

University of North Texas

Department of Spanish

Spanish 3001

Advanced Conversation for Non-Native Speakers

Instructor: Dr. Emily Thurman

E-mail: Emily.Thurman@unt.edu

Virtual Office Hours: Thursdays 1pm - 2pm (Zoom link located on Canvas)

COURSE DESCRIPTION:

Spanish 3001 is an advanced conversation course for non-native speakers of Spanish who have successfully completed SPAN 2050 or its equivalent. This course will expand your vocabulary and improve your ability to read, comprehend, listen, and discuss a broad variety of topics in Spanish. Upon completion of this course, students will be able to discuss events, present detailed arguments, and summarize information at a level appropriate to third-year students.

COURSE OBJECTIVES:

- Demonstrate oral proficiency appropriate to third-year students
- Demonstrate fluency and the ability to summarize information, present arguments, persuade, analyze, and interpret the opinions of others at a level appropriate to third-year students
- Demonstrate vocabulary and grammar necessary to support and facilitate in-depth conversation and expression of opinions at a level appropriate to third-year students
- Converse knowledgeably about the assigned readings, videoclips, and contribute to the topical discussions
- Develop cultural awareness of the Spanish-speaking world appropriate to third-year students

REQUIRED MATERIALS:

-*Revista: Conversación sin barreras* by Blanco, 5th Edition, ISBN 9781680050462

-*Revista: Conversación sin barreras* **Supersite** <https://www.vhlcentral.com/>

-A computer webcam, microphone, and speakers (or a headset with microphone)

-Recommended: A good bilingual or monolingual dictionary. Students can also refer to *Real Academia Española* <http://www.rae.es>

GRADE DISTRIBUTION:

Group Discussions (6) 18%

Homework 10%

Quizzes (6) 18%

Oral Tasks (2) 14%

Video Journals (4) 20%

Midterm Exam 10%

Final Exam 10%

GRADE SCALE:

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 or below

GROUP DISCUSSIONS:

This course is student-centered and relies heavily on your interaction and collaboration with your peers. A variety of **6 group discussions** (oral and written) will be assigned on Canvas during specific weeks throughout the semester. Details and guidelines will be provided for each assignment. No late submissions will be accepted. Videos discussions must be recorded without editing. **Discussions will be due by 11:59 p.m. Friday of the assigned week. No late work will be accepted.**

HOMEWORK:

Homework will be assigned weekly on the Supersite, the online platform for this course. This will involve video clips, vocabulary and grammar practice, and readings. **Weekly homework assignments will be due by 11:59 p.m. each Friday. No late work will be accepted.** To access the Supersite, you must create an account. If you already have an account, log in and find your Spanish course. www.vhlcentral.com

QUIZZES:

There will be a total of 6 quizzes, 1 for each lesson. Quizzes will be based on the material covered in each lesson. There will be no makeups for missed quizzes. **Quizzes will be due by 11:59 p.m. Friday of the assigned week.**

ORAL TASKS:

Students will complete **two** oral tasks, one being an **informational** presentation and the other a **persuasive** presentation. These presentations will focus on topics related to the themes and grammar covered in *Revista*. The presentations must not be read and must meet the time

requirement (3 minutes). The grading rubric as well as additional instructions will be posted on Canvas. Students will be graded on their 1) organization, 2) content, 3) grammar, 4) pronunciation, and 5) fluidity. Before the assigned week of the presentation, students will sign up (via the Calendar in Canvas) for a time to meet individually with the instructor and present their topic individually. The computer webcam is required to be on during the presentation.

VIDEO JOURNALS:

Students will record a total of **4 video journals** each addressing a different topic assigned from the lessons. Videos must be 3 minutes in length and must be turned in according to the directions of the instructor. Videos must be recorded without editing. Details and the grading rubric will be posted on Canvas. Videos will be graded on their 1) organization, 2) content, 3) grammar, 4) pronunciation, and 5) fluidity. Students must upload their videos to be viewed by the class and will be required to comment on other classmates' posts.

- **Video Journals will be due by 11:59 p.m. Friday of the assigned week.**
- **2 Comments on other classmates' posts are due the following Monday by 11:59 pm.**

MIDTERM EXAM:

Students will engage in a 5-minute paired conversation via Zoom. A random draw on the day of the exam will determine the topic of the conversation. The topics will be based on the content covered in lessons 1-3. Conversations will be graded on their 1) content, 2) grammar, 3) vocabulary, 4) pronunciation, and 5) fluidity. The grading rubric will be posted on Canvas.

FINAL EXAM:

Students will engage in a 5-minute paired conversation via Zoom. A random draw on the day of the exam will determine the topic of the conversation. The topics will be based on the content covered in lessons 4-6. Conversations will be graded on their 1) content, 2) grammar, 3) vocabulary, 4) pronunciation, and 5) fluidity. The grading rubric will be posted on Canvas.

COURSE POLICIES:

On student behavior in the classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the

classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr.

Outside help/academic integrity:

The UNT Department of Spanish adheres to the University's policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student's work only (unless otherwise indicated by the course instructor) and should reflect the student's level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student's final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information "cut and pasted" or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question, and may be reported to the Dean of Students.

DISABILITY ACCOMMODATION STATEMENT:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).

STUDENT ISSUES WITH INSTRUCTORS

When a student has a problem in class, the student must speak in person, or via Zoom, with his/her instructor first. Emails do not count, and Dr. Beckman, Associate Chair of the Department, will not speak to any student who has not met in person or via Zoom with the instructor first.

