Art and the environment

Tuesdays/Thursdays 2pm – 4:50 pm

PROFESSOR: Dornith Doherty
EMAIL: Dornith.Doherty@unt.edu
OFFICE HOURS: T TR 5-6pm or via zoom by request.

COURSE DESCRIPTION *
This course is a graduate level studio art course with emphasis on developing a creative body of work, enriching your creative practice as an artist, and engaging with current conceptual and theoretical trends focusing on art and the environment. This course requires students to develop their creative, critical, and conceptual ways of thinking. Students will analyze and synthesize concepts, technical skills, and knowledge, resulting in the creation of a portfolio of work.

Overview of activities and requirements

Two critiques of work in progress. New artwork should be made specifically for this studio. (To clarify, Cross-Course Projects
Normally, you will not turn in the same work for two different classes, but in a case where your project is exceptionally invested, it might make sense to overlap two courses. If this is the case, you will need to get explicit permission from both Instructors prior to starting so that it is agreed to how the work overlaps and how it can be distinctly evaluated for each course. This does not mean you should not show work from another class in this class; because sometimes those added works from another class give important context to the work you are making for this class.)

Exhibition in the Elm Fork Gallery in the Environmental Sciences Building

Research post
readings and discussions
required visiting artist lecture by Ian van Coller in the library October 5 (during our scheduled class time)
optional studio visit with Ian van Coller
Visiting curator Sara-Jayne Parsons activities to be discussed in class.

CRITIQUES

Each student will present their work for critique two times during the semester, based on the schedule below. For each of the two critiques, students should present work that relates thematically over the course of the semester. The technical/execution/physical qualities as well as the amount of work presented should be ambitious. Each critique should be accompanied by a 100-300 word project statement. The project statement should concisely describe the subject matter, working methods (How and why did you pursue this project? Why are you using the techniques you employed?)

INDIVIDUAL RESEARCH
In addition to the assigned readings, graduates will assemble research that provides a context for their own artistic practice. You will be expected to add 5 entries to our shared research
The research should include specific artists, collaborative groups, or exhibitions related to your specific interest in art and the environment. It’s okay to start with artists that have inspired your work in the past. The point for this research is to elaborate on the context for your work--Where does your work fit in the plurality of modes of working, presentation, theoretical underpinnings, and subject matter in contemporary art and the environment?

Submission format - we will generate a collaborative document that will be distributed at the end of the semester. We will decide collaboratively the best way to create and share the document.

ASSIGNMENT & ASSESSMENTS *

1. Critique #1 30%
2. Critique #2 30%
3. Exhibition 30%
4. Research and Critical Analysis 10%

COURSE CONTENT & SCHEDULE CHANGES
The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor’s discretion.

Calendar

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Tuesday 8/22/2023</th>
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<tr>
<td></td>
<td>Organizational meeting</td>
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<tr>
<td></td>
<td>▪ Review the schedule &amp; requirements for the class</td>
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<td>▪ Meeting times, expectations</td>
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<td>▪ Set up critique groups (A, B, C)</td>
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<td></td>
<td>▪ Research and Critical Analysis readings (4 readings, research assignment)</td>
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<td>▪ Decide on format for research document</td>
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<td>▪ Visiting artist Ian van Coller</td>
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<td>▪ Visiting Curator Sara-Jayne Parsons</td>
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<td>▪ Decide on Week 3 activities</td>
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<td>▪ Review and choose resource gathering activities</td>
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<td>▪ Questions</td>
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<td>▪ Microscope camera demo- resource gathering</td>
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<td>▪ Artist lecture</td>
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<td>▪ Peer mentoring: Challenges from week 1</td>
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Resources to discuss
Pollinative Prairie https://studentaffairs.unt.edu/we-mean-green-fund/projects/pollinative-prairie
Dye Garden https://studentaffairs.unt.edu/we-mean-green-fund/projects/natural-dye-garden
Botanical Research Institute of Texas: https://fwbg.org/research/herbarium/
https://fwbg.org/research/research-projects/

Thursday 8/24/2023
Studio Day + Individual meetings (new graduate students)
Thursday 8/31/2023
Individual meetings

Week 3
Tuesday 9/5/2023
Options to be decided Pollinative prairie tour?, BRIT tour? Fablab tour? Sant Khalsa?

