

Curriculum Vitae

Pianist, composer, and educator **Dave Meder** is among the leading artists of his generation, with a postmodern sense of stylistic adventure that *All About Jazz* calls “a vibrant hybrid of the whole American spectrum.” His debut album *Passage* was praised by *All Music Guide* for its balance of “post-bop harmonies, gospel warmth, and classical sophistication.” His subsequent three albums pursue an increasingly interdisciplinary vision, exploring themes of the Spanish Civil War, American civic religion and democracy, and ecological cycles. His work has been commissioned by Chamber Music America, The Copland Fund, and other institutions, while his pianism has been recognized in the Herbie Hancock International Jazz Piano Competition and the American Piano Awards. He has headlined and led educational residencies at Jazz at Lincoln Center, The Kennedy Center, and internationally in Beijing, Tokyo, São Paulo, Spain, Portugal, and most recently Egypt as a U.S. Fulbright Scholar. A Juilliard graduate, he is a Yamaha Artist and a tenured professor at the University of North Texas.

Academic Appointments / Courses

University of North Texas (Denton, TX)

2024 - Present

Associate Professor of Jazz Piano

University of North Texas (Denton, TX)

2018 - 2024

Assistant Professor of Jazz Piano

Coordinator of Jazz Improvisation and Fundamentals

MUJS 2400 / 2500 Music Theory III and IV for Jazz Studies Majors (Undergraduate)

MUJS 3360 / 3370 Advanced Jazz Improvisation I and II (Undergraduate)

MUJS 5480 / 6020 Graduate Seminar in Jazz Pedagogy (MM/DMA)

MUGC 6951 - 6954 Dissertation Research (DMA)

MUAC 3531 / MUJS 5531 / 6531 Jazz Piano Applied Lessons (All Levels)

MUCM 3550 / 5330 Jazz Chamber Music (All Levels)

The Juilliard School (New York, NY)

2017 - 2018

Adjunct Instructor of Jazz Piano, Extension Division

EVDIV 143 Jazz Piano

New York University (New York, NY)

2013 - 2015

Adjunct Instructor of Jazz Piano

MPAPE-UE 72 / 73 / 74 / 75 Jazz Keyboard Harmony

Major Publications / Discography

Rivers in the Desert – Full-Length Album

2025

Role: Bandleader, Producer, Composer/Arranger, Pianist, Writer ([Companion Notes](#))

Collaborators: Philip Dizack (trumpet), Michael Piolet (drums), Marty Jaffe (bass)

Featured Collaborator: Jon Christopher Nelson (electronics and sound processing)

Accompanying Published Works / Copyrights

Idyll (Meder)

Pioneers (Meder)

Succession (Meder)

Abundance (Meder)

Demise (Meder)

Failure by Design (Meder)

Expanse (Meder)

Rivers in the Desert (Meder)

New American Hymnal – Full-Length Album

2023

Role: Bandleader, Producer, Composer/Arranger, Pianist, Writer ([Companion Notes](#))

Collaborators: Philip Dizack (trumpet), Michael Piolet (drums), Marty Jaffe (bass)

Featured Guests: Isabel Crespo Pardo (voice)

Accompanying Published Works / Copyrights

modern gothic (Meder)

invocation (call to worship) (Meder)

chorale: RFK on the death of MLK (Meder, incorporating Robert F. Kennedy speech)

adoration (of all that is good) (Meder)

chorale: disillusionment (Meder)

chant (our collective inaction) (Meder)

hope is the thing with feathers (Meder, text from Emily Dickinson)

chorale (press on, abide with me) (Meder, incorporating WH Monk/Lyte hymn)

Bonus Track - *Break Points* (Meder)

Accompanying Audiovisual Publications

[Break Points](#) (Meder, video by Adrien H. Tillmann)

[adoration \(of all that is good\)](#) (Meder, video by Adrien H. Tillmann)

[modern gothic](#) (Meder, video by Adrien H. Tillmann)

Unamuno Songs and Stories – Full-Length Album

2021

Role: Bandleader, Producer, Composer/Arranger, Pianist, Writer ([Companion Notes](#))

Collaborators: Michael Piolet (drums), Marty Jaffe (bass)

Featured Guests: Philip Dizack (trumpet), Miguel Zenón (alto sax)

