TOPICS in NEW MEDIA ART

ASTU 4450
ART 356
Tuesday & Thursday
11:00 – 1:50
Spring 2019

Assistant Professor, Liss LaFleur
Liss.LaFleur@unt.edu
Office Hours:
By appointment only

COURSE DESCRIPTION
Advanced new media art topics course designed to explore variable concepts and processes in new media art making.

COURSE CONTENT & SCHEDULE CHANGES
The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor’s discretion.

COURSE OUTCOMES & OBJECTIVES

<table>
<thead>
<tr>
<th>Outcomes</th>
<th>Objectives</th>
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<tr>
<td>Knowledge: What students should know</td>
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<tr>
<td>Understand the history, current issues, and direction of the artistic discipline</td>
<td>Acquire expert knowledge of the history, current issues, and direction of New Media Art. Acquire expert knowledge of the history, theory, and criticism of film, video, technology, digital art and design.</td>
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<td>Place works in the historical, cultural, and stylistic contexts of the artistic discipline</td>
<td>Confidently place works in historical, cultural, and stylistic contexts of New Media Art, including their position within larger contexts and systems and their influence on individuals and society.</td>
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<tr>
<td>Use the technology and equipment of the artistic discipline</td>
<td>Develop expert knowledge of concepts related to the visual, spatial, sound, motion, interactive, and temporal elements and features of digital technology and principles for their use in the creation and application of New Media Art-based work. Demonstrate professional understanding of what is useful, usable, effective, and desirable with respect to user/audience-centered digitally-based communication, objects, and environments.</td>
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Skills: What students should be able to do
Use the elements and principles of art to create artworks in the artistic discipline

Apply narrative and other information or language structures to organize content in time-based or interactive media. Develop expert ability to organize and represent content structures in response to technological, social, and cultural systems.

Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill

Demonstrate expert understanding of the characteristics and capabilities of hardware and software and their implementation in expressive, functional, and strategic applications. Implement processes for development of digital art and design (e.g., storyboarding, concept mapping, use of scenarios or personas).

Analyze and evaluate works of art in the artistic discipline

Participate in analysis and evaluation of works of New Media Art.

Synthesis: How students will combine knowledge and skill to demonstrate learning

Produce artworks demonstrating technical skill and disciplinary knowledge

Produce works of New Media Art for exhibition that demonstrate professional skill and disciplinary knowledge.

Use knowledge of art and disciplinary vocabulary to analyze artworks

Participate in critique of own works and the works of others using the vocabulary of New Media Art and demonstrating professional ability to analyze and synthesize aspects of human interaction in technological communication, objects, and environments.

Participate in critiques of own work and work of others

Work in teams and organize collaborations among people from different disciplines.

Lead collaborative teams and organize the contributions of individuals from different disciplines.

**COURSE REQUIREMENTS**

*Topic: Expanded Cinema*

The great realist film theorist André Bazin predicted that the future of cinema would be a holographic form without boundaries. In this moment Bazin’s vision is beginning to be realized, but co-exists with its opposite: frames within frames that foreground the materiality of the screen. This course will begin with the phenomenon Gene Youngblood described four decades ago as ‘expanded cinema’, i.e., an explosion of the frame outward towards immersive, interactive and interconnected forms of culture.

With an emphasis on **immersion, connectivity** and **mobility**, we will consider the new models and metaphors that theorists from Marshall McLuhan to Gilles Deleuze have used to address the changed status of the moving image and concomitant transformations in screen technology. This production-based studio course explores the possibilities of alternative exhibition for projected image and sound with an emphasis on performance and installation techniques. Students will experiment with a wide variety of audio/visual equipment and strategies, using the newly built CAVE, and complemented by
related readings and in-class workshops. Each student will be required to complete four projects during the semester and submit accompanying documentation.

