Description
Advanced studies in new media with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation. Students will work on developing technical skills, materials and processes appropriate to their concepts as well as aesthetic sensibilities.

Senior New Media Studio offers a course of study for students to develop a single body of work, an individualized area of research, and a directed, productive approach to individual studio practice. This course will challenge students to set personal goals in terms of research and art production, and develop greater strength and abilities in articulating and investigating the significance of their own work and the work of other artists. The course will introduce and discuss professional practices in order to prepare students for careers in the arts, exhibitions and/or graduate study, professional practices, self-promotion, and various creative opportunities. Students enrolled in this course have access to the full range of new media program facilities, software and equipment. A student’s exit review takes place during second enrollment of this course.

Overview
1. Setting Goals and Getting Started: Write a Statement of Intent
Please write your goals for the semester and outline all concerns related to both the research and production of your proposed body of work. This should be a typed 1 page, 12 pt font, double spaced response. If you are a senior, perhaps one of your intentions this semester will be applying for graduate school, or if you are a junior perhaps your intention will be to secure an internship opportunity extracurricularly. In your statement of intent please address the following:

★ An overview of the unifying elements in your previous works
★ Where you want your work to “go” this semester and what you want to accomplish
★ Long term ideas about the direction of your work (and livelihood)
★ Your artistic sensibility and personal aesthetic
★ Artists, theorists, and writers that are significant to your practice
★ A reading goal for this semester and an annotated bibliography
★ Social, political, generational, and mass culture events and/or phenomena that influence your approach
★ Issues of identity, biography, and personal narrative and how those ideas enter your work
★ Any other issues you wish to address

2. Research
We will read and discuss two primary texts as a class this semester. In addition, students will create their own reading list and set their own reading goals. These reading lists will be shared as annotated bibliographies.
When artists research a period in history, a group of artists, or a specific writer or theorist it is an important decision. Possibly a more important decision than the tools or materials they utilize to create their work. Research decisions say a lot about the artist’s creativity, commitment, curiosity, and personal style. On the basis of your own research and interests you will be responsible for submitting one reading and leading a discussion related to the topic.

3. **Methodology**
Students will document their ideation, reflections, and personal research for this class via a notebook. This should be a work of art in and of itself, and you are required to bring it with you to every single class, critique, and studio visits. This should function as a generative force, an archive, and a dynamic reflection of your aesthetic sensibility, personal style, worldview, and a clear record of the evolution of your ideas.

4. **Practice**
Based on personal research and goals each student will generate a singular comprehensive project this semester. Students will have two critiques and two studio visits with the professor. Additionally, students are required to submit a final portfolio.

Your portfolio should contain 10 samples total, which can be a combination of images and videos. You may submit up to 5 videos, with a total run time of no more than five minutes for all videos combined. Please do not submit multi-page PDF files. Each sample should be accompanied by text identifying the medium and year. If collaborative projects are presented, you must clearly identify your individual contribution.

5. **Professional Practices**
Throughout the semester we will explore your vision for your art practice after UNT. The course will cover various professional opportunities in terms of grants, residencies, and exhibitions. We will discuss professional materials such as press releases, art statements, and different types of exhibition spaces, strategies, and venues. In addition, we will discuss networking, and promoting your work. As part of the professional practice part of the course students will accomplish the following:

★ Apply to an exhibition outside of Denton/DFW
★ Research and present opportunities, grants, and residencies and share results with peers IRL & online
★ Submit and updated resume and portfolio
★ Document your work professionally
★ Write 2 critical reviews based on current art exhibitions in DFW

**Events/ Exhibitions**
*(2 reviews due - students are responsible for looking up exhibitions dates and planning accordingly)*

9/21/19 - Cosmic to Corporeal – The MAC
9/30/19 – Heap of Birds - GDAC
My Life as a Man – Dallas Contemporary
Jennifer Steinkamp: Womb - Talley Dunn Gallery
The Visitors – Dallas Museum of Art
The Sensations of Space – The Warehouse (must go as class)
Other events TBA
** 10/11/19 from 5-7:00 PM - Full Circle Event - CVAD
Students in Senior Studio are required to participate in the CVAD Full Circle event.

Demonstrations
Demonstrations and workshops for Senior Studio will be based on the interest and needs of the class community. A survey will be assigned the first week of class, and students should consider what areas, hardware, or software, they need hands-on assistance to help develop their individual projects.