Accompanying Published Works / Copyrights

Song of Secret Love (Meder)
Augusto's Dilemma (Meder)
Meditation: Doubt (Meder)
I Look for Religion in War (Meder)
If Ever I Would Leave You (Alan Jay Lerner / Frederick Loewe, arranged by Dave Meder)
The Lake and the Mountain (Meder)
Meditation: Faith (Meder)
Century Rag (Roland Hanna, arranged by Dave Meder)
Exile (Meder)

Accompanying Audiovisual Publications

[*I Look for Religion in War*](#) (featuring Philip Dizack) (Meder, video by Adrien H. Tillmann)
[*The Lake and the Mountain*](#) (featuring Miguel Zenón) (Meder, video by Adrien H. Tillmann)
[*Exile*](#) (featuring Philip Dizack) (Meder, video by Adrien H. Tillmann)
[*Augusto's Dilemma*](#) (Meder, video by Brave Sound Productions and Yamaha Artist Services)

Accompanying Literary / Scholarly Publications

‘[Dave Meder: el jazz y su homenaje a Unamuno](#)’ (Dr. Rafael Chabrán)
Published in *Cuadernos de la Cátedra Miguel de Unamuno*, premiere journal on Unamuno
Chabrán, an Unamuno expert, connects album to author’s love of jazz and Harlem Renaissance

Passage – Full-Length Album

2019

Role: Bandleader, Producer, Composer/Arranger, Pianist
Collaborators: Kush Abadey (drums), Marty Jaffe and Tamir Shmerling (bass)
Featured Guests: Chris Potter (tenor sax), Miguel Zenón (alto sax)

Accompanying Published Works / Copyrights

Work (Thelonious Monk, arranged by Dave Meder)
For Wayne (Meder)
The Old Rugged Cross (Traditional Hymn, arranged by Dave Meder)
This Road (Meder)
Break Points (Meder)
Golden Hour (Meder)
Passage (Meder)
Healing Heart (Meder)
Elegy (Meder)
For You, For Me, For Evermore (George and Ira Gershwin, arranged by Dave Meder)

Accompanying Audiovisual Publications

[*Passage*](#) (Meder, video by Steve Brickman)
[*Elegy*](#) (featuring Chris Potter) (Meder, video by Steve Brickman)
[*This Road*](#) (featuring Miguel Zenón) (Meder, video by Steve Brickman)
[*The Old Rugged Cross*](#) (Traditional Hymn arranged by Dave Meder, video by Connor Smith)

Standard Sessions – Full-Length Album

2018

Role: Collaborator/Sideman

Leader: Chad-Lefkowitz-Brown (tenor saxophone)

Accompanying Audiovisual Publications

[*Scrapple from the Apple*](#) (Charlie Parker)

[*This I Dig of You*](#) (Hank Mobley)

Research Presentations

Jazz Educators Network Annual Conference (Dallas, TX) “How Do We <i>Teach</i> Improvisation? Curriculum Design and Implementation Strategies”	2022
Jazz Educators Network Annual Conference (New Orleans, LA) “The Physical Mechanics of Jazz Piano: A New Way to Study the Lineage”	2020
California Jazz Conservatory (Berkeley, CA) Community Music School Workshop - “Jazz Piano Left Hand Styles”	2019
Jazz Educators Network Annual Conference (Louisville, KY) “Liberating the Left Hand: Exercises for Coordinated Improvisation”	2016
West Virginia University Jazz and Classical Keyboard Festival (Morgantown, WV) “Liberating the Left Hand: Exercises for Coordinated Improvisation”	2015

Grants / Awards / Recognition

DC Jazz Prix Ensemble Runner-Up	2025
Western Arts Alliance Selection to Performing Arts Discovery Cohort	2024
The Aaron Copland Fund for Music Recording Program Grant	
Texas Commission on the Arts Touring Roster Selectee (2024 - 2026 Cohort)	
South Arts / Andrew Mellon Foundation Jazz Road Tours Grant	
City of Denton Arts Grant	2023
University of North Texas College of Music Scholarly and Creative Small Grant	
University of North Texas Team Mentoring Micro Grant	
Fulbright US Scholar Award for Visual and Performing Arts	2022
Chamber Music America New Jazz Works Commission	

