



# WIND STUDIES

MULB 1807.500 / MULB 5173.501

## WIND SYMPHONY

Professor Eugene Migliaro Corporon, conductor

Spring 2026 – T/H 1:15-4:05 PM – Winspear Hall | MPAC 132 (IRR)

### ENSEMBLE POLICIES

#### ATTENDANCE, GRADING, AND CONCERT ATTIRE

The goal of our policy statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

#### ATTENDANCE

1. Musicians **CANNOT BE EXCUSED** from any rehearsals or performances.
2. Events that are **BEYOND YOUR CONTROL**, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.
3. In the event of an emergency absence, **DIRECT** communication with the conductor is essential upon return. If at all possible, please call in advance of the absence.
4. In case of absence, an explanation should be offered well in advance of the next rehearsal. Please make an appointment to speak with the conductor personally at a time other than just before or just after a rehearsal. Once again, communication is the best way to handle attendance issues.

**THE WIND STUDIES PHONE NUMBER IS:**

**(940) 565-3737**

**TF PHONE NUMBERS:**

**Graduate Coordinator:** Katharine Reed

**(970) 426-2347**

**Technology:** Nathan Wise

**(419) 619-5468**

**Stage Crew:** Carlos Granthon

**(330) 285-8683**

**Athletic Bands:** Melinda Coleman

**(847) 532-1755**

**Librarian:** Caeley Hovanec

**(724) 510-9868**

**Instrument Check-Out:** Stoney Shelton

**(903) 715-0614**

#### GRADING

Student grades are based on the following:

1. Preparation, performance, and positive contribution.
2. Attendance at rehearsals, recording sessions, and performances.

<u>Grading Scale:</u>	<u>Absences</u>	<u>=</u>	<u>Grade</u>
	0	=	A
	1	=	B
	2	=	C
	3	=	D
	4	=	F

**Note:** Absence from dress rehearsals, recording sessions, or performances will also result in a failing grade. Students who receive a failing grade must confer with the conductor to determine future ensemble status.

#### TARDINESS

Musicians should be in their seats five minutes prior to tuning. Two tardies equal one absence. It is recommended that students keep open the hour prior to their scheduled rehearsal time to minimize the possibility of being late. Should you have an attendance conflict or question, please communicate that with Katharine Reed via email [katharinereed@my.unt.edu](mailto:katharinereed@my.unt.edu) OR in the case of emergency, call or text (970) 426-2347.



## WIND STUDIES

### COURSE ORGANIZATION

Event: Spring	Date	Time	Location
Concert 1:	Thursday, February 5, 2026	7:30 pm	Winspear Hall/MPAC
Concert 2:	Thursday, March 26, 2026	7:30 pm	Winspear Hall/MPAC
Concert 3:	Sunday, April 26, 2026	3:00 pm	Winspear Hall/MPAC

Performers are to arrive at least **thirty minutes prior** to the scheduled beginning of each concert and sign-in. The sign-in list will be checked fifteen minutes prior to the downbeat of each concert. It is also recommended that you not book other rehearsals or engagements between the dress rehearsal and the concert during the day of a performance or recording session.

### ADDITIONAL WIND STUDIES PERFORMANCES THIS SEMESTER

**Attendance is recommended, especially if you teach students in these ensembles.**

Performances	Date	Time	Venue
Wind Ensemble	Tuesday, February 10, 2026	7:30 PM	Winspear Hall/MPAC
Concert, Symphonic, & University Winds	Monday, February 16, 2026	7:30 PM	Winspear Hall/MPAC
Wind Orchestra ( <i>CBDNA-SW Preview Concert</i> )	Thursday, February 19, 2026	7:30 PM	Winspear Hall/MPAC
Wind Orchestra ( <i>CBDNA-SW</i> )	Friday, February 27, 2026	7:30 PM	Winspear Hall/MPAC
Brass Band	Monday, February 23, 2026	7:30 PM	Winspear Hall/MPAC
Lone Star Wind Orchestra	Wednesday, February 25, 2026	7:30 PM	Winspear Hall/MPAC
Wind Orchestra & Wind Symphony	Friday, February 27, 2026	7:30 PM	Winspear Hall/MPAC
Wind Orchestra & Concert Choir	Tuesday, March 24, 2026	7:30 PM	Winspear Hall/MPAC
Concert, Symphonic, & University Winds	Monday, March 30, 2026	7:30 PM	Winspear Hall/MPAC
US Air Force Band ( <i>Tickets Required</i> )	Wednesday, April 1, 2026	7:00 PM	Winspear Hall/MPAC
Wind Ensemble	Thursday, April 2, 2026	7:30 PM	Winspear Hall/MPAC
Wind Orchestra	Thursday, April 9, 2026	7:30 PM	Winspear Hall/MPAC
Brass Band	Monday, April 13, 2026	7:30 PM	Winspear Hall/MPAC
Wind Orchestra & Wind Ensemble	Thursday, April 23, 2026	7:30 PM	Winspear Hall/MPAC

