

UNIVERSITY OF NORTH TEXAS
DEPARTMENT OF DANCE & THEATRE
THEA 3040: WORLD THEATRE after 1700
Spring 2021: ONLINE COURSE
Canvas

PLEASE NOTE: All communication for this course takes place through Canvas. As a student, you must be able access and navigate our class site in Canvas and check it DAILY for announcements, assignments, syllabus changes, and other postings. Course registration gains access to this course, where you will submit your assignments, tests, and quizzes. You must have access to a reliable computer and the Internet. If you experience technical challenges, contact the UIT Help Desk: 940-565-2324; <http://it.unt.edu/helpdesk>

Professor: Dori Leeman

E-mail: Contact Professor through CANVAS email.

Secondary Email: Dori.leeman@unt.edu

PLEASE NOTE: All assignments must be posted directly to Canvas. **Assignments sent to this secondary email will not be accepted.**

Office Hours: By appointment only

Office Location: Virtual Office Hours

COURSE DESCRIPTION

This course satisfies the Creative Arts requirement of the Core Curriculum. This course considers the concepts, facts, and works relevant to the practice of theatre and drama after 1700 around the world, with particular focus on Europe and America. Students will critically analyze a range of artistic work, consider diverse cultures and points of view, develop an ability to communicate about theatrical art from a variety of eras, and consider the social and cultural implications of theatrical practices and works.

You must determine if this online course is right for you. Since there is no allotted time for us to meet face to face, the due dates keep us on track. To aid in your success in this course click through and read each link in the “Start Here” Module. You must understand the “Technology Requirements” to participate.

REQUIRED COURSE TEXTS and MATERIALS

A required text has been created for this course *World Theatre After 1700* by Professor Andrew Harris. [ISBN: 978-0-9998294-8-6]. There are 14 chapters in this text which go along with the lesson plans in this course. The text provides important background about the plays, the society, and the political life of the period is a pdf file easily viewable on your computer. You can purchase the text directly from the Sentia, the publisher:

<http://www.sentiapublishing.com/fine-arts/world-theatre-after-1700-harris-andrew-b-online-textbook/>

Over the course of the semester: students are responsible for viewing several plays. The list will vary due to availability of online sources. The major plays are Henrik Ibsen's *A Doll's House*, Bertolt Brecht's *Mother Courage and Her Children*, August Wilson's *Fences*, and Stephen Sondheim and George Furth's *Company*. Many other plays will be discussed and excerpts from those plays will be linked to the course module content.

REQUIRED “ATTENDANCE” TO THE FOLLOWING PERFORMANCE EVENT:

Students are required to view one (1) live theatrical event.

Fences by August Wilson. Link found in Module 11.

TICKET & PROGRAM PROOF

For the required performance, students must provide PROOF of attendance. **Take a screen shot of the video about halfway through.** These must be scanned, photographed, and saved as a readable file format (.jpeg) and uploaded as an attachment in the assignment area in Canvas. I cannot give you credit for the assignment without screen shot proof.

WRITTEN RESPONSES TO COURSE CONTENT

1. **Discussion Board Assignments (DBA):** For each module, you are required to complete a WRITTEN RESPONSE via a DISCUSSION BOARD ASSIGNMENT (DBA) analyzing various aspects of the content and relating it to personal experience and the course. This mirrors the discussion that would take place in a face-to-face course.
 - All postings will remain civil & courteous. Please review the following link:
<http://www.albion.com/netiquette/corerules.html>
 - All postings should adhere to an academic standard: correct spelling, correct grammar, clarity, & structure of thought, no acronyms, emoticons, abbreviations, etc. See rubric for grading.
2. **Essay Written Response:** Students are required to complete one (1) Theatre Review Paper analyzing various aspects of the plays seen: *Fences* in virtual (video) format. Guidelines will be provided to help focus your response and will be available in the Module.
3. **Extra Credit:**
You may attend one additional live performance events (with prior approval from the professor) for **up to 15 extra credit points** for the course. Use the EXTRA CREDIT GUIDELINES found in the START HERE Module in Canvas to write your response paper. Keep all tickets and programs for submission proof.

QUIZZES & TESTS

A quiz will be given at the end of each module and will cover the material in the presentation and/or the play covered. Quizzes have two (2) attempts and are timed. There are no make-ups for quizzes.

There are two major tests: a Midterm and a Final Exam. These exams are timed and will only have ONE (1) attempt.

Students entering the Theatre program under the newest version Student Catalog are required to earn a grade of “B” or better for department credit. If the student does not receive a “B” in this class, they will be required to retake the course the next semester it is offered.

