



Department of Dance and Theatre
College of Liberal Arts and Social Sciences
FALL 2024

Appreciation of Dance as a Contemporary Art Form DANC 1200.001

Thursdays: 6:00pm - 8:50pm

Location: MATTHEWS 311

Instructor: Emi Matsushita

Email: emi.matsushita@unt.edu

DATH Office Phone: 940-565-1121

Office hours: By appointment. Zoom or in-person (in DATH 103J)

Course Description:

This course primarily explores the aesthetics of dance as an art form. It also examines many components that go into creating a dance, including investigating the dancer-artist, the dancer -body, the 'business' of dance, and the artistic practices and methods used to create art from moving bodies. There is emphasis placed on the development of an appreciation for dance as a form of communication, connection, and as a reflection of contemporary society through the lens of dance in the 20th and 21st centuries. It also explores dance's evolution throughout history in various contexts (societies/cultures). This course includes lectures, films, digital mediums, live performances, and group/partner discussions, as well as written and verbal critical analysis. Course content will cover a wide survey of dance genres from all over the world including social/cultural forms to more codified, traditional forms that are more generally known; everything from kathak to ballet to tango to butoh and beyond. The course is 3 credit hours.

Course Reading:

No required reading. Supplemental readings will be assigned and provided by the instructor as the course proceeds.

Required Materials:

-Anything to take notes during class lectures and discussions. (i.e., notepad & pen, tablet, etc.)

Recommended Materials:

-laptop/tablet for occasional use in class sessions (such as research)

Course Objectives:

Students will be able to develop an informed, critical understanding and appreciation of the art form of dance in its most current context. These critical skills will be cultivated through the study and observation of a wide sampling of its various forms such as ballet, contemporary, social & cultural dance ("global"), improvisation/freestyle, jazz, modern, and tap. With each dance form investigated, a brief study of its history will be conducted to provide context. Utilizing a wide range of sources to observe dance forms including digital, live performance, and literature, students will be able to identify unique characteristics and aesthetics of movement across different genres and mediums. Consideration will also be made to understand the art-making process in dance, looking at all the components (producer, choreographer, dancer/performer, etc.) in the development of a production. As a result, a student will be able to confidently articulate specific and informed language when observing, analyzing, and enjoying dance to reflect their growing knowledge and understanding.

In addition, an examination into dance's relationship to the greater society and culture will be conducted. This will include exploring dance's historical significance to society and cultures, its current role, and dance in the greater economy. Attention will also be given to the developing impact that is being actively shaped by current and emerging dance artists. A brief look into what constitutes a healthy, successful dance artist and the different career opportunities that exist will also be investigated.

Classroom Etiquette & Student Expectations:

- Practice respect. Students will participate in a lot of group and in class discussions regarding dance throughout the course. The subjectivity of art alongside varying levels of understanding can create potential friction. As such, it is important to maintain an open space to allow for productive and stimulating conversations that can inform all participants in their learning.
- Come to class prepared. Bring anything that is required for that day (completed assignments, readings, necessary materials, etc.). **TURN OFF your cell phones** or leave them on silent during class. If seen utilizing your cell phone for a reason other than class engagement, it may be confiscated. You are responsible for how you learn in this course so please make the most of this opportunity for yourself.
- Be ready to start class on time. If you are more than 10 minutes late, it will be recorded as a tardy arrival. Three tardies equal 1 absence (See Attendance policy below).

- No food/snacks consumed during active teaching times to minimize distraction. Water bottles and covered drinks are acceptable. A short break will be provided during class where some food/snacks can be consumed per instructor's discretion. **{DO NOT LEAVE TRASH IN THE ROOM}**.
- Remain open-minded, positive, and eager to learn. Reaching the course objectives successfully (and beyond) will rely on your own attitude and mindset each time you come to class. Be an active participant; take notes, ask questions, contribute to discussion, and allow space to support others in their learning.
- Check email or Canvas regularly to stay updated on any last minute updates, notices, or etc regarding the course.
- Uphold professionalism at all times. This is a university level learning environment and as such, you are expected to remain professional in all facets of the course. Show up in a way that exhibits the serious investment you have in yourself. Additionally, as dance is an art form based on the body, there will be moments when observing dance where performers may have less clothing than is typical. It is important to continue to approach any performance of a moving body with a lens of maturity, discretion, and appreciation. *Note: if a student is easily offended by nudity or other elements that could be potentially offensive (i.e.- uncensored song lyrics, highly political/divisive messaging, suggestive themes, sexuality, etc), it is highly recommended to drop the course.*
- Exhibit appropriate behavior in communication and correspondences (i.e, email or in class). Maintain clear, concise and appropriate language. No emojis or slang words in emails. Be sensitive of sharing private information.
- If any issues arise for any reason, please reach out to your instructor to remedy the situation as soon as possible.

