

**UNIVERSITY OF NORTH TEXAS**  
**DEPARTMENT OF DANCE & THEATRE**  
THEA 3030: WORLD THEATRE before 1700  
Summer 2022: ONLINE COURSE  
5W1: JUNE 6 – JULY 8, 2022  
**Canvas**

***PLEASE NOTE: All communication/assignments take place through Canvas. As a student, you must be able access and navigate our class site in Canvas and check it DAILY for announcements, assignments, syllabus changes, and other postings. You must have access to a reliable computer and the Internet. If you experience technical challenges, contact the UIT Help Desk: 940-565-2324; <http://it.unt.edu/helpdesk>***

**Professor: Dori Leeman**  
**E-mail:** [Dori.leeman@unt.edu](mailto:Dori.leeman@unt.edu)

**Office Hours:** By appointment  
**Office Location:** Virtual Office Hours via Zoom

**COURSE DESCRIPTION**

This course satisfies the Creative Arts requirement of the Core Curriculum. This course considers the concepts, facts, and works relevant to the practice of theatre and drama before 1700 around the world, with particular focus on Europe. Students will critically analyze a range of artistic work, consider diverse cultures and points of view, develop an ability to communicate about theatrical art from a variety of eras, and consider the social, cultural, and historical implications of theatrical practices and works.

**Course Objectives**

Upon successful completion of this course, students will be able to:

- Co 1. Discuss and analyze theatrical art from a variety of eras
- Co 2. Critically analyze and evaluate a range of artistic work
- Co 3. Identify and discuss diverse cultures and points of view
- Co 4. Identify the social, cultural, and historical implications of theatrical practices and works

**TECHNICAL ASSISTANCE**

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Please utilize the Student Help Desk for assistance with Canvas or other technology issues.

**UIT Help Desk:** UIT Student Help Desk site (<http://www.unt.edu/helpdesk/index.htm>)

**Email:** [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

**Phone:** 940-565-2324

**In Person:** Sage Hall, Room  
330

**Walk-In Availability:** 8am-  
5pm

For additional support, visit [Canvas Technical Help](#)

**You must determine if this online course is right for you. Since there is no allotted time for us to meet face to face, the due dates keep us on track. Click through and read each link in the “Start Here” Module. You must understand the “Technology Requirements” to participate.**

### **COURSE TEXTS and MATERIALS**

Encouraged but not required:

*Norton Anthology of Drama* 3<sup>rd</sup> Edition, VOLUME 1 (please make sure it's volume 1)

ISBN: 039328347X

ISBN-13: 9780393283471

### **REQUIRED “ATTENDANCE” TO THE FOLLOWING PERFORMANCE EVENT:**

Students are required to view two (2) streamed/virtual or prerecorded theatrical events (links provided in Canvas): [\*Agamemnon\*](#) (Week 1) and [\*Romeo and Juliet\*](#) (Week 3)

### **“ATTENDANCE” PROOF**

For required performances, students must provide “PROOF of attendance”. Take a screen shot of the video about halfway through. These must be scanned, photographed, and saved as a readable file format and uploaded to the assignment area in Canvas. In order to receive credit, you must provide this proof.

### **QUIZZES & TESTS**

A quiz will be given at the end of each module and will cover the material in each topic. Quizzes have two (2) attempts and are timed. There are two major assignments: a Midterm Essay Paper and a Final Exam. The final exam is cumulative, timed, and has ONE (1) attempt only.

**There are no make-ups for missed quizzes and tests.**

**Students entering the Theatre program** under the newest version Student Catalog are required to earn a grade of “B” or better for department credit. If the student does not receive a “B”, they will be required to retake the course the next semester it is offered.

### **E Core CLASS SCHEDULE** (Subject to change)

**The Class Week begins on MONDAY and ends on SUNDAY at 11:59PM.** There will be one module per week with readings, lectures, discussions, assignments, and quizzes accompanying most modules. Unless otherwise noted, all module assignments are due SUNDAY at 11:59PM. ***There is absolutely no possible way to complete a module within one day.***

| Module                             | Title   | Estimated Period  | Assignment Due                              |
|------------------------------------|---|---|---|
| <b>WEEK 1</b><br><b>6/6 – 6/12</b> | Topics 1, 2, 3  |   | Syllabus Quiz Due 6/12                      |
| TOPIC 1                            | Origins of Theatre  |   |   |
| TOPIC 2                            | Greek Theatre: <i>Agamemnon</i><br>Watch <i>Agamemnon</i> | 5 <sup>th</sup> -4 <sup>th</sup> Century B.C.E.                 |   |
| TOPIC 3                            | Roman Theatre   | 1 <sup>st</sup> Century B.C.E.-<br>5 <sup>th</sup> century C.E. | Quiz #1 Due 6/12<br>Mini Assignment #1 6/12 |
|                                    |   |   |   |