Readings
We have two primary texts for this class:

You will also be compiling your own reading list based on your own project research.

Studio Hours
*Note: for the first time ever, the CVAD Art building will be open for 24 hour access beginning this fall. Students are required to enter and exit via a swipe system, after hours, at the door closest to the Dean’s suite. This is a privilege and trial for our academic community, please be sure to act responsibly and safely if working after hours.

**CAVE + Classroom**
- Monday - Thursday 8p-10p
- Friday 8a-10p
- Saturday 12p-5p
- Sunday 12p-10p

**Lighting Studio**
*By appointment only*

**Fab Lab**
Check [https://cvadit.unt.edu/fablab](https://cvadit.unt.edu/fablab)

**Photo Documentation**
Check [https://art.unt.edu/about-cvad/photo-documentation-room](https://art.unt.edu/about-cvad/photo-documentation-room)

General Expectations
Take advantage of this time to invest yourself and the issues that really move you. Make full use of this opportunity to expand and reflect upon your work. This class is first and foremost about your sustained development as an artist. It is necessary that you take yourself and your work seriously, or else no one else will. You are expected to assist in maintaining a classroom environment that is conducive to learning.

In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using personal cellular phones, checking your email or surfing the internet, updating your social networking sites, watching cartoons/videos, eating or drinking in class, making offensive remarks, reading books or magazines, sleeping or engaging in any other form of
distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu.

Critiques
Critiques will be scheduled for approximately 15 minutes per person and it is imperative that you set up your work in a presentation format **BEFORE** class starts on your assigned critique day. That means using the classroom, CAVE, or a specific reserved critique space to install your work exactly as you want it viewed, with no exceptions. Do not make excuses for not having a work ready for viewing – prepare yourself by adequately scheduling your preparation time. You are free to trade slots and rearrange presentation schedules with other students, but this is solely your responsibility. Any work not installed **BEFORE** your scheduled critique time/ day will not be critiqued, and you will receive a failing grade for that assignment. All critiqued works need to be removed the same day as critique, at the end of class time or at the latest, by the end of the day.

**STRIVE FOR**
- Challenging questions
- Brevity
- Be specific
- Be constructive
- Technical suggestions
- Other resources that come to mind
- Focus on the work
- Respect artist’s intent
- Thoughtful consideration
- Mutual respect
- Define what’s working or not
- Consider having a note taker

**AVOID**
- Tangents
- Condescending remarks
- Subjectivity
- Personal attacks of any kind
- Defensiveness
- Words like “nice, interesting”
- Tip toeing
- Silence
- Redundancy
- Over sharing

**A note about documentation:** documentation **cannot be filmed or recorded** during critique time/ or class time on any critique days. You should plan to document your work in advance of critique, either during studio work time, or outside of class time using the photo documentation room.

**Participation**
Being engaged in the class events and discussions is extremely important. Attendance alone does not constitute active participation. Your class peers are your colleagues and it is expected that you will work to contribute to the dialogue around their critiques as much as you will work on your own. It is imperative that you attend all classes and be ready for crits and presentations as scheduled.

**Evaluation**
Being engaged in class events and discussions is extremely important. Your performance will be evaluated using the following criteria:

- ★ The completion of a final comprehensive project
- ★ Completion of readings, writings, and discussions
- ★ Completion of a portfolio, resume, and artist statement, and a slide presentations about your work
★ Attendance at all assigned events and lectures
★ Research – the conceptual tools you employ to inform your practice
★ Technical competence, craft, and inventive use of materials
★ A motivated effort toward excellence and participation

Grading
An "A" in this class represents outstanding work, where the work and the process exceed the expectation and requirements of the course. A "B" is earned through meeting these expectations in a strong and sustained way. A "C" is given to those who meet these expectations with no particular flare. A "D" is the result of a missed assignment or attendance problems. A "F" is the result of two missed assignments or a critique session. Please note that the amount of effort does not equal the quality of effort.