Required Live Performances:

A significant learning component of this course is to observe live dance performances in the DFW metroplex. Accordingly, all students are required to attend a certain number of the mandatory live performances during the semester. Out of the 4 performances scheduled, it is required for the student to attend **3 performances** (on rare occasions, an alternative performance may be observed if coordinated with the instructor beforehand). Students will be expected to coordinate their own travel to and from the events. Please be mindful of transit time & potential traffic, locating parking, additional parking fees (\$5-\$15), and appropriate dress codes. The performance ticketing fees are covered by student course fees; there is no need for additional payments.

It is expected that the students treat the live performances as an extension of classroom teaching. The same rules of etiquette and expectations will be upheld. It is encouraged that students bring note-taking materials/devices to assist in recording any thoughts/impressions of the performance between pieces. Typically, any recording of the actual performance is **not** allowed in most venues. Regular class sessions will **not** be held the week that a mandatory performance is occurring.

Students are required to show up and check in with their instructor at least 1 hour prior (unless designated otherwise) to the show. Tickets will be handed out by the instructor at check-in. If you miss check-in, tickets may be picked up from the box office under the name of the instructor. It is your responsibility to notify the instructor of your arrival at the earliest opportunity. Some shows may not allow you to be seated late. The general rule is: **it is better to show up early than on time.**

Live Performance Etiquette:

- Turn off cell phones or put on DO NOT DISTURB mode during the show.
- Do not use your cell phone flashlight to take notes during performance pieces.
- NO pictures or videos are permitted.
- NO talking during performances.
- Remain in your seat for the performance. If needed, wait until intermission to get up.

The required live performances for this season include:

SEP 21 (SAT): BRIDGES Collaboration Festival		*Arrive by 4:30 PM <u>OR</u> 7:00 PM
<i>*arrival time is dependent on which performance student is assigned to attend</i>		
@ Frisco Discovery Center, 8004 N. Dallas Parkway, Frisco, 75034		(Showtimes: 5:00 & 7:30 PM)
OCT 4 (FRI)	Noche Flamenca	*Arrive by 7:15 PM (<u>Beware of Friday traffic!</u>)
@ Moody Performance Hall: 2520 Flora Street, Dallas		(Showtime: 8:00 PM) <i>*paid parking required</i>
OCT 26 (SAT): kNOwBOX Film Festival 2024		*Arrive by 12:30 PM <u>OR</u> 2:30 PM
<i>*arrival time is dependent on which performance student is assigned to attend</i>		
@ South Dallas Cultural Center: 3400 S Fitzhugh Ave, Dallas 75210		(Showtimes: 1:00 & 3:00PM)
NOV 17 (SUN): Bruce Wood Dance Dallas: TOUCH		*Arrive by 1:15 PM
@ Moody Performance Hall: 2520 Flora Street, Dallas		(Showtime: 2:00 PM) <i>*paid parking required</i>

**additional dates/times for performances may be added to accommodate for class size & need.*

Course Evaluation Procedures:

Class Participation:

Daily class participation is mandatory and highly encouraged. Your willingness to fully engage, work hard consistently, and take responsibility will be a critical factor in your learning. In order to achieve the course objectives, the expectation is that you will consistently work to observe and uphold classroom etiquette, student expectations, and thoroughly complete assignments.

