# UNIVERSITY OF NORTH TEXAS DEPARTMENT OF WORLD LANGUAGES, LITERATURES AND CULTURES

# Composition and Oral Practice - GERM 3060

Fall Semester 2014

#### **General Information:**

Instructor: Dorian Roehrs Email: roehrs@unt.edu Main office: (940) 565-2404

Office hours: MWF 12:00 – 12:50 or by appointment (LANG 401-J)

Class meets: MWF 01:00 – 01:50 (LB 212)

#### **Important Dates:**

Final exam: Friday, December 12, 10:30 – 12:30

REQUIRED TEXTBOOK PACKAGE (including the STUDENT ACTIVITIES MANUAL): Moeller, Mabee, Berger, and Adolph. Kaleidoskop. (8th Ed.) Heinle.

#### OPTIONAL GRAMMAR AID:

Zorach and Melin. <u>English Grammar for Students of German</u>. (available at the UNT bookstore)

### **COURSE Prerequisite**

The prerequisite for this course is the successful completion of German 2050 or the equivalent.

#### COURSE DESCRIPTION AND OBJECTIVES

This course is designed to expand and reinforce the basic and intermediate vocabulary, to further enhance communicative skills in listening, speaking, reading, and writing, within a topically-organized curriculum. The topics expand on those covered in the previous semesters of German and complete the groundwork for upper level German classes. The

main emphasis will be on classroom interaction, so students are urged to attend class regularly, to be on time, and to be prepared.

#### WHAT CAN YOU EXPECT FROM THIS COURSE?

You can expect to encounter and to work on mastering intermediate communication skills in German and to acquire a deeper understanding of the German culture. This is a communicative, student-centered course, which means that you will interact a great deal with your classmates. Acquiring a foreign language requires much practice and repetition.

#### REQUIREMENTS FOR THIS COURSE:

- 1 <u>HOMEWORK/WORKBOOK ASSIGNMENTS</u> will be given regularly. The homework may be a written and/or an oral preparation. Written assignments will be due at the beginning of class on the assigned due day. On some occasions, written assignments will be collected and checked by your instructor; on other occasions the material assigned will be discussed and corrected in class. Your written homework must be neat and legible. Your answers should be written in complete sentences, unless the instructor specifies otherwise. Please use double space so that comments or corrections can be more easily inserted. Underline or highlight any key or featured words. Please do not use red pen or pencil. Furthermore, by the end of each chapter, all relevant exercises in the Workbook need to be completed. <u>Homework will not be accepted after the beginning of the class for which it has been assigned and must be submitted in person by the student.</u>
- 2 QUIZZES will be given on vocabulary and/or grammar. It is therefore imperative that you keep up with your studies on a daily basis. The quizzes will cover the material currently being studied and will be announced. Note: There will be NO make-up quizzes.
- 3 <u>Presentation</u> will be given once during the semester. Your instructor will give you information about the topic (*Städte- oder Personenporträt*) and format (group of max. 3 students, 10 minutes, in German) a week before it is due.
- 4 <u>Oral Exams</u> will be administered three times during the semester. Your instructor will give you information about the topic and format one week before. <u>There will be NO makeup exams unless cleared with the instructor with written medical documentation</u>.
- 5 <u>Conversation Slips (Gesprächszettel)</u> will be completed by each student; that is, each student will have four out-of-class conversations in German during the semester, either at the *Kaffeeklatsch* (max. 2) or with one of the other instructors during their office hours. (At least) two of these conversations need to be done by October 17 and the remainder by November 26.

- 6 <u>Essays</u> will be composed in class twice during the semester. Your instructor will give you information about the topic and format (about 200-250 words) a week before the essay is written.
- 7 THE <u>FINAL EXAM</u> will be comprehensive. Taking the Final Exam is mandatory to receive a passing grade in this course.
- 8 REGULAR ATTENDANCE is required. Repeated unexcused absences and tardiness will affect your grade significantly. Three tardies is the equivalent of one absence. Leaving class before the end of the period will be considered an absence. You are allowed a maximum of three (3) absences, whether excused or unexcused, without penalty. After three absences, your attendance grade will suffer in percent. After the twelfth absence, you will receive a failing grade for the entire class. Excused absences are only: A.) illness with doctor's documentation, B.) official university sponsored activities, and C.) the observance of certain religious holidays, provided the student has notified the instructor in writing within the first fifteen days of the semester and/or deadline as specified in the Academic Calendar. (See "Class Attendance" in the University Catalog for details.) If your absence is not excused, you will receive a grade of zero (0) for any homework assignment due that day and/or quiz grade will count double.
- 9 <u>CLASS PARTICIPATION</u> is an essential foundation for learning a language. Consistent and constructive participation is expected from all students. Attendance is critical in such a course, as progress suffers when assignments and daily contributions to class work falter. Repetition and especially creativity are essential in language study, and this course is planned and organized to supply both. Worksheets reflecting the material currently taught will be used to enlarge your vocabulary and to help you to better master the language. Material covered on the worksheets may be included on quizzes and tests. Cellular phones must be switched off and kept out of sight. If it is visible to the instructor, you will receive a zero grade for participation on that day. The use of laptop computers in class is not allowed.
- 10 <u>Grading Policy</u>: Your grade in this course is based on your scores earned throughout the semester. Regular attendance and active participation during the class period are reflected positively in your final grade. Your final grade will be determined as followed:

