

Darrel Tracy Hale

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Associate Professor of Bassoon, University of North Texas
Principal Bassoon, Baton Rouge Symphony Orchestra

CURRENT POSITIONS

Associate Professor of Bassoon <i>with Tenure</i>	University of North Texas Fall 2024 - present
Director of the Center for Chamber Music at UNT	University of North Texas Fall 2023 - present
Principal Bassoon <i>Tenured Member</i>	Baton Rouge Symphony Orchestra August 2015 – present
Assist. Principal/Second Bassoon	Dallas Chamber Symphony October 2021 - present

PAST APPOINTMENTS

Sabbatical Replacement for Dr. Yoshi Ishikawa	University of Colorado at Boulder Fall 2025
Associate Professor of Bassoon Without Tenure	University of North Texas Fall 2021- Spring 2024
Orchestra and Chamber Music Professional Mentor/Coach	International Lyric Academy Summer 2024 Vicenza, Italy
Associate Professor of Bassoon with Tenure	Louisiana State University Fall 2020 – Spring 2021
Assistant Professor of Bassoon	Louisiana State University Fall 2014 – Spring 2020
Acting Second Bassoon	Gulf Coast Symphony Orchestra Fall 2018 – Spring 2021
Visiting Bassoon Mentor	Hot Springs Music Festival 2018
Visiting Assistant Professor of Bassoon	Louisiana State University 2013 – 2014 Academic Year
Acting Principal Bassoon	Knoxville Symphony Orchestra 2012 – 2013 Season
Principal Bassoon	Kentucky Symphony Orchestra 2008 – 2012

Principal Bassoon

Springfield (Ohio) Symphony Orchestra
2010 – 2012

Acting Second Bassoon

Cincinnati Chamber Orchestra
2009 – 2012

Second Bassoon

Kentucky Symphony Orchestra
2007 - 2008

EDUCATION

College-Conservatory of Music (CCM)	Doctor of Musical Arts	Spring 2021
College-Conservatory of Music (CCM)	Master of Music	Spring 2009
University of Colorado at Boulder	Bachelor of Music	Spring 2006
		<i>magna cum laude</i>

PRINCIPAL BASSOON TEACHERS

William Winstead, Per Hannevold, Dr. Yoshiyuki Ishikawa, Chad Cognata

SUMMER FESTIVALS ATTENDED

Aspen Festival Orchestra Fellowship	Aspen Music Festival and School
Second Bassoon Fellow	2009 – 2011
	Private studies with Per Hannevold
Orchestra Fellowship	Aspen Music Festival and School
American Academy of Conducting at Aspen	2008
	Private studies with Per Hannevold
Student Member	Aspen Music Festival and School
Aspen Music Festival and School	2005, 2013
	Private studies with Per Hannevold

PARTICIPATED IN MASTER CLASSES/COACHINGS/ADDITIONAL STUDY

Sue Heineman	National Symphony Orchestra
William Ludwig	Indiana University
George Sakakeeny	Oberlin/Eastman
Martin Garcia	Cincinnati Symphony Orchestra
Nancy Goeres	Pittsburgh Symphony Orchestra
Rita Sloan	Aspen Festival (Piano)
Ann Epperson	Indiana University (Piano)
Richie Hawley	Cincinnati Symphony Orchestra (Clarinet)
Burt Hara	Minnesota Orchestra (Clarinet)
Stephen Paulson	San Francisco Symphony
Peter Cooper	Colorado Symphony Orchestra (Oboe)
Michael Sweeney	Toronto Symphony Orchestra
James Brody	University of Colorado (Alexander Technique)
Daniel Silver	University of Colorado (Clarinet)
Alexa Still	Oberlin (Flute)

PROFESSIONAL ORCHESTRAL EXPERIENCE

Auditioned or Appointed Positions

Baton Rouge Symphony Orchestra	Tenured Principal Bassoon	2015 - present
Dallas Chamber Symphony	Assist. Principal/Second	2021 - present
Opera Louisiane	Principal Bassoon	2013 - 2020
Gulf Coast Symphony Orchestra	Acting Second Bassoon	2018 - 2020
Knoxville Symphony Orchestra	Acting Principal Bassoon	2012 - 2013
Springfield (Ohio) Symphony Orchestra	Tenured Principal Bassoon	2010 - 2012
Kentucky Symphony Orchestra	Principal Bassoon	2008 - 2012
Cincinnati Chamber Orchestra	Acting Second Bassoon	2009 - 2012
Kentucky Symphony Orchestra	Second Bassoon	2007 - 2008