Class Participation includes:

- o Attending required performances as dictated by instructor (in syllabus)
- o Observing dance works (live or via class instruction) with respect, openness, and curiosity
- o Partaking in any practical application of taught topics, concepts, techniques, etc.
- o Actively listening to presentations by instructor or peers, taking notes if needed
- o Contributing to classroom discussions on topics (sharing insights, asking questions, etc.)
- o Participating actively in any required group work, each member of the group holding equal weight in contributions
- o Engaging in the weekly discussion boards via Packback. Every week there will be a requirement for students to create questions & responses to serve as additional engagement with the course content and to interact with fellow classmates. **These discussions are worth 15% of your total grade.** (See *Packback Discussions* section below for more details including setup, how to's, etc).

Assignments:

- o In & Out of Class assignments- These will be a mix of group and individual work as dictated by the instructor and the content to which it relates.
- o Quizzes (3) will be given to ensure that assigned readings are being maintained and to test knowledge on recently taught topics.
- o Research/Reading will be required as assigned by the instructor throughout the course. These will help inform the students' understanding of a concept to be able to fully engage in class discussions, observe dance with a critical eye, and to increase general knowledge.
- o For assignments that are required via online submission, please note the time it is due by AND the method of submission (via email, Canvas, in person, etc.).

Post-Performance Reflection & Research Projects (written OR video submission):

There are TWO assigned research and reflective post-performance projects throughout the term. Each one will be based on a live performance that was previously attended. This is to supplement a student's learning experience through the analysis of observing live performance. The performance project can be done via a written submission OR a video submission. If written, it must be done within the Packback application. If submitting a video, an accompanying outline of talking points must be included. Content of the projects should emphasize prior taught concepts in class as it relates to the most recent performance attended. There will be a requirement of citing a minimum of three sources which are cited in the proper APA format (including a reference list). **These projects are weighted 20% of your total grade.**

Midterm Group Project:

There will be a 10 minute group presentation project required at the midpoint of the term. The topic will be about a specific dance form and will include a critical analysis of a performance in that dance form. Project topics and performances shall be proposed and approved prior to the starting work on the presentation. Each student will both be graded individually and as a group. It is expected that each group member upholds equal involvement in the presentation. A major portion of the grade will incorporate a peer-grading and self-grading system. There will be time allotted during class hours to support the development and practice of the presentation. **This assignment is worth 20% of your total grade.**

Final Project: Reflection & Research Video Submission

In lieu of a final exam, students will complete a reflection & research video presentation (minimum 6-7 min long, maximum 10 min long). This final project will mostly serve as the students' informed reflection of one the final performances observed PLUS commentary on lessons learned throughout the course. By the end of the semester, it is assumed that the student will have developed a critical eye for dance and will thus be able to accurately communicate their thoughts, supported by credible external sources. This project should cover the concepts taught in class and utilized in a way to thoroughly analyze the observed final performance. It will also highlight valuable (and personally relevant) lessons learned by the student as they engaged with the course. It is required that the student cite 4 sources (minimum) in APA format to fortify their thoughts and submit alongside a robust outline of talking points. **This assignment is worth 30% of your total grade.**

Extra Credit:

Throughout the semester, there will be opportunities to receive extra credit via further engagement with dance outside of the formal coursework. Opportunities will be posted in Canvas. Some of these extra credit opportunities include attending a dance/movement class or an extra curricular performance (one that is **not** part of the mandatory course performances and must be approved by the instructor beforehand).

Packback Discussions:

As participation is a mandatory requirement for this course, the *Packback Questions* platform will be used for online discussion about class topics. *Packback Questions* is an online community where you can be fearlessly curious and ask open-ended questions to build on top of what is covered in class and relate topics to real-world applications. For a brief introduction to *Packback Questions* and why it is being utilized in class, watch this [video](#).

Packback Requirements:

Your participation on Packback will count toward 15% of your overall course grade.

In general, there will be a weekly deadline for submissions. In order to receive full credit, you should submit the following:

- 1 Question by MON evening (at 11:59PM) **minimum curiosity score 30 pts*
- 2 Responses by FRI evening (at 11:59PM) **minimum curiosity score 30 pts*

How to Register on Packback:

Note: Only access Packback through the Canvas course page in order to ensure your grades sync properly

1. Click "Packback" within DANC 1200 to access the community (tab on left side menu).
2. Follow the instructions on your screen to finish your registration.
3. In order for your grade to be visible in Canvas, make sure to **only access** Packback via DANC 1200 Packback [DANC 1200 Section 001- Appreciation of Dance as Contemporary Art Form (Fall 2024)].

