

SPAN 3110 Introduction to Hispanic Literature

Spring 2024 Course Syllabus

Instructor Contact

Name: Dr. Emily Thurman

Pronouns: she/her/ella

Office Location: Language Bldg. 106A

Office Hours: Wednesdays 12:00 – 1:00 pm or by appointment

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Communication Expectations: If you have a concern or question regarding the course policies or materials, please email me at the address given above. Students can expect to receive a response within 24 hours. Emails received on a Friday after 5pm will not be answered until the following Monday. Feedback for assignments will be posted within one week of the assignment due date.

Course Description

Spanish 3110 is an advanced conversation course for non-native speakers of Spanish who have successfully completed SPAN 2050 or its equivalent. This course will expand your vocabulary and improve your ability to read, comprehend, listen, and discuss a broad variety of topics in Spanish. Students will discuss events, present detailed arguments, and summarize information at a level appropriate to third-year students.

Course Structure

This is a face-to-face course that covers 4 units of literature over a period of 15 weeks.

Course Prerequisites

6 hrs. of SPAN 3001/3002, 3003, or 3004 or permission from the department.

Course Objectives

This course will present a general overview of Hispanic Literatures from different countries in the Spanish speaking world. Particular attention will be paid to literary language, genres, figures, and its relation to culture.

At the end of this course, students will be able to...

- Define what literature is and identify its principal characteristics produced in the Hispanic World in a particular geographical and historical context.
- Classify the major literary genres—narrative prose, poetry, theater, and essay—and apply some methods used to study literary art written by Hispanic authors.

- Develop critical-reading and analytical skills via close-reading and online activities in the form of discussions, individual assignments, and a final project.
- Write short essays by using a critical reading of literary text produced in a certain Spanish and Latin American literary traditions.

Materials

- *Aproximaciones al estudio de la literatura hispánica, 8th Edition, 2022, ISBN 978-1-54335-225-2*
- A good bilingual or monolingual dictionary

Course Technology & Skills

Minimum Technology Requirements

- Computer
- Reliable internet access
- Speakers
- Microphone

Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UNT IT Help Desk

Email: helpdesk@unt.edu

Live Chat: <https://it.unt.edu/helpdesk/chatsupport>

Phone: 940-565-2324

In Person: Sage Hall, Room 330

Hours and Availability: Visit <https://it.unt.edu/helpdesk> for up-to-date hours and availability

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

Course Requirements

<i>Grade Distribution</i>	<i>Percentage of Final Grade</i>
<i>Participation</i>	<i>10%</i>
<i>Weekly Assignments & Quizzes</i>	<i>10%</i>
<i>Compositions (2)</i>	<i>30%</i>
<i>Final project & presentation</i>	<i>10%</i>
<i>Midterm Exam</i>	<i>20%</i>
<i>Final Exam</i>	<i>20%</i>
<i>Total Points Possible</i>	<i>100%</i>

Grading

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 59 or below

Course Policies

Class Participation

Participation is a vital part of any language learning experience. Your careful preparation prior to attending class and your sustained participation will determine your success. To improve your level of participation and maximize your use of class time, prepare thoroughly prior to each class. This may require multiple readings of the same article or several viewings of the video clips. This course is student-centered and relies heavily on your interaction and collaboration with your peers. Much of your work during class will be completed in pairs and groups, with your instructor as the facilitator and you and your classmates as the main participants. All students are expected to participate equally in these activities and will be graded accordingly. Refer to the participation rubric available on Canvas. Although attendance is mandatory, be mindful that attendance without active and sustained participation does not guarantee a good participation grade.

Your participation grade is influenced by:

- 1.) attending class and arriving on time
- 2.) being well prepared for all oral activities and using only Spanish during class
- 3.) making a significant contribution by listening and participating in discussions
- 4.) listening to and responding to differing opinions with courtesy
- 5.) staying on task during class

Note: Student may have three unexcused absences for MWF classes without penalty. Each unexcused absence (after the third unexcused absences) will result in a 1% deduction per absence from the final grade in the course.

Late Work

Class attendance is mandatory, and no late/make-up work will be allowed for unexcused absences. Only those individuals whose absences are authorized by the instructor will be eligible to make up any assignment missed. Excused absences include the following: illnesses, deaths in the family, religious holidays, military duties, and university sponsored activities. For illnesses and deaths in the family, documentation (physician's statement, obituary, etc.) must be provided the first day upon returning to class for the absence to be excused. Absences in observance of religious holidays are authorized only if students have notified the instructor in writing within the first 15 days of the semester. For absences due to scheduled (not emergency) military duties, students must present their documentation to the instructor within the first 15 days of the semester. For absences due to university sponsored activities, students must obtain authorized

absence cards from the Dean of Students and present them to the instructor prior to the absence.

