THE UNDERSTANDING OF THE SELF IS RELATED TO THE UNDERSTANDING OF THE OTHER.
MORE THAN INDIVIDUALS, WE ARE A PART OF A BROADER SYSTEM CALLED HUMANITY.

Description
Theory and practice of integrating electronic and interactive media in live performance. This class is focused on exploring the body, technology, and performance art, it is designed for advanced new media students who want to challenge themselves and push their studio practice further through both material knowledge and conceptual rigor. From expanding on existing skill sets, discovering new ways to work with techniques and processes, engaging in group critiques, attending artist talks, visiting museums, and discussing readings on contemporary art, we will explore the relationship between performance and various media. Presentations will regularly be given on contemporary art issues and artists, in order to help situate your interests within a larger artworld dialogue.

Three Main Projects
I. Technical Being
II. Radical wearable
III. Interactive Performance

Events/ Exhibitions
(3 reviews due - students are responsible for looking up exhibitions dates and planning accordingly)

9/21/19 - Cosmic to Corporeal – The MAC
9/30/19 – Heap of Birds - GDAC
My Life as a Man – Dallas Contemporary
Jennifer Steinkamp: Womb - Talley Dunn Gallery
The Visitors – Dallas Museum of Art
The Sensations of Space – The Warehouse (must go as class)
The Game The Game – Angela Washko
Other TBA

Demonstrations
Lighting studio
Green screen + chroma key (Premier)
Fab Lab - CNC + digital fabric printing and embroidery
Photo + Video documentation
Motion capture (intro)
Embodied V.R.
Live A/V mixing + tools
Signal culture applications
Isadora (focus on live feeds)
**Studio Hours**
*Note:* for the first time ever, the CVAD Art building will be open for 24 hour access beginning this fall. Students are required to enter and exit via a swipe system, after hours, at the door closest to the Dean’s suite. This is a privilege and trial for our academic community, please be sure to act responsibly and safely if working after hours.

**CAVE + Classroom**
Monday - Thursday 8p-10p  
Friday 8a-10p  
Saturday 12p-5p  
Sunday 12p-10p

**Lighting Studio**  
*By appointment only*

**Fab Lab**
Check [https://cvadit.unt.edu/fablab](https://cvadit.unt.edu/fablab)

**Photo Documentation**
Check [https://art.unt.edu/about-cvad/photo-documentation-room](https://art.unt.edu/about-cvad/photo-documentation-room)

**General Expectations**
Take advantage of this time to invest yourself and the issues that really move you. Make full use of this opportunity to expand and reflect upon your work. This class is first and foremost about your sustained development as an artist. It is necessary that you take yourself and your work seriously, or else no one else will. You are expected to assist in maintaining a classroom environment that is conducive to learning.

In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using personal cellular phones, checking your email or surfing the internet, updating your social networking sites, watching cartoons/videos, eating or drinking in class, making offensive remarks, reading books or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu](http://deanofstudents.unt.edu).

**Assignments**
Three main projects will be assigned, as well as several readings and out of class events. These are meant to build form and structure for your work – something to “bounce off of” and push you to pursue a technique or material that you may want to expand upon. The three projects focus on different topics: identity (technical being), concept/context (radical wearable), and community/context (expanded choreography). You are free to choose any and all materials or techniques that you deem appropriate for your projects. We will have demos in the woodshop, the Fab Lab, print lab, and lighting studio (plus more, as requested), and you are encouraged to challenge yourself by expanding your skillsets within each.
Critiques
Critiques will be scheduled for approximately 15 minutes per person and it is imperative that you set up your work in a presentation format **BEFORE** class starts on your assigned critique day. That means using the classroom, CAVE, or a specific reserved critique space to install your work exactly as you want it viewed, with no exceptions. Do not make excuses for not having a work ready for viewing – prepare yourself by adequately scheduling your preparation time. You are free to trade slots and rearrange presentation schedules with other students, but this is solely your responsibility. Any work not installed **BEFORE** your scheduled critique time/ day will not be critiqued, and you will receive a failing grade for that assignment. All critiqued works need to be removed the same day as critique, at the end of class time or at the latest, by the end of the day.

With regard to critiques...

**STRIVE FOR**
- Challenging questions
- Brevity
- Be specific
- Be constructive
- Technical suggestions
- Other resources that come to mind
- Focus on the work
- Respect artist’s intent
- Thoughtful consideration
- Mutual respect
- Define what’s working or not
- Consider having a note taker

**AVOID**
- Tangents
- Condescending remarks
- Subjectivity
- Personal attacks of any kind
- Defensiveness
- Words like “nice, interesting”
- Tip toeing
- Silence
- Redundancy
- Over sharing

A note about documentation: documentation **cannot be filmed or recorded** during critique time/ or class time on any critique days. You should plan to document your work in advance of critique, either during studio work time, or outside of class time using the photo documentation room.

Participation
Being engaged in the class events and discussions is extremely important. Attendance alone does not constitute active participation. Your class peers are your colleagues and it is expected that you will work to contribute to the dialogue around their critiques as much as you will work on your own. It is imperative that you attend all classes and be ready for crits and presentations as scheduled.

