

## **Professional Appointments**

2023 - current

### **Academic Affairs Fellow, Faculty Success**

Office of the Provost, University of North Texas  
Denton, TX

- University-level preparatory fellowship for leadership position
- Work closely with the Office of the Provost to lead a new Workload Equity Project - including data collection, analysis, workshops, and reporting for faculty
- Conduct exit interviews with faculty who are leaving the institution, compile data, and write an annual report
- Review and organize professional development opportunities (internal and external) that support faculty and academic affairs leadership
- Complete and distribute new search committee guidelines and training to faculty (in response to the new legislature)

2015 - 2022

### **Program Coordinator, New Media Art**

University of North Texas  
Denton, TX

- Work closely with the Dean and Associate Deans in the development of a shared vision and pursuit of excellence in research, teaching, and service
- Schedule roughly 26 courses per year
- Develop new interdisciplinary BFA (2019) and MFA (2020)
- Assist the Dean with a 70 million-dollar studio art-building project
- Initiate contracts for adjunct hiring, staff, and MFA students
- Oversee annual budget allocation for the New Media area
- Perform the full range of supervisory responsibilities that includes overseeing 4 full-time faculty, 1 staff, 3 adjunct faculty members, and 2 graduate teaching fellows
- Head monthly area meetings with faculty, staff, and graduate assistants
- Advise and recruit graduate students to the MFA program
- Schedule guest artists and workshops (2 - 4 per year)
- Develop and update MFA and faculty handbooks
- Work with technicians on maintaining OSHA safety standards

- 2020 - present      **Associate Professor, Studio Art**  
University of North Texas  
Denton, TX
- Teach undergraduate and graduate courses in Studio Art and Interdisciplinary Topics (2/2)
  - Serve as affiliated faculty member in Women's and Gender Studies and LGBTQ Studies
- 2015 - 2020      **Assistant Professor, Studio Art**  
University of North Texas  
Denton, TX
- Teach undergraduate and graduate courses in Art and Interdisciplinary Topics (2/2)
  - Serve as affiliated faculty member in Women's and Gender Studies and LGBTQ Studies
  - Courses developed and taught include:
    - Intro to New Media Art: Time and Movement
    - Intro to New Media Art: Analogue & Avant-Garde
    - Intermediate New Media Art: Expanded Cinema
    - Intermediate New Media Art: Video Art
    - Intermediate New Media Art: Digital Fabrication
    - Intermediate New Media Art: Animation Studio
    - Intermediate New Media Art: Performance & Electronic Media
    - Advanced Studio Art: Senior Studio
    - Advanced Studio: AR/VR
    - Art on Location: New York City
    - Interdisciplinary Studio: Future Feminist Lab
    - Graduate Praxis: Expanded Forms
    - Graduate Praxis: Radical Gestures & Feminist Forms
    - Graduate Praxis: Telepresence/ Mobile Media
- 2014 - 2015      **Visiting Assistant Professor, Digital Art & Studies**  
Davidson College  
Davidson, NC
- Teach undergraduate courses in Studio Art and Digital Studies (2/1)
  - Develop Mellon Funded Digital Art/ Digital Humanities collaborative program with new faculty lines
  - Courses developed and taught include:
    - Digital Art
    - Video Installation
    - Digital Storytelling
    - Senior Studio
    - Fabricating Feminism (Digital Fabrication & Humanities)

- 2011 - 2014      **Executive Assistant, Center for Art & Community Partnerships**  
 Massachusetts College of Art & Design  
 Boston, MA
- Oversee office activities including all communication, purchasing, and hiring of student employees
  - Organize and oversee visiting artists and workshops (4 - 7 annually)
  - Act as a liaison between faculty at MassArt and the nonprofit collaborators in Boston, MA
- 2012 - 2013      **Research Affiliate**, associated with Dr. Sasha Costanza-Chock  
 Massachusetts Institute of Technology  
 Cambridge, MA
- Affiliated researcher funded by a Ford Foundation grant
  - Worked as part of a team to develop work plans, timelines, and expectations with community partners
  - Developed study day and symposia materials for Boston/ Cambridge curators and arts educators
  - Contributed qualitative research to the publication "Out of the Shadows, Into the Streets!"

