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| **University of North Texas** **Department of Dance & Theatre**THEA 3040: WORLD THEATRE after 1700 Summer 2024: ONLINE COURSE5W2: June 24 – July 26, 2024  |

***PLEASE NOTE: All communication/assignments take place through Canvas. Students must be able access and navigate our class site in Canvas and check it DAILY for announcements, assignments, syllabus changes, and other postings. You must have access to a reliable computer and the Internet. If you experience technical challenges, contact the UIT Help Desk:* 940-565-2324**; <http://it.unt.edu/helpdesk>

**Professor:**  **Dori Leeman**

**E-mail:** Dori.leeman@unt.edu or through Canvas Email

**Office Hours:** By appointment only

**COURSE DESCRIPTION**

This course satisfies the Creative Arts requirement of the Core Curriculum. This course considers the concepts, facts, and works relevant to the practice of theatre and drama after 1700 around the world, with particular focus on Europe and America. Students will critically analyze a range of artistic work, consider diverse cultures and points of view, develop an ability to communicate about theatrical art from a variety of eras, and consider the social and cultural implications of theatrical practices and works.

**You must determine if this online course is right for you. Since there is no allotted time for us to meet face to face, the due dates keep us on track. To aid in your success in this course click through and read each link in the “Start Here” Module. You must understand the “Technology Requirements” to participate.**

**REQUIRED COURSE TEXTS and MATERIALS**

A required text has been created for this course *World Theatre After 1700*by Professor Andrew Harris. This is a digital text.

**Order the first week of class and put save20 in the Coupon/Gift Certificate field at checkout to get 20% off order.**

[**ISBN:** 978-0-9998294-8-6].
Purchase the text directly from the Sentia, the publisher:

<http://www.sentiapublishing.com/fine-arts/world-theatre-after-1700-harris-andrew-b-online-textbook/>

**WRITTEN RESPONSES TO COURSE CONTENT**

1. **Discussion Board Assignments (DBA):** In most modules**,**you are required to complete a written response via a Discussion Board Assignment (DBA)analyzing various aspects of the content and relating it to personal experience and the course. This mirrors the discussion that would take place in a face-to-face course.
* All postings should remain civil & courteous. Please review the following link: <http://www.albion.com/netiquette/corerules.html>
* All postings should adhere to an academic standard: correct spelling, correct grammar, clarity, & structure of thought, no acronyms, emoticons, abbreviations, etc. See rubric for grading.
1. **Biopic Assignment:** The Biopic is a type of research projectin the form of 4 Discussion Board postings focused on a 19th Century Actor or Actor Manager. See guidelines for details.
2. **Production Essay Response:** Students are required to complete one Theatre Review Paper analyzing various aspects of the plays seen (*Fences* in video format) in relation to the course content. Guidelines will be provided to help focus your response.
3. **Extra Credit:**You may attend/view an additional live performance event (with prior approval from the professor) for **up to 15** extra credit points for the course. Use the EXTRA CREDIT GUIDELINES found in the START HERE Module in Canvas to write your response paper. Keep all tickets and programs for submission proof.

**QUIZZES & TESTS**A checkpoint quiz will be given at the end of each topic and will cover each topic. Quizzes have two (2) attempts and are timed. Consider these self-checks to make sure you understand the material. There is ONE major test: a cumulative final exam. It is timed and will only have ONE (1) attempt. Taking your quizzes will help prepare you for your Final Exam.

**There are no make-ups for quizzes and tests.**

**Students entering the Theatre program** under the newest version Student Catalog are required to earn a grade of **“B”** or better for department credit. If the student does not receive a “B”, they will be required to retake the course the next semester it is offered.

**E Core CLASS SCHEDULE (Subject to change)**

The Class Week begins on MONDAY**.** There will be one module per week covering multiple topics with readings, lectures, discussions, assignments, and quizzes due each week. Unless otherwise noted, all module assignments are due SUNDAYS at 11:59PM.

