MUGC 4890/5890- Orff in Context  
May 2024  
University of North Texas

Professor: Erika Knapp, Ph.D. (she/her)  
Professor: Jamey Kelley, Ph.D. (he/him)

Class Location: MU 324; Credits: 3

On-Campus Meetings:  
May 13-17 (M-F), 9:00 am-11:50 am,  
May 20 (M), 9:00 am-11:50 am,  
May 31 (F), 9:00 am-10:00 am

International Travel Dates: May 21-29

**Required Materials for On-Campus Meetings:**

**Book:**
- There is no required book. All required readings will be provided in PDF on Canvas. The readings can be found as .pdf files located on Canvas under Course Materials in a folder titled Readings and linked into each individual assignment.

**Other Materials:**
- Working email account, Canvas access
- Notebook/Laptop for taking notes and completing in-class assignments

**Course Objectives:**

**Cultural Immersion and Understanding:**
- Gain an in-depth understanding of Austrian culture, history, and traditions through immersive experiences such as participation in musical classes and concerts, cultural excursions, and interactions with local community members.
- Develop cultural competence and sensitivity by actively engaging with Austrian society, institutions, and customs.

**Language Proficiency:**
- Acquire basic proficiency in the German language that allows for successful navigation of transportation, eating out, shopping, and basic polite conversation.
- Enhance language skills through daily interactions with native speakers in authentic contexts, including excursions, classes, and cultural events.

**Academic Exploration:**
- Describe the history and evolution of Orff-Schulwerk
- Develop competence in Orff-Schulwerk teaching and learning through participation in courses at Orff Institute.
- Explore Austrian history, politics, arts, and literature through academic seminars, site visits, and discussions with local experts.

**Interdisciplinary Learning:**
● Engage in interdisciplinary study by examining the intersections between Austrian culture, music, history, society, and politics.

● Identify key music and visual art from Austrian history, as well as be able to conceptualize striking elements of artistic periods in music and visual art.

● Foster critical thinking and analytical skills by exploring the influencing factors that have historically faced Austria, the artists who lived there, and the broader European context.

**Experiential Learning:**

● Develop practical skills, cross-cultural communication abilities, and global perspectives essential for success in an interconnected world.

● Identify Austrian landmarks within Salzburg and Vienna and communicate their importance in oral presentation to peers

**Personal Growth and Development:**

● Cultivate personal growth, resilience, and independence through traveling and studying in a foreign country.

● Foster intercultural competence, adaptability, and open-mindedness by navigating diverse cultural experiences and challenges.

● Promote global citizenship by fostering empathy, cross-cultural understanding, and a sense of responsibility towards global issues.

**Course Policies**

**Canvas:**
All resources will be available on Canvas. Assignments will either be submitted via Canvas or completed in person during class time. Announcements will also be made via Canvas during the on-campus portion of the class. Please ensure you have easy access to this, check it regularly, and make sure you have your Canvas notifications turned on.

**Attendance:**
This is a highly interactive class, and there is no replacement for experiences during class time or the trip. Given the non-traditional nature of this class, attendance is mandatory for all classes on and off campus. Students are expected to be ready to start class at 9:00 a.m. each day, which means arriving before 9:00. Excused absences will only be considered for highly exceptional situations, and work must be made up. **Absences must be communicated ahead of time.**

**Preferred Names, Preferred Gender Pronouns:**
This course affirms people of all gender expressions and identities. If you prefer to be called a different name than what is on the class roster, please let us know (via email or in person). If we make a mistake, feel free to correct us on your preferred gender pronouns, either in person or in writing.

**Participation, Preparation, & Professionalism:**
Your presence in class and on-time arrival are required to participate and demonstrate your preparation and professionalism.
**Participation**
There will be a variety of activities (e.g., moving, singing, playing, listening, creating) in each class and at the Institute. Please be prepared to engage actively in all aspects (in mind, body, and dress) and support peers’ efforts as well. Dress in a way that is comfortable, as we will often be moving or sitting on the floor.

**Preparation**
Review and complete necessary readings/assignments/practice **before** class and come prepared and on time to actively engage in the material. **It is also advised that computers be brought to each class meeting on campus.**

**Professionalism**
Completing work on time, thorough preparation, appropriate dress and language, courteous communication, and maintaining privacy reflect professionalism. Stay caught up on class activities and assignments by reviewing the syllabus and checking the announcements in Canvas. Respond to emails in a timely manner and come prepared to engage fully. Dress appropriately for class activities and use appropriate professional language and decorum while doing so. When we are abroad, remember that you represent yourself and are an ambassador of UNT.