## Education

- 2014      Master of Fine Arts (terminal degree), Media Arts,  
 Emerson College, Boston, MA
- 2011      Affiliated Researcher, MIT Media Lab, Cambridge, MA
- 2011      Bachelor of Fine Arts, Studio Art, University of North Texas, Denton, TX  
 Bachelor of Arts, Art History, University of North Texas, Denton, TX

## Technical Skills

*Microsoft Office 365 & Adobe Creative Suite, Qualtrics*  
*3D modeling and simulation: Cinema 4D, Maya, Blender, Unreal Engine, Unity*  
*Creative coding: Processing, p5.js, Arduino*  
*Digital manufacturing: laser cutting, mold making, CNC, 3d printing, 3d scanning*  
*Mapping and sound design: Madmapper, Isadora, Module8, Audacity, Ableton, Moog*  
*Motion capture: RealityCapture, Neuron MoCap, Character Creator, iClone*  
*Video editing: Adobe Photoshop, Premiere, After Effects*

## Research

2020 – present

### **Future Feminist Lab**

**\*Current**

Grant funds to date: \$15,000

- Establish and direct the Future Feminist Lab, an interdisciplinary and inclusive arts and humanities space dedicated to questioning how technology can be used to sustain the future of feminism
- Contribute new thought leadership toward future feminist discourse (intersectional feminism) in arts and humanities
- Creating innovative collaborative strategies for galleries and curriculum
- Collaborate with scholars, artists, and activists on lectures, publications, colloquies, and performances
- Research and apply to institutional funding > \$100k (internal and external)

2021 – present

### **The Queer Birth Project**

**\*Current**

Grant funds to date: \$46,000

- Develop, organize, and direct long-term interdisciplinary research projects (art, art history, and sociology)
- Qualitative and quantitative research includes publication of a national survey, archival research at the Schlesinger Library at Harvard and the National Museum of Women in the Arts, and interviewing
- Objectives include: a national survey, a collection of visual artworks for exhibition, and co-authored publications
- Contribute new thought leadership in art history and studio practices including a focus on feminist and queer art and a queer analysis of Judy Chicago's practice
- Research and apply to institutional funding > \$200k (internal and external)

2021 – present

### **pow pow power up**

**\*Current**

Grant funds to date: \$25,000

- Collaborative project developing a series of sound installations inspired by the work of the radical nun and artist, Corita Kent
- Developing open source AI software with support from the collective Feminist. AI - inspired by the archival data collected around Corita Kent's "Heroes and Sheroes" series (1968)
- Partnering institutions include: The Corita Art Center (LA), the Hammer (LA), and Gray Area (San Francisco)

2017-2020

### **Coded Glass**

\$45,000 (Andrew Mellon Foundation Immersive Scholar project)

- Responsible for taking a project from start to finish, including coordinating project activities, gathering information and requirements, establishing timelines, and maintaining documentation consistent with established policies and procedures
- Develop a series of large-scale animated videos as part of the Immersive Scholar program through the Andrew Mellon Foundation
- Quantitative research based on #MeToo movement in the United States - demonstrated skills in gathering, analyzing, and evaluating complex information
- Published one of the first public data sets relating to the #MeToo movement, including over 2 million unique data points using open-source methods
- Supervise, plan, and coordinate the work of 12 team members - including scholars, archivists, data scientists, students, and studio assistants
- Coordinated data and research acquisition into the Schlesinger Library at Harvard

### **Fellowships/ Awards**

2023	National Endowment of the Arts, Feminist.AI (\$25,000)
2022 - 23	Institute for Advancement of Arts Fellow, University of North Texas (\$10,000) Seed Funding, University of North Texas (\$10,000) Creative Coding Fellow, Gray Area, San Francisco, CA (\$6,000) Kaleta Doolin Foundation, project grant (\$10,000)
2022	Awards to Artists, Nasher Sculpture Center, Dallas, TX (\$5,000) Citizen Artist Fellow, John F. Kennedy Center, Washington, DC (\$10,000)
2020 - 22	Visual Artist Fellowship, University of North Texas, Denton, TX (\$5,000) Edie Windsor Coding Fellowship, Astraea Lesbian Foundation (\$2,500)
2021	Webby Award nomination (Best Net Art), New York, NY
2019	Immersive Scholar Grant, Andrew W. Mellon Foundation (\$45,000) Aesthetica Contemporary Art Prize, Longlisted artist, York, UK
2018	ArtPrize, Long listed finalist (time-based), Grand Rapids, MI Lumen Prize, Longlisted artist (digital art), London, England
2017	Peripheral Vision Arts, Emerging Artist Fellowship, Los Angeles, CA
2016	Polaroid Inc., 20x24 Grant, New York, NY (\$4,500) Digital Initiatives, Andrew W. Mellon Foundation (\$10,000) Digital Fabrication Fellowship, DigiLab, Spokane, WA
2015	Whitton Award for Exemplary Mentorship, Davidson College (\$3,500) Hackathon winner, Filmgate Interactive, PBS/ POV, Miami, FL Hackathon winner, Center for Social Innovation, New York, NY Riley Fund Award for Outstanding Documentary, Boston, MA (\$1,200)