**ASSIGNMENT & ASSESSMENTS**

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<thead>
<tr>
<th>Assignments</th>
<th>Worth / %</th>
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<tr>
<td>Conceptual (group of 4, using 4 zones of space)</td>
<td>20 %</td>
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<td>Observational (solo, full room installation)</td>
<td>20 %</td>
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<td>Intervention/Installation (small group or pair, space within space)</td>
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<td>A/V Performance (partnered, small group, or solo)</td>
<td>20 %</td>
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<td>20 min Presentation + Participation</td>
<td>10 %</td>
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<td>Project documentation (images/ videos, &amp; detailed floorplans)</td>
<td>10 %</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100 points / 100%</strong></td>
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**EMAIL**

My email: liss.lafleur@unt.edu

I will answer emails in the order in which I receive them within three business days (M-F). I will respond to urgent or time-sensitive e-mails first. I will not be available to reply to emails during weekends. I am happy to answer emails from those who regularly attend class. However, I will not answer emails from those who were absent and would like information on what was missed. Also, check your MYUNT email (the official form of communication for this class) often for updates on assignments, readings, trips, meetings, etc. If an email is sent to you it is assumed that you have received it and you are responsible for any specified course requirements therein.

**OFFICE HOURS**

Due to construction, I do not have a designated office on campus. However, I am still available to schedule one on one time in our studio - ART 356, or in a nearby TBA location.

**COURSE SCHEDULE**

<table>
<thead>
<tr>
<th>Class</th>
<th>Date</th>
<th>Topics and Assignments</th>
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<tbody>
<tr>
<td>1</td>
<td>1.15.19</td>
<td>Welcome and Organizational / inspirations/ motivations / skills and interest survey/ introduction to assignment #1, group assignments/ reading assignments/ presentation sign-up</td>
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<tr>
<td></td>
<td>Date</td>
<td>Event</td>
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<td>2</td>
<td>1.17.19</td>
<td>Tour &amp; Lecture: CAVE / Introduce your work / group meetings &amp; planning</td>
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| 3 | 1.22.19   | Introduce project 2 / Lecture: Planning and mock-ups (*bring in sketches)  
Reading/ presentation 1: |
| 4 | 1.24.19   | In class workshop: Observational video art & thinking from multi-screen -surveillance  
Reading/ presentation 2: |
|   | Friday 1.25.19 | **Mandatory out-of-class attendance**: Laurie Simmons: Big Camera/Little Camera (must see show before 1.27.19)  
(https://www.themodern.org/exhibition/upcoming/Laurie-Simmons-Big-CameraLittle-Camera/3987)  
The Museum offers half-price tickets on Sundays and free admission on Fridays. |
| 5 | 1.29.19   | In class workshop: Project 1/ Mandatory CAVE safety & test w/ Zak  
Reading/ presentation 3: |
| 6 | 1.31.19   | **Critique #1 Group 1 – 3** (must include a 250-word project statement) |
| 7 | 2.5.19    | **Critique #1 Group 4 - 6** (must include a 250-word project statement) |
|   | Wednesday 2.6.19 | **Mandatory out-of-class attendance**: Signe Pierce @ SMU 7:00 PM  
(http://mcs.smu.edu/calendar/event/visiting-artist-lecture-signe-pierce) |
| 9 | 2.7.19    | Critique overflow, studio work time and one on one meetings |
| 10| 2.12.19   | Introduce Project 3/ Studio work time and one on one meetings  
Reading/ presentation 4: |
| 11| 2.14.19   | Workshop & lecture: Space within space  
Reading/ presentation 5: |
| 12| 2.19.19   | Studio work time and one on one meetings  
Reading/ presentation 6: |
| 13| 2.21.19   | Studio work time and one on one meetings |
| 14| 2.26.19   | **Critique #2** (must include a 250-word project statement) |
| 15| 2.28.19   | **Critique #2** (must include a 250-word project statement) |
| 16| 3.5.19    | **Critique #2** (must include a 250-word project statement) |
| 17| 3.7.19    | Introduce Project 4/ Studio work time and one on one meetings |
| 18| 3.12.19   | **SPRING BREAK HAVE FUN** |
| 18| 3.14.19   | **SPRING BREAK HAVE FUN** |
| 20| 3.19.19   | Workshop & lecture: Performative technology  
Reading/ presentation 7: |
21 3.21.19 Workshop & lecture: documentation / Studio work time and one on one meetings  
Reading/ presentation 8: 