When the student is a first-or second-year student, after meeting with his/her instructor, if the student is not satisfied with the outcome of the conversation, he/she must meet in person or via Zoom with either Mr. Steve Sheppard, first-year Coordinator, or Dr. Maria Carpio-Manickam, second-year Coordinator. The student may set up the appointment via email first, of course.

After the student speaks with Mr. Sheppard or Dr. Carpio-Manickam, if he/she is still not satisfied with the outcome, then the student may contact Dr. Beckman via email at:

Pierina.Beckman@unt.edu

When the student is taking a 3000 or 4000 class, he/she may contact Dr. Beckman after speaking with their instructor first. Please remember that Dr. Beckman will not meet with any student who has not previously met with his or her instructor and language Coordinator if needed.

If the issue is still not resolved to the student's satisfaction, then she/he should make an appointment to talk to the chair of the department, Dr. Samuel Manickam, who will listen to the student and instructor in question to resolve the issue to the satisfaction of both parties. (If Dr. Samuel Manickam is the student's instructor, then this step is skipped.)

If still not satisfied with the resolution of the issue, the student has the option of talking to the UNT Dean of Students.

It is the responsibility of students to follow all rules, guidelines, and instructions clearly outlined in class syllabus as well as follow all directives given by instructors of Spanish classes on Canvas. The student should maintain clear lines of communication with the instructor via email regarding any issues or queries related to the class. You can expect your instructor to answer email messages within 24 hours; however, if it is past 5 p.m., or on weekends it may take longer. Send emails via UNT (**not Canvas**) and use a school related address. If students do not use their UNT email as their primary email, they should link their preferred email to their UNT email to avoid missing important information from their instructor and the University.

The Department of Spanish strictly adheres to UNT standards for diversity and inclusion in all interactions with students, faculty and staff as stated in **UNT Policy 04.018 University Policy Statement on Diversity:**

“The University of North Texas values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, the University of North Texas is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success.

The University of North Texas does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.”

Weekly Schedule of Activities SPAN 3001.001 Spring 2021

Refer to the weekly modules in Canvas for specific assignment instructions and due dates/times. This calendar is tentative; you will be notified if adjustments are made.

Semana 1 (11-15 enero)	Lección 1 ¿Realidad o fantasía? pp. 2-13 Cortometraje: <i>Viaje a Marte</i> Estructuras: Los verbos ser y estar / Las preposiciones Discusión 1 (escrita)
Semana 2 (18-22 enero)	Lección 1 ¿Realidad o fantasía? pp. 14-17, 25-29 Ensayo: <i>Celebración de la fantasía</i> Experiencias: <i>Los suyos</i> Prueba 1 Discusión 2 (oral)
Semana 3 (25-29 enero)	Lección 2 Una cuestión de personalidad pp. 34-45 Cortometraje: <i>Diez minutos</i> Estructuras: Narración en el pasado I / Narración en el pasado II Video Journal #1
Semana 4 (1-5 febrero)	Lección 2 Una cuestión de personalidad pp. 46-50, 55-59 Artículo: <i>Las cuatro fórmulas científicas de la felicidad</i> Poema: <i>La intrusa</i> Discusión 3 (escrita)
Semana 5 (8-12 febrero)	Prueba 2 Oral Task #1 (Informational)
Semana 6 (15-19 febrero)	Lección 3 La influencia de los medios pp. 64-75 Cortometraje: <i>Namnala</i> Estructuras: Pronombres de objeto directo e indirecto / Adjetivos Video Journal #2

Semana 7 (22-26 febrero)	Lección 3 La influencia de los medios pp. 81-91 Opinión: <i>Cara y cruz de las tecnologías de la información</i> Cuento: ¿Me agregás como amiga? Pruebita 3 Discusión 4 (oral)
Semana 8 (1-5 marzo)	Midterm Exam Lección 4 Las garras del poder pp. 96-103 Cortometraje: <i>¿Quién es Echegoyen?</i>
Semana 9 (8-12 marzo)	Lección 4 Las garras del poder pp. 104-111 Estructuras: El subjuntivo I / Pronombres relativos Opinión: <i>La tortilla</i> Discusión 5 (escrita)
Semana 10 (15-19 marzo)	Lección 4 Las garras del poder pp. 112-116 Experiencias: <i>Carta abierta a mi nieta o nieto</i> Pruebita 4 Lección 5 Misterios del amor pp. 126-133 Cortometraje: <i>Porsiemprejamón</i> Video Journal #3
Semana 11 (22-26 marzo)	Lección 5 Misterios del amor pp. 134-141 Estructuras: El subjuntivo II / Usos de <i>se</i> I Artículo: <i>Cuál es el límite del amor</i> Discusión 6 (oral)
Semana 12 (29 marzo-2 abril)	Lección 5 Misterios del amor pp. 147-151 Cuento: <i>Cine y malabarismo</i> Oral Task #2 (Persuasive) Pruebita 5
Semana 13 (5-9 abril)	Lección 6 Modos de vivir pp. 156-167 Cortometraje: <i>El sándwich de Mariana</i> Estructuras: Oraciones condicionales son <i>si</i> / Usos de <i>se</i> II Video Journal #4

Semana 14 (12-16 Abril)	Lección 6 Modos de vivir pp. 168-172, 178-182 Experiencias: <i>Ni coja ni madre</i> <i>Cuento: Los merengues</i> Pruebita 6
Semana 15 (19-22 Abril)	
Semana 16 (24-30 Abril)	Final Exam