|                                     |  |  |   |
|-------------------------------------|--|--|---|
| <b>WEEK 2</b><br><b>6/13 – 6/19</b> | Topics 4, 5, 6   |  |   |
| TOPIC 4                             | Early Asian Theatre                                    |  |   |
| TOPIC 5                             | Medieval Theatre                                       | 500 C.E.- 1500 C.E.                              |   |
| TOPIC 6                             | Italian Renaissance                                    | 14 <sup>th</sup> -17 <sup>th</sup> Century C.E.  | Quiz #2 Due 6/19<br>Mini Assignment #2 6/19     |
|                                     |  |  |   |
| <b>WEEK 3</b><br><b>6/20 – 6/26</b> | Topic 7, 8, and Midterm Paper                          |  |   |
| TOPIC 7                             | English Renaissance<br><i>Watch Romeo &amp; Juliet</i> | 14 <sup>th</sup> – 17 <sup>th</sup> Century C.E. |   |
| TOPIC 8                             | Shakespeare, Jacobian, Carolinian                      | 1500s-1600s                                      |   |
|                                     | Midterm Paper  |  | Quiz #3 Due 6/26<br>Midterm Paper Due 6/26      |
|                                     |  |  |   |
| <b>Week 4</b><br><b>6/27 – 7/3</b>  | Topics 9, 10, 11                                       |  |   |
| TOPIC 9                             | Golden Age of Spain                                    | Mid 1500s-mid 1600s                              |   |
| TOPIC 10                            | French Neoclassical Theatre                            | 1600s  |   |
| TOPIC 11                            | Restoration  | 1600s-1700s                                      | Quiz #4 Due 7/3<br>Mini Assignment #3           |
|                                     |  |  |   |
| <b>Week 5</b><br><b>7/4 -7/8</b>    | FINAL EXAM (Cumulative)                                |  | <b>Final Exam Due FRIDAY,<br/>7/8 @ 11:59pm</b> |

| <u>Activity</u>         | <u>Description</u>                 | <u>Points</u> |
|-------------------------|------------------------------------|---------------|
| Syllabus Quiz/Intro DBA | Quiz on Syllabus/Intro DBA         | 5 Points      |
| <i>R &amp; J</i> Proof  | Screen Shot                        | 5 Points      |
| Mini Assignment #1      |                                    | 20 Points     |
| Mini Assignment #2      |                                    | 25 Points     |
| Mini Assignment #3      |                                    | 25 Points     |
| Midterm Paper           | R & J Theatre Review               | 100 Points    |
| Tests                   | 4 Tests @ 30 points                | 120 Points    |
| Final Examination       | Objective Test of 50-100 questions | 100 Points    |

| Points (range) | Percentage Grade | Letter Grade | Description |
|----------------|------------------|--------------|-------------|
| 400-360        | 90               | A            | Excellent   |
| 359-320        | 80               | B            | Good        |
| 319-280        | 70               | C            | Passing     |
| 279-239        | 60               | D            | Failing     |

**If you have any specific needs that require academic accommodations please email your professor immediately and contact the Office of Disability Accommodation at (940) 565-4323. For additional info, please visit: <https://disability.unt.edu>**

### **COURSE-RELATED ACADEMIC ADJUSTMENTS IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at ODA website (<https://disability.unt.edu/>). You may also contact them by phone at 940.565.4323.

### **UNT Policies**

#### ***Academic Integrity Policy***

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

#### ***Retention of Student Records***

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic

environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.  
Acceptable Student Behavior.

### ***Access to Information - Eagle Connect***

Students' access point for business and academic services at UNT is located at: [my.unt.edu](http://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email [spot@unt.edu](mailto:spot@unt.edu).

### ***Sexual Assault Prevention***

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at (940) 565 2759.

Important Notice for F-1 Students taking Distance Education Courses

### ***Federal Regulation***

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use

of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

### ***University of North Texas Compliance***

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course. If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline.

### ***Student Verification***

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (<https://policy.unt.edu/policy/07-002>).

#### **Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form

### ***Transmission and Recording of Student Images in Electronically-Delivered Courses***

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.