Peer mentoring: Challenges from week 2

Reading discussion "The Arts, Environmental Justice, and the Ecological Crisis"
Notes will be due

Thursday 9/7/2023
Studio day + Individual meetings

Week 4
Tuesday 9/12/2023
Critique 1 group A

Thursday 9/14/2023
Studio day

Week 5
Tuesday 9/19/2023
Assignment: Research 5 artists to add to the collaborative research document.
Please assemble research that provides a context for your own artistic practice within the general umbrella of art and the environment.
Submission Format to be decided by the class.
Due no later than midnight Monday, 9/27/2021

Assignment:

Thursday 9/21/2023
Studio day
Week 6  
Tuesday 9/26/2023  
Critique #1, group B  
Discuss theme of exhibition and title  
Discuss exhibition statement and pr materials  
Installation, demo day if necessary  

Peer mentoring: Challenges from the previous week  
Announcements  

Thursday 9/28/2023  
Studio day + Individual meetings  

Week 7  
Tuesday 10/03/2023  
Studio day + Individual meetings  

Thursday 10/05/2023  
Visiting Artist and Studio visits with Ian van Coller  

Week 8  
Tuesday 10/10/2023  
Critique #1, group C  

Thursday 10/12/2023  
Studio day + Individual meetings  

Week 9  
Tuesday 10/17/2023  
Visiting Curator Sara-Jayne Parsons  

Thursday 10/19/2023  
Studio day + Individual meetings  

Week 10  
Tuesday 10/24/2023  
Finalize layout for exhibition  
Demo day  

Peer mentoring: Challenges from the previous week  
Announcements  

Assignment:  

Thursday 10/26/2023  
Studio day + Individual meetings  

Week 11  
Tuesday 10/31/2023  
Final Prep for show- review presentation  

Peer mentoring: Challenges from the previous week  
Announcements  

Thursday 11/02/2023  

Week 12  
Tuesday 11/07/2023
Install exhibition in the Elm Fork Exhibition Gallery

Thursday 11/09/2023
Exhibition Reception

Week 13
Tuesday 11/14/2023
Critique #3, group A

Thursday 11/16/2023

Week 14
Tuesday 11/21/2023
Thanksgiving Break

Thursday 11/23/2023
Thanksgiving Break

Week 15
Tuesday 11/28/2023
Crit 2 Group B

Thursday 11/30/2023
Studio day + Individual meetings

Week 16
Tuesday 12/05/2023
Crit 2 Group C

Thursday 12/07/2023
Individual meetings

GRADING
A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)

COURSE OBJECTIVES / LEARNING OUTCOMES
This is a graduate level studio art class. It will cover theoretical, conceptual, and aesthetic concerns. Students will create a portfolio of work that demonstrates their understanding of the new material learned in this class.

Inkjet Printing Fees

Required Readings *

Class Participation Expectations

I expect you to attend every class. You are responsible for completing all of the required assignments. I expect all students to participate in class discussions, contributing ideas and
perspectives on topics or art. All your work should incorporate aspects or issues addressed in
class in relation to your personal or professional interests.
You are expected to assist in maintaining a classroom environment that is conducive to
learning.

Attendance Policy *
- Regular and punctual attendance is mandatory.
- ONE absence will be tolerated.
- More than ONE absence will require a note from a doctor or a note from the art office
  excusing the absence for a reason covered under UNT policy 06.039 (Student
  Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional
  absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class
  periods and will not be repeated for those who come in late. If you are late to class, you
  will need to notify me at the end of the class period to replace an absence with a tardy.
  Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each
day they are late.

Academic Integrity Standards and Consequences *
According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs
when students engage in behaviors including, but not limited to cheating, fabrication,
facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic
dishonesty may result in a range of academic penalties or sanctions ranging from admonition
to expulsion from the University. [Insert specific sanction or academic penalty for specific
academic integrity violation].

ADA Accommodation Statement
UNT makes reasonable academic accommodation for students with disabilities. Students
seeking accommodation must first register with the Office of Disability Accommodation (ODA)
to verify their eligibility. If a disability is verified, the ODA will provide a student with an
accommodation letter to be delivered to faculty to begin a private discussion regarding one’s
specific course needs. Students may request accommodations at any time, however, ODA
notices of accommodation should be provided as early as possible in the semester to avoid
any delay in implementation. Note that students must obtain a new letter of accommodation for
every semester and must meet with each faculty member prior to implementation in each
class. For additional information see the ODA website at disability.unt.edu.

Course Safety Procedures (for Laboratory Courses) *
Students enrolled in Photo II are required to use proper safety procedures and guidelines as
outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory
sessions, students are expected and required to identify and use proper safety guidelines in all
activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools,
handling chemical solutions and hot and cold products. Students should be aware that the
UNT is not liable for injuries incurred while students are participating in class activities.

All students are encouraged to secure adequate insurance coverage in the event of accidental
injury. Students who do not have insurance coverage should consider obtaining Student Health
Insurance. Brochures for student insurance are available in the UNT Student Health and
Wellness Center. Students who are injured during class activities may seek medical attention at
the Student Health and Wellness Center at rates that are reduced compared to other medical
facilities. If students have an insurance plan other than Student Health Insurance at UNT, they
should be sure that the plan covers treatment at this facility. If students choose not to go to the
UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there. Here is the link to the Photography area specific health and safety information. https://forms.cvad.unt.edu/sites/default/files/studioforms_photography.pdf

Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Acceptable Student Behavior
Student behavior that interferes with an instructor's ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Student Evaluation Administration Dates
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at www.spot.unt.edu or email spot@unt.edu.

Survivor Advocacy
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.
PERMISSION TO USE STUDENT ARTWORK
We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance, and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: ________________________________

Signature: _____________________________________