

**UNIVERSITY OF NORTH TEXAS**  
**DEPARTMENT OF DANCE & THEATRE**  
THEA 3040: WORLD THEATRE after 1700  
Spring 2023: ONLINE COURSE  
**Canvas**

**PLEASE NOTE:** All communication for this course takes place through Canvas. As a student, you must be able access and navigate our class in Canvas and check it **DAILY** for announcements, assignments, syllabus changes, and other postings. You must have access to a reliable computer and the Internet. If you experience technical challenges, contact the UNTIT Help Desk: 940-565-2324; <http://it.unt.edu/helpdesk>

**Professor: Dori Leeman**

**E-mail:** [Dori.leeman@unt.edu](mailto:Dori.leeman@unt.edu) or contact through Canvas

**PLEASE NOTE:** All assignments must be posted directly to Canvas.

**Office Hours:** Virtual Office Hours Mondays 10-11am or by appointment

**Office Location:** Via Zoom

**COURSE DESCRIPTION**

This course satisfies the Creative Arts requirement of the Core Curriculum. This course considers the concepts, facts, and works relevant to the practice of theatre and drama after 1700 around the world, with particular focus on Europe and America. Students will critically analyze a range of artistic work, consider diverse cultures and points of view, develop an ability to communicate about theatrical art from a variety of eras, and consider the social and cultural implications of theatrical practices and works.

**You must determine if this online course is right for you. Since there is no allotted time for us to meet face to face, the due dates keep us on track. To aid in your success in this course click through and read each link in the “Start Here” Module. You must understand the “Technology Requirements” to participate.**

**REQUIRED COURSE TEXTS and MATERIALS**

A required text has been created for this course *World Theatre After 1700* by Professor Andrew Harris. [ISBN: 978-0-9998294-8-6]. There are 14 chapters in this text which go along with the lesson plans in this course. The text provides important background about the plays, the society, and the political life of the period is a pdf file easily viewable on your computer. You can purchase the text directly from the Sentia, the publisher:

<http://www.sentiapublishing.com/fine-arts/world-theatre-after-1700-harris-andrew-b-online-textbook/>

Over the course of the semester, students are responsible for viewing several plays. The list will vary due to availability of online sources. The major plays are Henrik Ibsen's *A Doll's House*, Bertolt Brecht's *Mother Courage and Her Children*, August Wilson's *Fences*, and Stephen Sondheim and George Furth's *Company*. Many other plays will be discussed and excerpts from those plays will be linked to the course module content.

**REQUIRED VIEWING TO THE FOLLOWING PERFORMANCE EVENT:**

Students are required to view and respond to one (1) pre-recorded theatrical event.

***Fences* by August Wilson. Link found in Module 12.**

## WRITTEN RESPONSES TO COURSE CONTENT

1. **Discussion Board Assignments (DBA):** For each module, you are required to complete a WRITTEN RESPONSE via a DISCUSSION BOARD ASSIGNMENT (DBA) analyzing various aspects of the content and relating it to personal experience and the course. This mirrors the discussion that would take place in a face-to-face course.
  - All postings will remain civil & courteous. Please review the following link:  
<http://www.albion.com/netiquette/corerules.html>
  - All postings should adhere to an academic standard: correct spelling, correct grammar, clarity, & structure of thought, no acronyms, emoticons, abbreviations, etc. See rubric for grading.
2. **Essay Written Response:** Students are required to complete one (1) Theatre Review Paper analyzing various aspects of the plays seen: *Fences* in virtual (video) format. Guidelines will be provided to help focus your response and will be available in the Module.
3. **Extra Credit:**  
You may attend one additional live performance events (with prior approval from the professor) for **up to 15 extra credit points** for the course. Use the EXTRA CREDIT GUIDELINES found in the START HERE Module in Canvas to write your response paper. Keep all tickets and programs for submission proof.

## QUIZZES & TESTS

A quiz will be given at the end of each module and will cover the material in the presentation and/or the play covered. Quizzes have two (2) attempts and are timed. There are no make-ups for quizzes. There are two major tests: a Midterm and a Final Exam. These exams are timed and will only have ONE (1) attempt.

**Students entering the Theatre program** under the newest version Student Catalog are required to earn a grade of “B” or better for department credit. If the student does not receive a “B” in this class, they will be required to retake the course the next semester it is offered.