2014	Professional Development Grant, College Art Association, New York, NY Out for Change Grant, Ford Foundation, MIT Media Lab (\$7,000)
2013	Professional Development Grant, Emerson College, Boston, MA (\$2,000)

## **Service (internal)**

### **Chair, Diversity Equity and Inclusion Council (2021 - 2024)**

College of Visual Art and Design, University of North Texas, Denton, TX

- Develop, organize, and direct the first diversity equity and inclusion council within the college
- Participate in long-range planning around a 10/20/30 (10 years, 20 % programming, 30% budget) pledge with the Dean and Associate Dean
- Promote team cohesion, new learning objectives, and anti-racist pedagogy practices in art, design, and art history
- Review and revise policies to improve hiring practices for the college
- Plan and execute annual faculty/ staff retreats and monthly meetings

### **Committee Member, LGBT Curriculum Committee (2018 - 2022)**

- Revise and approve a new curriculum for the university that aligns with the Women's and Gender Studies program

### **Committee Member, By-Law Committee (2016 - 2018)**

- Research and gather information necessary to draft new college by-laws - this included a complete restructuring of our college leadership and the individual service responsibilities within the college to create a more equitable division of labor
- Write and review new college by-laws
- Conduct votes among faculty relating to new college by-laws, and present a final draft to the Executive Committee

### **Committee Member, Executive Committee (2015 - 2016)**

- Review and approve changes as part of the college leadership team

### **Committee Member, New Building Council (2015 - 2018)**

- Collaborate with the architectural team, faculty, students, and staff to create a new \$70 million art building
- Research active-learning art + technology classrooms with Steelcase

### **Chair/ Committee Member, various search committees (ongoing, as needed)**

- Manage and identify candidates for appointments to the college, including senior leadership, research associates/assistant professors, lecturers, and staff

## Service (external)

### CAA/ New Media Caucus, Chair/ Committee Member

2016-2019

- Develop themes and topics, identify participants, and finalize the program schedule with the New Media Caucus at the College Art Association annual conferences
- Oversee and edit Media - N publication and articles following the College Art Association conference

### Siggraph/ Leonardo, Chair/ Committee Member

2016-2017

- Peer review and edit materials for the Art Papers program, published by MIT Press

### New England Graduate Media Symposium, founder/ president

2013 - 2015

- Founded the New England Graduate Media Symposium
- Coordinated, planned, and organized the first symposium including multiple national speakers, workshops, and screenings

## Solo Exhibitions (selected)

- 2022     [\*The Queer Birth Project\*](#), Nasher Sculpture Center, Dallas, TX
- 2021     [\*Don't Worry Baby\*](#), Galleri Urbane Marfa + Dallas, Dallas, TX
- 2020     *FRUIT*, Kittredge Gallery, Tacoma, WA
- 2019     *Queen Bee is Stinging Mad*, Plexus Projects, New York, NY  
           [\*Tutti Frutti\*](#), Galleri Urbane Marfa + Dallas, Dallas, TX
- 2018     *Queen Bee is Stinging Mad*, Front Space, Kansas City, MO  
           *Queen Bee is Stinging Mad*, Rudolph Blume Gallery, Houston, TX
- 2017     *New Frontiers*, B4BEL4B, Oakland, CA  
           [\*Greener Pastures\*](#), Women & Their Work, Austin, TX
- 2016     *In Training*, Electronic Gallery, Salisbury, MD  
           *TIPS*, Conduit Gallery, Dallas, TX  
           *Chatterbox*, Czong Institute of Contemporary Art, Gyeonggi-Do, South Korea
- 2014     *One Way Home (MFA thesis)*, Hewitt & Spector Gallery, Boston, MA

