**SPAN 3110 Introduction to Hispanic Literature**

**Fall 2022**

**Instructor Contact**

**Name: Dr. Emily Thurman**

**Pronouns: she/her/ella**

**Office Location: Language Bldg. 106A**

**Office Hours:** Mondays 1:30 – 2:30, Thursdays (Zoom) 11 – 12 (see information on Canvas)

**Email:** [**Emily.Thurman@unt.edu**](mailto:Emily.Thurman@unt.edu)

**Communication Expectations:** If you have a concern or question regarding the course policies or materials, please email me at the address given above. Students can expect to receive a response within 24 hours. Emails received on a Friday after 5pm will not be answered until the following Monday. Feedback for assignments will be posted within one week of the assignment due date.

**Welcome to UNT!**

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT’s full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

**Course Description**

Spanish 3110 is an advanced conversation course for non-native speakers of Spanish who have successfully completed SPAN 2050 or its equivalent. This course will expand your vocabulary and improve your ability to read, comprehend, listen, and discuss a broad variety of topics in Spanish. Students will discuss events, present detailed arguments, and summarize information at a level appropriate to third-year students.

**Course Structure**

This is a face-to-face course that covers 4 units of literature over a period of 15 weeks.

**Course Prerequisites**

6 hrs. of SPAN 3001/3002, 3003, or 3004 or permission from the department.

**Course Objectives**

This course will present a general overview of Hispanic Literatures from different countries in the Spanish speaking world. Particular attention will be paid to literary language, genres, figures, and its relation to culture.

At the end of this course, students will be able to...

* Define what literature is and identify its principal characteristics produced in the   
  Hispanic World in a particular geographical and historical context.
* Classify the major literary genres—narrative prose, poetry, theater, and essay—and   
  apply some methods used to study literary art written by Hispanic authors.
* Develop critical-reading and analytical skills via close-reading and online activities in the form of discussions, individual assignments, and a final project.
* Write short essays by using a critical reading of literary text produced in a certain   
  Spanish and Latin American literary traditions.

## Materials

* *Aproximaciones al estudio de la literatura hispánica, 8th Edition, 2022, ISBN 978-1-54335-225-2*
* A good bilingual or monolingual dictionary

## **Course Technology & Skills**

### Minimum Technology Requirements

* Computer
* Reliable internet access
* Speakers
* Microphone

### Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**UNT IT Help Desk**

**Email**: [helpdesk@unt.edu](mailto:helpdesk@unt.edu)   
Live Chat: <https://it.unt.edu/helpdesk/chatsupport>   
Phone: 940-565-2324

**In Person**: Sage Hall, Room 330

**Hours and Availability:** Visit <https://it.unt.edu/helpdesk> for up-to-date hours and availability

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

### **Rules of Engagement**

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

* While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
* Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
* Ask for and use the correct name and pronouns for your instructor and classmates.
* Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
* Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
* Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
* Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
* Avoid using “text-talk” unless explicitly permitted by your instructor.
* Proofread and fact-check your sources.
* Keep in mind that online posts can be permanent, so think first before you type.

See these [Engagement Guidelines](https://clear.unt.edu/online-communication-tips) (<https://clear.unt.edu/online-communication-tips>) for more information.

## **Course Requirements**

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| --- | --- |
| ***Grade Distribution*** | ***Percentage of Final Grade*** |
| ***Participation*** | *10%* |
| ***Weekly Assignments (textbook & online)*** | *10%* |
| ***Compositions (2)*** | *30%* |
| ***Final project & presentation*** | *10%* |
| ***Midterm Exam*** | *20%* |
| ***Final Exam*** | *20%* |
| ***Total Points Possible*** | *100%* |

## **Grading**

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 59 or below

## **Course Policies**

Class Participation

Participation is a vital part of any language learning experience. Your careful preparation prior to attending class and your sustained participation will determine your success. To improve your level of participation and maximize your use of class time, prepare thoroughly prior to each class. This may require multiple readings of the same article or several viewings of the video clips. This course is student-centered and relies heavily on your interaction and collaboration with your peers. Much of your work during class will be completed in pairs and groups, with your instructor as the facilitator and you and your classmates as the main participants. All students are expected to participate equally in these activities and will be graded accordingly. Refer to the participation rubric available on Canvas. Although attendance is mandatory, be mindful that attendance without active and sustained participation does not guarantee a good participation grade.

Your participation grade is influenced by:

1.) attending class and arriving on time

2.) being well prepared for all oral activities and using only Spanish during class

3.) making a significant contribution by listening and participating in discussions

4.) listening to and responding to differing opinions with courtesy

5.) staying on task during class

Note: Student may have three unexcused absences for MWF classes without penalty. Each unexcused absence (after the third unexcused absences) will result in a 1% deduction per absence from the final grade in the course.