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<td>1: Project Planning</td>
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<td>2. Critiques &amp; Studio Visits</td>
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<td>3. Event Attendance + Responses</td>
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<td>4. Final Presentation</td>
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<td>5. Portfolio</td>
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Attendance
Class begins promptly, and roll will be taken at the beginning of every class. Three tardies will equal one absence. After three unexcused absences, your final course grade will drop a letter per subsequent absence. Reasonable absences are only for the following: family or personal emergencies and illness, in these events you must have a letter from either the Studio Art department or the Dean of Students. Working a job, preparing for another class, relationships and childcare problems, over-sleeping, or sheer laziness is not an acceptable excuse. The instructor must be notified in advance by e-mail prior to class time, regarding any excused absences.

Email
My email: liss.lafleur@unt.edu
I will answer emails in the order in which I receive them within three business days (M-F). I will respond to urgent or time-sensitive e-mails first. I will not be available to reply to emails during weekends. I am happy to answer emails from those who regularly attend class. However, I will not answer emails from those who were absent and would like information on what was missed. I will only correspond with students via your UNT email address. If an email is sent to you it is assumed that you have received it and you are responsible for any specified course requirements therein.
Schedule
*** SUBJECT TO CHANGE ***

Week 1 //
August 27 - Intro/ Overview & Survey
August 29 - Developing your project + research

Week 2//
September 3 - Presentation of proposal + Studio work day
September 5 - Studio work day + [statement of intent + Bib due on Canvas]

Week 3//
September 10 - Project presentations (x10)
September 12 - Project presentations (x10)

Week 4//
September 17 - Presentation + Workshop 1
September 19 - Studio work day + one on one studio visits

  September 21, 2019 - Cosmic to Corporeal
  <6-9:00 PM> Reception + opening @ MAC, Dallas, TX

Week 5//
September 24 - Studio work day + one on one studio visits
September 26 - Studio work day + one on one studio visits

  September 30, 2019 - HEAP OF BIRDS
  5:30pm artist talk followed by a reception @ Greater Denton Arts Council

Week 6//
October 1 - Presentation + Workshop 2
October 3 - Studio work day

Week 7//
October 8 - Presentation + Workshop 3
October 10 - Guest Artist TBA + Studio work day

  Mandatory Participation:
  October 11, 2019 - FULL CIRCLE
  4:00 - 5:00 - set up // 5:00 - 7:00 - event participation

Week 8// MID POINT
October 15 - Critique
October 17 - Critique

Week 9//
October 22 - Critique
October 24 - Critique

**Week 10**
October 29 - Presentation + Workshop 4
October 31 - Studio work day

**Week 11**
November 5 - Studio work day + one on one studio visits
November 7 - Studio work day + one on one studio visits

**Week 12**
November 12 - Studio work day + one on one studio visits
November 14 - Studio work day + testing for final presentation

**Week 13**
November 19 - Final Presentation of work
November 21 - Final Presentation of work

**Week 14**
November 26 - Final Presentation of work
November 28 - School closed for holiday

**Week 15**
December 3 - Final documentation + Portfolio
December 5 - Final documentation + Portfolio

**Mandatory studio clean out day:** TBA

**Critique Day Times:**
8:00 - 9:00 - 3 spots
 8:05 - 8:20 // 8:25 - 8:40 // 8:45 - 9:00
9:00 - 9:20 - break
9:20 - 10:40 - 4 spots

**One on One Studio Visits:**
8:00 - 9:00 - 3 spots
 8:05 - 8:20 // 8:25 - 8:40 // 8:45 - 9:00
9:00 - 9:20 - break
9:20 - 10:40 - 4 spots
ADDITIONAL SYLLABUS INFORMATION

SUGGESTED RESOURCES

http://www.ubu.com/film/
An incredible resource hosting hundreds of experimental and avant-garde films, videos and sound works from the past 50 years. It is one of the most comprehensive sites online.

https://unt.kanopystreaming.com/
This streaming service provides access to 26,000 titles covering various educational topics and feature films for some 800 producers including Criterion, Documentary Educational Resources, New Day Films, Media Education, California Newsreel, PBS and others.

http://www.vdb.org/
Founded in 1976 at the inception of the media arts movement, the Video Data Bank is an important resource in the United States for videotapes by and about contemporary artists. The VDB collections feature innovative video work made by artists from an aesthetic, political or personal point of view. The collections include seminal works that, seen as a whole, describe the development of video as an art form originating in the late 1960’s and continuing to the present. The videos in our collections employ innovative uses of form and technology mixed with original visual style to address contemporary art and cultural themes.

http://newmedia-art.org/sommaire/english/sommaire.htm
The New Media Encyclopedia is the first trilingual English-French-German catalogue of its kind freely available on-line. It is intended as a source of information, a tool for documentary research, and a scholarly work, but also a locus of debate on artistic practices related to the new media.