### Course Calendar

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<thead>
<tr>
<th>Date</th>
<th>Topics</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>Monday, May 13</td>
<td>- Introduction to Course</td>
<td>- Come having <strong>ALREADY READ</strong> the syllabus, and bring any questions you have.</td>
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<td>- Austria and the Habsburg Empire up to 1750</td>
<td>- Reflective Journal/Log due 11:59 pm.</td>
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<td>- German Language</td>
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<td>- Intercultural Competence</td>
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<tr>
<td>Tuesday, May 14</td>
<td>- Austria and the Habsburg Empire 1750-1918</td>
<td>- Reflective Journal/Log due 11:59 pm.</td>
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<td>- History of Carl Orff- life, background, methodology</td>
<td>- Flipped classroom assignment due in class</td>
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<td>- German Language</td>
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<td>- Intercultural Competence</td>
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<td>Wednesday, May 15</td>
<td>- Salzburg- sights, artwork, related artists</td>
<td>- Reflective Journal/Log due 11:59 pm.</td>
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<td>- Mozart’s life and work</td>
<td>- Flipped classroom assignment due in class</td>
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<td>- Intercultural Competence</td>
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<td>Thursday, May 16</td>
<td>- The impact of WWII on Austria and Orff</td>
<td>- Reflective Journal/Log due 11:59 pm.</td>
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<td>- Strauss, Vienna, and the Waltz</td>
<td>- Flipped classroom assignment due in class</td>
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<td>- German Language</td>
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<td>- Intercultural Competence</td>
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<tr>
<td>Friday, May 17</td>
<td>- Vienna- sights, artwork, related artists</td>
<td>- Flipped classroom assignment due in class</td>
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<td>- Wagner’s life and work leading to Die Meistersinger</td>
<td>- Reflective Journal/Log due 11:59 pm.</td>
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Monday, May 20  
- Austrian artwork and related artists  
- German Language  
- Intercultural Competence  

- In-class German assessment  
- video assignment  
- Flipped classroom  
- assignment due in class  
- “Tour Stop” reports due (2)  
- by 5 pm  
- Go home and pack!

Tuesday, May 21  
Depart for Austria!

May 21-29  
Travel in Salzburg and Vienna (Students do “tour stops” in each city). Reflective Journal/Logs throughout the trip.

Wednesday, May 29  
Travel to Dallas!

Friday, May 31  
Final Class Gathering  
- Photo sharing  
- Wrap up  

- Meta reflection due 11:59 pm  
Honors/Graduate students: final paper due June 3, 9 am

Grading

Assignments will be discussed in class and posted to Canvas with relevant descriptions. Necessary rubrics will either be created by the class or posted with the assignment. Assignments should be submitted to Canvas or prepared for class/the trip as appropriate. All assignments are due on the date assigned unless otherwise indicated, which is a critical part of your preparation, participation, and professionalism.

- All written work must be submitted as Word documents (doc or docx). PDFs will be rejected. Work not adhering to these guidelines will NOT be accepted and must be corrected before turning it in.
- This course will be graded on a credit/no credit basis, and each assignment will be given credit if it is of sufficient quality per the rubric. If the assignment is not of a sufficient standard per the rubric or assignment description, you can revise and resubmit it, assuming you turned it in on time. Work turned in late will not have that chance.

***Complete assignment descriptions can be found in Canvas.***

Honors Students/Graduate Students ONLY:

- If you are taking this class for honors credit or graduate credit, you will complete all the assignments listed on the course calendar as well as the following items:
- Tour Stops: In Salzburg and Vienna, each person will be assigned a single tour stop to describe to the group. Those taking it for honors/graduate credit will do two (2) tour stops in each city.
- Final paper/project: Each student wishing to complete the course for honors/graduate credit will complete a more substantial paper/project on a topic decided upon in conversation with
the instructor of record. This topic will be discussed and approved no later than the first day of class. The final paper will be due June 3 by 9 a.m. No late submissions will be accepted.

**University Policies**

**ACADEMIC INTEGRITY**
Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
See: [Academic Integrity](https://policy.unt.edu/policy/06-003)

**STUDENT BEHAVIOR**
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.
See: [Student Code of Conduct](https://deanofstudents.unt.edu/conduct)

**ACCESS TO INFORMATION – EAGLE CONNECT**
See: [Eagle Connect](eagleconnect.unt.edu/)

**ODA STATEMENT**
See: [ODA](disability.unt.edu)  (Phone: (940) 565-4323)

**DIVERSITY AND BELONGING**
See: [Diversity and Inclusion](https://policy.unt.edu/policy/06-003)
Health and Safety Information
Students can access information about health and safety at: https://music.unt.edu/student-health-and-wellness

Registration Information for Students
See: Registration Information
Link: https://registrar.unt.edu/students

Financial Aid and Satisfactory Academic Progress
See: Financial Aid
LINK: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS
See: FERPA
Link: http://ferpa.unt.edu/

COUNSELING AND TESTING
See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health issues, please visit:
See: Mental Health Issues
Link: https://speakout.unt.edu.

ADD/DROP POLICY
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans.
Drop Information: https://registrar.unt.edu/registration/spring-registration-guide.html

STUDENT RESOURCES
The University of North Texas has many resources available to students. For a complete list:
See: Student Resources
Link: https://success.unt.edu/aa-sa-resources

CARE TEAM
The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to students, staff, and faculty whose behavior could be harmful to themselves or others.
See: Care Team
Link: https://studentaffairs.unt.edu/care-team

Link: https://idea.unt.edu/diversity-inclusion