Substituent Appearances

Fort Worth Symphony	First/Second	2021 - present
Abilene Philharmonic	First	2021 - present
Avant Chamber Ballet	First	2024 - present
Alabama Symphony Orchertra	Second	2023
Louisiana Philharmonic Orchestra	First/Second/Contra	2014 - 2021
Shreveport Symphony Orchestra	First/Second	2016 - 2020
Cincinnati Chamber Orchestra	Second	2007 - 2017
Dayton Philharmonic	First/Second/Contra	2010 - 2012
Cincinnati Symphony Orchestra	Second	2010 - 2013

Orchestra Fellowship Positions

Aspen Festival Festival Orchestra Fellowship	Second to Per Hannevold	2009 - 2011
American Academy of Conducting at Aspen Orchestra Fellow		2008

Orchestral Audition Finals Appearances

Omaha Symphony Orchestra	Assistant Principal/Second	2012
Oregon Symphony Orchestra	Assistant Principal/Second	2012
Milwaukee Symphony Orchestra	Assistant Principal/Second	2011
Buffalo Philharmonic Orchestra	Second Bassoon	2010
Louisiana Philharmonic Orchestra	Principal Bassoon	2010

CONCERTO APPEARANCES WITH ORCHESTRA OR BAND

University of North Texas Symphony Orchestra (Scheduled)	2027
Jerod Tate: <i>Ghost of the White Deer</i> David Itkin, conductor	

Baton Rouge Symphony Orchestra	2025
Jerod Tate: <i>Ghost of the White Deer</i> Adam Johnson, conductor	

University of North Texas Wind Ensemble	2023
Jenni Brandon: The Orion Concerto: Double Concerto for Oboe and Bassoon Eugene Corporon, conductor	

University of North Texas Concert Orchestra	2023
Haydn: Sinfonia Concertante Clay Couturiaux, conductor	

UNT Symphony Orchestra Martin: <i>Concerto for Seven Winds</i> David Itkin, conductor	2022
Three Worlds Orchestra Mara Gibson: <i>Escher Keys (World Première Performance)</i> This concerto was written for, premiered by, and dedicated to Darrel Hale	2021
Baton Rouge Symphony Orchestra Mozart: <i>Sinfonia Concertante K. 297b</i> with James Ryon oboe, Rachel Ciraldo flute, Angela Finley horn, Tim Muffet, conductor	2020
Louisiana State University Wind Ensemble Zwilich: <i>Concerto for Bassoon</i> Damon Talley, conductor	2019
45 th Annual International Double Reed Society Composition Competition Winner – Tuesday Evening Concert Xinyan Li: <i>Mongolian Impressions</i>	2016
Louisiana State University Wind Ensemble Weber: <i>Andante and Hungarian Rondo</i> Damon Talley, conductor	2014
Louisiana State University Philharmonia Mozart: <i>Concerto for Bassoon, K. 191</i>	2014
CCM Philharmonia Mozart: <i>Concerto for Bassoon, K. 191</i> <i>Concerto Competition Winner</i>	2012

CONFERENCE APPEARANCES AND PRESENTATIONS

International Double Reed Society Conference Performance <i>Workshop: From the Ground Up: A Guide to Starting Your Bassoon Orchestral Excerpt Practice Journey</i>	2026 (Scheduled)
International Double Reed Society Conference Performance <i>The Sorcery of Mysterious Light Music for Bassoon and Piano by Margi Griebeling-Haigh and Robert McClure</i>	2026 (Scheduled)
Cascade Song Festival <i>Taking Souls Duo – White Ash by Mara Gibson</i>	2026
International Double Reed Society Conference Chamber Recital <i>Taking Souls Duo – I Know What My Heart Is Like</i>	2025
International Double Reed Society Mid-South Conference <i>Taking Souls Duo – I Know What My Heart Is Like</i>	2025
International Double Reed Society Conference Afternoon Chamber Recital, Bangkok, Thailand <i>Dueaux - Sofia Gubaidulina 'Duo Sonata'</i>	2023
International Double Reed Society Conference Evening Chamber Recital #2, Boulder CO <i>William Winstead 'Enigma'</i>	2022