Course Assignments

Exams

Midterm:

The midterm will include content from the first two sections of the textbook that includes: *la narrativa, la poesía*.

Final:

The final exam will focus mainly on the last sections of the textbook: *el ensayo, el drama*. There will be some comprehensive content included from the first half of the semester.

Online Homework / Quizzes

Homework will be assigned for each week and will be posted on Canvas. This will involve reading comprehension questions and literary analysis of the assigned readings. No late work will be accepted. Please turn in all assignments according to the directions of your instructor. Weekly assignments will be due Friday at 11:59 p.m. Emails received on a Friday after 5pm will not be answered until the following Monday. Feedback for assignments will be posted within one week of the assignment due date.

Quizzes will be administered for each assigned reading. No make-ups will be allowed for a missed quiz unless a student has documentation of a university-excused absence. The lowest weekly assignment or quiz grade will be dropped at the end of the semester.

Compositions

Students will complete two compositions during the semester that will focus on a topic related to the readings and literary topics covered in the textbook. The compositions will range from critical perceptions about the texts and their key themes and characters to an analysis of literary symbols and the relationships between the texts and the contemporary history, politics and philosophy that helped to generate them. The compositions will be submitted through Canvas using a 12-pt. font, Times New Roman, with standard margins and a minimum of two pages.

The composition grading rubrics for assessment will be posted to Canvas. Each composition will weigh 15% of the final grade.

Final Project and Presentation

At the end of the semester, each student will present to the rest of the class a critical analysis that compares one of the writers of the Hispanic canon studied in class with a contemporary writer of their choice from the 21st century. Presentations should compare the literary movements, historical context, and literary symbols used between the two writers. The presentations will be 4-5 minutes. Details will be available in Canvas.

Instructor Responsibilities and Feedback

As your instructor, my responsibility is to help students grow and learn; provide clear instructions for projects and assessments, answer questions about assignments, identify additional resources as necessary, provide grading rubrics, reviewing and updating course content, etc.).

If you have a concern or question regarding the course policies or materials, please email me at the address given above. Students can expect to receive a response within 24 hours. Emails received on a Friday after 5pm will not be answered until the following Monday. Feedback for assignments will be posted within one week of the assignment due date.

Student Issues with Instructors

When a student has class-related issues with her/his instructor (e.g. appeal a grade, disagreement about attendance record, interpretation of a class assignment, assigned grades, etc.), she/he should follow these steps to reach a resolution:

1. The student may first talk directly to the department chair, Dr. Gabe Ignatow, about the issue (make an appointment with Dr. Ignatow by contacting Ms. Nancy Bouchard, Nancy.Bouchard@unt.edu), or talk with the respective instructor to resolve the issue
2. If the issue is not resolved to the student's satisfaction, then she/he should email a written description of the issue to Dr. Ignatow (gabe.ignatow@unt.edu). Dr. Ignatow will also solicit a written statement from the respective instructor
3. Dr. Ignatow may meet individually with the student and instructor to resolve the issue
4. If the student is not satisfied with the resolution, she/he should contact the Executive Dean of the College of Liberal Arts & Social Sciences to discuss this issue

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website](https://disability.unt.edu/) (<https://disability.unt.edu/>).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct \(https://deanofstudents.unt.edu/conduct\)](https://deanofstudents.unt.edu/conduct) to learn more.

Grade Appeals

Information on grade appeals can be found at [Grade Appeals Policy \(https://policy.unt.edu/sites/default/files/06.040%20Grade%20Appeals.pdf\)](https://policy.unt.edu/sites/default/files/06.040%20Grade%20Appeals.pdf)

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or

its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

**UNT eulDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)

- [Writing Lab \(http://writingcenter.unt.edu/\)](http://writingcenter.unt.edu/)

This calendar is tentative: you will be notified if adjustments are made.

Students will be expected to read the pages indicated before they come to class and to turn in their online homework the day on which they are assigned on Canvas.