Inner Urge Music Competition (Italy) 1 st Prize	
University of North Texas Global Venture Fund Grant	
University of North Texas Scholarly and Creative Activity Award	
7 Virtual Jazz Club Competition (Italy) 2 nd Prize + ‘Best Original Composition’ Special Prize	
Boulder County Art Alliance Pathways to Jazz Grant	
International Songwriting Competition Hon. Mention, “I Look for Religion...” (from <i>Unamuno</i>)	
University of North Texas CREATE Grant	
South Arts / Andrew Mellon Foundation Jazz Road Tours Grant	2021
Sparkplug Foundation Project Grant	
University of North Texas Scholarly and Creative Activity Award	2020
University of North Texas Mentoring Micro Grant	
ASCAP Young Jazz Composers Award	
University of South Africa International Jazz Piano Competition 2 nd Prize	
University of North Texas Conference Support Grant	
American Piano Awards ¹ Finalist	2019
International Songwriting Competition 2 nd Prize, “This Road” (from <i>Passage</i>)	
Sparkplug Foundation Artist Grant	2018
New York Youth Symphony Jazz Commission – First Music Competition	
University of North Texas Junior Faculty Research Grant	
Herbie Hancock International Jazz Piano Competition ² Semifinalist	
BMI Jazz Composers Workshop Participant (Selected)	
WVU Keyboard Festival Competition 1 st Prize	2015
WVU Keyboard Festival Competition 1 st Prize	2014
Detroit Jazz Festival / Barry Harris National Jazz Piano Competition Finalist	
Jacksonville International Jazz Piano Competition ³ 1 st Prize	2013
Ravinia Music Festival / Steans Institute Jazz Residency Participant (Selected)	2011
The Kennedy Center / Betty Carter Jazz Ahead Program Participant (Selected)	

¹ formerly known as the American Pianists Awards (APA)

² formerly known as the Thelonious Monk International Jazz Piano Competition

³ formerly known as the Great American Jazz Piano Competition

Press / Critical Reception

<u>Chamber Music Magazine</u> “One Pianist’s Earthly Prayers” (Steve Futterman)	2025
<u>WBGO Jazz</u> “DC Jazz Prix Competition Highlights 2025 DC Jazz Fest” (Doug Doyle)	
<u>Denton RC</u> “ <i>New American Hymnal</i> Embraces Discord to Reach Hope” (Cindy Breeding)	2024
<u>Chamber Music America</u> “ <i>Jazz in Texas: Dave Meder</i> ” (Orchid McRae)	
<u>JAZZIZ</u> <i>New American Hymnal</i> on Editor’s Choice (Matt Micucci)	2023
<u>Something Else!</u> “Modern Gothic” Video Premiere (S. Victor Aaron)	
<u>Miguel Zenón</u> Favorite Albums of 2023	
<u>Jazz Weekly</u> <i>New American Hymnal</i> Review (George Harris)	
<u>All About Jazz</u> Dave Meder: “Modern Gothic” (John Chacona)	
<u>Sounds Visual Podcast</u> Episode 32 featuring Dave Meder	
<u>Sada El-Balad (Egypt)</u> “Meet Talented US Jazz Group Dave Meder Trio” (Rana Atef)	2022
<u>France Musique (France)</u> “Jazz Bonus: Dave Meder, <i>Unamuno Songs and Stories</i> ”	2021
<u>Musica Terra (Japan)</u> “Modern American Society Drawn with Stunning Lyricism”	
<u>Apple Music ‘Jazz Currents’ Editorial Playlist</u> Feature: ‘Century Rag’ (as of Dec 2021)	
<u>JazzTrail</u> “Review: <i>Unamuno Songs and Stories</i> ” (Filipe Freitas)	
<u>WBGO Jazz</u> “Watch an Enchanting Duo Concert from Dave Meder and Scott Tixier”	
<u>WBGO Jazz</u> “Take Five: Pensive Yet Potent New Work” (Nate Chinen)	
<u>Denton RC</u> “20th Century Philosopher Inspires UNT Professor’s Latest...” (Cindy Breeding)	
<u>Europe Jazz Network</u> <i>Unamuno Songs and Stories</i> on Europe Jazz Media Chart	
<u>Outside In Music</u> OverHERE with Dave Meder (Alan Blanchard)	
<u>Denton RC</u> UNT Boasts Five New Fulbright Scholars (Tom Howerton)	
<u>Something Else!</u> “I Look for Religion in War” Video Premiere (S. Victor Aaron)	
<u>JazzQuad (Russia)</u> “Dave Meder: <i>Unamuno Songs and Stories</i> ” (Leonid Auskern)	
<u>JAZZIZ</u> “Esperanza Spalding, Dave Meder, Joshua Redman and More” (Matt Micucci)	
<u>Denton RC</u> “Oh, Baby: Pianist Goes on a Mission to Bring Grand Piano to Local Bar”	2020
<u>Mr. Stu’s Record Room</u> “Piano Trios, Part 2: Eckemoff, Weiss, Magris, Goldberg, Meder”	
<u>BlogCritics</u> “Interview: Dave Meder”	2019
<u>Ottawa Citizen</u> <i>Passage</i> listed on “Top Five Debuts of 2019” (Peter Hum)	
<u>All Music Guide</u> <i>Passage</i> listed on “Favorite Jazz Albums of 2019”	