International Double Reed Society Conference Chamber Recital, Boulder CO <i>Takin' Souls with Stephanie Gustafson performing 'Ahead of All Parting' by Jenni Brandon</i>	2022
Andover Educators Lecture Series Presentation with Kristin Wolfe Jensen – <i>Everything you Need to Know About Playing the Bassoon</i>	2021
Colorado Band Master Association Lecture - <i>The Bassoon Demystified: Fostering the Young Bassoonist</i>	2021
Meg Quigley 2021 Symposium Evening Recital - Virtual Conference <i>Takin' Souls, performing the music of Hannah Rica and Mara Gibson</i>	2021
Meg Quigley 2021 Symposium Pre-Sessions <i>From the Ground Up: A Guide to Starting Your Bassoon Orchestral Excerpt Practice Journey</i>	2021
2020 International Bassoon Meet-up - Session Four <i>Guest Artist Masterclass</i>	2020
Andover Educators Conference Finale Concert, Redland, California <i>with Katherine Kemler</i>	2019
Festival South, Hattiesburg, Mississippi <i>Chamber Music Performance – Stravinsky and Poulenc</i>	2019
Meg Quigley Vivaldi Competition and Symposium Afternoon Concert, Colburn School, Los Angeles, California	2019
Meg Quigley Vivaldi Competition and Symposium Evening Concerto, Colburn School, Los Angeles, California <i>with Dueaux! Amy Pollard</i>	2019
47 th Annual International Double Reed Conference, Granada, Spain <i>Villa-Lobos – Bachinas No.6 and Matthew DePaula – Compass (World Première)</i>	2018
46 th Annual Double Reed Society Conference, Appleton, WI <i>Dueaux! "A lagniappe of works for two bassoons,"</i>	2017
International Clarinet Association ClarinetFest, Lawrence, Kansas <i>Conundrum Trio</i>	2016
45 th Annual International Double Reed Society Evening Concert, Columbus, Georgia <i>Performed 'Mongolian Impressions' by Xinyan Li – winner of the Schwob Prize in Composition</i>	2016
45 th Annual International Double Reed Society Conference - The Schwob Prize in Composition Finals <i>Performed 'Mongolian Impressions' by Xinyan Li – winner of the Schwob Prize in Composition</i>	2016
45 th Annual International Double Reed Society Conference, Columbus Georgia <i>Master Class for Adult Students</i>	2016
45 th Annual International Double Reed Society Conference, Columbus, Georgia <i>Solo Recital Performance – Jean-Jean Prelude et Scherzo and Winstead Opera Anthology #2</i>	2016

44 th Annual International Double Reed Conference, Tokyo, Japan <i>Solo Recital Performance – Winstead Four Impromptus</i>	2015
International Clarinet Association ClarinetFest, Baton Rouge, Louisiana <i>LSU Faculty Chamber Players – Poulenc and Piston</i>	2014
International Clarinet Association ClarinetFest, Baton Rouge, Louisiana <i>Conundrum Trio – Spisak and Versee</i>	2014
Louisiana Flute Society, Baton Rouge Louisiana <i>LSU Faculty Chamber Players – Poulenc and Piston</i>	2014
International Fellowship of Conductors, Composers, and Collaborators, Eugene Oregon <i>Evening Solo Recital – Schrek Sonata</i>	2014
International Fellowship of Conductors, Composers, and Collaborators, Eugene Oregon <i>Evening Chamber Music – Mozart Serenade in c minor</i>	2014

CHAMBER MUSIC ENSEMBLES

Takin' Souls Duo (Megan Ihnen) https://meganihnen.com/touring-programs/takin-souls-duo/	Multiple Commissions. Performances in Louisiana/Texas/Colorado	2019 to present
Timm Quintet (LSU Faculty)	Multiple Performances in Louisiana and California	2013 - 2021
Times Becomes Space (Megan Ihnen and Stephanie Gustafson)	Multiple Commissions. Performances in Louisiana/Texas/Colorado	2019 to present
Kemler – Hale Duo (with Katherine Kemler)	Performances in California, Spain, and Louisiana	2017 to 2021
<i>Dueaux</i> (with Amy Pollard)	Performances in California, Wisconsin, Louisiana, and Georgia	2017 to present
Baton Rouge Symphony Chamber Players	Performances in Louisiana	2016 to present
Conundrum Trio (with Jennifer Johnson and Peter Cain)	Performances in Colorado, Louisiana, and Kansas	2013 - 2016

COMMISSIONS and CONSORTIUMS

Commission – <i>Millay Songs</i> for mezzo-soprano and bassoon by Dana Kaufman	Premiered 2025
Commission – <i>Everybody's a Picasso</i> for mezzo soprano and bassoon by Eric Malmquist	Premiered 2025
Commission – <i>The Centipede</i> for mezzo soprano and bassoon by David Solomon	Premiered and Recorded 2021

