

UNIVERSITY OF NORTH TEXAS
DEPARTMENT OF DANCE & THEATRE
THEA 3040: WORLD THEATRE after 1700
Spring 2018: ONLINE COURSE
Canvas

PLEASE NOTE: All communication for this course takes place through Canvas. As a student, you must be able to access and navigate our class site in Canvas and check it **DAILY** for announcements, assignments, syllabus changes, and other postings. Course registration gains access to the course, where you will submit your assignments, tests, and quizzes. You must have access to a reliable computer and the Internet. If you experience technical challenges, contact the **UIT Help Desk**: 940-565-2324; <http://it.unt.edu/helpdesk>

Professor: Dori Leeman

E-mail: Contact Professor through CANVAS email.

Secondary Email: Dori.leeman@unt.edu

PLEASE NOTE: I reserve this email primarily for University and administrative communication. Please only use in an emergency if Canvas is inoperative. **Assignments sent to this secondary email will not be accepted.**

Office Hours: M/W 11:30am-1pm, by appointment only

Office Location: DATH Adjunct office: RTFP 222

COURSE DESCRIPTION

This course satisfies the Creative Arts requirement of the Core Curriculum. This course considers the concepts, facts, and works relevant to the practice of theatre and drama after 1700 around the world, with particular focus on Europe and America. Students will critically analyze a range of artistic work, consider diverse cultures and points of view, develop an ability to communicate about theatrical art from a variety of eras, and consider the social and cultural implications of theatrical practices and works.

You must determine if this online course is right for you. Since there is no allotted time for us to meet face to face, the due dates keep us on track. To aid in your success in this course click through and read each link in the “Start Here” Module. You must understand the “Technology Requirements” to participate.

REQUIRED COURSE TEXTS and MATERIALS

Each content module has a resource reading list of material available from the text of Oscar G. Brockett & Franklin J. Hildy. *History of the Theatre*, 10th Edition. The UNT Library has several copies of this text available.

Useful Resource: Don B. Wilmeth. *The Cambridge Guide to American Theatre*.
Martin Banham. *The Cambridge Guide to Theatre*.

Over the course of the semester, students are responsible for viewing several plays. The list will vary due to availability of online sources. The major plays are Henrik Ibsen's *A Doll's House*, Bertolt Brecht's *Mother Courage and Her Children*, August Wilson's *Fences*, and Stephen

Sondheim and George Furth's *Company*. Many other plays will be discussed and excerpts from those plays will be linked to the course module content.

REQUIRED ATTENDANCE TO THE FOLLOWING PERFORMANCE EVENT:

Students are required to attend one live theatrical event. Please note: If you do not live close enough to UNT to attend the event, a substitution event will be accepted. The substitution event must be approved by professor and must occur before the Theatre Review deadline. Each student enrolled in this course, receives one free ticket to the required production.

***Hands on a Hard Body* by Doug Wright | April 26-28th @ 7:30pm, April 29th @ 2pm | RTFP Building: University Theatre**

UNT Box Office

Box Office Hours:

Monday - Friday from 1:00 pm to 5:00 pm; One hour prior to each performance.

Tickets to an individual production may be purchased approximately two weeks before that show opens. Seating availability is often limited, and many shows sell out quickly.

Tickets can be ordered with a credit card over the phone by calling (940) 565-2428 or Metro (817) 267-3731 ext. 2428. The Box Office is located in the [RTFP building](#) in the first floor lobby of the University Theatre.

TICKET & PROGRAM PROOF

For the required performance, students must provide PROOF of attendance. **Save your ticket AND program.** These must be scanned, photographed, and saved as a readable file format (.jpeg) and uploaded as an attachment in the assignment area in Canvas. I cannot give you credit for the assignment without BOTH Ticket & Program.

WRITTEN RESPONSES TO COURSE CONTENT

1. **Discussion Board Assignments (DBA):** For each module, you are required to complete a WRITTEN RESPONSE via a DISCUSSION BOARD ASSIGNMENT (DBA) analyzing various aspects of the content and relating it to personal experience and the course. This mirrors the discussion that would take place in a face-to-face course.
 - All postings will remain civil & courteous. Please review the following link: <http://www.albion.com/netiquette/corerules.html>
 - All postings should adhere to an academic standard: correct spelling, correct grammar, clarity, & structure of thought, no acronyms, emoticons, abbreviations, etc. See rubric for grading.
2. **Essay Written Response:** Students are required to complete two Theatre Review Papers analyzing various aspects of the plays seen (*A Doll's House* in video format and the Required Performance Event mentioned above) in relation to the course content. Guidelines will be provided to help focus your response and will be available in the Graded Assignments/Rubrics area in the *Start Here* Module of Canvas.
3. **Extra Credit:**

You may attend up to two additional live performance events (with prior approval from the professor) for **up to 15 points each**, totaling 30 extra credit points for the course. Use

the EXTRA CREDIT GUIDELINES found in the START HERE Module in Canvas to write your response paper. Keep all tickets and programs for submission proof.

