

**University of North Texas**  
**Department of World Languages, Literatures, and Cultures**  
**SPAN 1010 MWF**  
**Fall 2013**

**DISABILITY ACCOMMODATION STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

**REQUIRED MATERIALS**

Heining-Boynton and Cowell, ¡Anda! Curso Elemental 2/e Book a la Carte plus MySpanishLab with e-book for Anda Curso Elemental 2/e and Penguin Oxford New Spanish Dictionary  
ISBN-10: 0205067026 ISBN-13: 9780205067022

**COURSE CONTENT AND OBJECTIVES**

This is a beginning course designed for students who have no prior knowledge of Spanish. At the end of this course the successful student:

- will be able to use Spanish to negotiate meaning in basic contexts
- will be able to interact with basic Spanish texts
- will have attained greater awareness of and sensitivity to language in general
- will have attained understanding of some of the significant social, cultural, historical, and political aspects of Spanish-speaking communities

**COURSE ORGANIZATION**

This is a three-credit course that meets three times a week. Because exposure to and practice in Spanish is essential to successful acquisition of the language, this course will be conducted mostly in Spanish.

**Please note:** The role of the instructor in the classroom is that of “trainer/coach”, and students will work extensively in group and partner on various, mostly communicative activities. The instructor will not provide lengthy grammar or vocabulary instruction during class time; students are expected to have read the assigned material before coming to class, and the instructor’s role is to review and clarify as necessary any points that students have read in advance. If additional help with the material is needed, students should consult their instructor during office hours, and take advantage of departmentally-provided resources, such as free tutoring.

**ASSESSMENT**

<b>Evaluation Procedure</b>	<b>Weight</b>	<b>Evaluation Procedure</b>	<b>Weight</b>
Participation	25%	Exams	20%
Oral Interview	5%	Final Exam	15%
Compositions	5%	Online Activities	10%
Quizzes	10%	Online Lab	10%

**GRADE SCALE:** A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = Below 60

## PARTICIPATION

There is a goal common to all in this course which is, *each student, by the end of the semester, will achieve the highest possible personal level of proficiency in Spanish*. To achieve this goal, and to be highly successful in this course, it is necessary to come to each class during the semester focused on that goal. Students who perform the five basic tasks listed in the rubric below will be well on their way to being successful in communicating in Spanish. Additionally, students will see these efforts recognized and rewarded; class participation is a substantial portion of the course grade. Please note, students must perform all five tasks listed in the rubric below to receive participation points each day. Students not meeting or exceeding expectations for all five tasks listed in the rubric below will receive a zero (verbal/written warnings and reduced points may also be assigned according to the policy of the instructor.)

**Please note, all boxes must be checked in the “Exceeds/Meets Expectations” category in the rubric to receive participation points.**

Classroom Tasks	Exceeds / Meets Expectations	Does Not Meet Expectations
1. Speaks in Spanish as directed the entire class period.		
2. Works well with a partner/classmates (e.g. is an active listener, is respectful, helpful, and supportive of classmates, etc.).		
3. Stays on task during class.		
4. Comes prepared to class (e.g. completed assigned homework, brings required materials, etc.)		
5. Arrives on time to class		

## ORAL INTERVIEW

Toward the end of the semester each student will have a short conversation in Spanish with their instructor covering topics and communicative functions practiced in class. Oral interviews will be graded on information conveyed, vocabulary, grammar, pronunciation, and fluency, and will take place during class time and outside class, as scheduled by the syllabus and instructor.

## COMPOSITIONS

Two formal compositions of approximately 8-10 sentences will be written during class time. Compositions must incorporate the vocabulary and grammar studied up to the time at which the composition is administered.

## QUIZZES

There will be 10 unannounced quizzes covering any vocabulary studied up to the time at which a quiz is administered. The lowest quiz score will be dropped.

## ONLINE ACTIVITIES

Students will complete activities online at <http://www.myspanishlab.com/>. This portion of the course consists of machine-graded activities offering extensive practice of the vocabulary, grammar, and cultural topics introduced in the text. The online calendar will show the due dates of activities, and late submissions of activities will not be accepted. In case of any technical difficulties, students should contact the MySpanishLab technical support. Students must have an incident number from a previous attempt to resolve an issue with technical support to be able to report an issue with MySpanishLab to the instructor.

## ONLINE LAB

Students will complete activities online at <http://www.myspanishlab.com/>. This portion of the course consists of instructor-graded activities focusing on speaking and writing skills. The online calendar will show the due dates of these activities, which are listed along with the machine-graded activities (instructor-graded activities are labeled with a “pencil” icon.) Students must completely answer in Spanish and according to the instructions all activities in order to receive full credit. In case of technical difficulty, students should follow the steps described above in “Online Activities”. Grading will be completed by departmental teaching assistants, and late submissions of activities will not be accepted.