Commission – <i>Washing Water Buffalo in the Ocean</i> for mezzo soprano and bassoon by Gregory W. Brown	Premiered and Recorded 2021
Commission – <i>Escher Keys</i> Concerto for Bassoon and Orchestra by Mara Gibson Written for and dedicated to Darrel Hale	Premiered and Recorded 2021
Commission – <i>The Wind Will Take Use</i> for mezzo soprano and bassoon by	Premiered 2019
Commission – <i>White Ash</i> for mezzo soprano and bassoon by Mara Gibson Mezzo-soprano and bassoon based on the poems of Rebecca Frank	Premiered 2019
Commission – <i>Aurora</i> for mezzo soprano and bassoon by Hannah Rice Mezzo-soprano and bassoon	Premiered 2019
Commission – <i>Ahead of All Parting</i> by Jenni Brandon Mezzo-soprano, harp, and bassoon based on the poems of Rilke and e.e. cummings	Premiered 2019
Consortium Member – <i>Reliable Sources</i> for bassoon and wind ensemble by Nico Mulhy	2018
Consortium Member – <i>First Light</i> by Drew Baker for Soprano Saxophone and Bassoon	2016
Consortium Member - Double Reed Dish Commissioning PoC Project	2021
Consortium Member – <i>Places We Are From</i> for oboe (or Saxophone), bassoon, and piano by Jenni Brandon	2021
Commission with the Timm Quintet – <i>Kelzmer Overture</i> by Brian Wilson	Premiered February 2015

PROFESSIONAL PUBLICATIONS AND PROJECTS IN PROGRESS

<i>Ahead of All Parting</i> 'Takin' Souls Duo (IN PROGRESS)	World premiere recordings of works by Mara Gibson, Jenni Brandon, Hannah Rice, and Dana Kaufman Scheduled to record in Fall 2026
<i>Pinned in Glass Cases</i> for mezzo soprano and bassoon (IN PROGRESS)	Original composition and text by Darrel Hale Premiere anticipated for Fall 2026
<i>The Distant Beacon</i> for mezzo soprano and bassoon (IN PROGRESS)	Original composition and text by Darrel Hale Premiere anticipated for Fall 2026
<i>Where Language Ends</i> Solo Album with Ana Maria Otamendi, Elena Lacheva and Megan Ihnen	World premiere recordings of the transcriptions and original works of William Winstead Released April 2026 on Mark Records (ID# - 57290)
<i>Amy Pollard CD Recording Sessions</i> Role: Producer	Breaking Through: Music for Bassoon by Female and Non-Binary Composers. Released on Mark Records February 2026 (ID# - 57370)

Currents in Time

Megan Ihnen – mezzo-soprano

World Premiere recordings of works by Gregory Brown and
David Solomon
Released July 2022 on Navona Records (NV6443)

Ruminations – Bassoon Works of Eugene Bozza

Amy Pollard – Bassoon

Performed on *Divertissements pour trois Bassons* (tracks 10 – 12)
with Amy Pollard and William Ludwig
Released December 2014 on Mark Records (51281-MCD)

EXTERNAL SERVICE

Baton Rouge Symphony Orchestra Committee First-Vice Chair	2024 - present
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Representing the musicians of the Baton Rouge Symphony Orchestra during our on-going contract negotiations with management. This is the first update to the master agreement since 2007. Negotiations with BRSO management started in January '25 and are still underway as of May 2026. We are optimistically on track to ratifying a new contract by June 30, 2026

Baton Rouge Symphony Orchestra Artistic Committee <i>Musicians Representative</i>	2023 - present
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TMEA All-State Final Round Judge for 6a and 5a	2026
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Meg Quigley Vivaldi Competition and Symposium – Competition Coordinator for the 2021 (Virtual) and 2023 (University of Arizona) Competitions	2020 - 2023
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Greater Dallas Youth Orchestra Sectionals Coach	2021-present
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2020 International Bassoon Meet-up Online Master Class Series – Executive Director and Co-founder with Ann Shoemaker and Yoon Hoo Hwang <i>Organized a series of seven master classes for students around the globe with top orchestral players from the Americas, Europe, and Asia</i>	2020
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International Double Reed Society Bassoon Fingering Chart and Companion Editor with Dr. Amy Pollard	2018 - 2021
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Meg Quigley Symposium and Competition - Competition Committee Member	2017-2020
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Preliminary Round Judge, International Double Reed Society Young Artists Competition	2017
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Concerto Competition Judge, Southern Mississippi University Concerto Competition	2017
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Adjudicator Oboe/Bassoon, Louisiana All-State Auditions Final Round	2014, 2016, 2018
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MEMBERSHIP IN PROFESSIONAL ORGANIZATION

International Double Reed Society (IDRS)
Music Teachers National Association (MTNA)
'Affiliate' with Andover Educators (Body Mapping)

Texas Music Educators Association (TMEA)
American Federation of Musicians (AMF)
Chamber Music America (CMA)