## Group Exhibitions (selected)

- 2023     *I'll Be Your Mirror: Art & the Digital Screen*, The Modern Museum, TX
- 2022     *MOTHER*, Lawndale Arts + Houston Botanic Garden, Houston, TX  
           *Slowed & Thowed*, Artpace, San Antonio, TX
- 2021     *Tender & Fierce: After Carolee*, Artpace, San Antonio, TX  
           *Slowed & Thowed*, Contemporary Art Museum of Houston, Houston, TX

- 2020 *Archive to Come*, Telematic Arts, San Francisco, CA  
*Parallel Screens*, NOVA Art Space, Weimar, Germany  
*Parallel Screens*, 1805 Projects, San Diego, CA
- 2019 *Intermediate*, Ft. Worth Modern Museum of Art, Ft. Worth, TX  
*Parallel Screens*, Hermes Artes Visuais, São Paulo, Brazil  
*Fall Exhibition*, Elena Frampton, New York, NY  
*Pulse*, Galleri Urbane Marfa + Dallas, Miami, FL  
*Womxn x Womxn*, Gochis Gallery, Los Angeles, CA  
*Refiguring Binaries*, Gene Siskel Film Center, Chicago, IL
- 2018 *State Lines*, Sarofim Fine Arts, Georgetown, TX  
*Revisit*, Van Every/ Smith Galleries, Davidson, NC  
*Feminum*, Landmarks Gallery, Lubbock, TX  
*Round Hole Square Peg*, Art Los Angeles Contemporary, Los Angeles, CA  
*Society of Spectacle*, ArtPrize / KCAD Galleries, Grand Rapids, MI
- 2017 *Holding is Next to Knowing*, Sister Gallery, Adelaide, Australia  
[\*Tongues Ties\*](#), Grizzly Grizzly, Philadelphia, PA
- 2016 *Queer Biennial*, Industry Gallery, Los Angeles, CA  
*Being Her Now*, Salisbury University Galleries, Salisbury, MD  
*Cruising*, City of Los Angeles (public art commission), Los Angeles, CA  
*Writing Lightly*, Work Release, Norfolk, VA  
*800cm3 - The Wrong Digital Art Biennale*, Artespacio Galeria, Santiago, Chile  
*800cm3 - The Wrong New Digital Art Biennale*, Galeria Arte, Espírito, Brazil  
*Contemporary South*, VAE, Raleigh, NC  
*STEM City Arts*, Coconino Center, Flagstaff, AZ  
*Tenderness Project*, Gray Gardens, Melbourne, Australia
- 2015 *Gendered Perspectives*, Bradley University Galleries, Chicago, IL  
*Aurora*, Dallas Museum of Art, Dallas, TX  
*All Glitched Up*, Tate Modern, London, United Kingdom
- 2014 *Mapping*, Revere Gallery, Brooklyn, NY  
*Inherently Queer*, Makeshift, Boston, MA  
*Iceland Now*, Museum of Contemporary Art, Reykjavik, Iceland  
*IDEAS\_14*, International Digital & Media Art Assoc., Salt Lake City, UT  
*Oaxaca XI*, Alvarez Bravo Center, Oaxaca, Mexico
- 2013 *Documentary*, Leslie Nowlin Gallery, Austin, TX  
*Collision18:present*, Boston Cyberarts Gallery, Boston, MA

### Screenings (selected)

- 2020 *Coded Glass*, iPearl Immersive Theater, Raleigh, NC
- 2019 *Coded Glass*, Brown University, Providence, RI  
*Coded Glass*, List Visual Art Center, Cambridge, MA  
*Coded Glass*, Hearst Museum, Berkeley, CA



- 2018 *Coded Glass*, Cabell Center, VCU, Richmond, VA
- 2017 *Itinerant Festival*, Smack Mellon Gallery, Brooklyn, NY  
*Light Year*, City of New York, New York, NY  
*Coded Glass/ Queering VR*, SXSW, Austin, TX  
*Baby Don't Go*, New Museum, New York, NY
- 2016 *Blank on Blank (Liberace)*, PBS/ POV Digital, National/ New York, NY  
*Blank on Blank (Dietrich)*, PBS/ POV Digital, National/ New York, NY
- 2015 *Young Heart*, Bechtler Museum of Art, Charlotte, NC
- 2014 *Nonni*, Outview Film Festival, Athens, Greece  
*Nonni*, Reykjavik International, Reykjavik, Iceland  
*Nonni*, Berlin LGBTQ Film Festival, Berlin, Germany  
*Nonni*, Barcelona International Film, Barcelona, Spain
- 2013 *Nonni*, Cannes Court Metrage, Cannes, France  
*Nonni*, Society for Photographic Education, New Orleans, LA  
*Nonni*, Salem International Film Festival, Salem, MA

