



WIND STUDIES

MULB 1807.500 / MULB 5173.501

WIND SYMPHONY

Professor Eugene Migliaro Corporon, conductor

Fall 2025 – T/H 1:15-4:05 PM – Winspear Hall | MPAC 132 (IRR)

ENSEMBLE POLICIES

ATTENDANCE, GRADING, AND CONCERT ATTIRE

The goal of our policy statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

ATTENDANCE

1. Musicians **CANNOT BE EXCUSED** from any rehearsals or performances.
2. Events that are **BEYOND YOUR CONTROL**, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.
3. In the event of an emergency absence, **DIRECT** communication with the conductor is essential upon return. If at all possible, please call in advance of the absence.
4. In case of absence, an explanation should be offered well in advance of the next rehearsal. Please make an appointment to speak with the conductor personally at a time other than just before or just after a rehearsal. Once again, communication is the best way to handle attendance issues.
5. As of now, we **WILL** plan to have rehearsals on **December 15 & 16, 2025**. Followed by traveling to Chicago, Illinois for the Midwest Clinic Trip **December 17-19, 2025**. Details of the rehearsals and trip will be released at a later date.

THE WIND STUDIES PHONE NUMBER IS:

(940) 565-3737

TF PHONE NUMBERS:

Graduate Coordinator: Katharine Reed

(970) 426-2347

Technology & Stage Crew: Nate Wise

(419) 619-5468

Stage Crew: Caeley Hovanec

(724) 510-9868

Athletic Bands: Melinda Coleman

(847) 532-1755

Librarian & Instrument Check-Out: Cameron Bilek

(708) 549-9189

Graduate Assistant: Stoney Shelton

(903) 715-0614

GRADING

Student grades are based on the following:

1. Preparation, performance, and positive contribution.
2. Attendance at rehearsals, recording sessions, and performances.

Grading Scale:	Absences		Grade
	0	=	A
	1	=	B
	2	=	C
	3	=	D
	4	=	F

Note: Absence from dress rehearsals, recording sessions, or performances will also result in a failing grade. Students who receive a failing grade must confer with the conductor to determine future ensemble status.

TARDINESS

Musicians should be in their seats five minutes prior to tuning. Two tardies equal one absence. It is recommended that students keep open the hour prior to their scheduled rehearsal time to minimize the possibility of being late. Should you have an attendance conflict or question, please communicate that with Katharine Reed via email katharinereed@my.unt.edu OR in the case of emergency, call or text (970) 426-2347.



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Performances Fall 2025

<u>Performances</u>	<u>Date</u>	<u>Time</u>	<u>Venue</u>
1 st Concert	Thursday, September 18, 2025	7:30 pm	Winspear Hall/MPAC
2 nd Concert	Thursday, October 16, 2025	7:30 pm	Winspear Hall/MPAC
3 rd Concert	Thursday, November 20, 2025	7:30 pm	Winspear Hall/MPAC
Conference Session	Thursday, December 18, 2025	6:00 pm	Midwest Clinic/Chicago

Dress Rehearsals Spring 2025

<u>Dress Rehearsals</u>	<u>Date</u>	<u>Time</u>	<u>Venue</u>
Pre-Midwest Clinic Rehearsal	Monday, December 15, 2025	TBA	Winspear Hall/MPAC
Pre-Midwest Clinic Rehearsal	Tuesday, December 16, 2025	TBA	Winspear Hall/MPAC

Performers are to arrive at least **thirty minutes prior** to the scheduled beginning of each concert and sign-in. The sign-in list will be checked fifteen minutes prior to the downbeat of each concert. It is also recommended that you not book other rehearsals or engagements between the dress rehearsal and the concert during the day of a performance or recording session.

ADDITIONAL WIND STUDIES PERFORMANCES THIS SEMESTER

Attendance is recommended, especially if you teach students in these ensembles.

<u>Performances</u>	<u>Date</u>	<u>Time</u>	<u>Venue</u>
Wind Orchestra	Thursday, September 11, 2025	7:30 PM	Winspear Hall/MPAC
Wind Ensemble	Thursday, September 25, 2025	7:30 PM	Winspear Hall/MPAC
Concert & Symphonic Winds	Monday, September 29, 2025	7:30 PM	Winspear Hall/MPAC
Brass Band	Monday, October 6, 2025	7:30 PM	Winspear Hall/MPAC
Wind Orchestra	Sunday, October 19, 2025	3:00 PM	Winspear Hall/MPAC
Marine Band (<i>Tickets Required</i>)	Sunday, October 26, 2025	3:00 PM	Winspear Hall/MPAC
Brass Band	Monday, November 3, 2025	7:30 PM	Winspear Hall/MPAC
Wind Ensemble	Thursday, November 6, 2025	7:30 PM	Winspear Hall/MPAC
Concert & Symphonic Winds	Monday, November 10, 2025	7:30 PM	Winspear Hall/MPAC
Wind Orchestra (<i>\$ Tickets Required</i>)	Friday, December 5, 2025	7:30 PM	Winspear Hall/MPAC

SHARED CONCERTS

If you share a concert with another ensemble, you are required to be in attendance for the entire concert. Likewise, if a particular assignment on a concert cycle has you not performing on certain pieces, the expectation is to remain in the audience when not performing. This serves to foster a culture of mutual support amongst colleagues, as well as to further your personal education and appreciation of the wind band repertoire. Attendance policies will have comparable ramifications to other ensemble attendance grade requirements.

SHORT-TERM LEAVE OF ABSENCE

Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind Studies. The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given.

OUTSIDE COMMITMENTS

As a member of the ensemble, it is assumed that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music



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obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester.

HEARING PROTECTION

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, “musician’s ear plugs” can be purchased at the clinic. The College of Music provides ear plugs at no charge; students can pick these up from the repair shop, MA 106.

CONCERT DRESS - ARTIST BLACK

- Option 1:** Full dress black: black formal trousers, black jacket, black dress shirt, optional black bow tie, optional black cummerbund or vest, black socks, and black shoes.
- Option 2:** Black full-length, long-sleeved dress OR black full-length skirt and black long-sleeved blouse/jacket (either version should have **covered shoulders, arms, and torso**).* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.
- Option 3:** Black loose-fitting pants with black long-sleeved blouse/jacket (**covered shoulders, arms, and torso**).* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.
- *Tasteful, conservative jewelry is permissible.

PERFUMES, COLOGNES, AND FRAGRANCES

No perfumes, colognes, or other scented lotions in REHEARSAL or PERFORMANCE. These can trigger asthma and allergic reactions for other ensemble members. If you wear scents to work or class and go straight to rehearsal, rinsing off in a bathroom before rehearsal will alleviate any unnecessary allergic reactions.

REFERENCE RECORDINGS/REHEARSAL RECORDINGS

All reference recordings and rehearsal recordings will be placed in the Announcements section of the Wind Symphony Canvas page.

Resource Links

ACADEMIC INTEGRITY

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students



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See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2025

See: [Fall 2025 Registration Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Final Exam Schedule, Fall 2025

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>



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Dr. Brian Bowman's Keys to Success

1. Hard Work
2. Talent
3. Great Teaching
4. Experience
5. Persistence