PROFESSIONAL TEACHING EXPERIENCE

UNIVERSITY OF NORTH TEXAS	2024 to Present
<i>Associate Professor of Bassoon (with Tenure)</i>	
UNIVERSITY OF NORTH TEXAS	2021 to 2024
<i>Associate Professor of Bassoon (Tenure-track)</i>	
LOUISIANA STATE UNIVERSITY (Baton Rouge, LA)	2020 to 2021
<i>Associate Professor of Bassoon (with Tenure)</i>	
LOUISIANA STATE UNIVERSITY (Baton Rouge, LA)	2014 to 2020
<i>Assistant Professor of Bassoon (Tenure-track)</i>	
• Lessons taught to graduate and undergraduate bassoon major students. • Weekly Bassoon Studio Class (discussed subjects included: stylistic performance practice, literature, fundamentals (tone, techniques, articulation), intonation, mental preparation for auditions, performance anxiety, score analysis, the art of practice, equipment selection and maintenance. • Recruitment increased the studio from four undergraduates and one masters student to eleven undergraduate majors and three graduate students. • Organized Annual Double Reed Day (with Johanna Pennington) • Classes Taught ➤ Bassoon Lessons (Graduate/Undergraduate/Minors) ➤ Bassoon Studio Class ➤ Reed Making Class (weekly) ➤ Woodwind Chamber Music (Coordinator and Coach) ➤ Woodwind Pedagogy (for upper classmen and graduate students) ➤ Woodwind Literature (for upper classmen and graduate students) ➤ Music Appreciation (Non-majors - 2013 only) ➤ Woodwind Area Chamber Music Coordinator (2015 to 2021) ➤ Recruitment Committee Member (2015 to 2021) ➤ Dean's Advisory Committee Member (2019 to 2021)	
LOUISIANA STATE UNIVERSITY (Baton Rouge, LA)	2013 to 2014
<i>Visiting Assistant Professor of Bassoon</i>	

UNIVERSITY BASSOON STUDIO ACTIVITIES

HOSTED GUEST ARTIST RESIDENCIES AT LSU and UNT

Jeff McCray, Metro State/Colorado Springs Symphony	2026
George Sakakeeny, Eastman School of Music (retired)	2026
Jean-Claude Montac, Bassoonist with the l'Opera de Paris (retired)	2026
Dr. Ben Roidl-Ward, University of Illinois Champaign Urbana	2026
Dr. Leigh Munoz, University of Missouri Kansas City	2024
Dr. Jacqueline Wilson, University of Central Washington	2024
Dr. Amy Pollard, University of Georgia	2023
Scott Walzel, Associate Principal Bassoon, Dallas Symphony	2023
Michael Kroth, Michigan State University	2023
Jessica Findley Yang – Jiffy Reeds	2023
Dr. Marisa Olegario, University of Arizona	2022
Dr. Shannon Lowe, University of Florida	2020

Fei Xie, Principal Bassoon, Minnesota Orchestra	2019
Dr. Laura Bennett Cameron, Uni. of Texas Arlington	2019
Wind Sync	2019
Sue Heineman, Principal Bassoon, National Symphony	2019
Christin Schillinger, Ithaca College	2018
Judith Farmer, University of Southern California	2017
Joey Grimmer, Principal Bassoon, National Opera	2017
Dr. Amy Pollard, University of Georgia Athens	2017
Dr. Stephanie Patterson, University Columbus State	2017
Dr. Yoshiyuki Ishikawa, University of Colorado Boulder	2016
Dr. James Brody, University of Colorado Boulder (Alexander Technique)	2016
Dr. Eric Stomberg, University of Kansas	2016
Akropolis Reed Quintet	2016
Martin Kuuskman, Soloist, University of Denver	2015
Dr. Javier Rodriguez, University of Idaho	2015
William Winstead, CCM, Retired Principal, Cincinnati Symphony	2015
Andrew Brady, Principal Bassoon, Louisiana Philharmonic	2015
Kristin Wolfe Jensen, University of Texas Austin	2014
Barrick Stees, CIM, Assistant Principal, Cleveland Orchestra	2014
Per Hannevold, Principal Bassoon, Bergen Phil, Norway	2014

ORGANIZED RECRUITING EVENTS

Collaborative Piano Institute Summer Bassoon Intensive	2022, 2024
UNT Double Reed All-State Etude Masterclasses	2021
LSU Double Reed Day with Johanna Pennington	Yearly 2014 to 2020
Stately Oaks Band Festival	2014, 2015, 2016, 2017, 2019, 2020
Stately Oaks Summer Chamber Camp	, 2016, 2017, 2019
LSU Chamber Winds	2014, 2015

RECRUITMENT ACTIVITIES (SELECTED)

