

ASTU 2701 – Time & Movement

Spring 2026

Dates: January 12 – May 8, 2026

Spring Break: March 9–15

Format: Hybrid (4 in-person meetings; otherwise asynchronous)

Instructor: Professor Liss LaFleur (Professor LaFleur)

Email: Liss.LaFleur@unt.edu

Office Hours: Mondays 9:00–10:00 AM CST via Zoom (or by appointment)

Zoom Link: <https://unt.zoom.us/j/4355820940>

Course Description

ASTU 2701: Time and Movement is an introductory course in New Media Art focused on artistic practices that unfold through duration, rhythm, interaction, and change. Rather than emphasizing mastery of any single software, the course is structured around a series of short, experimental workshops that introduce students to time-based, spatial, performative, and networked media.

Students will work with video, sound, performance, installation, interactivity, and virtual space, while developing foundational concepts such as liveness, repetition, systems, embodiment, and circulation. The course prioritizes experimentation, process, and critical reflection, encouraging students to take creative risks and build confidence learning unfamiliar tools.

This hybrid course is designed to be accessible with basic technology (phone and laptop) and emphasizes flexibility, peer exchange, and iterative making. Works produced from 2701 and 2702 should be used for your entry review into the New Media Art area.

Learning Outcomes

By the end of the course, students will be able to:

- Create time-based and interactive artworks using a range of analog and digital tools
 - Demonstrate understanding of key New Media concepts including time, movement, systems, and mediation
 - Experiment productively with unfamiliar tools and workflows
 - Translate ideas across media formats (image, video, sound, space, and network)
 - Analyze and discuss contemporary and historical New Media artworks
 - Document and critically reflect on their artistic process
 - Produce a portfolio of short new media works for entry review into the New Media area
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Course Modality

This course follows a **hybrid structure**.

Required In-Person Meetings

- **Week 4:** Tuesday Feb 3 - Lighting Studio / Green Screen & Fab Lab Tour
- **Week 8:** Thursday March 4 - Midterm Critique
- **Week 12:** Tuesday April 7 - The CAVE Immersive Media Demonstration
- **Week 16:** Tuesday May 5 - Final Critique

Attendance at in-person sessions is **required**.

Asynchronous Weeks

All other weeks are fully asynchronous and structured through weekly Canvas modules, which include:

- Short readings and artist screenings
 - Recorded demos
 - Mini-projects submitted via Canvas Discussions
 - Peer feedback and critique
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Required Text

Understanding New Media Art (Open Educational Resource)
Elizabeth Bilyeu, Kelsey Ferreira, Luke Peterson, Christine M. Weber

Course Communication

All official course communication will occur through **Canvas Messages**.

- Email: Liss.LaFleur@unt.edu
- Zoom Office Hours: <https://unt.zoom.us/j/4355820940>

The instructor will respond as soon as possible, typically within **2 business days (Monday–Friday)**. Please check Canvas and your UNT email regularly.

Assessment & Grading Philosophy

Assignments are graded **Complete (Pass)** or **Incomplete (Fail)**. Incomplete work may be revised and resubmitted.

Final letter grades (A–F) are assigned based on holistic evaluation of:

- Technical, formal, and conceptual growth
- Quality and ambition of projects
- Engagement with critique and discussion
- Depth of reflection and self-assessment

This course emphasizes experimentation, creative risk-taking, and self-directed learning over punitive grading.

General Expectations & Conduct

Take advantage of this time to invest in yourself and your ideas. You are expected to take your work seriously and contribute to a learning environment that is respectful, inclusive, and engaged.

The UNT Code of Student Conduct applies to all instructional settings, including online environments.

See: <https://deanofstudents.unt.edu>

Generative AI Policy

Limited use of Generative AI tools may be permitted for specific assignments with instructor guidance. Responsible, transparent use is required. Unauthorized or uncredited use may constitute academic misconduct.

Academic Integrity

According to UNT Policy 18.1.16, academic dishonesty includes cheating, plagiarism (including self-plagiarism), fabrication, and facilitation of dishonesty. Violations may result in academic penalties up to expulsion.

Accessibility & Accommodations

Students seeking accommodations must register with the Office of Disability Accommodation (ODA): <https://disability.unt.edu>

Accommodation letters should be provided as early as possible each semester.

Health & Safety

Students must follow CVAD Studio Art Health and Safety guidelines.

<https://art.unt.edu/healthandsafety>

Emergency Notification

UNT Eagle Alert provides emergency notifications.

<https://guidebook.com/app/emergency/guide/unteitmerge>

Student Evaluations (SPOT)

Course evaluations occur during Weeks 13-14. Students will receive a survey link via UNT email.
<https://www.spot.unt.edu>

Incomplete Grades

An Incomplete ("I") may be granted only under documented circumstances and requires instructor approval.

Title IX / Sexual Misconduct Resources

UNT is committed to a campus free from sexual discrimination and violence.
Resources: https://deanofstudents.unt.edu/resources_0