## EXAMS

There will be two chapter exams given during the semester, with the first exam covering *Preliminar A – Capítulo 2*, and the second covering *Capítulo 3 - 4*. A departmental study guide will be posted online by the instructor approximately one week prior to the exams. **Note: All exams begin with a listening section. Students arriving late may not have the opportunity to take the listening section.**

## FINAL EXAM

The final exam will be comprehensive and also cover *Capítulo 5*. Please see the Registrar’s exam schedule at <http://essc.unt.edu/registrar/schedule/fall/final.html> for day and time. A departmental study guide will be posted online by the instructor approximately one week prior to the final exam. **Note: The final exam begins with a listening section. Students arriving late may not have the opportunity to take the listening section.**

## COURSE POLICIES

### On student behavior in the classroom:

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr).

### On attendance:

Excused absences (according to University policy) must be justified within three days after returning to class with written documentation. **Students missing a total of 12 classes may be administratively dropped by their instructor.**

### On make-ups:

Only those individuals whose absences are authorized by their instructor are eligible to make up any material missed. If an exam or assignment must be missed, students should contact their instructor as soon as possible and provide the appropriate documentation within 3 days after returning to class. The instructor will set a date to make up the missed assignment(s).

### On food and beverages in the classroom:

Students are not allowed to consume food in the classroom. Students are allowed to consume appropriate beverages during class periods only if their instructor gives his or her approval for doing so.

**On outside help/academic integrity:**

All assignments should be the student's work only, and should reflect the student's level of proficiency. Cheating, plagiarism, and other examples of academic misconduct will be pursued and sanctions will be levied.

**On cell phones and laptops:**

Cell phones must be off and put away at all times during class meetings. Inappropriate use of a laptop will not be tolerated; the student will be asked to put it away and the participation grade will be affected.

**On use of email:**

Instructors of Spanish at the 1000 – 2000 level require students to use official UNT Eagle Connect for all communication. Instructors will only respond to email sent by students from a UNT Eagle Connect address. Likewise, instructors will only send email to UNT Eagle Connect addresses. Information about Eagle Connect can be found at the following Web address: <http://eagleconnect.unt.edu/>.

**A note on protocol:**

If a student has a problem with anything related to the course (textbook, instructor, testing, etc.), it is his or her responsibility to discuss the problem first with the instructor before contacting the Coordinator.

**SYLLABUS IS SUBJECT TO CHANGE**

Week	Day	Objective	Pages in text	Online Activities	Online Lab
1 Aug. 28 - 30	1	Orientation and review of syllabus			
	2	<b>Preliminar A: Para empezar</b> Saludos, despedidas y presentaciones. Cómo se saluda la gente. Expresiones útiles para la clase. El alfabeto.	2-10	PA-1, PA-2, PA-5, PA-8, PA-10, PA-12, PA-13, PA-18	PA-6, PA-9, PA-14
2 Sept. 2 - 6		<b>NO CLASS - LABOR DAY</b>			
	3	Los cognados. Los pronombres personales. ¿Tú o usted? El verbo <i>ser</i> . Los adjetivos de nacionalidad. Los hispanos.	10-16	PA-21, PA-22, PA-24, PA-28, PA-29, PA-32	PA- 19, PA-30
	4	Los números 0 – 30. El mundo hispano. La hora. Los días, los meses y las estaciones.	16-22	PA-36, PA-38, PA-39, PA-42, PA-43, PA-47, PA-51	PA-37, PA-40
3 Sept. 9 - 13	5	El tiempo. Gustar. <b>Capítulo 1: ¿Quiénes somos?</b> La familia.	23-27, 30-33	PA-52, PA-58, 1-1, 1-2, Pronunciación 01, 1-6, 1-8	1-7
	6	Los apellidos en el mundo hispano. El verbo <i>tener</i> . Sustantivos singulares y plurales. El masculino y el femenino.	33-37	1-9, 1-10, 1-12, 1-18, 1-21	1-11-19
	7	Los artículos definidos e indefinidos. Gente. Los adjetivos posesivos.	38-42	1-24, 1-25, 1-28, 1-32, 1-34	1-35

¡Anda!