MASTER CLASSES AND RECITALS AT UNIVERSITIES & CONSERVATORIES

University of Denver <i>Takin' Souls Duo</i> performance for and master class with the studio of Martin Kuuskman Denver, Colorado	2025
Colorado State University <i>Takin' Souls Duo</i> performance for and master class with the studio of Cayla Bellamy and Fort Collins, Colorado	2025
University of Colorado <i>Takin' Souls Duo</i> performance for the studio of Dr. Yoshiyuki Ishikawa Boulder, Colorado	2025
University of Texas Arlington Double Reed Day master classes and performances Arlington, Texas	2025
University of Houston <i>Takin' Souls Duo</i> performance and Q&A for the studio of Elise Wagner Houston, Texas	2024

Baylor University <i>Takin' Souls Duo</i> performance and master class for the studio of Ann Shoemaker Waco, Texas	2024
Collaborative Piano Institute Masterclass Presentation 'The Cardinal Rules of Phrasing' Baton Rouge, Louisiana	2022
Visits to FSU, U of Nebraska, UGA, ENC, and U of Florida <i>Cancelled due to Covid</i>	2020
University of Texas Arlington Recital performance for and master class with the studio of Dr. Lauren Bennett Cameron Arlington, Texas	2018
Baylor University Recital performance for and master class with the studio of Dr. Ann Shoemaker Waco, Texas	2018
University of Texas Austin Master class for the studio of Dr. Kristin Wolfe Jensen	2018
University of Illinois Champaign/Urbana Recital performance for and master class with the studio of Timothy McGovern	2018
University of Georgia – Athens Recital performance for and master class with the studio of Dr. Amy Pollard	2018
Central Arkansas University Double Reed Day Master classes and performances Conway, Arkansas	2018
University of Maryland Recital performance for and master class with the studio Joey Grimmer College Park, Maryland	2017
Midwest Musical Imports Guest Artists Series Minneapolis, Minnesota	2017
University of Minnesota Duluth Recital performance for and master class with the studio Jefferson Campbell Duluth, Minnesota	2017
Columbus State University Recital performance for and master class with the studio Stephanie Patterson Columbus, Georgia	2017
University of Georgia – Athens Recital performance for and master class with the studio Amy Pollards	2017

University of Southern Alabama Double Reed Day Master classes and recital performances Mobile, Alabama	2016
University of Colorado Boulder Master class with the studio of Yoshiyuki Ishikawa Boulder, Colorado	2016
Southern Mississippi University Recital performance for and master class with the studio Kimberly Woolly Hattiesburg, Mississippi	2016
University of Wyoming Double Reed Day Master classes and recital performance Laramie, Wyoming	2015
Sonoma State University with Timm Quintet Master class and performance with the LSU Timm Quintet Rohnert Park, California	2015
University of California Long Beach with Timm Quintet Master class and performance with the LSU Timm Quintet Long Beach, California	2015
Ohio State University Master class with the studio of Carrie Perrison Columbus, Ohio	2014
College-Conservatory of Music Recital for and Master class with the students for William Winstead Cincinnati, Ohio	2014
University of Kentucky Master class with the studio of Peter Simpson Lexington, Kentucky	2014
University of Tennessee Master class with the studio of Keith McClelland	2013

SUMMER FESTIVAL FACULTY AND DOUBLE REED DAY GUEST ARTIST APPEARANCES

Bocal Majority ADRIT Summer Camp Austin, Texas	2026
University of Texas Arlington Double Reed Day Arlington, Texas	2025
International Lyric Academy <i>Orchestra and Chamber Music Coach</i> Vicenza, Italy	2024
Bocal Majority ADRIT Summer Camp Coppell, Texas	2024

Collaborative Piano Institute Summer Bassoon Intensive <i>Organizer and Teaching Artist</i> – Baton Rouge, Louisiana	2023
Bocal Majority Texas All-State Master Class Dallas, Texas	2023
Collaborative Piano Institute Summer Bassoon Intensive <i>Organizer and Teaching Artist</i> Baton Rouge, Louisiana	2022
Bocal Majority ADRIT Summer Camp Katy, Texas	2022
Dallas Area High School Double Reed Day Dallas, Texas	2022
Dallas Area High School Double Reed Day Dallas, Texas	2020
Stately Oaks Summer Camp Baton Rouge, Louisiana	2019
Hot Springs Music Festival - <i>Guest Mentor</i> Hot Springs, Arkansas	2018
Double Or Nothing Double Reed Dayton, Ohio	2018
Central Arkansas Double Reed Day Conway, Arkansas	2018
Dallas Area Double Reed Summer Camp Dallas, Texas	2017
Stately Oaks Summer Camp Baton Rouge, Louisiana	2017
Dallas Area Double Reed Day Dallas, Texas	2017
Bocal Majority ADRIT Double Reed Camp Houston, Texas	2016
Stately Oaks Summer Camp Baton Rouge, Louisiana	2016
University of Southern Alabama Double Reed Day	2016
University of Wyoming Double Reed Day Cheyenne, Wyoming	2015