## Curatorial

*All curatorial work includes designing museum programming to deepen understanding of art for general, non-academic, participants*

- 2021 [\*UUU\\_Unbounded Unleashed Unforgiving: Reconsidering Cyberfeminism in 2021\*](#), New Art City, virtual (global)
- 2019 *Contemporary Queer Performance*, McKinney Ave Contemporary, Dallas, TX  
*There are other hues of blue*, McKinney Ave Contemporary, Dallas, TX  
*Atom-r Performance event*, McKinney Ave Contemporary, Dallas, TX  
*Free Fall 49 (Brendan Fernandes)*, Greater Denton Arts Council, Denton, TX
- 2018 *Ivy League Ratchet (T.J. Dedaux Norris)*, Dallas Contemporary, Dallas, TX
- 2016 *Motion Pictures*, Lomokino, New York, NY
- 2015 *Disrupting Bodies/ Disrupting Narrative*, New Media Caucus, New York, NY  
*Performing Parts* Mint Museum, Charlotte, NC
- 2014 *Creative Nonfiction*, New England Graduate Media Symposium, Boston, MA

## Residencies

- 2020 Living Artist in Residence, University of Puget Sound, Tacoma, WA
- 2019 Rose Goldson New Media Artist in Residence, Cornell University, Ithaca, NY
- 2018 Propositions AIR, School of the Art Institute, Chicago, IL
- 2017 Museum of Glass, Artist in Residence, Seattle, WA
- 2016 Fieldwork, Marfa, TX
- 2015 Google Arts-and-Culture, Artist Residency, virtual

## Conference Presentations

- 2023 Presentation, Motherhood to Motherhoods conference, Chapman University
- 2021 Panel Topic: *UUU\_Reconsidering Cyberfeminism in 2021*  
College Art Association/ New Media Caucus, New York, NY
- 2020 Panel Topic: *Flesh & Circuit: Rethinking Performance & Technology*  
College Art Association/ New Media Caucus, Chicago, IL
- 2019 Panel Topic: *MeToo & Digital Activism*  
National Women's Studies Association, San Francisco, CA  
Presentation: *Coded Glass*, Liberact Conference, Raleigh, NC
- 2018 Panel Topic: *Queering New Media Art*  
College Art Association/ New Media Caucus, Los Angeles, CA
- 2016 Panel: *Performing Parts*, Davidson College, Davidson, NC
- 2015 Panel: *Radical Pedagogy in Visual Art*, Davidson College, Davidson, NC  
Panel Topic: *Disrupting Bodies/ Disrupting Narrative*  
College Art Association/ New Media Caucus, New York, NY  
Panel Topic: *Feminism & Technology*  
Console-ing Passions Conference, Dublin, Ireland  
Panel Topic: *The Digital Archive*
- 2014 International Digital & Media Art Association, Salt Lake City, UT  
Artist Presentation with Su Friedrich  
New England Graduate Media Symposium, Boston, MA

## Talks & Public Presentations

- 2022 Citizen Artist Presentation, John F. Kennedy Center, Washington, D.C.  
Artist presentation, Houston Botanic Gardens, Houston, TX
- 2021 Artist Presentation, LADA, Los Angeles, CA  
Artist Presentation + Guest Critic, VCU, Richmond, VA  
Gallery Talk, Galleri Urbane Marfa + Dallas, Dallas, TX
- 2020 Artist Presentation, OSO Bay Biennial, Corpus Christi, TX  
Artist Presentation, Telematic Arts, San Francisco, CA  
Artist in Residence Presentation, University of Puget Sound, Tacoma, WA  
Artist Presentation, University of Oregon, Portland, OR  
Artist Presentation, Nightingale Gallery, Portland, OR  
Artist Presentation, State of the Arts, Greater Denton Art Council, Denton, TX
- 2019 Guest Critic, Cornell University, Ithaca, NY  
Artist Presentation, Schlesinger Archive, Harvard, Cambridge, MA  
Artist Presentation + Guest Critic, University of Texas, Austin, TX  
Gallery Talk, Galleri Urbane Marfa + Dallas, Dallas, TX
- 2018 Artist Presentation (Mellon), North Carolina State University, Raleigh, NC