[DownBeat](#) *Passage* Album Review (Robert Ham)

[Jay Harvey Upstage](#) “APA Club Finals: The Crescendo Builds”

[IndyStar](#) “This Pianist Didn’t Like Jazz...Now He’s Up for a Major Award in the Genre”

[Boogie Wonderland Show](#) Radio Interview and *Passage* Album Feature (starts at 1 hour mark)

[JazzTimes](#) *Passage* Album Review (Ken Micallef)

[AllAboutJazz](#) *Passage* Album Review (Mike Jurkovic)

[Nextbop](#) “Elegy feat. Chris Potter”: Video Premiere (Anthony Dean-Harris) **2018**

[Something Else!](#) “The Old Rugged Cross” from *Passage*: Video Premiere (S. Victor Aaron)

Featured Performances

DC Jazz Festival (Washington D.C.) **2025**

University of Aveiro (Aveiro, Portugal) – Music of Dave Meder with UA Jazz Combo **2024**

Unamuno House Museum (Salamanca, Spain) – Solo Performance of 2nd Album Music

South Arts / Andrew Mellon Foundation Jazz Road Tour

B-Sharp’s Jazz Club / Florida State University (Tallahassee, FL)

Oak Street Stage (Sarasota, FL)

Timucua Arts Foundation (Orlando, FL)

Friday Musicale Theatre (Jacksonville, FL)

New American Hymnal Album Release Tour **2023 - 2024**

Michigan Festival of Sacred Music (Kalamazoo, MI)

The Jazz Kitchen (Indianapolis, IN)

Origins Jazz Series (Lexington, KY)

Collora Piano (Dallas, TX)

UCO Jazz Lab (Edmond, OK)

Monk’s Jazz (Austin, TX)

Denton Arts and Jazz Festival (Denton, TX)

Mezzrow (New York, NY)

The Mercantile Theatre (Temecula, CA)

Sam First (Los Angeles, CA)

Side Door Jazz Club (Old Lyme, CT)

Soapbox Gallery (Brooklyn, NY)

Black Cat (San Francisco, CA) - 3 Night Residency

Cairo Jazz Festival (Cairo, Egypt) **2022**

Jesuit Cultural Center (Alexandria, Egypt)

Unamuno Songs and Stories Album Release Tour **2021 - 2022**

The Jazz Center (Bellingham, WA)

The 1905 (Portland, OR)

University of Central Oklahoma Jazz Lab (Edmond, OK)
Fort Worth Library Jazz Concert Series (Fort Worth, TX)
Arts Garage (Delray Beach, FL)
Palladium Theatre (St. Petersburg, FL)
Cliff Bell's (Detroit, MI)
The Jazz Kitchen (Indianapolis, IN)
Merriman's Playhouse (South Bend, IN)
The Jazz Estate (Milwaukee, WI)
Fulton Street Collective (Chicago, IL)
Soapbox Gallery (New York, NY)
Side Door Jazz Club (Old Lyme, CT)
The Mercantile Theatre (Temecula, CA)
Sam First (Los Angeles, CA)
Fullerton College Concert Series (Fullerton, CA)
University of North Texas (Denton, TX)
Yamaha Artist Services / Brave Sound Productions Livestream (New York, NY)

South Arts / Andrew Mellon Foundation Jazz Road Tour 2021

Chatt Hills Music (Atlanta, GA)
Jazz Discovery Series Concert (Jacksonville, FL)
B-Sharp's Jazz Club (Tallahassee, FL)
Timucua Arts Foundation (Orlando, FL)