How to Get Help from the Packback Team:

If you have any questions or concerns about Packback throughout the semester, please read their FAQ at help.packback.co. If you need more help, contact their customer support team directly at help@packback.co.

Grading Breakdown	Grade Weight (%)		Grading Scale	
Class Participation (Packback discussions, attendance: in-class & live performances)	15%		100-90%	A
Assignments: Quizzes, required reading/research, homework	15%		89-80%	B
Post-Performance Projects (2)	20%		79-70%	C
Midterm Group Project	20%		69-60%	D
Final Project: Reflection & research Video	30%		Below 60%	F
TOTAL:	100%			

**It is recommended that you keep your graded work throughout the semester. This is in case there are discrepancies with any grade records. Students can track their grades and progress via Canvas.*

Late Work, Makeup Work, and Alternative Assignment Policy:

NO late work is accepted. A deadline for each assignment is posted in Canvas, *however*, there is a *24 hour grace period* that is offered for most submissions (***NOT the midterm OR final project**).

Once that 24 hour grace period has passed, any submitted work will NOT be graded. Technical issues are not a valid excuse for missing the *grace period* deadline. Even if an assignment is submitted one minute late, it will **not** be graded. If there is an issue submitting on Canvas, a student can email their submission/files directly to the instructor; this submission must also meet the *grace period* deadline and will **not** be graded if submitted late. In general, it is recommended to turn something in rather than nothing. Incomplete submissions will earn credit vs. a '0' for an assignment that lacked a submission.

In extenuating circumstances, an exception can be made to the late work policy. A student must communicate with the instructor within 1 week after the occurrence. The student is then required to submit substantiated documentation which will only be accepted if it is in alignment with UNT Policy 06.039 regarding excused absences. The required documentation to validate a late submission must be from valid sources such as doctor, school official, coach, family member, etc. Alternatively, the student can reach out to the Dean of Students to request assistance and advocacy in their coursework. The Dean of Students will then contact the instructor directly to validate the student's situation and needs.

Late Work, Makeup Work, and Alternative Assignment Policy (continued):

Typically, a student **can not** make up a missed assignment. A student should contact the instructor immediately so that a remedial plan can be created. In most cases, they can submit an **alternative assignment** to make up for the points missed. This can be done via the submission of a chosen extra credit assignment. That assignment must be submitted into the Canvas assignment portal **FOR** the assignment missed (**NOT** in extra credit submission portals). Students have until the end of the semester to submit alternative assignments for makeup reasons. They must inform the instructor when they submit their alternative assignment and will not receive any additional 'EXTRA' credit points.

Attendance Policy:

- Generally, the expectation is that students are fully responsible for their engagement with all mandatory in-person elements of this course (performances, class, etc). It is on the student to stay in line with the policies stated in the syllabus. As such, there is a “no questions asked” policy for all absences. There is no need for documentation or proof of an absence.
- Because of the significance of class participation on the learning objectives of this course, daily attendance is extremely important.
- Roll will be called each class or on occasion, a sign in sheet will be utilized to record attendance. Signing in for another student on these sheets will not be tolerated.
- Students are permitted two (2) absences for the duration of the course. On the third absence, a student's overall grade will be lowered by 20%; for example, an 80% becomes a 60%. On the fourth absence, **a failing grade** for the course will be assigned to the student. *Note: Live performance attendance is taken separately from daily class attendance.*
- If absent from class, a student is expected to learn all missed material before returning to class. They may still engage in the Packback discussions online. As mentioned in the late work policy above, a student can **ONLY** make up points from missed assignments by following the protocol for submitting alternative assignments.

Sickness/Injury Policy:

o As mentioned prior, no matter the nature of the absence, there is a “no questions asked” policy. If a student is sick and cannot attend class, they **do not** have to inform the instructor. It is the student's responsibility to learn all missed material before returning to class **AND** to make up any points from missed assignments via the alternative assignment policy stated above.