- Guest Critic, SAIC Performance Art Program, Chicago, IL
- Artist Demo/ Presentation, Sinaca Glass, Ft Worth, TX
- Artist Presentation (Artist in Residence), Museum of Glass, Tacoma, WA
- 2017 Artist Presentation, Salisbury University, Salisbury, MD
- Artist Presentation (Queering VR), SXSW, Austin, TX
- Artist Presentation, Texas Womans University, Denton, TX
- Artist Presentation, ArtPrize 9, Grand Rapids, MI
- Gallery Talk, Women & Their Work, Austin, TX
- Gallery Talk, B4BEL4B, Oakland, CA
- Artist Presentation, Google Creative Lab, Oakland, CA
- 2016 Guest Critic (glass), University of Texas, Arlington, TX
- Artist Presentation, Native Strategies, Los Angeles, CA
- Artist Presentation (MFA alum), Emerson College, Boston, MA
- Artist Presentation, Work Release, Norfolk, VA
- Artist Presentation, Spencer Museum of Art, Spencer, KY
- 2015 Artist Presentation, Makeshift, Boston, MA
- 2014 Artist Presentation + guest Critic, Davidson College, Davidson, NC
- Artist Presentation, Center for Social Intervention, New York, NY
- Artist Presentation + Guest Critic, University of Texas, Dallas, TX
- Artist Presentation, Davidson College, Davidson, NC
- 2013 Artist Presentation, MIT Media Lab, Cambridge, MA
- Artist Presentation, Austin Film Festival, Austin, TX
- Artist Presentation, LEF Foundation, Boston, MA
- Artist Presentation, MassArt (studio), Boston, MA

### **Press and Reviews (selected)**

- 2023 Wall Street Journal, ["Making Art for the Screen"](#)
- Brooklyn Rail, [Art + Tech "I'll Be Your Mirror"](#)
- 2022 Dallas Voice, ["Mother's Pride"](#)
- AS Visual Arts, ["Liss LaFleur, 'The Queer Birth Project'"](#)
- Femme Moments, ["The Queer Birth Project' at Nasher Sculpture Center"](#)
- Artist/ Mother, ["Sharing Queer Birth Stories"](#)
- 2021 Houston City Book, ["Houston Botanic Garden Celebrates One Year with Two Must-See Multimedia Exhibits"](#)
- Secret Houston, ["Houston Botanic Garden Opens Art In The Garden Exhibit"](#)
- Culture Map, ["Blooming new outdoor art exhibit celebrates Houston's natural and creative worlds"](#)
- San Antonio Current, ["New exhibit at San Antonio's Artpace draws inspiration from legendary hip-hop figure DJ Screw"](#)
- Glasstire, ["Women's Work: After Carolee"](#)
- Art Papers, ["After Carolee: Tender & Fierce"](#)