Dave Meder and Scott Tixier (Piano and Violin Duo Project) 2020 - 2021

Featured Video Set for WBGO at Yamaha Artist Salon (New York, NY)
Rockwood Music Hall (New York, NY)
Association of Performing Arts Professionals Conference (New York, NY)

***Passage* Album Release Tour 2019 - 2020**

Timucua Arts Foundation (Orlando, FL)
Oak Street Stage Concert Series (Sarasota, FL)
Black Cat (San Francisco, CA) – 2 Night Residency
Santa Clara University Music at Noon Series (Santa Clara, CA)
The Sound Room (Oakland, CA)
House Concert (San Diego, CA)
The Mercantile Theatre (Temecula, CA)
Blue Whale (Los Angeles, CA) – with Dave Binney (alto sax)
Mezzrow (New York, NY) – with Guggenheim/MacArthur Fellow Miguel Zenón (alto sax)
The Django (New York, NY)
Exuberance (Philadelphia, PA)
An Die Musik (Baltimore, MD)
Twins Jazz Club (Washington, DC)
House Concert (Baltimore, MD)
The Kennedy Center (Washington, DC) – Millennium Stage Series
University of Central Oklahoma Jazz Lab (Edmond, OK)
Saints Sessions (Oklahoma City, OK)
Duet Jazz Club (Tulsa, OK)
Jim Burge Jazz Festival (Tampa, FL)
Namba Performing Arts (Ventura, CA)

The Piano Kitchen (Santa Barbara, CA)
Sam First (Los Angeles, CA)
Smalls Jazz Club (New York, NY)
Collora Piano (Dallas, TX)

American Piano Awards Performances 2018 - 2019

Eskenazi Health Center (Indianapolis, IN) – Solo Concert
The Jazz Kitchen (Indianapolis, IN) – Trio Sets
Hilbert Circle Theatre (Indianapolis, IN) – Duo with Kurt Elling
Hilbert Circle Theatre – Featured Soloist with Buselli-Wallarab Jazz Orchestra

“Celebrating Jaki Byard” Project 2018 - 2019

Sammons Center for the Arts (Dallas, TX)
Jazz at Lincoln Center (New York, NY) – 5 Night Residency

Selected Associations / Collaborative Projects

Jason Marsalis (vibraphone)

Jazz St. Louis Residency (St. Louis, MO) - 5 nights 2024
Dallas Riverfront Jazz Festival (Dallas, TX) 2023

Adam Larson (tenor saxophone)

University of Central Oklahoma Jazz Lab (Edmond, OK) 2021
Grayson College (Denison, TX) 2019, 2025

Alex Dugdale (tenor saxophone, tap dance)

Earshot Jazz Festival (Seattle, WA) 2022
Resonance Art Space (Bellevue, WA) 2020

Carlos Averhoff Jr (tenor saxophone)

Fort Worth Library Jazz Series (Fort Worth, TX) 2022
Denton Arts and Jazz Festival (Denton, TX) – Carlos Averhoff Jr. and iQba 2021

Nick Finzer (trombone)

JJ Johnson Tribute (Denton, TX and Edmond, OK) 2024
International Jazz Trombone Day (Denton, TX) 2022
Jazz Educators Network Annual Conference (Dallas, TX)
University of North Texas (Denton, TX) – Premiere of “Ten Year Suite” 2019
Blue Whale (Los Angeles, CA) 2019

Paco Álvarez Díaz (piano)

Middlebury College (Middlebury, VT) – Residency: Music of Hispanic Composers 2019

Tom Jobim Youth Orchestra (Sao Paulo, Brazil) – Guest Artist 2017

Makoto Ozone Big Band (Tokyo, Japan) – Guest Artist (Tokyo Jazz Fest)	2016
Ken Trimmins Quartet (Honduras) – Guest Artist (Honduran Philharmonic)	2013