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4 Sept. 16 - 20	8	Los adjetivos descriptivos. El español, lengua diversa. Los números 31-100.	43-48	1-37, 1-45, 1-47	1-46
	9	Conversémonos. Escribe. Los Estados Unidos.	50-53, 57	1-53, 1-54	1-49, 1-52
	10	<b>Capítulo 2: La vida universitaria</b> Las materias y las especialidades. Las universidades hispanas. La sala de clase.	60-67	2-3, Pronunciación 02, 2-6 – 2-8, 2-10, 2-12	2-4
5 Sept. 23 – 27	11	Presente indicativo de verbos regulares.	67-70	2-14 – 2-16	2-17
	12	La formación de preguntas y las palabras interrogativas. Los números 100-1.000.	70-73	2-19, 2-24 – 2-26	2-21
	13	En la Universidad. El verbo <i>estar</i> . Las emociones y los estados.	74-80	2-30, 2-33, 2-36, 2-40	2-29, 2-35
6 Sept. 30 – Oct. 4	14	El verbo <i>gustar</i> . Los deportes y los pasatiempos. Los deportes en el mundo hispano.	80-85	2-42, 2-43, 2-47, 2-48, 2-51, 2-52	2-53
	15	¡Conversémonos! Escribe. México.	86-89, 93	2-56, 2-57	2-54, 2-55
	16	<b>EXAM #1</b>			
7 Oct 7 - 11	17	<b>Capítulo 3: Estamos en casa</b> La casa.	96-100	3-1, Pronunciación 03, 3-8, 3-9, 3-11	3-6, 3-10
	18	Algunos verbos irregulares. ¿Dónde viven los españoles?	101-105	3-12, 3-15, 3-17, 3-19	3-16
	19	Los muebles y otros objetos de la casa. Los quehaceres de la casa.	106-110	3-21, 3-22, 3-26	3-28
8 Oct. 14 - 18	20	<b>Composition #1</b>			
	21	Los colores. Algunas expresiones con <i>tener</i> .	111-116	3-30, 3-34, 3-36, 3-37	3-32
	22	Los números 1.000-100.000.000. Las casas “verdes”. Hay.	116-120	3-38, 3-39, 3-41, 3-44, 3-46 – 3-48	3-40, 3-49, 3-54
9 Oct. 21 - 25	23	¡Conversémonos! Escribe. España.	122-125, 129	3-51 – 3-53	
	24	<b>Capítulo 4: Nuestra comunidad</b> Los lugares. Actividades cotidianas: Las compras y el paseo.	132-137	4-1, 4-2, Pronunciación 04, 4-7	4-3, 4-5, 4-8
	25	Saber y conocer. ¿Qué tienen que hacer? ¿Qué pasa?	137-141	4-9, 4-10, 4-12, 4-14, 4-15	
10 Oct. 28 – Nov. 1	26	Los verbos con cambio de raíz. El verbo <i>ir</i> .	142-147	4-17 – 4-19, 4-21, 4-23, 4-25	
	27	Ir + a + infinitivo. Servicios a la comunidad. La conciencia social.	147-151	4-31, 4-33, 4-37	4-34, 4-35
	28	Las expresiones afirmativas y negativas. Un repaso de <i>ser</i> y <i>estar</i> .	151-156	4-38, 4-39, 4-42 – 4-44	4-46

11 Nov. 4 - 8	29	¡Conversémonos! Escribe. Honduras. Guatemala. El Salvador.	158-163, 167	4-49 – 4-54	4-48
	30	<b>EXAM #2</b>			
	31	<b>Capítulo 5: ¡A divertirse!</b> ¡A divertirse! La música y el cine.	170-174	5-1, 5-3, 5-5, Pronunciación 05, 5-8 – 5-11	5-6, 5-12
12 Nov. 11 - 15	32	Los adjetivos demostrativos. Los pronombres demostrativos. La música latina en los Estados Unidos.	175-178	5-13, 5-14, 5-16, 5-18	5-19
	33	Los adverbios. El presente progresivo.	179-183	5-20, 5-21, 5-24, 5-25	5-22, 5-26
	34	<b>Composition #2</b>			
13 Nov. 18- 22	35	El mundo del cine. La influencia hispana en el cine norteamericano. Los números ordinales.	184-188	5-28, 5-32, 5-34, 5-35	5-30, 5-36
	36	Hay que + infinitivo. Los pronombres de complemento directo y la “a” personal.	188-192	5-38, 5-41, 5-42, 5-44 – 5-46	5-39
	37	<b>Oral Interviews</b>			
14 Nov. 25 - 29	38	¡Conversémonos! Escribe. Nicaragua. Costa Rica. Panamá.	193-197, 201	5-49 – 5-51	5-47, 5-48, 5-52
	39	<b>Oral Interviews</b>			
		<b>Thanksgiving Break Nov. 28 – 29</b>			
15 Dec. 2 - 6	40	<b>Capítulo 6: ¡Sí, lo sé!</b>	204-225	6-2, 6-4, 6-6, 6-7, 6-11, 6-12, 6-16, 6-17, 6-21, 6-28, 6-31, 6-32	
	41	<b>Capítulo 6: ¡Sí, lo sé!</b>			
16 Dec. 9 - 13		<b>FINAL EXAM</b> Please see the Registrar’s Exam Schedule at <a href="http://essc.unt.edu/registrar/schedule/fall/final.html">http://essc.unt.edu/registrar/schedule/fall/final.html</a> for day and time.			