E Core CLASS SCHEDULE (Subject to change)

The Class Week begins on MONDAY and ends on SUNDAY at 11:59PM. There will be one module per week with readings, lectures, discussions, assignments, and quizzes accompanying most modules. Unless otherwise noted, all module assignments are due SUNDAY at 11:59PM. ***There is absolutely no possible way to complete a module within one day.***

Schedule (subject to change)

Module	Title	Period/locale	Assignment Due
Week 1 1/11-1/17	The King's Playhouse	1660-1700: Restoration England	Syllabus Quiz/ Quiz 1/DBA 1
Week 2 1/18-1/24	From Enlightenment to Revolution	1700-1800: France, Germany, Italy	Quiz 2/DBA 2
Week 3 1/25-1/31	Romantic Reaction	19 th Century: Part 1	Quiz 3/DBA 3/Biopic Nomination
Week 4 2/1-2/7	Emergence of Realism	19 th Century: Part 2	Quiz 4/DBA 4 (Doll's House)
Week 5 2/8-2/14	Anti-Realists & "isms"	1880-1936	Quiz 5/Biopic Significant Moment/DBA 5
Week 6 2/15-2/21	Expressionisms to Epic Theatre	1909-1950	Quiz 6/DBA 6
Week 7 2/22-2/28	Midterm Exam	Midterm Exam/Biopic Part 3	Midterm/Biopic Dramatization
Week 8 3/1-3/7	Innovation & Experimentation	1945-1970: Europe & America	Quiz 7/DBA 7/Biopic Critique
Week 9 3/8-3/14	Traditional Dramas	1950 to present: America & England	Quiz 8/DBA 8
Week 10 3/15-3/21	Ritual to Post Modern	1960's to present: Non- Mainstream	Quiz 9/DBA 9
Week 11 3/22-3/28	Identity & Multiculturalism, Part 1	1950's to present: African- American	Quiz 10/Fences Theatre Review
Week 12 3/29-4/4	Identity & Multiculturalism, Part 2	1950's to present: Latino, Asian, Feminist LGBTQ	Quiz 11/DBA 10
Week 13 4/5-4/11	Global Theatre	Asia, Africa, Middle East, Eastern Europe, Latin America	Quiz 12/DBA 11
Week 14 4/12-4/18	American Musical Theatre	1945 to present	Quiz 13/DBA 12
Week 15 4/19-4/25	Study for Final/Final Exam		Final Exam due 4/25

<u>Activity</u>	<u>Description</u>	<u>Points</u>
Syllabus Quiz	Quiz on Syllabus and Start Here Module	5 Points
Intro Assignment	Introduction Discussion Board	5 Points
<i>Fences</i> Proof	<i>Fences</i> Screen Shot	10 Points
Biopic	4 Part Assignment: Nomination, Significance, Dramatization, Critique	100 Points
Midterm Examination	Objective Test of 25 Questions	50 Points
<i>Fences</i> Theatre Review	<i>Fences</i> Essay Paper	100 Points
Quizzes	13 Quizzes @ 10 points	130 Points

Discussion Boards	12 DBAs @ 25 points	300 Points
Final Examination	Objective Test of 50 questions	100 Points

Points (range)	Percentage Grade	Letter Grade	Description
800-720	90	A	Excellent
719-640	80	B	Good
639-560	70	C	Passing
559-480	60	D	Failing

If you have any specific needs that require academic accommodations please email your professor immediately and contact the Office of Disability Accommodation at (940) 565-4323. For additional info, please visit: <https://disability.unt.edu>

COURSE-RELATED ACADEMIC ADJUSTMENTS IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

CODE OF STUDENT CONDUCT AND DISCIPLINE can be found in the 2016-17 Undergraduate Catalog. Students should be aware that “acts of dishonesty” include cheating, plagiarism, furnishing misleading information, forgery, as well as theft. The penalties for perpetrators as well as accessories (which includes advising, instigating, or encouraging) are extremely severe and we will uphold the policies and regulations of the University.

If you use sources in a paper, you must cite them and give the writer credit. Passing off somebody else’s work as your own is plagiarism and will result in your receiving no credit for the assignment. The same penalty goes for collaboration with another person, including of course, another person in the class. If you receive no credit for an assignment for those assignments, there is no way to make them up.

On Line Sources *(There are several on line resources available)*

<http://www.otha.org.uk/>

<https://www.theaterseatstore.com/theater-history-guide>

<http://www.theatrehistory.com/>

<https://www.britannica.com/>