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| **Module** | **Title** | **Period/locale** | **Assignment Due** |
| **Week 1****6/24 – 6/30** | **Topics 1, 2, & 3** |  | Syllabus Quiz |
| TOPIC 1 | From Enlightenment to Revolution | 1700-1800: France, Germany, Italy | Quiz Checkpoint #1 |
| TOPIC 2 | Romantic Reaction | 19th Century: Part 1 | Quiz Checkpoint #2 |
| TOPIC 3 | Emergence of Realism | 19th Century: Part 2 | Quiz Checkpoint #3/DBA #1*Biopic Nomination Due* |
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| **Week 2****7/1 – 7/7** | **Topics 4, 5, & 6** |  |  |
| TOPIC 4 | Anti-Realists & “isms” | 1880-1936 | Quiz Checkpoint #4 |
| TOPIC 5 | Expressionisms to Epic Theatre | 1909-1950 | Quiz Checkpoint # 5 |
| TOPIC 6 | Innovation & Experimentation | 1945-1970: Europe & America | Quiz Checkpoint #6/DBA #2*Biopic Significant Moment Due* |
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| **Week 37/8 – 7/14** | **Topics 7 & 8** |  |  |
| TOPIC 7 | Traditional Dramas | 1950 to present: America & England | Quiz Checkpoint #7 |
| TOPIC 8 | Ritual to Post Modern  | 1960’s to present: Non-Mainstream  | Quiz Checkpoint #8 |
|  | Biopic Dramatization Due |  | *Biopic Dramatization Due on Discussion Board* |
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| **Week 47/15 – 7/21** | **Topics 9, 10, 11** |  |  |
| **TOPIC 9** | Identity & Multiculturalism, Part 1 | 1950’s to present: African-American  | Quiz Checkpoint #9 |
| **TOPIC 10** | Identity & Multiculturalism, Part 2 | 1950’s to present: Latino, Asian, Feminist LGBQT | Quiz Checkpoint #10 |
| **TOPIC 11** | Global Theatre | Asia, Africa, Middle East, Eastern Europe, Latin America | *Theatre Review Essay Paper Due 7/21* |
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| **Week 5****7/22 – 7/26** | Prepare for Final Exam |  | **Final Exam Due FRIDAY, 7/26 @ 11:59pm***Biopic Critique Due on Discussion Board* |

 **E Core Scoring** (subject to change)

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| **Activity** | **Description** | **Points** |
| Discussion Boards | 2 @ 25 points | 50 |
| Biopic Project | 4 Parts: Nomination, Significant Moment, Dramatization, Critique | 100 |
| Theatre Review Paper | *Fences* written review following rubric | 100 |
| Quizzes | 10 object quizzes (1 per topic--10 per quiz) | 100 |
| Final Exam | Objective test of 50-100 questions | 100 |
| **TOTAL** |  | 450 |

**Grading Scale:**

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| **Points (range)** | **Percentage Grade** | **Letter Grade** |
| 450-405 | 90 | A |
| 404-360 | 80 | B |
| 359-315 | 70 | C |
| 315-270 | 60 | D |

**If you have any specific needs that require academic accommodations please email your professor immediately and contact the Office of Disability Accommodation at (940) 565-4323. For additional info, please visit:** **https://disability.unt.edu**

**COURSE-RELATED ACADEMIC ADJUSTMENTS IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student.  For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

**CODE OF STUDENT CONDUCT AND DISCIPLINE** can be found in the 2016-17 Undergraduate Catalog. Students should be aware that “acts of dishonesty” include cheating, plagiarism, furnishing misleading information, forgery, as well as theft. The penalties for perpetrators as well as accessories (which includes advising, instigating, or encouraging) are extremely severe and we will uphold the policies and regulations of the University.

*If you use sources in a paper, you must cite them and give the writer credit.* Passing off somebody else’s work as your own is plagiarism and will result in your receiving no credit for the assignment. The same penalty goes for collaboration with another person, including of course, another person in the class. If you receive no credit for an assignment for those assignments, there is no way to make them up.

**On Line Sources** *(There are several on line resources available)*

<http://www.otha.org.uk/>

<https://www.theaterseatstore.com/theater-history-guide>

<http://www.theatrehistory.com/>

<https://www.britannica.com/>