22 3.26.19 Mandatory out-of-class attendance: Dallas Contemporary  
(http://www.dallascontemporary.org/upcoming-exhibitions.html) 

23 3.28.19 Studio work time and one on one meetings 

24 4.2.19 Studio work time and one on one meetings 

25 4.4.19 Critique #3 Groups 1 – 3 (must include a 250-word project statement) 
Mandatory out-of-class attendance: Bethany Collins @ Greater Denton Arts Council 6:00 PM 

26 4.9.19 Critique #3 Groups 4 – 6 (must include a 250-word project statement) 

27 4.11.19 Performance testing/ practice time 

28 4.16.19 Performance testing/ practice time 

29 4.18.19 Performance testing/ practice time 

30 4.23.19 Critique #4 (must include a 250-word project statement) 

31 4.25.19 Critique #4 (must include a 250-word project statement) 

32 4.30.19 Critique #4 (must include a 250-word project statement) 

Final class 5.2.18 Final documentation editing & submission  
Mandatory out-of-class attendance: junior happening/ extravaganza w/ reception from 5 -7:00 PM @ CAVE 

REQUIRED & OPTIONAL COURSE MATERIALS / TEXTBOOKS *

- Texts PDFs of homework texts will be distributed via class Blackboard or by UNT Email. Check weekly! 
- An External Hard Drive! (or two!) We will be editing and capturing a lot of video. Having an external hard drive will be essential to backing up your work and transporting it. If you are a mac user, LACIE and OWC make excellent hard drives for MACs. Whatever hard drive you end up buying, please make sure it meets these minimum specifications: Firewire 800, 7200rpm, 16mb cache. 
- Video Production Equipment A list of available equipment for check out (DSLR cameras, HDV camcorders, microphones etc) can be viewed on the UNT New Media website.
SUGGESTED RESOURCES

http://www.ubu.com/film/
An incredible resource hosting hundreds of experimental and avant-garde films, videos and sound works from the past 50 years. It is one of the most comprehensive sites online.

https://unt.kanopystreaming.com/
This streaming service provides access to 26,000 titles covering various educational topics and feature films for some 800 producers including Criterion, Documentary Educational Resources, New Day Films, Media Education, California Newsreel, PBS and others.

http://www.vdb.org/
Founded in 1976 at the inception of the media arts movement, the Video Data Bank is an important resource in the United States for videotapes by and about contemporary artists. The VDB collections feature innovative video work made by artists from an aesthetic, political or personal point of view. The collections include seminal works that, seen as a whole, describe the development of video as an art form originating in the late 1960's and continuing to the present. The videos in our collections employ innovative uses of form and technology mixed with original visual style to address contemporary art and cultural themes.

http://newmedia-art.org/sommaire/english/sommaire.htm
The New Media Encyclopedia is the first trilingual English-French-German catalogue of its kind freely available on-line. It is intended as a source of information, a tool for documentary research, and a scholarly work, but also a locus of debate on artistic practices related to the new media.

CLASS PARTICIPATION EXPECTATIONS

I expect you to attend every class. You are responsible for completing all of the required assignments. I expect all students to participate in class discussions, contributing ideas and perspectives on topics or art. All your work should incorporate aspects or issues addressed in class in relation to your personal or professional interests. You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cellular phones or beepers, checking your email or surfing the internet, updating your social networking sites,
eating or drinking in class, making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence.

ATTENDANCE POLICY

- Regular and punctual attendance is mandatory.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional absence (4 or more).
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy.
- Three tardies will constitute one absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor’s excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.

GRADING

A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)
*** For all students seeking a major in the College of Visual Arts and Design, a grade of C or above must be earned in every art-based course required in the College of Visual Arts and Design—completed in residence or transferred to UNT—to be considered for credit toward a CVAD degree. A grade of D or below will not satisfy any art-based course requirements, electives or prerequisites.

ACADEMIC INTEGRITY
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. You can also plagiarize yourself by submitting the same projects in multiple courses. This is unacceptable without professor approval beforehand.

