

**University of North Texas**  
**Department of Foreign Languages and Literatures**  
**SPAN 2040/2050 Accelerated Summer 2 2011**

**Class & section #** \_\_\_\_\_

**Meeting Times & Location:**

**Instructor's Name:**

**E-mail / Phone:**

**Office hours & Location:**

The University of North Texas is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 – The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

Students must follow the Procedure for Requesting Special Accommodation, as indicated in the UNT Policy Manual, which can be found at the following URL: <http://policy.unt.edu/policy/18-1-14> .

According to these guidelines, "Within the first week of class, qualified students must notify the instructor or academic unit liaison for disability accommodation that options to standard methods of educational access will be needed."

### **REQUIRED MATERIALS**

Heining-Boynton, Leloup and Cowell, ¡Anda! Curso Intermedio 1/e Book A La Carte plus MySpanishLab with e-book for Anda Curso Intermedio 1/e and Quick Guide to Spanish Grammar  
ISBN 10: 020577444X ISBN 13: 9780205774449

### **ELIGIBILITY / UNT PROOF OF PREREQUISITE POLICY**

This course is designed for students who have passed Spanish 1020 at UNT or who have tested into this level on the placement exam. Contact the Department of Foreign Languages and Literatures for more information (LANG 101, 565-2404).

### **COURSE CONTENT AND OBJECTIVES**

This is an intermediate course designed for students who have taken beginning Spanish.

At the end of this course the successful student:

- will be able to use Spanish to negotiate meaning in a variety of contexts, including academia
- will be able to interact with a wide variety of Spanish texts, including literary texts, newspapers, and popular song
- will have attained a heightened awareness of and sensitivity to language in general
- will have attained a deeper understanding of some of the significant social, cultural, historical, and political aspects of Spanish speaking communities
- will be prepared to participate in higher-level academic courses in Spanish, relating to literary, linguistic, and cultural topics

## COURSE ORGANIZATION

This course, oriented toward students who have completed Spanish 1020 at UNT (or the equivalent), is designed to provide students with the tools to succeed in the next level course. You will expand proficiency through coursework, homework, and practice using the language. You will continue to develop your grammar, listening, writing, and reading skills in Spanish. Since regular oral practice is essential for improving proficiency in a foreign language, daily attendance and active participation are necessary for your success in this course.

## ASSESSMENT FOR SPAN 2040:

Evaluation procedure	Weight	Notes
Participation	20%	See below.
Composition	5%	See Schedule
In-class Tasks	15%	5 total.
MySpanishLab Activities	20%	See Schedule.
Mid-Term Exam	20%	Cap. Preliminar A-Cap. 2.
Final Exam	20%	Comprehensive.

## ASSESSMENT FOR SPAN 2050:

Evaluation procedure	Weight	Notes
Participation	20%	See below.
Composition	5%	See Schedule.
In-class Tasks	15%	5 total.
MySpanishLab Activities	20%	See Schedule.
Mid-Term Exam	20%	Cap. Preliminar B-Cap. 8.
Final Exam	20%	Comprehensive.

**GRADE SCALE:** A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = Below 60

**Please note: Grades are not curved. No extra credit will be awarded.**

**You will receive two separate grades for this course. If you do not receive a passing grade in the 2040 half of this course, you may not proceed to the second half.**

## ATTENDANCE POLICY

Class attendance is mandatory and essential to your success in learning Spanish. You are allowed **one unexcused absence** during the semester. For **each** additional unexcused absence your final grade will be reduced by **1% per hour missed**. Excused absences include the following: illnesses, deaths in the family, religious holidays, and university sponsored activities. For an absence to be excused, you must provide documentation (physician's statement, obituary, etc.) within **three** class days of the absence in order to be excused. Only those individuals whose absences are authorized by the instructor will be eligible to make up any material missed. No make up work will be allowed for unexcused absences.

## **PARTICIPATION**

Each day you will have the opportunity to earn **five** participation points. Full participation points will be given to those who are present for the entire class period, are prepared for class, are participating fully in all activities, and are using Spanish whenever possible. Partial attendance (tardiness/early departures) will result in a loss of participation points.

### **Participation Grading Rubric for both Spanish 2040 and Spanish 2050:**

<b>Level of participation and preparation</b>	<b>Points</b>
Uses only Spanish when possible; exhibits excellent, cooperative behavior; always comes to class prepared.	5
Uses Spanish often; exhibits good, cooperative behavior; usually prepared for class.	4
Uses Spanish and exhibits good, cooperative behavior sometimes; adequate preparation.	3
Frequent use of English, average participation, adequate preparation.	2
Uses more English than Spanish, minimal participation, unprepared.	1
Does not participate.	0

## **COMPOSITION**

Writing is a very important component of foreign language instruction. For this reason, you will write one composition each semester. Specific topics will be given in class and you must incorporate the vocabulary and grammar that you have studied up to that time. You may occasionally use additional words and if you do so, you are required to provide a glossary for words used in your composition that you have not yet studied. **Compositions MUST be your own work. You will receive a zero (0) if you hand in something not your own. See Outside Help/Academic Integrity.**

## **IN-CLASS TASKS**

There will be 5 in-class tasks during the semester. They may or may not be announced, and could be quizzes, or other activities that cover grammar, vocabulary, culture, etc., (any material pertaining to the chapter being studied). No make ups of in-class tasks for un-authorized absences will be allowed.

## **MYSpanishLAB**

You will complete student activities and readiness checks on-line. Your on-line calendar will show the due dates of the activities.

## **MID-TERM EXAM**

There will be one mid-term exam.

## **FINAL EXAM**

The final exam for the course will be comprehensive.