Evaluation
Being engaged in class events and discussions is extremely important. Your performance will be evaluated using the following criteria: substantial and evolving new work prepared for each project; material and concept innovation; sustained and thoughtful response to criticism; ability to develop an idea from a beginning phase and move it forward in a coherent and inspired way; completeness of work at each critique; constructive class participation; attendance and promptness, and significant progress over the semester within your own frame of reference.
Grading
An "A" in this class represents outstanding work, where the work and the process exceed the expectation and requirements of the course. A "B" is earned through meeting these expectations in a strong and sustained way. A "C" is given to those who meet these expectations with no particular flare. A "D" is the result of a missed assignment or attendance problems. A "F" is the result of two missed assignments or a critique session. Please note that the amount of effort does not equal the quality of effort.

<table>
<thead>
<tr>
<th>BREAK - it - DOWN</th>
<th>Worth / %</th>
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<tbody>
<tr>
<td>Project 1: Technical Being</td>
<td>25</td>
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<tr>
<td>Project 2: Radical Wearable</td>
<td>25</td>
</tr>
<tr>
<td>Project 3: Interactive Perf.</td>
<td>25</td>
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<tr>
<td>Event Attendance + Responses</td>
<td>25</td>
</tr>
<tr>
<td>Total</td>
<td>100 points / 100%</td>
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Attendance
Class begins promptly, and roll will be taken at the beginning of every class. Three tardies will equal one absence. After three unexcused absences, your final course grade will drop a letter per subsequent absence. Reasonable absences are only for the following: family or personal emergencies and illness, in these events you must have a letter from either the Studio Art department or the Dean of Students. Working a job, preparing for another class, relationships and childcare problems, over-sleeping, or sheer laziness is not an acceptable excuse. The instructor must be notified in advance by e-mail prior to class time, regarding any excused absences.

Email
My email: liss.lafleur@unt.edu
I will answer emails in the order in which I receive them within three business days (M-F). I will respond to urgent or time-sensitive e-mails first. I will not be available to reply to emails during weekends. I am happy to answer emails from those who regularly attend class. However, I will not answer emails from those who were absent and would like information on what was missed. I will only correspond with students via your UNT email address. If an email is sent to you it is assumed that you have received it and you are responsible for any specified course requirements therein.
**Schedule**

*** SUBJECT TO CHANGE ***

**Week 1 //**
August 27 - Intro & Overview
August 29 - Live performance and documentation

**Week 2//**
September 3 - Technical beings
September 5 - Technical beings/ A.I. poem

**Week 3//**
September 10 - Technical beings
September 12 - Technical beings

**Week 4//**
September 17 - Crit Project 1
September 19 - Crit Project 1

*September 21, 2019 - Cosmic to Corporeal*
7-9:00 PM - Reception + opening @ MAC, Dallas, TX

**Week 5//**
September 24 - Crit Project 1
September 26 - Radical Wearable (Fab Lab + Green Screen demo day)

*September 30, 2019 - HEAP OF BIRDS*
5:30pm artist talk followed by a reception @ Greater Denton Arts Council

**Week 6//**
October 1 - Radical Wearable
October 3 - Radical Wearable

**Week 7//**
October 8 - Radical Wearable
October 10 - <Liss OUT> Studio Work Day

*October 11 - 5- 7:00 PM - Full Circle Event - CVAD
October 12 - 6:00 pm - Performance @ MAC (Le’Andra LeSeur)*

**Week 8// MID POINT**
October 15 - Radical Wearable
October 17 - Radical Wearable

**Week 9//**
October 22 - Crit Project 2
October 24 - Crit Project 2
Week 10/
October 29 - Class meets at Twisted Bodies - 709 S Elm St, Denton, TX 76201
*** (wear comfortable clothes)
October 31 - Crit Project 2

Week 11/
November 5 - Guest performance in class
November 7 - Interactive Performance

Week 12/
November 12 - Interactive Performance
November 14 - Interactive Performance

Week 13/
November 19 - Interactive Performance
November 21 - Interactive Performance

Week 14/
November 26 - Interactive Performance
November 28 - School closed for holiday

Week 15/
December 3 - Crit Project 3 (Group 1 & 2)
December 5 - Crit Project 3 (Group 3 & 4)

Mandatory studio clean out day: TBA

Critique Day Times:
11:00 - 12:00 - 3 spots
11:05 - 11:20 // 11:25 - 11:40 // 11:45 - 12:00
12:00 - 12:20 - break
12:20 - 1:40 - 4 spots
12:20 - 12:35 // 12:40 - 1:00 // 1:05 - 1:20 // 1:25 - 1:40
ADDITIONAL SYLLABUS INFORMATION

SUGGESTED RESOURCES

http://www.ubu.com/film/
An incredible resource hosting hundreds of experimental and avant-garde films, videos and sound works from the past 50 years. It is one of the most comprehensive sites online.