WEEK	DATE	TEXTBOOK: <i>Aproximaciones al estudio de la literatura hispánica, 8th Edition,</i>
Week 1	January: 15 (M)	MLK Jr. Day (University closed)
	17 (W)	Introduction to the course
	19 (F)	Introducción: La literature como arte... El autor y su obra... La narrativa: Introducción a la narrativa, p10
Week 2	January: 22 (M)	La narrativa: Panorama histórico y categorías, p24 Don Juan Manuel p43-46 <i>Lo que sucedió a un mozo que casó con...</i>
	24 (W)	La narrativa: Don Juan Manuel p43-46 <i>Lo que sucedió a un mozo que casó con...</i>
	26 (F)	La narrativa: Emilia Pardo Bazán, p51-54 <i>Las medias rojas</i>
Week 3	January: 29 (M)	La narrativa: Jorge Luis Borges, p60-63 <i>El etnógrafo</i>

	31 (W)	La narrativa: Julio Cortázar, p63-69 <i>La noche boca arriba</i>
	February: 2 (F)	La narrativa: Julio Cortázar, p63-69 <i>La noche boca arriba</i>
Week 4	February: 5 (M)	La narrativa: Ana María Matute, p88-92 <i>Pecado de omisión</i>
	7 (W)	La narrativa: <i>Pecado de omisión (cont.)</i> Isabel Allende, p103-110 <i>Dos palabras</i>
	9 (F)	La narrativa: Isabel Allende, p103-110 <i>Dos palabras</i>
Week 5	February: 12 (M)	La poesía: Introducción a la poesía, p148
	14 (W)	La poesía: Panorama histórico y categorías, p171
	16 (F)	La poesía: Garcilaso de la Vega, p186 - 188 Lope de Vega, p197 - 199
Week 6	February: 19 (M)	La poesía: Sor Juana Ines de la Cruz, p201 - 203 Gertrudiz Gomez, p206 - 209
	21 (W)	La poesía: Sor Juana Ines de la Cruz, p201 - 203 Gertrudiz Gomez, p206 - 209
	23 (F)	La poesía:

		Rubén Darío, p220 - 223
Week 7	February: 26 (M)	La poesía: Rubén Darío, p220 - 223
	28 (W)	La poesía: Gabriela Mistral, p230 - 231
	March: 1 (F)	La poesía: Gabriela Mistral, p230 - 231 Entregar: Composición 1
Week 8	March: 4 (M)	La poesía: Federico García Lorca, p240 - 242
	6 (W)	La poesía: Federico García Lorca, p240 - 242
	8 (F)	La poesía: Nancy Morejón, p264 – 267 <i>Renacimiento, Mujer negra</i>
	March 11 – 15	Las vacaciones de primavera – No hay clase.
Week 9	March: 18 (M)	La poesía: <i>Renacimiento, Mujer negra (cont.)</i> Elizabeth Acevedo, p268 – 271 <i>Afro-Latina, Ode to the Head Nod</i>
	20 (W)	La poesía: Elizabeth Acevedo, p268 – 271 <i>Afro-Latina, Ode to the Head Nod</i>
	22 (F)	Repaso
Week 10	March: 25 (M)	Midterm Exam
	27 (W)	El drama: Introducción al drama, p394 Panorama histórico y categorías, p405

	29 (F)	El drama: Federico García Lorca, <i>La casa de Bernarda Alba</i> Acto primero
Week 11	April: 1 (M)	El drama: Federico García Lorca, <i>La casa de Bernarda Alba</i> Acto primero
	3 (W)	El drama: Federico García Lorca, <i>La casa de Bernarda Alba</i> Acto segundo
	5 (F)	El drama: Federico García Lorca, <i>La casa de Bernarda Alba</i> Acto segundo
Week 12	April: 8 (M)	El drama: Federico García Lorca, <i>La casa de Bernarda Alba</i> Acto tercero, p381-392
	10 (W)	El drama: Federico García Lorca, <i>La casa de Bernarda Alba</i> Acto tercero, p381-392
	12 (F)	El ensayo: Introducción al ensayo Panorama histórico y categorías
Week 13	April: 15 (M)	Laboratorio de computadoras 106
	17 (W)	El ensayo: José Martí, p 431-436 <i>Tres heroes</i>
	19 (F)	El ensayo: José Martí, p 431-436 <i>Tres heroes</i> Entregar: Composición 2
Week 14	April:	El ensayo:

	22 (M)	Eva Perón, p 437-441 <i>Los obreros y yo</i>
	24 (W)	El ensayo: Eva Perón, p 437-441 <i>Los obreros y yo</i>
	26 (F)	El ensayo: Rosario Castellanos, p 442-446 <i>Y las madres, ¿qué opinan?</i>
Week 15	April: 29 (M)	El ensayo: Rosario Castellanos, p 442-446 <i>Y las madres, ¿qué opinan?</i>
	May: 1 (W)	Presentaciones orales
	3 (F)	Presentaciones orales
Week 16	May: 6 (M)	Repaso
	8 (W)	Repaso
	10 (F)	Reading Day – No Class

Final Exam Date:

