

THEA 3040: Theatre History after 1700

100% Online

Instructor Information

Name: Dori Leeman

Email: Dori.leeman@unt.edu

Office Hours: Virtual via Zoom Mondays 10-11am or by appointment

Zoom Office Hours Link: <https://unt.zoom.us/j/89912240549>

Dance and Theatre Office located in RTFP Building 242

Course Description

This course satisfies the Creative Arts requirement of the Core Curriculum. This course considers the concepts, facts, and works relevant to the practice of theatre and drama after 1700 around the world, with particular focus on Europe and America. Students will critically analyze a range of artistic work, consider diverse cultures and points of view, develop an ability to communicate about theatrical art from a variety of eras, and consider the social and cultural implications of theatrical practices and works.

Course Learning Objectives

Upon successful completion of this course, students will be able to:

1. Discuss/analyze theatrical art from a variety of eras
2. Critically analyze and evaluate a range of artistic work
3. Identify and discuss diverse cultures and points of view
4. Identify the social, cultural, and historical implications of theatrical practices and works

Required/Recommended Materials

Required Textbook: Harris, Andy. *World Theatre After 1700*. [ISBN: 978-0-9998294-8-6].

Required Plays:

A Doll's House by Henrik Ibsen: [UNT Library](#)

Technology requirements for courses with digital materials:

This course has digital components. To fully participate in this class, students will need reliable internet access in order to access content on the Canvas Learning Management System and working computer speakers in order to listen to pre-recorded lectures. If circumstances change, you will be informed of other technical needs to access course content. Information on how to be successful in a digital learning environment can be found at [Learn Anywhere](https://online.unt.edu/learn) (<https://online.unt.edu/learn>).

Technical Assistance:

Part of working in the online environment involves dealing with the inconveniences and frustrations that can arise when technology does not perform as expected.

Please utilize the Student Help Desk for assistance with Canvas or technology issues.

UIT Help Desk: UIT Student Help Desk site (<http://www.unt.edu/helpdesk/index.htm>)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 330

Walk-In Availability: 8am-5pm
For additional support, visit Canvas Technical Help

Attendance and Participation

Even though his class is fully online, your weekly engagement is necessary to be successful. I have great respect for the fact that many of you are balancing the demands of coursework with other responsibilities. If you run into challenges that require you to miss assignments, please contact me so I can assist you.

Quizzes and Exams do not reopen, regardless of the reason missed due to the fact that they are open for an entire week and you have two attempts.

How to Succeed in this Course

Communication: Communication is extremely important in an online class. If you are struggling, try to email me as soon as you can so that I can help you. I am available to meet via zoom during office hours or at a different scheduled time. I have been teaching online classes for a long time, so I understand the challenges, and I want to work with you to be successful in this class.

Office hours offer you an opportunity for additional support and connection. I encourage you to connect with me. You will receive 1 bonus point for meeting with me in the beginning of the semester via zoom! Simply email me to let me know which date you will be attending.

I check email once a day and make every attempt to reply within 24 hours. I attempt to check email once during the weekend, but please know that if you email me Friday night, I may not get that email until Monday morning. Also, if you email me late on Sunday about an assignment due that day, I may not get it in time. Try to check assignments before their due date so as to prevent this from happening.

Grading/feedback: I make every attempt to have Discussion Boards graded within 1 weeks from due date. Analysis assignments may take up to 2 weeks. Quizzes and tests are graded automatically, unless there is a short answer question, which I grade manually once all quizzes/tests are submitted.

Late assignments are only accepted in extremely rare circumstances. No makeups for missed quizzes or tests. This includes issues with technology, so plan ahead. Always call ITS if you have technology issues. They will be able to assist you better than I can.

ADA accommodation statement:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](http://www.unt.edu/oda) website (<http://www.unt.edu/oda>). You may also contact ODA by phone at (940) 565-4323.

Important Notice for F-1 Students taking Distance Education Courses

Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement

Creating an Inclusive Learning Environment

I value the different perspectives each of you bring to class. Let's work together to cultivate a culture of open communication, mutual respect, and inclusion. All discussions should be civil and courteous. Disagreement and debate is welcome; however, personal attacks are unacceptable. Together, we can ensure a safe and welcoming online environment. If you ever feel like this is not the case, please email me or meet with me in my virtual office hours.

Assessing Your Work

Graded Assignments:

There are four main categories of grades in this course: Reading Quizzes, Discussion Boards, Written Analyses (including the Biopic Assignment), and a Midterm & Final Exam. All material submitted should be your original work that you create by yourself for this course (see course policies about plagiarism). You will collaborate with a partner on a few assignments, primarily for feedback.

Quizzes, class discussions, and exams ensure that you read, listen to the lectures, and understand the material. Analysis assignments challenge you to apply and respond to the ideas and perspectives we cover. These assignments are a different kind of writing—a more individualized, exploratory engagement with the texts, themes, and viewpoints of the plays and class material.