https://unt.kanopystreaming.com/
This streaming service provides access to 26,000 titles covering various educational topics and feature films for some 800 producers including Criterion, Documentary Educational Resources, New Day Films, Media Education, California Newsreel, PBS and others.

http://www.vdb.org/
Founded in 1976 at the inception of the media arts movement, the Video Data Bank is an important resource in the United States for videotapes by and about contemporary artists. The VDB collections feature innovative video work made by artists from an aesthetic, political or personal point of view. The collections include seminal works that, seen as a whole, describe the development of video as an art form originating in the late 1960’s and continuing to the present. The videos in our collections employ innovative uses of form and technology mixed with original visual style to address contemporary art and cultural themes.

http://newmedia-art.org/sommaire/english/sommaire.htm
The New Media Encyclopedia is the first trilingual English-French-German catalogue of its kind freely available on-line. It is intended as a source of information, a tool for documentary research, and a scholarly work, but also a locus of debate on artistic practices related to the new media.

ACADEMIC INTEGRITY

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. You can also plagiarize yourself by submitting the same projects in multiple courses. This is unacceptable without professor approval beforehand.

ADA ACCOMMODATION

UNT makes reasonable academic accommodations for students with disabilities. Students seeking accommodations must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

HEALTH & SAFETY PROGRAM

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the
BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES

● Always be respectful of University Property, New Media technology and facilities, your colleagues, and the work of your peers.

● If ever you feel you may need assistance moving, lifting, hanging, drilling, cutting, etc., ask someone for help before attempting the action by yourself. If you don’t know how to use something, ask. Part of a successful art making community is a willingness to assist fellow artists.

● Practice common sense and always be aware of your surroundings. Even if you are not working with something dangerous, someone around you may be.

● Wear appropriate safety equipment and clothing if you are using or around power tools, heavy objects, chemicals, dust, fumes, etc. Do not wear loose clothing or jewelry when using power tools. Closed toe shoes should be worn during construction and installation of work. Wear a respirator if you are working with any noxious fumes (smoke, spray paint, resin, etc.)

● Paint, chemicals, dyes, and oil must be disposed of by UNT Risk Management Services. Do not pour any of these items onto the ground or down a drain.

● No food or drink around or near New Media studio or classroom computers. Spills may damage computer hardware and greasy keyboards and mice are gross. Always clean up after yourself before leaving the studio or classroom.

● If multiple people are using an item that comes in close contact to the body (VR headset, microphone, mask, etc.), take proper precautions to minimize the transfer of contagions. Utilize disinfecting wipes, disposable face masks, etc. to help keep yourself and your peers healthy.

● Be diligent in protecting your privacy and data. Log out of email and social media accounts when you log in on shared computers. If you notice a colleague forgot to log out of an acct, log out for them. Make sure to back up all of your project data. If you use shared data storage device (SD card, Camera’s internal HD, Flash Drive, etc.) delete your data off the device before returning it.

● If you check out New Media equipment, technology, or media, you alone are responsible for the care and safe return of that item. If the item is damaged, lost, or stolen, you will be held financially or academically liable for the repair or replacement.

NEW MEDIA EQUIPMENT CHECK OUT POLICY
New Media Technician: Zak Loyd (Zachary.Loyd@unt.edu)

● Currently, Equipment Checkout is on a first come, first served basis. Depending on the course/s you are enrolled in, some of the equipment might not be available to you or only available to be used in the Lab, Classroom, or Cave.

● Equipment can be checked out for exactly 3 days (72 hours) from the time of checkout. For example, if an item is checked out at 3:23pm on Monday it is due no later than 3:23pm Thursday of that same week.

● Because the equipment is shared across all New Media Courses, returning equipment late is extremely disrespectful to your fellow classmates and the New Media Program. Please be very diligent about returning your equipment on time. If tardiness becomes excess you will lose all privileges to check out New Media equipment.
● If any equipment is damaged, lost, or stolen while checked out under your name, you are responsible for the repair or replacement of that equipment. A hold will be placed on your academic record (and you may receive a grade of “Incomplete” in any New Media courses in which you are enrolled) until the repair or replacement has been made.
● The ‘Cave’ black box space is available to checkout for installation, performance and documentation. To check out the space, you must first request a time slot from the New Media Technician or one of the New Media Student Assistants. After the time slot is approved, one of the New Media Staff Members will grant you access to the space.
● The ‘Cave’ will be inspected before and after each reservation. The person whose name the reservation was made under will be held fully responsible for any activity that happens in the space during that time.

EMERGENCY NOTIFICATION & PROCEDURES
UNT Emergency Guide: http://guidebook.com/app/emergency/guide/unteitmerge...

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

STUDENT EVALUATION ADMINISTRATION DATES
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES
An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule. In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs:
http://deanofstudents.unt.edu/resources_0.
STUDENT ACKNOWLEDGEMENT

I ____________________________(print your full name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

________________________________________________________________________
Course number and section _____________________________ Risk Rating

________________________________________________________________________
Student phone #, e-mail address (print) _____________________________ Signature _____________________________ Date

________________________________________________________________________
Faculty Name _____________________________ Signature _____________________________ Date