Guest Teaching / Coaching / Adjudication

UNT Summer Jazz Combo Camps (Denton, TX) – Instructor	2023 - Present
University of Georgia (Athens, GA) – Willson Center Distinguished Artist	2026
Rubato International Piano Competition (Oxford, AL) – Adjudicator, Jazz Division	2025
University of Aveiro (Aveiro, Portugal) – Guest Clinician	2024
Conservatorio Superior de Granada (Granada, Spain) – Guest Artist	
California State University Fullerton (Fullerton, CA) – Guest Clinician	
American University Cairo (Cairo, EG) – Guest Artist Residency (US Embassy)	2022
Ballard High School (Seattle, WA) – Guest Clinician	
The Prairie School (Racine, WI) – Guest Clinician	2021
California State University Northridge (Northridge, CA) – Guest Clinician	
Jacksonville Arts and Music School (Jacksonville, FL) – Guest Clinician	
Roosevelt High School (Seattle, WA) – Guest Clinician	2020
Beijing Normal University (Beijing, China) – Guest Lecturer, International Music Festival	2019
Juilliard / Nord Anglia Education (Beijing, China) – Guest Clinician	
California State University Long Beach (Long Beach, CA) – Guest Clinician	
Pike High School (Indianapolis, IN) – Guest Clinician	
University of North Texas Summer Jazz Combo Camps (Denton, TX) – Instructor	
WVU Jazz Festival (Morgantown, WV) – Guest Artist, Clinician, Competition Adjudicator	
Juilliard Jazz Workshop (Turin, Italy) – Guest Artist and Instructor	2016

Other Professional Employment

Fordham Lutheran Church (New York, NY) - Music Director and Pianist	2015 - 2018
New York Charter School for the Arts (New York, NY) - Teaching Artist	2016 - 2018

Academic Education / Major Teachers

The Juilliard School (New York, NY) **2015 - 2017**
A.D. (Artist Diploma)

Kenny Barron - jazz piano and improvisation

Philip Lasser - harmony, counterpoint, composition (in Nadia Boulanger tradition)

Julian Martin - classical piano

Dave Douglas - composition

New York University (New York, NY) **2013 - 2015**
M.M. in Instrumental Performance (Jazz)

Thesis: "Liberating the Left Hand: Exercises for Contrapuntal Improvisation"

Mark Turner - improvisation

Ari Hoenig - rhythmic training, rhythmic improvisation

Jean-Michel Pile - jazz piano and improvisation

Florida State University (Tallahassee, FL) **2009 - 2013**

B.A. Music and Spanish, B.S. Political Science *summa cum laude*

Sacred Music and Liturgy Certificate

Political Science Research Intensive Bachelors Certificate

Sigma Delta Pi Study Abroad Scholarship (Spain), FSU Study Abroad Scholarship (Costa Rica)

Thesis: "Political Satire and Candidate Evaluations in the 2008 Presidential Election"

Marcus Roberts - jazz piano and improvisation

Bill Peterson - jazz piano and improvisation

Jonathan Hehn - pipe organ

Paul McKee - jazz arranging

Continuing Education / Professional Training

European American Musical Alliance Summer Institute (Paris, France) **2022**
Faculty: Philip Lasser, David Conte, Mark Shapiro

BMI Jazz Composers Workshop (New York, NY) **2015 - 2017**
Faculty: Andy Farber, Ted Nash

Middlebury College (Middlebury, VT) **2010**
Summer Language Immersion Schools - Spanish Program (Level IV)

Proficiencies / Skills

Languages: English (native), Spanish (advanced)

Software Proficiency: Apple Logic Pro X, Avid ProTools, Avid Sibelius

Notable Student Achievements

ACADEMIC APPOINTMENTS / JOB PLACEMENTS

Yeeun Kim (DMA 2024)

Adjunct Instructor / Jazz Ensemble Director, Tarrant County College (2024 – Present)

Adjunct Instructor of Jazz/Commercial Piano, Dallas College Cedar Valley (2024 – Present)

Gregory Satterthwaite (DMA 2019)

Assistant Professor of Music, Southeastern University (2019 – 2020)

Assistant Professor of Jazz Piano / African American Studies, University of Georgia (2020 – Present)

MAJOR PUBLICATIONS / ARTISTIC OUTPUT

June Lee (DMA 2025)

Editor / Co-Arranger - [*Songs of Jacob Collier*](#) (Published by Artist)

GRANTS / AWARDS / RECOGNITION

Bongmin Yoon (MM 2026)

Competitive Selection - 2025 Aspen Snowmass JAS Academy (Aspen, CO)

Isaiah Nygard (BM, 2026)

1st Prize - 2025 Army Blues Solo Competition

Tomás Jonsson (MM 2024)

Admitted - DMA in Jazz Studies at The Peabody Conservatory

1st Prize - 2025 Rubato International Jazz Piano Competition (Oxford, AL)