- 2020 Brooklyn Rail, ["Archive to Come"](#)  
 Less Than Half, ["Women of Texas- Liss LaFleur"](#)  
 Art & Seek, ["JFK Center Names LaFleur Fellow"](#)  
 Glasstire, ["TX Native Named Kennedy Fellow"](#)  
 Kennedy Center, ["2020-21 Citizen Artist Fellows Announced"](#)  
 Houstonia Mag, ["Two Decades After His Death, DJ Screw Lives On at the Contemporary Arts Museum Houston"](#)  
 Houston Press, ["Get Chopped and Screwed at CAMH's \*Slowed and Throed\* Exhibit"](#)  
 Texas Observer, ["A Houston Art Exhibit Redefines 'Chopped and Screwed' Music"](#)  
 Texas Monthly, ["A New Museum Exhibit Places Dj Screw's Legacy Front and Center"](#)  
 Sightlines, ["Interview with Liss LaFleur"](#)  
 Glasstire, ["Top Five in Texas with Mark Bradford"](#)
- 2019 Dallas Morning News, ["The MAC's visually rich 'Cosmic to Corporeal' explores sexuality, identity"](#)  
 Glasstire, ["A Conversation with Liss LaFleur, Curator of 'Cosmic to Corporeal: Contemporary Queer Performance Practices'"](#)  
 Art Focus Magazine, ["Queen Bee is Stinging Mad"](#)  
 Glasstire, ["Busting 10 Myths About Performance Art \(By Liss and Colette\)"](#)  
 Voice of San Diego, ["Immersive Video Installation Tackles Tik-Tok Attention Span"](#)  
 Dallas News, ["Dallas Art Fair's 11th edition showcases Japanese artists, New York names and familiar Texans"](#)  
 Dallas Observer, ["UNT Professor Working on #metoo Art Project"](#)  
 Artsy, ["Tate and an augmented reality street art application are among the 2019 Webby Awards nominees."](#)  
 Dallas News, ["At the MAC's new Cedars gallery, a group of Texas artists declare their 'Independence'"](#)  
 Glasstire, ["Top Five in Texas with Christina Reese"](#)  
 Art & Seek, ["State of the Arts Denton"](#)  
 Voyager Mag, ["Meet Liss LaFleur"](#)
- 2018 NCSU Libraries, ["Visualization with a Conscience"](#)  
 Place, Face, & Cyberspace, ["Queer Art of Failure"](#)  
 Media-N, ["Queering New Media Looking Back & Looking Forward"](#)  
 Dallas Morning News, ["Hannah Gadsby's 'Nanette' resonates with North Texas artists on gender, mental health and sexual abuse"](#)  
 Houston Chronicle, ["Sculpture Month Houston an immersive experience"](#)  
 Wallstreet Art, ["Bread & Butter"](#)
- 2017 New Museum, ["What's Wrong with Rights"](#)  
 KCAD, ["The Fed Gallery Explores Artificial vs. Authentic Experiences in ArtPrize Nine"](#)  
 Yewth Magazine, ["Holding is Next to Knowing, SISTER Gallery, Adelaide, Australia"](#)  
 Huffington Post, ["They're Here, They're Queer, and They'll be at the LA Art Show"](#)  
 Peripheral Vision Press, ["Lack-less Replicas and Resistant Failures: The Queer Feminist Fabrications of Liss LaFleur"](#)

- Slate, ["Whatever You Do Is Perfect': Remembering the Queer Mentorship of Flawless Sabrina"](#)
- Daily Beast, ["How Betsy DeVos Became an Unexpected Champion of LGBTQ Art"](#)
- Hyperlocal, ["ArtPrize Short List, Finding the Stories of the World"](#)
- CICA, ["New Media Art 2017"](#)
- Hyperallergic, ["Queering the Feminine Through a Many-Layered Lens"](#)
- 2016 Speak Speak, ["Wearing Words, an Essay by Nishat Hossain on the Works of Brendan Fernandes, Adrienne Gaither, and Liss LaFleur"](#)
- The Girl Mirage, ["BLAA's Post-Gay? x Distillery Gallery"](#)
- The Advocate, ["Queer Biennial II: Art and Action Through the Generations."](#)
- Advocate, ["A Queer Queer Year in the L.A. Art World"](#)
- Artillery Magazine, ["QUEER BIENNIAL II, Yooth: Loss and Found"](#)
- LA Weekly, ["An Art Show Marks the End of an Iconic Gay Bookstore's Run"](#)
- West Hollywood Magazine, ["LA Pride 2016 Presents "Cruising" – An Immersive Festival Arts Program Curated By Nathaly Charria"](#)
- Culture LA, ["Queer Biennial II"](#)
- Art Slant, ["At LA Pride, Muse Durk Dehner Talks Tom of Finland's Popular Resurgence"](#)
- Culture Map, ["Women & Their Work presents Liss LaFleur: "Greener Pastures"](#)
- POZ Magazine, ["ONE WAY HOME is a documentary project intended to inspire change and activism in a new generation"](#)
- 2015 Media-N, ["Media Lounge Roundtable"](#)
- Dallas Voice, ["Aurora: 68 acres, 19 blocks, 79 artists"](#)
- Glasstire, ["A Quick Look Back at Aurora 2015"](#)
- Dallas Morning News, ["All of the lights: Aurora 2015 brings media art to downtown Dallas"](#)
- Dallas Observer, ["Aurora 2015 is Coming and We Are Psyched"](#)
- QNotes, ["Artist Looks to Queer Homecoming"](#)
- MIT Press, ["Out of the Shadows and Into the Streets!"](#)
- 2014 OUT, ["Nonni Premieres at Boston LGBT Film Festival"](#)