Late Work  
**Class attendance is mandatory, and no late/make-up work will be allowed for unexcused absences. Only those individuals whose absences are authorized by the instructor will be eligible to make up any assignment missed. Excused absences include the following: illnesses, deaths in the family, religious holidays, military duties, and university sponsored activities. For illnesses and deaths in the family, documentation (physician’s statement, obituary, etc.) must be provided the first day upon returning to class for the absence to be excused. Absences in observance of religious holidays are authorized only if students have notified the instructor in writing within the first 15 days of the semester. For absences due to scheduled (not emergency) military duties, students must present their documentation to the instructor within the first 15 days of the semester. For absences due to university sponsored activities, students must obtain authorized absence cards from the Dean of Students and present them to the instructor prior to the absence.**

**Course Assignments**

### **Exams**

Midterm

The midterm will include content from the first two sections of the textbook that includes: *la narrativa, la poesía.*

Final

The final exam will focus mainly on the last sections of the textbook: *el ensayo, el drama*. There will be some comprehensive content included from the first half of the semester.

**Online Homework**

Homework will be assigned for each week and will be posted on Canvas. This will involve reading comprehension questions and literary analysis of the assigned readings. No late work will be accepted. Please turn in all assignments according to the directions of your instructor. Weekly assignments will be due Friday at 11:59 p.m. Emails received on a Friday after 5pm will not be answered until the following Monday. Feedback for assignments will be posted within one week of the assignment due date.

**Compositions**

Students will complete two compositions during the semester that will focus on a topic related to the readings and literary topics covered in the textbook. The compositions will range from critical perceptions about the texts and their key themes and characters to an analysis of literary symbols and the relationships between the texts and the contemporary history, politics and philosophy that helped to generate them. The compositions will be submitted through Canvas using a 12-pt. font, Times New Roman, with standard margins and a minimum of two pages.

The composition grading rubrics for assessment will be posted to Canvas. Each composition will weigh 15% of the final grade.

**Final Project and Presentation**

At the end of the semester, each student will present to the rest of the class a critical analysis that compares one of the writers of the Hispanic canon studied in class with a contemporary writer of their choice from the 21st century. Presentations should compare the literary movements, historical context, and literary symbols used between the two writers. The presentations will be 4-5 minutes.

**Instructor Responsibilities and Feedback**

As your instructor, my responsibility is to help students grow and learn; provide clear instructions for projects and assessments, answer questions about assignments, identify additional resources as necessary, provide grading rubrics, reviewing and updating course content, etc.).

If you have a concern or question regarding the course policies or materials, please email me at the address given above. Students can expect to receive a response within 24 hours. Emails received on a Friday after 5pm will not be answered until the following Monday. Feedback for assignments will be posted within one week of the assignment due date.

**UNT Policies**

### Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

### ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website](https://disability.unt.edu/) (<https://disability.unt.edu/>).

### Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

### Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

### Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-5652648.

## Academic Support & Student Services

### Student Support Services

#### *Mental Health*

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

* [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
* [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
* [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
* [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

#### *Chosen Names*

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

* [UNT Records](https://registrar.unt.edu/transcripts-and-records/update-your-personal-information)
* [UNT ID Card](https://sfs.unt.edu/idcards)
* [UNT Email Address](https://sso.unt.edu/idp/profile/SAML2/Redirect/SSO;jsessionid=E4DCA43DF85E3B74B3E496CAB99D8FC6?execution=e1s1)
* [Legal Name](https://studentaffairs.unt.edu/student-legal-services)

*\*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

#### *Pronouns*

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.

You can [add your pronouns to your Canvas account](https://community.canvaslms.com/docs/DOC-18406-42121184808) so that they follow your name when posting to discussion boards, submitting assignments, etc.

#### *Additional Student Support Services*

* [Registrar](file:///C:/Users/jdl0126/AppData/Local/Temp/OneNote/16.0/NT/0/Registrar) (<https://registrar.unt.edu/registration>)
* [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
* [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
* [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
* [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
* [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
* [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

### Academic Support Services

* [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
* [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
* [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
* [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

This calendar is tentative: you will be notified if adjustments are made.

Students will be expected to read the pages indicated before they come to class and to turn in their online homework the day on which they are assigned on Canvas.