QUIZZES & TESTS

A quiz will be given at the end of each module and will cover the material in the presentation and/or the play covered. Quizzes have two attempts and are timed. There are no make-ups for quizzes.

There are two major tests: a midterm and a final exam. These exams are timed and will only have ONE (1) attempt.

Students entering the Theatre program under the newest version Student Catalog are required to earn a grade of “B” or better for department credit. If the student does not receive a “B” in this class, they will be required to retake the course the next semester it is offered.

E Core CLASS SCHEDULE (Subject to change)

The Class Week begins on TUESDAY and ends on MONDAY at 11:59PM. There will be one module per week with readings, lectures, discussions, assignments, and quizzes accompanying most modules. Unless otherwise noted, all module assignments are due MONDAY at 11:59PM.

There is absolutely no possible way to complete a module within one day.

Module	Title	Period/locale	Assignment Due
Week 1 1/16-1/22	The King’s Playhouse	1660-1700: Restoration England	Syllabus Quiz/ Quiz 1/DBA 1
Week 2 1/23-1/29	From Enlightenment to Revolution	1700-1800: France, Germany, Italy	Quiz 2/DBA 2
Week 3 1/30-2/5	Romantic Reaction	19 th Century: Part 1	Quiz 3/DBA 3/Biopic Nomination
Week 4 2/6-2/12	Emergence of Realism	19 th Century: Part 2	Quiz 4/Theatre Review A on <i>Doll’s House</i>
Week 5 2/13-2/19	Anti-Realists & “isms”	1880-1936	Quiz 5/Biopic Significant Moment
Week 6 2/20-2/26	Expressionisms to Epic Theatre	1909-1950	Quiz 6/DBA 4
Week 7 2/27-3/5	Midterm Exam	Assign Group Project	Midterm/Biopic Dramatization
Week 8 3/6-3/19	Innovation & Experimentation (Spring Break)	1945-1970: Europe & America	Quiz 7/Biopic Critique
Week 9 3/20-3/26	Traditional Dramas	1950 to present: America & England	Quiz 8/DBA 5/Group Project Check in
Week 10 3/27-4/2	Ritual to Post Modern	1960’s to present: Non- Mainstream	Quiz 9/DBA 6
Week 11 4/3-4/9	Identity & Multiculturalism, Part 1	1950’s to present: African-American	Quiz 10/DBA 7
Week 12 4/10-4/16	Identity & Multiculturalism, Part 2	1950’s to present: Latino, Asian, Feminist LGBTQT	Quiz 11/DBA 8/Group Project Rough Draft

Week 13 4/17-4/23	Global Theatre	Asia, Africa, Middle East, Eastern Europe, Latin America	Quiz 12/DBA 9
Week 14 4/24-4/30	American Musical Theatre	1945 to present	Quiz 13/DBA 10
Week 15 5/1-5/7	Group Project Final		Group Project Final/ Theatre Review B: <i>Hands</i>
Finals 5/8-5/11	Final Exam		Final Exam

E Core Scoring (subject to change)

Activity	Description	Points
Review A	<i>A Doll's House</i> written review following rubric	50
Biopic	4-part assignment: nomination, significance, dramatize, critique	100
Midterm	Objective test of 50 questions	100
Review B	<i>Hands on a Hard body</i> written review following rubric	100
Quizzes	13 object quizzes (1 per module: 20 per quiz)	250
Discussion Boards	10 (1 per module: 10 per board)	100
Group Project	Performance and/or written assignment	100
Final	Objective test of 100 questions	200

Grading Scale:

Points (range)	Percentage Grade	Letter Grade	Description
1000-900	90	A	Excellent
899-800	80	B	Good
799-700	70	C	Passing
699-600	60	D	Failing

If you have any specific needs that require academic accommodations please email your professor immediately and contact the Office of Disability Accommodation at (940) 565-4323. For additional info, please visit: <https://disability.unt.edu>

COURSE-RELATED ACADEMIC ADJUSTMENTS IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated

office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

CODE OF STUDENT CONDUCT AND DISCIPLINE can be found in the 2016-17 Undergraduate Catalog. Students should be aware that “acts of dishonesty” include cheating, plagiarism, furnishing misleading information, forgery, as well as theft. The penalties for perpetrators as well as accessories (which includes advising, instigating, or encouraging) are extremely severe and we will uphold the policies and regulations of the University.

If you use sources in a paper, you must cite them and give the writer credit. Passing off somebody else’s work as your own is plagiarism and will result in your receiving no credit for the assignment. The same penalty goes for collaboration with another person, including of course, another person in the class. If you receive no credit for an assignment for those assignments, there is no way to make them up.

On Line Sources *(There are several on line resources available)*

<http://www.otha.org.uk/>

<https://www.theaterseatstore.com/theater-history-guide>

<http://www.theatrehistory.com/>

<https://www.britannica.com/>