Louisiana State University Chamber Winds Baton Rouge, Louisiana	2015
LSU Chamber Winds Baton Rouge, Louisiana	2015
MASTER CLASSES AND PERFORMANCES AT PRE-COLLEGES (SELECTED)	
Bocal Majority ADRIT Summer Camp Austin, Texas	2026
Bocal Majority ADRIT Summer Camp Coppell, Texas	2024
Bocal Majority Double Reed Day Dallas, Texas	2022
Bocal Majority ADRIT Summer Camp Katy, Texas	2022
Bocal Majority High School All-Region etudes Master class Dallas, Texas	2022
TMEA Area Orchestra Wind Sectionals Dallas, Texas	2021,2022,2023
Private Studio of Dr. Kristin Gougen Dallas, Texas	2021
Private Studio of Robyn Watson Houston, Texas	2021
Private Studio of Alex Meaux Dallas, Texas	2020
LSU Bands Summer Camp Baton Rouge, Louisiana	2019
Zachary High School Zachary, Louisiana	2019
Private Studio of Robyn Watson Houston, Texas	2019
LSU Double Reed Day VIII Baton Rouge, Louisiana	2019
Double Or Nothing Camp Dayton, Ohio	2018
East Ascension High School Baton Rouge, Louisiana	2018

LSU Double Reed Day VII Baton Rouge, Louisiana	2018
Private Studio of Robyn Watson Pearland, Texas	2018
Bocal Majority Texas All-State Master Class Houston, Texas	2017
LSU Stately Oaks Music Camp Baton Rouge, Texas	2017
Private Studio of Leslie Massenberg Richardson, Texas	2017
LSU Double Reed Day VI Baton Rouge, Louisiana	2017
LSU Stately Oaks Music Camps Baton Rouge, Louisiana	2016
Louisiana Youth Orchestra Bassoon Sectionals Baton Rouge, Louisiana	2016
LSU Double Reed Day V Baton Rouge, Louisiana	2016
All-State Master Class for the studios of Robyn Watson and Hugo Watson Pearland, Texas	2016
Bocal Majority Double Reed Camp Houston, Texas	2016
Louisiana Youth Orchestra Bassoon Sectionals Baton Rouge, Louisiana	2015
LSU Double Reed Day IV Baton Rouge, Louisiana	2015
Louisiana High School All-State Master Class Baton Rouge, Louisiana	2015
Henry Gunn High School, Master class with Timm Quintet Palo Alto, California	2015
School of Arts and Enterprise, Master class with Timm Quintet Pomona, California	2015
Los Angeles School for the Performing Arts, Master class with Timm Quintet Los Angeles, California	2015
Diamond Bar High School, Master class with Timm Quintet Diamond Bar, California	2015

Dublin High School Columbus, Ohio	2014
Lafayette High School, Master class with Timm Quintet Lafayette, Louisiana	2014
LSU Double Reed Day III Baton Rouge, Louisiana	2014

UNIVERSITY SERVICE (selected)

Instrumental Studies Unit Review Committee – Chair <i>Coordinated and lead the Unit Review Committee through two cycles of reviews of Instrumental studies faculty members up for promotion and tenure as well as two cycle annual reviews of the entire Instrumental Studies Faculty.</i>	2024 - present
Graduate Performance Degree Committee (UNT)	2021 - 2024
Dean's Advisory Committee (LSU)	2019 - 2021
Coordinator of Woodwind Area Chamber Music (LSU)	2014 - 2021
Woodwind Area Coordinator of Dean's Concerto Completion (LSU)	2017 - 2021
School of Music – Recruitment and Diversity Committee (LSU)	2015 - 2021

STUDENT ACCOMPLISHMENTS

Orchestra Positions Won

James Smelley - GAC, UNT '26 Fort Worth Symphony Orchestra, Sublist by Audition	2025
Keliang Li - DMA ABD, UNT Amarillo Symphony, Second Bassoon	2025
James Smelley – GAC, UNT '26 Sherman Symphony, Principal Bassoon	2025
Emily O'Donnell – MM, UNT '26 Sherman Symphony, Second Bassoon	2025
Adrial Gonzalez - BM, LSU '16 Paducah Symphony, Principal Bassoon	2021
Annalea Milligan – DMA, LSU ABD Monroe Symphony, Second Bassoon	2019
Matthew Huff – MM, LSU '19 Tuscaloosa Symphony Orchestra, Second Bassoon	2019
Matthew Huff – MM, LSU '19 North Mississippi Orchestra, Second Bassoon	2019
John Robken – BM, LSU '20 Acadiana Symphony, Second Bassoon	2018