ADA ACCOMODATION
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

HEALTH & SAFETY PROGRAM
Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety.
BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES

- Always be respectful of University Property, New Media technology and facilities, your colleagues, and the work of your peers.

- If ever you feel you may need assistance moving, lifting, hanging, drilling, cutting, etc., ask someone for help before attempting the action by yourself. If you don’t know how to use something, ask. Part of a successful art making community is a willingness to assist fellow artists.

- Practice common sense and always be aware of your surroundings. Even if you are not working with something dangerous, someone around you may be.

- Wear appropriate safety equipment and clothing if you are using or around power tools, heavy objects, chemicals, dust, fumes, etc. Do not wear loose clothing or jewelry when using power tools. Closed toe shoes should be worn during construction and installation of work. Wear a respirator if you are working with any noxious fumes (smoke, spray paint, resin, etc.)

- Paint, chemicals, dyes, and oil must be disposed of by UNT Risk Management Services. Do not pour any of these items onto the ground or down a drain.

- No food or drink around or near New Media studio or classroom computers. Spills may damage computer hardware and greasy keyboards and mice are gross. Always clean up after yourself before leaving the studio or classroom.

- If multiple people are using an item that comes in close contact to the body (VR headset, microphone, mask, etc.), take proper precautions to minimize the transfer of contagions. Utilize disinfecting wipes, disposable face masks, etc. to help keep yourself and your peers healthy.

- Be diligent in protecting your privacy and data. Log out of email and social media accounts when you log in on shared computers. If you notice a colleague forgot to log out of an acct, log out for them. Make sure to back up all of your project data. If you use shared data storage device (SD card, Camera’s internal HD, Flash Drive, etc.) delete your data off the device before returning it.

- If you check out New Media equipment, technology, or media, you alone are responsible for the care and safe return of that item. If the item is damaged, lost, or stolen, you will be held financially or academically liable for the repair or replacement.
NEW MEDIA EQUIPMENT CHECK OUT POLICY

New Media Technician: Zak Loyd (Zachary.Loyd@unt.edu)

- Currently, Equipment Checkout is on a first come, first served basis. Depending on the course/s you are enrolled in, some of the equipment might not be available to you or only available to be used in the Lab, Classroom, or Cave.

- Equipment can be checked out for exactly 3 days (72 hours) from the time of checkout. For example, if an item is checked out at 3:23pm on Monday it is due no later than 3:23pm Thursday of that same week.

- Because the equipment is shared across all New Media Courses, returning equipment late is extremely disrespectful to your fellow classmates and the New Media Program. Please be very diligent about returning your equipment on time. If tardiness becomes excess you will lose all privileges to check out New Media equipment.

- If any equipment is damaged, lost, or stolen while checked out under your name, you are responsible for the repair or replacement of that equipment. A hold will be placed on your academic record (and you may receive a grade of “Incomplete” in any New Media courses in which you are enrolled) until the repair or replacement has been made.

- The ‘Cave’ black box space is available to checkout for installation, performance and documentation. To check out the space, you must first request a time slot from the New Media Technician or one of the New Media Student Assistants. After the time slot is approved, one of the New Media Staff Members will grant you access to the space.

- The ‘Cave’ will be inspected before and after each reservation. The person whose name the reservation was made under will be held fully responsible for any activity that happens in the space during that time.

EMERGENCY NOTIFICATION & PROCEDURES

UNT Emergency Guide: http://guidebook.com/app/emergency/guide/unteitmerge...

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.
ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

STUDENT EVALUATION ADMINISTRATION DATES

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule. In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.
SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.
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<tbody>
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<tr>
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<td>3.5.19</td>
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PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: __________________________________________________________
Signature: ____________________________________________________________
Date: __________________________________________________________________
Name of Course: ________________________________________________________

**STUDENT ACKNOWLEDGEMENT**

I ________________________________ (print your full name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

<table>
<thead>
<tr>
<th>Course number and section</th>
<th>Risk Rating</th>
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<tr>
<td>Student phone #, e-mail address</td>
<td>Signature</td>
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<tr>
<th>Faculty Name</th>
<th>Signature</th>
<th>Date</th>
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