## **COURSE POLICIES**

### **On food and beverages in the classroom**

You are not allowed to consume food or carbonated beverages in the classroom during the class period. You are, however, allowed to consume appropriate/legal beverages only if the instructor gives his or her approval for doing so in the classroom during the class period.

### **On Outside Help/Academic Integrity**

Homework and compositions should be YOUR OWN work only. This means no help at all from humans or technology (i.e. translation program). Cheating, plagiarism, and other examples of academic misconduct will be pursued and sanctions will be levied. More specifically, you cannot copy off another student. You CANNOT have another student, tutor or friend CORRECT or TRANSLATE your work. Your work should reflect the level of proficiency that you are in. You will receive a zero (0) if you attempt to hand in work that you have not done yourself. For any specific questions about your work, you should contact your instructor during his/her office hours.

### **On Cell phones and Laptops**

Cell phones must be off and kept out of sight at all times during class meetings. Any use of a cell phone in class will lower your participation grade. The use of laptop computers in class is not allowed.

### **On use of E-Mail**

Instructors of first- and second-year Spanish (1010 through 2050) require students to use official UNT Eagle Connect for all communication. This means that your instructor will only respond to e-mail sent by their students from a UNT Eagle Connect address. Likewise, your instructor will only send e-mail to your UNT Eagle Connect address. Information about Eagle Connect can be found at the following Web address: <http://eagleconnect.unt.edu/>.

A note on protocol: If you have a problem with anything related to your course (textbook, instructor, testing, etc.), it is your responsibility to discuss the problem first with your instructor. Most problems or misunderstandings can be dealt with effectively and efficiently if the people most directly involved can discuss the problem and communicate honestly with each other.

### **On Student Behavior in the Classroom**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr)

**SPANISH 2040/2050 ACCELERATED SUMMER 2 2011 COURSE CALENDAR**

<b>DATE</b>	<b>TEXTBOOK:</b> <i>¡ANDA! Curso Intermedio</i>	<b>SAM: Student Activities Manual</b>
<b>July:</b> 11-14	Introduction to the course / <b>Capítulo Preliminar A</b> , pp 2-29, selected activities <b>Capítulo 1:</b> Así somos, pp 30-57, 60-63 <b>Capítulo 2:</b> El tiempo libre, pp 66-85-95, 98-101	1-1, 1-2, 1-4, 1-6, 1-7, 1-8, 1-12, 1-13, 1-14, 1-16, 1-17, 1-21, 1-22, 1-23, 1-25, 1-26, 1-29, 1-34, 2-1, 2-2, 2-3, 2-4, 2-6, 2-7, 2-9, 2-10, 2-11, 2-15, 2-16, 2-18, 2-19, 2-20, 2-22, 2-25, 2-26, 2-31, 2-32
18-21	<b>Mid-Term Exam</b> <b>Capítulo 3:</b> Hogar, dulce hogar, pp 104-137 <b>Capítulo 4:</b> ¡Celebremos! pp 140-169, 172-175 <b>Capítulo 5:</b> Viajando por aquí y por allá, pp 178-184 <b>Composition Due</b>	3-1, 3-3, 3-4, 3-5, 3-7, 3-11, 3-12, 3-14, 3-15, 3-16, 3-17, 3-21, 3-22, 3-23, 3-26, 3-33, 4-1, 4-2, 4-3, 4-4, 4-5, 4-8, 4-12, 4-13, 4-14, 4-16, 4-19, 4-20, 4-21, 4-25, 4-32, 5-1, 5-2, 5-5
25-28	<b>Capítulo 5:</b> Viajando por aquí y por allá, pp 184-209, 212-215 <b>Capítulo 6:</b> ¡Sí, lo sé! pp 218-241, selected activities <b>Final Exam</b> <b>Capítulo Preliminar B</b> , pp 242-271, selected activities	5-7, 5-8, 5-9, 5-10, 5-12, 5-13, 5-19, 5-20, 5-21, 5-23, 5-24, 5-25, 5-26, 5-29, 5-30, 5-35
<b>August:</b> 1-4	<b>Capítulo 7:</b> Bienvenidos a mi mundo, pp 272-297, 300-304 <b>Capítulo 8:</b> La vida profesional, pp 306-337, 340-343 <b>Mid-Term Exam</b> <b>Composition Due</b>	7-1, 7-2, 7-3, 7-5, 7-6, 7-7, 7-8, 7-12, 7-13, 7-14, 7-15, 7-17, 7-18, 7-21, 7-22, 7-23, 7-29, 8-1, 8-3, 8-5, 8-6, 8-7, 8-9, 8-10, 8-13, 8-15, 8-17, 8-19, 8-21, 8-22, 8-23, 8-24, 8-28, 8-29, 8-36
8-11	<b>Capítulo 9:</b> ¿Es arte? pp 346-375, 378-381 <b>Capítulo 10:</b> Un planeta para todos, pp 384-415, 418-421 <b>Capítulo 11:</b> Hay que cuidarnos, pp 424-455, 458-461 <b>Capítulo 12:</b> y por fin, ¡lo sé!, pp 464-487, selected activities	9-1, 9-3, 9-5, 9-6, 9-7, 9-8, 9-9, 9-12, 9-15, 9-18, 9-20, 9-22, 9-26, 9-31, 10-1, 10-2, 10-3, 10-4, 10-6, 10-8, 10-13, 10-14, 10-15, 10-17, 10-19, 10-25, 10-26, 10-32, 10-33, 11-1, 11-2, 11-3, 11-5, 11-6, 11-7, 11-8, 11-11, 11-13, 11-14, 11-16, 11-17, 11-19, 11-20, 11-21, 11-22, 11-25, 11-26, 11-32
12	<b>Final Exam</b>	

