

UNIVERSITY OF NORTH TEXAS
DEPARTMENT OF DANCE & THEATRE
THEA 3040: WORLD THEATRE after 1700
Summer 2022: ONLINE COURSE
5W2: July 11 – Aug. 12, 2022

PLEASE NOTE: All communication/assignments take place through Canvas. Students must be able access and navigate our class site in Canvas and check it **DAILY** for announcements, assignments, syllabus changes, and other postings. You must have access to a reliable computer and the Internet. If you experience technical challenges, contact the **UIT Help Desk**: 940-565-2324;
<http://it.unt.edu/helpdesk>

Professor: Dori Leeman

E-mail: Dori.leeman@unt.edu or through Canvas Email

Office Hours: By appointment only

COURSE DESCRIPTION

This course satisfies the Creative Arts requirement of the Core Curriculum. This course considers the concepts, facts, and works relevant to the practice of theatre and drama after 1700 around the world, with particular focus on Europe and America. Students will critically analyze a range of artistic work, consider diverse cultures and points of view, develop an ability to communicate about theatrical art from a variety of eras, and consider the social and cultural implications of theatrical practices and works.

You must determine if this online course is right for you. Since there is no allotted time for us to meet face to face, the due dates keep us on track. To aid in your success in this course click through and read each link in the “Start Here” Module. You must understand the “Technology Requirements” to participate.

REQUIRED COURSE TEXTS and MATERIALS

A required text has been created for this course *World Theatre After 1700* by Professor Andrew Harris. This is a digital text.

[ISBN: 978-0-9998294-8-6].

Purchase the text directly from the Sentia, the publisher:

<http://www.sentiapublishing.com/fine-arts/world-theatre-after-1700-harris-andrew-b-online-textbook/>

WRITTEN RESPONSES TO COURSE CONTENT

1. **Discussion Board Assignments (DBA):** In most modules, you are required to complete a written response via a Discussion Board Assignment (DBA) analyzing various aspects of the content and relating it to personal experience and the course. This mirrors the discussion that would take place in a face-to-face course.
 - All postings should remain civil & courteous. Please review the following link:
<http://www.albion.com/netiquette/corerules.html>
 - All postings should adhere to an academic standard: correct spelling, correct grammar, clarity, & structure of thought, no acronyms, emoticons, abbreviations, etc. See rubric for grading.
2. **Biopic Assignment:** The Biopic is a type of research project in the form of 4 Discussion Board postings focused on a 19th Century Actor or Actor Manager. See guidelines for details.
3. **Production Essay Response:** Students are required to complete one Theatre Review Paper analyzing various aspects of the plays seen (*Fences* in video format) in relation to the course

content. Guidelines will be provided to help focus your response.

4. Extra Credit:

You may attend/view an additional live performance event (with prior approval from the professor) for **up to 15** extra credit points for the course. Use the EXTRA CREDIT GUIDELINES found in the START HERE Module in Canvas to write your response paper. Keep all tickets and programs for submission proof.

QUIZZES & TESTS

A quiz will be given at the end of each topic and will cover each topic. Quizzes have two (2) attempts and are timed. Consider these self-checks to make sure you understand the material. There is ONE major test: a cumulative final exam. It is timed and will only have ONE (1) attempt.

There are no make-ups for quizzes and tests.

Students entering the Theatre program under the newest version Student Catalog are required to earn a grade of “B” or better for department credit. If the student does not receive a “B”, they will be required to retake the course the next semester it is offered.

E Core CLASS SCHEDULE (Subject to change)

The Class Week begins on MONDAY. There will be one module per week covering multiple topics with readings, lectures, discussions, assignments, and quizzes due each week. Unless otherwise noted, all module assignments are due SUNDAYS at 11:59PM.

Module	Title	Period/locale	Assignment Due
Week 1 7/11 – 7/17	Topics 1, 2, & 3		Syllabus Quiz Intro Discussion (DBA)
TOPIC 1	From Enlightenment to Revolution	1700-1800: France, Germany, Italy	Quiz 1
TOPIC 2	Romantic Reaction	19 th Century: Part 1	Quiz 2
TOPIC 3	Emergence of Realism	19 th Century: Part 2	Quiz 3/DBA 1 <i>Biopic Nomination Due</i>
Week 2 7/18- 7/24	Topics 4, 5, & 6		
TOPIC 4	Anti-Realists & “isms”	1880-1936	Quiz 4
TOPIC 5	Expressionisms to Epic Theatre	1909-1950	Quiz 5
TOPIC 6	Innovation & Experimentation	1945-1970: Europe & America	Quiz 6/DBA 2 <i>Biopic Significant Moment Due</i>
Week 3 7/25 – 7/31	Midterm, Topics 7 & 8		
TOPIC 7	Traditional Dramas	1950 to present: America & England	Quiz 7

TOPIC 8	Ritual to Post Modern	1960's to present: Non-Mainstream	Quiz 8
	Biopic Dramatization Due		<i>Biopic Dramatization Due</i>
Week 4 8/1 -8/7	Topics 9, 10, 11		
TOPIC 9	Identity & Multiculturalism, Part 1	1950's to present: African-American	Quiz 9
TOPIC 10	Identity & Multiculturalism, Part 2	1950's to present: Latino, Asian, Feminist LGBTQ	Quiz 10
TOPIC 11	Global Theatre	Asia, Africa, Middle East, Eastern Europe, Latin America	Quiz 11 <i>Theatre Review Essay Paper Due</i>
Week 5 8/8 – 8/12	Prepare for Final Exam		Final Exam Due FRIDAY, 8/12 @ 11:59pm <i>Biopic Critique Due</i>

E Core Scoring (subject to change)

Activity	Description	Points
Intro Assignment		5
Discussion Boards	2 @ 25 points	50
Biopic Project	4 Parts: Nomination, Significant Moment, Dramatization, Critique	100
Theatre Review Paper	<i>Fences</i> written review following rubric	100
Quizzes	12 object quizzes (1 per topic + Syllabus – 10 per quiz)	120
Final Exam	Objective test of 50-100 questions	100
TOTAL		

Grading Scale:

Points (range)	Percentage Grade	Letter Grade
500-450	90	A
449-400	80	B
399-350	70	C
349-300	60	D

If you have any specific needs that require academic accommodations please email your professor immediately and contact the Office of Disability Accommodation at (940) 565-4323. For additional info, please visit: <https://disability.unt.edu>

COURSE-RELATED ACADEMIC ADJUSTMENTS IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for

every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

CODE OF STUDENT CONDUCT AND DISCIPLINE can be found in the 2016-17 Undergraduate Catalog. Students should be aware that “acts of dishonesty” include cheating, plagiarism, furnishing misleading information, forgery, as well as theft. The penalties for perpetrators as well as accessories (which includes advising, instigating, or encouraging) are extremely severe and we will uphold the policies and regulations of the University.

If you use sources in a paper, you must cite them and give the writer credit. Passing off somebody else’s work as your own is plagiarism and will result in your receiving no credit for the assignment. The same penalty goes for collaboration with another person, including of course, another person in the class. If you receive no credit for an assignment for those assignments, there is no way to make them up.

On Line Sources *(There are several on line resources available)*

<http://www.otha.org.uk/>

<https://www.theaterseatstore.com/theater-history-guide>

<http://www.theatrehistory.com/>

<https://www.britannica.com/>