

ENGL 1310 | Fall 2025

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Office & Office Hours | To be communicated

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Syllabus Guide

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, [Student Academic Integrity](#), academic dishonesty occurs when students engage in behaviors including, but not limited to:

- Cheating—submitting work that is not your own (This includes using ChatGPT)
- Facilitating academic dishonesty—helping someone else cheat
- Forgery—pretending your work is someone else's
- Plagiarism—using someone else's published work without citing it correctly
- Sabotage—setting someone else up to fail

A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. I am obligated to report any academic dishonesty.

Evaluation and Grading

Major Assignments | 20% Per Paper

The Learning Narrative

The Observation Essay

The Analysis Essay

Note | To earn a passing grade, you must complete all major writing assignments.

Weekly Writing | 15%

Discussions | 10%

Peer Review | 5%

Quizzes | 10%

Using Canvas

Canvas is an important tool to help you succeed, and we will use it extensively:

- Submit all assignments through Canvas, including quizzes, discussions, weekly writings, and major assignments.
- Check Announcements at least once a day. I will communicate important information about our course as an announcement.
- All students have access to Canvas through their UNT accounts. For more information on using Canvas, see <https://community.canvaslms.com/docs/DOC-10701>.

Direct questions regarding your use of the Canvas learning management system to the student help desk at:

- Email: helpdesk@unt.edu
- Phone: 940-565-2324.

Make plans to have a backup way to access the technology each week: another computer, the local library, or one of UNT's open-access computer labs. Not having access to the course will not excuse you from the workload each week

Syllabus Change Policy

The syllabus may change during the semester. These changes may arise in response to the progress, needs, and experiences of students. Advance notice will be given for any changes made to the syllabus.

CORE Requirements Fulfillment

ENGL 1310 meets one of your CORE Communication requirements. The state defines "communication" as:

Focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

This course has four objectives:

- Critical Thinking Skills | innovation, inquiry, analysis, evaluation, and synthesis of information
- Communication Skills | effective development, interpretation, and expression of ideas through written, oral, and visual communication
- Teamwork | ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility | ability to connect choices, actions, and consequences to ethical decision-making

WEEK 1	READINGS	DISCUSSIONS	ASSIGNMENTS
	SWW—Ch 8 WCLP—7-17	Understanding the Course Expectations	Quiz Course Policies Ch 8 Quiz

		Understanding How to Complete Weekly Writing 1	Weekly Writing 1
WEEK 2	READINGS	DISCUSSIONS	ASSIGNMENTS
	SWW—1 & 17 WCLP—27-41 MA 1	Understanding MA1 Prewriting	Check Your Understanding 1 & 17 Weekly Writing 2
WEEK 3	READINGS	DISCUSSIONS	ASSIGNMENTS
	SWW—2 & 4 WCLP—41-56	Writing Introductions Writing Thesis Statements	Check Your Understanding 2 & 4 Weekly Writing 3
WEEK 4	READINGS	DISCUSSIONS	ASSIGNMENTS
	SWW--5		Check Your Understanding 5 Quiz Phrases, Clauses, Sentence Types Peer Review MA 1
WEEK 5	READINGS	DISCUSSIONS	ASSIGNMENTS
	Video—Creating Sticky Writing	Creating Cohesion Creating Coherence	MA 1 Learning Narrative
WEEK 6	READINGS	DISCUSSIONS	ASSIGNMENTS
	MA2 SWW—16 WCLP—61-65	Understanding MA2 Prewriting	Check Your Understanding 16 Weekly Writing 6
WEEK 7	READINGS	DISCUSSIONS	ASSIGNMENTS
	SWW—3	Adding Detail Reviewing Your Lead In	Check Your Understanding 3 Weekly Writing 7
WEEK 8	READINGS	DISCUSSIONS	ASSIGNMENTS
	SWW--6	Revising for Clarity and Style	Check Your Understanding 6 Quiz Punctuation Peer Review MA 2
WEEK 9	READINGS	DISCUSSIONS	ASSIGNMENTS

Make this Thanksgiving week	Optional Essay Resubmission		Optional Essay Revision
WEEK 10	READINGS	DISCUSSIONS	ASSIGNMENTS
		Revising for Chronological Order	MA 2
WEEK 11	READINGS	DISCUSSIONS	ASSIGNMENTS
	MA3 SWW—Ch 14 WCLP 56-61	Understanding MA3 Prewriting	Check Your Understanding 14 Weekly Writing 11
WEEK 12	READINGS	DISCUSSIONS	ASSIGNMENTS
	SWW--9	Using the Stasis Theory Citing Your Sources	Check Your Understanding 9 Weekly Writing 12
WEEK 13	READINGS	DISCUSSIONS	ASSIGNMENTS
		Revising to Avoid Plagiarism Reviewing Your Evidence	Quiz Agreement Peer Review MA3
WEEK 14	READINGS	DISCUSSIONS	ASSIGNMENTS
	SWW—18 WCLP—75-83	Revising for Strong Subjects & Verbs	Check Your Understanding 18 Quiz Strong Subjects and Verbs MA3
WEEK 15	READINGS	DISCUSSIONS	ASSIGNMENTS
WEEK 16	READINGS	DISCUSSIONS	ASSIGNMENTS