1	Attendance & active class participation 5%
2	Daily homework7.5%
3	Workbook assignments5%
4	Quizzes
5	Presentation (1x5)/Conversations (4x1.25)10%
6	Essays (2)
7	Oral Exams (3)
8	Final exam 15%

#### Grade Distribution:

A = 100 - 90%

B = 89.9 - 80%

C = 79.9 - 70%

D = 69.9 - 60%

F = 59.9 - 0%

#### Student Behavior in the Classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <a href="https://www.unt.edu/csrr">www.unt.edu/csrr</a>

# Religious Holidays

In accordance with Section 51.911 of the Texas Education Code, UNT will allow a student who is absent from class for observance of a religious holy day to take an examination or

complete an assignment scheduled for that day within a reasonable time. Students are required to file a written request with each professor within the first 15 days of the semester to qualify for an excused absence. A copy of the state rules and procedures regarding holy days and the form for notification of absence from each class under this provision are available from the Registrar's Office.

#### American with Disabilities Act Compliance:

#### DISABILITY ACCOMMODATION STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <a href="http://www.unt.edu/oda">http://www.unt.edu/oda</a>. You may also contact them by phone at 940.565.4323.

# **Student Evaluation of Teaching Effectiveness:**

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

http://www.tatsachen-ueber-deutschland.de/de/

#### Nützliche Internet-Adressen

www.dw-world.de (German news, radio, and TV online)

www.tagesschau.de (German news with TV clips)

<u>www.spiegel.de</u> (Leading political magazine, with a link to the "Gutenberg-Projekt", the largest online collection of German literature)

www.faz.de, www.zeit.de, www.sueddeutsche.de (Leading German newspapers)

www.campus-germany.de (If you plan to study in Germany...)

# TENTATIVE OUTLINE GUIDE

# GERMAN 3060 Fall 2014 Instructor: Dorian Roehrs

PLEASE NOTE THERE WILL BE NO RIGID ADHERENCE TO THIS SCHEDULE, SHOULD THE CLASS NEED MORE TIME FOR SOME SECTIONS AND LESS TIME FOR OTHER SECTIONS.

Woche	Inhalte	Aufgaben
WEEK 1	Introduction to the course,	
Aug. 25 – 29	Kapitel 6: Die Welt der Arbeit	
	(S. 118-127)	
WEEK 2	Kapitel 6: Reiseführer	
Sept. 1 Labor Day	(S. 128-131)	
Sept. 2 – 5		Arbeitsbuch
WEEK 3	Kapitel 6: Literarische Werke	
Sept. 8 – 12	(S. 132-139)	Mündliches Gespräch I
WEEK 4	Kapitel 7: Multikulti Gesellsch.	
Sept. 15 – 19	(S. 140-149)	
WEEK 5	Kapitel 7: Reiseführer	
Sept. 22 – 26	(S. 150-151)	Arbeitsbuch
WEEK 6	Kapitel 7: Literarische Werke	
Sept. 29 – Oct. 3	(S. 152-159)	Essay I (in class)
WEEK 7	Kapitel 8: Junge Erwachsene	
Oct. 6 – 10	(S. 160-171)	
WEEK 8	Kapitel 8: Reiseführer	
Oct. 13 – 17	(S. 172-175)	Arbeitsbuch / Gesprächszettel (2)
WEEK 9	Kapitel 8: Literarische Werke	
Oct. $20 - 24$	(S. 176-181)	Mündliches Gespräch II
WEEK 10	Kapitel 9: Stereotype	
Oct. $27 - 31$	(S. 182-193)	
WEEK 11	Kapitel 9: Reiseführer	
Nov. $3-7$	(S. 194-195)	Arbeitsbuch
WEEK 12	Kapitel 9: Literarische Werke	
Nov. 10 – 14	(S. 196-201)	Essay II (in class)
WEEK 13	Kapitel 10: Umwelt	
Nov. 17 – 21	(S. 202-215)	
WEEK 14	Kapitel 10: Reiseführer	
Nov. 24 – 26	(S. 216-219)	Arbeitsbuch / Gesprächszettel (4)
Nov. 27 - 30 Thanksgiving		
WEEK 15 (Pre-finals week)	Kapitel 10: Literarische Werke	
Dec. 1 – 4	(S. 220-225)	Mündliches Gespräch III
Dec. 5 Reading Day		