Sickness/Injury Policy (continued):

o If an injury or a condition/illness prevents a student from participating fully in course activities, it is still required for the student to be present for class. To be considered active in class participation, the student must still take part in as many aspects of the class as possible (see *Daily Participation* section). If the injury/illness/condition impacts the student's engagement in the course significantly, the student will be encouraged to reach out to the Dean of Students for further accommodations. The instructor will then work collaboratively with the student to create a plan to ensure continuing engagement in the course.

Tardiness & Early Departures (Classroom):

- Students are expected to show up prepared to start class on time. Anyone who is **more than 10 minutes** late will have their tardy documented and counted against them.
- Early departures from class are not permitted.
- **Three tardies and/or early departures will equal one absence**, with the potential to lower a students' grade.

Cheating/Plagiarism:

NO cheating or plagiarism is allowed. If caught, you will receive a "FAIL" for the assignment and you may be removed from the class! The University upholds a strict policy on academic dishonesty. This can also include falsifying your attendance or misrepresenting work.

Course Calendar SPRING 2024

Date	AUGUST
22 (TH) Week 1	Introduction to Course. Syllabus Review. -Dance Origins. -Observing Dance as an art form. <i>*in class assignment</i>
29 (TH) Week 2	Investigating the Dancer. <i>*in class assignment</i> -Scavenger hunt assignment given- due 09/13 @ 11:59 PM

Date	SEPTEMBER
5 (TH) Week 3	Dance Forms: History & Evolution of Western Dance, Social Styles
12 (TH) Week 4	Library Orientation Session Live Performance Observation Prep <i>*choose midterm groups & topics</i>
19 (TH) Week 5	NO CLASS— LIVE PERFORMANCE on SEP 21 (SAT) *Arrive by 4:30 PM OR 7:00 PM Bridges Collaboration Festival @ Frisco Discovery Center 8004 N. Dallas Parkway, Frisco 75034 TWO Showtimes @ 5:00 PM & 7:30PM <i>*students will be assigned a performance slot to attend</i>
26 (TH) Week 6	Performance Reflection & Analysis, Midterm Project Prep <i>*Quiz #1</i>

Date	OCTOBER
3 (TH) Week 7	NO CLASS- LIVE PERFORMANCE on OCT 4 (FRI) *Arrive by 7:15 PM Noche Flamenca @ Moody Performance Hall 2520 Flora Street, Dallas Show @ 8:00 PM *Beware of FRIDAY TRAFFIC! Performance Project # 1 DUE 10/7 MON 11:59PM
10 (TH) Week 8	Midterm Group Project Assessments Day #1 (Presentations) & Check-ins <i>*presentation files due 10/09 WED @ 11:59 PM *students pre-assigned to attend ONE day</i>
17 (TH) Week 9	Midterm Group Project Assessments Day #2 (Presentations) & Check-ins <i>*presentation files due 10/16 WED @ 11:59 PM *students pre-assigned to attend ONE day</i> Performance Project # 2 DUE 10/25 FRI 11:59PM
24 (TH) Week 10	NO CLASS— LIVE PERFORMANCE on OCT 26 (SAT) *Arrive by 12:30 PM OR 2:30 PM kNOWBOX Film Festival 2024 @ South Dallas Cultural Center: 3400 S Fitzhugh Ave, Dallas 75210 TWO Showtimes @ 1:00 PM & 3:00 PM <i>*students will be assigned a performance slot to attend</i>
31 (TH) Week 11	Performance Reflection & Analysis <i>*Quiz #2</i> Dance in Digital Spaces

Date	NOVEMBER
7 (TH) Week 12	Dance in Physical Spaces — Class in University Theatre (DO NOT go to MATT 111!)
14 (TH) Week 13	Dance Making Final Project Briefing <i>Performance Project # 3 DUE 11/15 FRI 11:59PM</i> LIVE PERFORMANCE on NOV 17 (SUN) *Arrive by 7:15 PM Bruce Wood Dance Dallas: Touch @ Moody Performance Hall 2520 Flora Street, Dallas Show @ 8:00 PM
21 (TH) Week 14	NO CLASS due to LIVE PERFORMANCE that was on NOV 17 (SUN) (Happy Thanksgiving!)
28 (TH) Week 15	THANKSGIVING BREAK!!! YAY!