Molly Murphy – MM, LSU ‘17 Northbrook Symphony, Second Bassoon	2017
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University Teaching Positions Won

Adriel Gonzalez (BM, LSU ’16) – Austin Peay University <i>Adjunct Professor of Bassoon</i>	2025
Matthew Huff (MM, LSU ’19) – Auburn University <i>Instructor of Bassoon</i>	2022
Caroline Sackleh (MM, LSU ’17) – Ball State <i>Visiting Instructor of Bassoon</i>	2023-2024
Annalea Milligan (DMA ABD, LSU) – University of Louisiana Lafayette <i>Instructor of Bassoon</i>	2018-2020

Colleges Attended for Further Study in Bassoon

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| <ul style="list-style-type: none"> • Cleveland Institute of Music (CIM) • Yale • Indiana University Jacobs School of Music • University of New York – Stony Brook • San Francisco Conservatory of Music • Florida State University • University of Alabama • Southern Methodist University | <ul style="list-style-type: none"> • Eastman School of Music • McGill • College-Conservatory of Music (CCM) • Lynn Conservatory • University of Georgia – Athens • Michigan State University • University of Arizona • Carnegie Mellon |
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Summer Festival Attendance

Tokyo Opera Studio Orchestra	2026
Renova Festival	2026
Texas Music Festival	2026
Mostly Modern	2025
Chautauqua Summer Music Institute	2025
Brevard Music Festival	2025
Colorado Music Festival	2025
International Lyric Academy Orchestra	2024
Brevard Music Festival	2023
Renova Festival	2023
Colorado Music Festival	2023
Aspen Music Festival (Cancelled due to Covid)	2020
Brevard Music Festival (two students)	2019
Renova Festival	2019
Hot Springs Music Festival	2019
Eastern Music Festival	2018
Aspen Festival – American Academy of Conducting at Aspen Orchestra Fellow	2018
Eastern Music Festival	2017
Aspen Festival – American Academy of Conducting at Aspen Orchestra Fellow	2017
Colorado Music Festival	2017
Aspen Festival – American Academy of Conducting at Aspen Orchestra Fellow	2016
Colorado Music Festival	2016

Eastern Music Festival	2015
Miami Music Festival	2015

Competitions

University of North Texas Concerto Competition	2026
Winner – Anthony Coito, MM UNT '26	
Weber <i>Andante and Hungarian Rondo</i>	
International Double Reed Society Eric Varner Solo Competition	2025
First Prize – Landon Murr, BM UNT '27	
Fischhoff Chamber Competition	2025
Quarter-Finalist – UNT Center Woodwind Quintet, Darrel Hale, coach	
Coltman Chamber Music Competition	2025
Finalist – UNT Center Woodwind Quintet, Darrel Hale, coach	
MTNA Chamber Music Competition	2025
Finalist – UNT Center Woodwind Quintet, Darrel Hale, coach	
Fischhoff Chamber Competition	2024
Quarter-Finalist – UNT Center Woodwind Quintet, Darrel Hale, coach	
Coltman Chamber Music Competition	2024
Finalist – UNT Center Woodwind Quintet, Darrel Hale, coach	
MTNA Chamber Music Competition	2024
Finalist – UNT Center Woodwind Quintet, Darrel Hale, coach	
MTNA Chamber Music Competition	2023
Finalist – UNT Center Woodwind Quintet, Darrel Hale, coach	
Meg Quigley Vivaldi Competition	2023
Finalist – Molly Smit, UNT MM '23	
Coltman Chamber Music Competition	2022
Semi-Finalist – UNT Center Woodwind Quintet, Darrel Hale, coach	
LSU Dean's Concerto Competition	2020
Finalist – Georgia Clement, LSU, Junior	
LSU Dean's Concerto Competition	2019
Finalist – John Robken, LSU, Senior	
NOLA ChamberFest Competition	2018
Undergraduate Division First Prize – Deux Amis, Darrel Hale, coach	
NOLA ChamberFest Competition	2018
Graduate Division Second Prize – LSU Graduate Woodwind Quintet, Darrel Hale, coach	

NOLA ChamberFest Competition	2017
College Division First Prize – Walker Thomas Duo, Darrel Hale, coach	
NOLA ChamberFest Competition	2016
University Division First Prize – West Chimes Winds, Darrel Hale, coach	
NOLA ChamberFest Competition	2016
University Division Second Prize – Highland Trio, Darrel Hale, coach	
Meg Quigley Vivaldi Competition	2016
Semi-Finalist – Molly Murphy, LSU MM '17	