ACADEMIC INTEGRITY

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. You can also plagiarize yourself by submitting the same projects in multiple courses. This is unacceptable without professor approval beforehand.
ADA ACCOMMODATION
UNT makes reasonable academic accommodations for students with disabilities. Students seeking accommodations must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

HEALTH & SAFETY PROGRAM
Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety.

BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES
● Always be respectful of University Property, New Media technology and facilities, your colleagues, and the work of your peers.
● If ever you feel you may need assistance moving, lifting, hanging, drilling, cutting, etc., ask someone for help before attempting the action by yourself. If you don’t know how to use something, ask. Part of a successful art making community is a willingness to assist fellow artists.
● Practice common sense and always be aware of your surroundings. Even if you are not working with something dangerous, someone around you may be.
● Wear appropriate safety equipment and clothing if you are using or around power tools, heavy objects, chemicals, dust, fumes, etc. Do not wear loose clothing or jewelry when using power tools. Closed toe shoes should be worn during construction and installation of work. Wear a respirator if you are working with any noxious fumes (smoke, spray paint, resin, etc.)
● Paint, chemicals, dyes, and oil must be disposed of by UNT Risk Management Services. Do not pour any of these items onto the ground or down a drain.
• No food or drink around or near New Media studio or classroom computers. Spills may damage computer hardware and greasy keyboards and mice are gross. Always clean up after yourself before leaving the studio or classroom.

• If multiple people are using an item that comes in close contact to the body (VR headset, microphone, mask, etc.), take proper precautions to minimize the transfer of contagions. Utilize disinfecting wipes, disposable face masks, etc. to help keep yourself and your peers healthy.

• Be diligent in protecting your privacy and data. Log out of email and social media accounts when you log in on shared computers. If you notice a colleague forgot to log out of an acct, log out for them. Make sure to back up all of your project data. If you use shared data storage device (SD card, Camera’s internal HD, Flash Drive, etc.) delete your data off the device before returning it.

• If you check out New Media equipment, technology, or media, you alone are responsible for the care and safe return of that item. If the item is damaged, lost, or stolen, you will be held financially or academically liable for the repair or replacement.

NEW MEDIA EQUIPMENT CHECK OUT POLICY
New Media Technician: Zak Loyd (Zachary.Loyd@unt.edu) 

• Currently, Equipment Checkout is on a first come, first served basis. Depending on the course/s you are enrolled in, some of the equipment might not be available to you or only available to be used in the Lab, Classroom, or Cave.

• Equipment can be checked out for exactly 3 days (72 hours) from the time of checkout. For example, if an item is checked out at 3:23pm on Monday it is due no later than 3:23pm Thursday of that same week.

• Because the equipment is shared across all New Media Courses, returning equipment late is extremely disrespectful to your fellow classmates and the New Media Program. Please be very diligent about returning your equipment on time. If tardiness becomes excess you will lose all privileges to check out New Media equipment.

• If any equipment is damaged, lost, or stolen while checked out under your name, you are responsible for the repair or replacement of that equipment. A hold will be placed on your academic record (and you may receive a grade of “Incomplete” in any New Media courses in which you are enrolled) until the repair or replacement has been made.

• The ‘Cave’ black box space is available to checkout for installation, performance and documentation. To check out the space, you must first request a time slot from the New
Media Technician or one of the New Media Student Assistants. After the time slot is approved, one of the New Media Staff Members will grant you access to the space.

- The 'Cave' will be inspected before and after each reservation. The person whose name the reservation was made under will be held fully responsible for any activity that happens in the space during that time.

EMERGENCY NOTIFICATION & PROCEDURES
UNT Emergency Guide: http://guidebook.com/app/emergency/guide/unteitmerge...

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

STUDENT EVALUATION ADMINISTRATION DATES
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES
An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule. In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights...
offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

-------------------------------------------------------------------------------- CUT HERE ----------------------------------

STUDENT ACKNOWLEDGEMENT

I __________________________(print your full name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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