### SHARED CONCERTS

If you share a concert with another ensemble, you are required to be in attendance for the entire concert. Likewise, if a particular assignment on a concert cycle has you not performing on certain pieces, the expectation is to remain in the audience when not performing. This serves to foster a culture of mutual support amongst colleagues, as well as to further your personal education and appreciation of the wind band repertoire. Attendance policies will have comparable ramifications to other ensemble attendance grade requirements.

### SHORT-TERM LEAVE OF ABSENCE

Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind Studies. The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given.

### OUTSIDE COMMITMENTS

As a member of the ensemble, it is assumed that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester.



## WIND STUDIES

### HEARING PROTECTION

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, “musician’s ear plugs” can be purchased at the clinic. The College of Music provides ear plugs at no charge; students can pick these up from the repair shop, MA 106.

### CONCERT DRESS - ARTIST BLACK

- Option 1:** Full dress black: black formal trousers, black jacket, black dress shirt, optional black bow tie, optional black cummerbund or vest, black socks, and black shoes.
- Option 2:** Black full-length, long-sleeved dress OR black full-length skirt and black long-sleeved blouse/jacket (either version should have **covered shoulders, arms, and torso**).\* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.
- Option 3:** Black loose-fitting pants with black long-sleeved blouse/jacket (**covered shoulders, arms, and torso**).\* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.  
\*Tasteful, conservative jewelry is permissible.

### PERFUMES, COLOGNES, AND FRAGRANCES

*No perfumes, colognes, or other scented lotions in REHEARSAL or PERFORMANCE.* These can trigger asthma and allergic reactions for other ensemble members. If you wear scents to work or class and go straight to rehearsal, rinsing off in a bathroom before rehearsal will alleviate any unnecessary allergic reactions.

### REFERENCE RECORDINGS/REHEARSAL RECORDINGS

All reference recordings and rehearsal recordings will be placed in the Announcements section of the Wind Symphony Canvas page.

### RESOURCE LINKS

#### **DEFIBRILLATORS IN THE COLLEGE OF MUSIC**

- 1) Music Building: Across from the west side of the Music Commons, directly across from the elevator
- 2) Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- 3) Music Building: Across from the Copy Room next to Room 293
- 4) Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- 5) Music Building: Main Office (247) under the student worker’s desk
- 6) Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- 7) Music Practice Building North: First floor on the Avenue C side
- 8) Music Practice Building South: First floor on the Avenue C side
- 9) Bain Hall: First floor by the restrooms
- 10) Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

#### **ACADEMIC INTEGRITY**

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

#### **STUDENT BEHAVIOR**

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

#### **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](#). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.



## WIND STUDIES

See: [Eagle Connect](#)  
LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

### ODA STATEMENT

See: [ODA](#)  
LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

### Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

### Registration Information for Students

See: [Spring Academic Calendar Information](#)  
Link: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

### Semester Calendar, Spring 2026

See: [Spring Semester Calendar](#)  
Link: <https://registrar.unt.edu/sites/default/files/spring-2026-academic-calendar.pdf>

**Final Exam Schedule, Spring 2026** - See above

### Financial Aid and Satisfactory Academic Progress

#### Undergraduates

See: [Financial Aid](#)  
LINK: <http://financialaid.unt.edu/sap>

#### Graduates

See: [Financial Aid](#)  
LINK: <http://financialaid.unt.edu/sap>

### RETENTION OF STUDENT RECORDS

See: [FERPA](#)  
Link: <http://ferpa.unt.edu/>

### COUNSELING AND TESTING

See: [Counseling and Testing](#)  
Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)  
Link: <https://disparities.unt.edu/mental-health-resources>

### ADD/DROP POLICY

Drop Information: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

### STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)  
Link: <https://success.unt.edu/aa-sa-resources>

### CARE TEAM

See: [Care Team](#)  
Link: <https://studentaffairs.unt.edu/care-team>



## **WIND STUDIES**

### **Dr. Brian Bowman's Keys to Success**

1. Hard Work
2. Talent
3. Great Teaching
4. Experience
5. Persistence