## E Core CLASS SCHEDULE (Subject to change)

**The Class Week begins on MONDAY and ends on SUNDAY at 11:59PM.** There will be one module per week with readings, lectures, discussions, assignments, and quizzes accompanying most modules. Unless otherwise noted, all module assignments are due SUNDAY at 11:59PM. ***There is absolutely no possible way to complete a module within one day.***

Module	Title	Period/locale	Assignment Due
Week 1 1/17-1/22	The King’s Playhouse Review	1660-1700: Restoration England	Syllabus Quiz/ Quiz 1/Intro DBA
Week 2 1/23-1/29	From Enlightenment to Revolution	1700-1800: France, Germany, Italy	Quiz 2/DBA #1
Week 3 1/30-2/5	Romantic Reaction	19 <sup>th</sup> Century: Part 1	Quiz 3/Biopic Nomination
Week 4 2/6-2/12	Emergence of Realism <i>Watch Doll’s House</i>	19 <sup>th</sup> Century: Part 2	Quiz 4/DBA #2
Week 5 2/13-2/19	Anti-Realists & “isms”	1880-1936	Quiz 5/Biopic Significant Moment

Week 6 2/20-2/26	Expressionisms to Epic Theatre	1909-1950	Quiz 6/DBA #3
Week 7 2/27-3/5	Innovation & Experimentation	1945-1970: Europe & America	Quiz 7/Prep for Midterm
Week 8 3/6-3/12	Midterm Exam	Midterm Exam/Biopic Part 3	Midterm/Biopic Part 3: Dramatization
Week 9 3/13-3/19	SPRING BREAK		
Week 10 3/20-3/26	Traditional Dramas	1950 to present: America & England	Quiz 8/DBA #4
Week 11 3/27-4/2	Ritual to Post Modern	1960's to present: Non-Mainstream	Quiz 9/ Biopic Part 4: Critique
Week 12 4/3-4/9	Identity & Multiculturalism, Part 1	1950's to present: African-American	Quiz 10/Watch <i>Fences</i>
Week 13 4/10-4/16	Identity & Multiculturalism, Part 2	1950's to present: Latino, Asian, Feminist LGBTQ	Quiz 11/ <i>Fences</i> Theatre Review Due
Week 14 4/17-4/23	Global Theatre	Asia, Africa, Middle East, Eastern Europe, Latin America	Quiz 12
Week 15 4/24-4/30	American Musical Theatre	1945 to present	Quiz 13/DBA #5
Week 16 5/1-5/7	Study for Final/Final Exam Extra Credit Due		
Final Exam Week 5/8-5/14			Final Exam due Friday 5/12

**Schedule (subject to change)**

<b>Activity</b>	<b>Description</b>	<b>Points</b>
Syllabus Quiz	Quiz on Syllabus and Start Here Module	10 Points
Intro Assignment	Introduction Discussion Board	10 Points
Biopic	4 Part Assignment: Nomination, Significance, Dramatization, Critique	100 Points
Midterm Examination	Objective Test of 25 Questions	50 Points
<i>Fences</i> Theatre Review	<i>Fences</i> Essay Paper	100 Points
Quizzes	13 Quizzes @ 10 points	130 Points
Discussion Boards	5 DBAs @ 20 points	100 Points
Final Examination	Objective Test of 50 questions	100 Points

<b>Points (range)</b>	<b>Percentage Grade</b>	<b>Letter Grade</b>	<b>Description</b>
600-540	90	A	Excellent
539-480	80	B	Good
479-420	70	C	Passing
419-360	60	D	Failing

**If you have any specific needs that require academic accommodations please email your professor immediately and contact the Office of Disability Accommodation at (940) 565-4323. For additional info, please visit: <https://disability.unt.edu>**

## **COURSE-RELATED ACADEMIC ADJUSTMENTS IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

**CODE OF STUDENT CONDUCT AND DISCIPLINE** can be found in the 2016-17 Undergraduate Catalog. Students should be aware that “acts of dishonesty” include cheating, plagiarism, furnishing misleading information, forgery, as well as theft. The penalties for perpetrators as well as accessories (which includes advising, instigating, or encouraging) are extremely severe and we will uphold the policies and regulations of the University.

*If you use sources in a paper, you must cite them and give the writer credit.* Passing off somebody else’s work as your own is plagiarism and will result in your receiving no credit for the assignment. The same penalty goes for collaboration with another person, including of course, another person in the class. If you receive no credit for an assignment for those assignments, there is no way to make them up.

**On Line Sources** *(There are several on line resources available)*

<http://www.otha.org.uk/>

<https://www.theaterseatstore.com/theater-history-guide>

<http://www.theatrehistory.com/>

<https://www.britannica.com/>