Date	DECEMBER
5 (TH) Week 16	Final Project Preparation (<i>Attendance in class is NOT mandatory</i>) <i>Extra Credit Class Session</i>
9 (MON) Week 17	<i>Final Project</i> <i>Due ONLINE by MONDAY DEC 9th at 11:59 PM</i>

****Syllabus & Schedule is subject to change at the discretion of the instructor.**

UNIVERSITY POLICIES

Academic Integrity (Policy 06.003)

The University of North Texas promotes the integrity of learning and embraces the core values of trust and honesty. Academic integrity is based on educational principles and procedures that protect the rights of all participants in the educational process and validate the legitimacy of degrees awarded by the University. In the investigation and resolution of allegations of student academic dishonesty, the University's actions are intended to be corrective, educationally sound, fundamentally fair, and based on reliable evidence.

Face Coverings:

Although it is currently not required, UNT encourages everyone to wear a face covering when indoors. This is regardless of vaccination status and with the intention to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Masks are especially encouraged if you are experiencing any symptoms that could potentially put others at further risk. Face covering guidelines could change based on community health conditions.

Accommodating Students with Disabilities (ODA Statement) (Policy 16.001)

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward email. (<https://it.unt.edu/eagleconnect>).

Student Course Evaluation (SPOT)

Student feedback is important to help improve the quality of instruction and student experience in their courses. The SPOT (Student Perceptions of Teaching) survey allows students to submit confidential feedback on their experiences. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. For additional information, please visit the SPOT website (<http://spot.unt.edu/>) or email spot@unt.edu.

Technical Requirements/Assistance:

If you ever have any issues with the technical systems needed to access course resources, correspondences, or for assignment submissions. Please contact the instructor and also the UNT Help Desk: <http://www.unt.edu/helpdesk/index.htm> or through email: helpdesk@unt.edu.

Phone: 940.565-2324

In Person: Sage Hall, Room 130

Code of Conduct (Policy 07.012):

The University of North Texas is deeply committed to advancing educational excellence and preparing students to become thoughtful, engaged citizens of a diverse, global community. The University has established the Code of Student Conduct to promote the wellbeing, honor and dignity of all who live, learn and work in our educational community. The Code of Student Conduct is intended to foster a safe environment conducive to learning and development, as well as to hold students accountable through an educational process that balances the interests of individual students with the interests of the University. Students and student groups are expected to conduct themselves in a manner that demonstrates respect for the rights and property of others and upholds the integrity and values of the University community.

DANC 1200 Student Contract / Fall 2024 Student Expectations and Guidelines

Classroom Etiquette:

- Engage respectfully in discussions; participate actively (take notes, ask questions).
- Turn off/silence cell phones (unauthorized use may result in confiscation).
- Arrive on time (more than 10 minutes late = tardy); three tardies equal one absence.
- No food/snacks during class; water bottles/covered drinks allowed; keep the classroom clean.
- Act professionally and maintain an open mindset; approach performances and class content with maturity and respect.

Student Expectations:

- Check Canvas & emails regularly to stay up to date with notifications & correspondences.
- Abide by the late work submission and makeup work policies (see syllabus).
*Note- **No grace period** for midterm or final projects.*
- Take responsibility for your learning by making the most of every opportunity.
- Know that students are allotted 2 class absences (maximum) in the semester and understand that grades will begin to be affected following any proceeding absences.

Live Performance Requirements:

- Must attend 3 out of 4 mandatory live performances
**if you cannot attend 3 of 4 performances this term, please consider dropping the course*
- Understand the student's responsibility to arrange their own transportation to/from performances; account for transit time, parking fees (\$5-\$15); follow dress codes.
- Arrive on time: Check in with the instructor at least 1 hour before showtime; if missed, pick up ticket from box office & notify the instructor. **some shows may not allow late seating*
- Uphold classroom etiquette at live performances: Set cell phones to DO NOT DISTURB/SILENT; no pictures/videos; refrain from talking; wait until intermission to leave seat if necessary.

By signing this contract, I acknowledge that I have read AND understood the expectations & guidelines listed above and respective policies detailed in the syllabus. I agree to adhere to these standards to create a safe & rich environment to optimize learning for myself & others.

Student Name: _____ Student Signature: _____

Date: _____