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| --- | --- | --- |
| **WEEK** | **DATE** | **TEXTBOOK: *Revista Sixth edition*** |
| **Week 1** | **August:**  29 (M) | Introduction to the course |
| 31 (W) | **Introducción:**  La literature como arte...  El autor y su obra... |
| September:  2 (F) | **La narrativa:**  Introducción a la narrativa, p10 |
| **Week 2** | 5 (M) | Labor Day – No classes. University closed. |
| 7 (W) | **La narrativa:**  Panorama histórico y categorías, p24  Don Juan Manuel p43-46  *Lo que sucedió a un mozo que casó con...* |
| 9 (F) | **La narrativa:**  Don Juan Manuel p43-46  *Lo que sucedió a un mozo que casó con...* |
| **Week 3** | 12 (M) | **La narrativa:**  Emilia Pardo Bazán, p51-54  *Las medias rojas* |
| 14 (W) | **La narrativa:**  Jorge Luis Borges, p60-63  *El etnógrafo* |
| 16 (F) | **La narrativa:**  Julio Cortázar, p63-69  *La noche boca arriba* |
| **Week 4** | 19 (M) | **La narrativa:**  Julio Cortázar, p63-69  *La noche boca arriba* |
| 21 (W) | **La narrativa:**  Ana María Matute, p88-92  *Pecado de omisión* |
| 23 (F) | **La narrativa:**  Isabel Allende, p103-110  *Dos palabras* |
| **Week 5** | 26 (M) | **La poesía:**  Introducción a la poesía, p148 |
| 28 (W) | **La poesía:**  Panorama histórico y categorías, p171 |
| 30 (F) | **La poesía:**  Garcilaso de la Vega, p186 - 188  Lope de Vega, p197 - 199  **Entregar: Composición 1** |
| **Week 6** | **October:**  3 (M) | **La poesía:**  Sor Juana Ines de la Cruz, p201 - 203  Gertrudiz Gomez, p206 - 209 |
| 5 (W) | **La poesía:**  Rubén Darío, p220 - 223 |
| 7 (F) | **La poesía:**  Gabriela Mistral, p230 - 231 |
| **Week 7** | 10 (M) | **La poesía:**  Federico García Lorca, p240 - 242 |
| 12 (W) | **La poesía:**  Nancy Morejón, p264 – 267  *Renacimiento, Mujer negra* |
| 14 (F) | **La poesía:**  Elizabeth Acevedo, p268 – 271  *Afro-Latina, Ode to the Head Nod* |
| **Week 8** | 17 (M) | **Repaso** |
| 19 (W) | **Midterm Exam** |
| 21 (F) | **El drama:**  Introducción al drama, p394  Panorama histórico y categorías, p405 |
| **Week 9** | 24 (M) | **El drama:**  Federico García Lorca, *La casa de Bernarda Alba*  Acto primero, p354-367 |
| 26 (W) | **El drama:**  Federico García Lorca, *La casa de Bernarda Alba*  Acto primero |
| 28 (F) | **El drama:**  Federico García Lorca, *La casa de Bernarda Alba*  Acto segundo, p367-381 |
| **Week 10** | 31 (M) | **El drama:**  Federico García Lorca, *La casa de Bernarda Alba*  Acto segundo |
| **November:**  2 (W) | **El drama:**  Federico García Lorca, *La casa de Bernarda Alba*  Acto tercero, p381-392 |
| 4 (F) | **El drama:**  Federico García Lorca, *La casa de Bernarda Alba*  Acto tercero |
| **Week 11** | 7 (M) | **El drama:**  Paloma Pedrero, p340-347  *Resguardo personal* |
| 9 (W) | **El ensayo:**  Introducción al ensayo  Panorama histórico y categorías |
| 11 (F) | **El ensayo:**  José Martí, p 431-436  *Tres heroes* |
| **Week 12** | 14 (M) | **El ensayo:**  Eva Perón, p 437-441  *Los obreros y yo* |
| 16 (W) | **El ensayo:**  Eva Perón, p 437-441  *Los obreros y yo* |
| 18 (F) | **El ensayo:**  Rosario Castellanos, p 442-446  *Y las madres, ¿qué opinan?*  **Entregar: Composición 2** |
| **Week 13** | 21 (M) | **El ensayo:**  Rosario Castellanos, p 442-446  *Y las madres, ¿qué opinan?* |
| 23 (W) | Thanksgiving Holiday – University closed. |
| 25 (F) | Thanksgiving Holiday – University closed. |
| **Week 14** | 28 (M) | **Presentaciones orales** |
| 30 (W) | **Presentaciones orales** |
| **December:**  2 (F) | **Presentaciones orales** |
| **Week 15** | 5 (M) | **Repaso** |
| 7 (W) | **Repaso** |
| 9 (F) | **Reading Day – No Class** |
| **Week 16** | 12-16 | **Final Exam – Monday, December 12th,**  **10:30-12:30** |