

Senior Recital Capstone Weekly Meeting Syllabus

MUAG 4710/4711/4712; MUCP 4195; MUJS 4720

Thursdays, 8:30-9:20, MUSI 250

Coordinated by Dr. Jaymee Haefner, Director of Undergraduate Studies

940.565.3739 • jaymee.haefner@unt.edu • MU268

Office Hours : Tuesdays, Wednesdays, Thursdays at 2pm (by appointment please)

Senior Recital Capstone Course Overview

The Thursday morning senior recital meetings are one requirement of the Senior Recital Capstone (MUAG 4710/4711/4712; MUCP 4195; MUJS 4720) course. In addition to weekly meetings, students are required to attend individual lessons with the applied/composition professor and complete the associated lesson and recital performance requirements (see “grading” below for details). Note that the course numbers listed on this syllabus count toward the “UNT Core” as “Capstone.” IMPORTANT: The above-listed course numbers include lessons, recital, and academic requirements for a single 3-credit course. Do not register for MUAM, MUAC, or MUCP lessons or MUAG 4700 in the same semester as the above-listed course numbers.

Pre-requisites

Successful completion of all College of Music Proficiency exams as required by your major, including the Theory Proficiency Exam (TPE), Upper Division Exam (UDE), Piano Proficiency Exam, and at least two semesters of upper-level MUAM or MUAC lessons, as required by your major. Completion of the “application for capstone” with consent from your applied/major professor.

Required text

BEYOND TALENT: Creating a Successful Career in Music, 2nd Edition, by Angela Myles Beeching, Published by Oxford University Press. Available at the UNT Bookstore or for purchase online.

Grading

Grading will be completed in consultation with your major/applied professor. Your grade will be a combination of four primary elements within the class.

- 70%: Recital performance, lesson preparation, studio class/departmental attendance
- 10%: In-class Lecture
- 10% Program Notes
- 10%: Ethics Project

Grades of Incomplete (I) are only given during the last few weeks of the semester to students in the most select of circumstances (such as sudden illness or family emergency) to students who are passing in the course at that time. Please see me if you have questions.

If you have an established disability as defined by the Americans with Disability Act, and would like to request accommodation, please see me before the second week of class begins.

Absences

Attendance is mandatory and imperative for your grade in this class, and you are expected to be on time; class will begin promptly. A maximum of one unexcused absence is allowed for the semester, but please note that even if you are absent, it is your responsibility to make up the work that you missed during that particular class period. If you expect to miss a certain day of class, or if you find that you are ill, please contact me *before* class. This way, you will be able to make up the work before attending the following class period, which prevents you from becoming too far behind in the course. If you are absent, assignments are still due on the date announced in class.

Extra Help

Please feel free to contact me and set up an appointment during office hours if you have a question or concern. Please don't hesitate to contact me—I am here to help you succeed!

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UNT grading scale

A=	90%–100%
B=	80%– 89%
C=	70%– 79%
D=	60%– 69%
F=	0%– 59%

Office of Disability Accommodation

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

Financial Aid Satisfactory Academic Progress (Graduates)

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Academic Integrity

Academic Integrity is defined in the UNT Policy on Student Standards for Academic Integrity. Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of “F” in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: <http://vpaa.unt.edu/academic-integrity.htm>.

Student Behavior in the Classroom

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at: www.unt.edu/csrr.

Senior Recital Capstone Weekly Meeting Syllabus

Schedule (subject to change as the semester progresses)

Week 1 (Jan 22): Introduction and Sr. Recital Capstone overview

Week 2 (Jan 29): Ethics and other professional topics: Faculty panel discussion

Professor Lewis (inst), Professor Murphy (jazz), Professor Harlos (kb), Professor Broberg (comp), Professor Fillmore (voice)

Week 3 (Feb 5): Ethics: Contracts, labor law, copyright law: Debbie Brooks

- **Ethics Assignment:** The students will attend a required session in which a number of ethical issues will be discussed. These include copyright law, labor law, contracts, music unions, and ethical implications pertaining to professional behavior in the music profession. They will be asked to formulate their own solutions, share their solutions with those in attendance, and decide on best solutions through group consensus. The solutions and ideas will be documented in a bulleted list.
- **Assessment:** Students will submit a typed list of solutions and ideas as discussed in the meeting. They will also be asked to provide personal reflections based on their experiences as performers. Submissions will be graded using a four-point rubric to document the detail and depth with which students completed the assignment.
- **Due:** Feb 19, turned in on Blackboard (learn.unt.edu)

NO CLASS FEB 12 (TMEA)

Week 5 (Feb 19): Program notes: sources for research and writing techniques: Robert Anderson

- **Program Notes Assignment:**
 - **Performers:** the program notes will include historical, theoretical and performance practice aspects of the works to be performed. The student will address the issue of historical performance practice (where appropriate) for music from different periods. They are to offer their own personal insights into the process including original solutions for technical/musical problems encountered.
 - **Composers:** Composers will be expected to articulate their artistic philosophy and any relevant technical, practical, and/or aesthetic issues relevant to the works programmed
- **Assessment:** The program notes will be assessed using a four-point rubric to document the depth with which students describe their experiences.
- **Due:** Feb 26, turned in on Blackboard (learn.unt.edu)

Week 6 (Feb 26): Methods of preparation and memorization, stage etiquette: Jaymee Haefner

Week 7 (Mar 5): Techniques for public speaking, in preparation for in-class lectures: Jeffrey Snider

Week 8-15 (Mar 12-Apr 30): in-class student lectures (students required to attend lectures)

- **Lecture Assignment:** The student will present a 5-8- minute lecture in which he/she will discuss the musical, theoretical, textural and/or technical issues that required specific attention and how the knowledge in those areas influence the final performance. The student is to offer his/her own personal insights into the process. The lecture may be given at a Studio Class or suitable location upon consultation with the major professor.
 - **Assessment:** The lecture will be assessed with the aid of a four-point rubric.
 - **Due:** according to sign-up list in class
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- **Recital Assignment:** The senior recital is to be given at the College of Music or an approved location. The lecture portion of the Recital Capstone may be given in a Studio Class or other suitable location upon consultation with the major professor. The recital program is to be chosen by the student with consultation with the major professor. It is a free public performance. Public performance of music is an important component of a vital community. The arts exist for the common good of the people of any culture and the senior recital is a perfect example of an artistic experience to be shared by the community at large.
 - **Assessment:** The senior recital is to be graded by the major professor or a committee of faculty from the Division. The reviewing faculty will assess the performance with a four-point rubric.
 - **Due:** According to schedule with your major professor