Grade Breakdown

Activity	Description	Points
Syllabus Quiz	Quiz on Syllabus and Start Here Module	10 Points
Intro Assignment	Introduction Discussion Board	10 Points
Biopic	4 Part Assignment: Nomination, Significance, Dramatization, Critique	100 Points
Midterm Examination	Objective Test of 25 Questions	50 Points
<i>Fences</i> Theatre Review	<i>Fences</i> Essay Paper	100 Points
Quizzes	13 Quizzes @ 10 points	130 Points
Discussion Boards	5 DBAs @ 20 points	100 Points
Final Examination	Objective Test of 50 questions	100 Points

Points (range)	Percentage Grade	Letter Grade	Description
600-540	90	A	Excellent
539-480	80	B	Good
479-420	70	C	Passing
419-360	60	D	Failing

If you have any specific needs that require academic accommodations please email your professor immediately and contact the Office of Disability Accommodation at (940) 565-4323. For additional info, please visit the [Office of Disability Accommodation](#)

Final grade breakdown for points earned:

A = 600 - 540 points

B = 539 – 480 points

C = 479 - 420 points

D = 419 - 360 points

F = 359 and below

Course Schedule (subject to change):

The Class Week begins on MONDAY and ends on SUNDAY at 11:59PM. There will be one module per week with readings, lectures, discussions, assignments, and quizzes accompanying most modules. Unless otherwise noted, all module assignments are due SUNDAY at 11:59PM. There is absolutely no possible way to complete a module within one day.

PLEASE NOTE: This course contains copyrighted material, (images), the use of which has not been specifically authorized by the copyright owner. I have determined this to be "fair use" of the copyrighted material as referenced and provided for in section 107 of the US Copyright Law. If you wish to use any copyrighted material from this document for purposes of your own that go beyond fair use, you must obtain express permission from the copyright owner.

To the extent possible, public domain images have been used, or images that are licensed for use.

Module	Date	Topic	Assignment Due	Points Possible
Week 1	1/16-1/21	The King's Playhouse Review	Syllabus Quiz Intro Discussion Quiz # 1	Quiz: 10 Points Intro: 10 Points Quiz #1: 10 Points

Module	Date	Topic	Assignment Due	Points Possible
Week 2	1/22-1/28	From Enlightenment to Revolution	Quiz #2 DBA #1	Quiz #2: 10 Points DBA #1: 20 Points
Week 3	1/29-2/4	Romantic Reaction	Quiz #3 Biopic Part 1: Nomination	Quiz #3: 10 Points Biopic Part 1: 10 Points
Week 4	2/5-2/11	Emergence of Realism	Watch: <i>A Doll's House</i>	Quiz #4: 10 Points DBA #2: 20 Points
Week 5	2/12-2/18	Anti-Realists & "isms"	Quiz #5 Biopic Part 2: Significant Moment	Quiz #5: 10 Points Biopic Part 2: 15 Points
Week 6	2/19-2/25	Expressionisms to Epic Theatre	Quiz #6 DBA #3	Quiz #6: 10 Points DBA #3: 20 Points
Week 7	2/26-3/3	Innovation & Experimentation	Quiz #7 Study for Midterm Exam	Quiz #7: 10 Points
Week 8	3/4-3/10	Midterm Exam Biopic Part 3: Dramatization	Midterm Exam Biopic Part 3: Dramatization	Midterm: 50 Points Biopic Part 3: 50 Points

Week	Date	Topic	Assignment Due	Points Possible
Week 9	3/11-3/17	SPRING BREAK		
Week 10	3/18-3/24	Traditional Dramas	Quiz #8 DBA #4	Quiz #8: 10 Points DBA #4: 20 Points
Week 11	3/25-3/31	Ritual to Post Modern	Quiz #9 Biopic Part 4: Critique	Quiz #9: 10 Points Biopic Part 4: 25 Points
Week 12	4/1-4/7	Identity & Multiculturalism, Part 1	Watch: <i>Fences</i> Quiz #10	Quiz #10: 10 Points
Week 13	4/8-4/14	Identity & Multiculturalism, Part 2	Quiz #11 <i>Fences</i> Essay Paper	Quiz #11: 10 Points <i>Fences</i> Paper: 100 Points
Week 14	4/15-4/21	Global Theatre	Quiz #12	Quiz #12: 10 Points
Week 15	4/22-4/28	American Musical Theatre	Quiz #13 DBA #5	Quiz #13: 10 Points DBA #5: 20 Points
Week 16	4/29-5/5	Final Exam Prep	Extra Credit	Extra Credit: Up to 15 Points
Finals Week	5/6	Final Exam	Final Exam Due 5/10	Final Exam: 100 Points

Please note: Students will be notified by Eagle Alert if there is a campus closing that will impact class:
[Emergency Notifications and Procedures Policy \(PDF\)](#)

UNT Academic Integrity Policy:

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate. [Academic Integrity Policy \(PDF\)](#)

Please see additional UNT policies and procedures on the [Student Support Services & Policies](#) page.