2nd Prize - 2024 UNISA International Jazz Piano Competition (Pretoria, South Africa)

1st Prize - 2023 Jacksonville International Jazz Piano Competition (Jacksonville, FL)

Outstanding Performance Recognition - 2023 Downbeat Student Music Awards

Competitive Selection - 2022 Aspen Snowmass JAS Academy (Aspen, CO)

Yeeun Kim (DMA 2024)

Competitive Selection - 2022 Jazz Educators Network “Sisters in Jazz” Ensemble

Jeongmin Ha (BM 2022, MM 2024)

Competitive Selection - 2024 Jazz Educators Network “Sisters in Jazz” Ensemble

Finalist - 2021 Jacksonville Jazz Piano Competition (Jacksonville, FL)

Jacob Nalangan (BM 2024)

Admitted - MM in Jazz Studies at The Juilliard School

Competitive Selection - 2023 Ravinia Jazz Festival/Steans Music Institute (Highland Park, IL)

3rd Prize - 2025 Rubato International Jazz Piano Competition (Oxford, AL)

Wesley Dziedzic (BM 2021)

Competitive Selection - Ravinia Jazz Festival Steans Music Institute (Highland Park, IL)

Michael Clement (MM 2021)

1st Prize - 2022 Ravenscroft International Jazz Piano Competition (Scottsdale, AZ)

3rd Prize - American Jazz Pianist Competition (New York, NY)

Competitive Selection - Bowsie-Lowery Living Jazz Residency (Philadelphia, PA)

Competitive Selection - 2021 Aspen Snowmass JAS Academy (Aspen, CO)

Memberships / Certifications / Endorsements

The Recording Academy Member	2024 - Present
Yamaha Artist Services International Jazz Piano Roster (Endorsing Artist)	2019 - Present
Chamber Music America Member	2018 - Present
Broadcast Music International Publisher / Writer	2018 - Present
Jazz Education Network Member	2016 - Present
American Guild of Organists Organ Service Playing Certificate	2013

Service / Administration

American Jazz Pianist Competition Board Member and Artistic Advisor	2022 - Present
Timucua Arts Foundation Advisory Council Member	2021 - Present
UNT Division of Jazz Studies Coordinator of Improvisation and Fundamentals	2019 - 2023
UNT College of Music Undergraduate Curriculum Committee - Member	2020 - 2022

Other Artistic Output

AUDIOVISUAL

Live at Monks Jazz: "Adoration / Passage" Medley	2023
Duo Concert: Dave Meder and Scott Tixier from Yamaha NYC	2021
Dave Meder: Live from The Kennedy Center	2019
"Pent-Up House" - Live at Smalls Jazz Club	

American Piano Awards Live Broadcast Videos
[American Pianists Awards: Playlist - Dave Meder](#)
["Moon and Sand" \(Alec Wilder\) with Kurt Elling](#)

Middlebury College Residency: "Music of Hispanic Composers" with Paco Álvarez Díaz
["Twinkle, Twinkle, Little Star" \(Montsalvatje\)](#)
["La Comparsa" \(Lecouna\)](#)

"Celebrating Jaki Byard" Project 2018
["To My Wife" - Live at Jazz at Lincoln Center](#)
["Gaeta" - Live at Jazz at Lincoln Center](#)

[Three Chorale Preludes for Pipe Organ](#) - Live from The Juilliard School 2017

COMPOSITIONS

The Great Hill (for big band) 2018
Premiere: The Appel Room (Jazz at Lincoln Center) by the NYYS Jazz Orchestra
Commissioned by the New York Youth Symphony Jazz Band (First Music Commission)

Elegy (for jazz orchestra) 2017
Recorded: Juilliard Jazz Orchestra (unreleased single)

Three Chorale Preludes for Pipe Organ (for pipe organ) 2016
Premiere: The Juilliard School by Dave Meder (pipe organ)

ARRANGEMENTS

'Round Midnight (Monk) (for jazz sextet) 2017
Premiere: The Juilliard School by the Juilliard Artist Diploma Ensemble

My One and Only Love (Mellin/Wood) (for jazz trio) 2015
Premiere: Dizzy's Club by the Dave Meder Trio

There is No Greater Love (Jones) (for big band) 2013
Premiere: Owen Sellars Amphitheatre (Florida State University) by FSU Jazz Orchestra