

**SYLLABUS**

PHOTOGRAPHY II ASTU 4500 Spring 2021

PROFESSOR: Dornith Doherty

EMAIL: Dornith.Doherty@unt.edu

OFFICE HOURS: MW 7:30 – 8 AM, and Tuesdays 1-3 PM via zoom. Please refer to Canvas for instructions about the zoom ID and to make an appointment.

**COURSE DESCRIPTION**

Intermediate course providing instruction in use of digital cameras, digital photographic printing, digital image management, introduction to flash photography, and introduction to photographic compositing.

**COURSE OBJECTIVES / LEARNING OUTCOMES**

This is a photography studio art class. It will cover theoretical, conceptual, and aesthetic concerns about fine art photography as well as technical aspects of digital photographic processes. Students will create a portfolio of work that demonstrates their understanding of the new material learned in this class.

**COURSE OUTCOMES & OBJECTIVES**

Outcomes	Objectives
<b>Knowledge: What students should know</b>	
Understand the history, current issues, and direction of the artistic discipline	Functional knowledge of photographic history and theory, the relationship of photography to the visual disciplines, and its influence on culture, Including an understanding of the industrial and commercial applications of photographic techniques
Place works in the historical and cultural contexts of the artistic discipline	
Use the technology and equipment of the artistic discipline	Knowledge of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. This involves materials, equipment, and processes of the discipline, including but not limited to uses of cameras, film, lighting/digital technologies, processing in black and white, and color, printing, and work with non-silver materials
<b>Skills: What students should be able to do</b>	
Use the elements and principles of art to create artworks in the artistic discipline	Understanding of visual forms and their aesthetic functions, and basic design principles, with attention to such areas as design, color, and lighting.
Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill	Produce photographs demonstrating knowledge of composition, aesthetic principles, and technical skill, including work in experimental and manipulative techniques, candid and contrived imagery, documentary photography, archival processing, and interpretive studies.
Analyze and evaluate works of art in the artistic discipline	Demonstrated ability to analyze and evaluate photographs.
<b>Synthesis: How students will combine knowledge and skill to demonstrate learning</b>	
Produce artworks demonstrating technical skill and disciplinary knowledge	Skill in the use of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. This involves materials, equipment, and processes of the discipline, including but not limited to uses of cameras, film, lighting/digital technologies, processing in black and white, and color, printing, and work with non-silver materials
Use knowledge of art and disciplinary vocabulary to analyze artworks	Application of the vocabularies of photography and of art and design in order to critique own work and the photographs of others.
Participate in critiques of own work and work of others	

**COURSE STRUCTURE**

This is a hybrid studio class. You will be expected to plan ahead and work during class time. Generally class time will be split between lectures and studio time. We will meet synchronously on Wednesdays and asynchronously on Mondays. There will be critiques, technical

demonstrations and discussions. This course will also use readings and video tutorials to introduce technical concepts and discussion topics about contemporary art photography and digital imaging. Due to the current Covid pandemic, many classes will be taught remotely. We will have 4 optional in person days.

### **GRADING**

- |                                 |     |
|---------------------------------|-----|
| • Crit One                      | 20% |
| • Crit Two                      | 20% |
| • Crit Three                    | 20% |
| • Professional Practice Project | 25% |
| • Discussions                   | 10% |
| • Amon Carter Virtual Tour      | 5%  |

### **GRADING (EXTRA DETAILS)**

The assignments will be graded based on the following:

- The technical quality of your work: Composition, contrast, exposure, presentation, focus, digital adjustments and treatment of the paper. Superior, professional craftsmanship is required.
- The conceptual and aesthetic quality of your work: Concept, execution of the idea, composition, formal issues, relation of prints to one another.

**NOTE:** Late work will be graded down one letter grade per weekday. Work turned in later than one week will not be accepted and will receive the grade of F.

### **ACADEMIC INTEGRITY**

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

### **COURSE REQUIREMENTS**

- Regular and on-time attendance.
- All assigned work must be completed.
- All readings and video tutorials must be completed.
- Participation in critiques and class discussions.

All assignments, discussions, and critiques must be completed in order to pass the course. All assignments and critiques must be completed on time as stipulated in the attendance policy. All assignments, critiques, and exams must be completed during the semester the course was taken – work done before the beginning of the course may not be used.

## REQUIRED TECHNOLOGY, EQUIPMENT, & MATERIALS LIST

---

### Laptop/Internet

Due to the pandemic, the class will be taught in a hybrid modality- with some classes taught remotely, some asynchronously, and a few in person. You will need access to stable internet service, and a phone or laptop with a webcam, microphone, and a speaker so you can participate in the fully remote portions of the class. Remote synchronous classes require that students have their cameras on.

### SOFTWARE REQUIREMENTS

Adobe Lightroom Classic (OR Adobe Bridge and Camera Raw) and Adobe Photoshop will be the software we use for this class. If you are using a computer on campus in the CVAD computer lab, you will not need to buy this software. If you are planning on using your laptop for this course, you will need to buy a student license - this might be a good idea and will give you access to an expansive range of Adobe software. More information about this can be found on Adobe's website:

[https://www.adobe.com/creativecloud/buy/students.html?sdid=1SQHD8RP&mv=search&ef\\_id=Cj0KCQjwpNr4BRDYARIsAADlx9zS5R3VJN9F2RukzZEAxEv5pxY0WzvC8fBDdwoZ\\_mlOehZbIKKb0k8aAp2PEALw\\_wcB:G:s&s\\_kwcid=AL!3085!3!376201835896!b!!g!!photoshop%20download%20for%20students](https://www.adobe.com/creativecloud/buy/students.html?sdid=1SQHD8RP&mv=search&ef_id=Cj0KCQjwpNr4BRDYARIsAADlx9zS5R3VJN9F2RukzZEAxEv5pxY0WzvC8fBDdwoZ_mlOehZbIKKb0k8aAp2PEALw_wcB:G:s&s_kwcid=AL!3085!3!376201835896!b!!g!!photoshop%20download%20for%20students)

Note: Lightroom and Lightroom Classic are not the same software. When you buy a student license you get access to both programs, we will use Lightroom Classic.

### CAMERA REQUIREMENT

You will need access to a DSLR or Mirrorless camera with full manual control of exposure and focus. There is a wide range of cameras that will meet these requirements, running from introductory level cameras to expensive professional cameras.

**NOTE:** You may want to use a tripod for a couple of the assignments. You can check one out from the lab or you might want to buy one.

- If you plan on buying a camera for this class, it is recommended that you email your instructor the name, model and a link to where you plan on purchasing the camera before you make your purchase. This will help avoid buying a camera that does not meet the requirements.
- If you already own a camera, it will likely work for this course. Email your instructor the brand and model to verify.
- If you do not own a camera or tripod, and want to check a camera out to use for assignments rather than buying one, please see: <https://itservices.cvad.unt.edu/equipment>

## Miscellaneous Required Camera Equipment

In addition to a camera, you will need a charger, battery, and memory card. You will also want a carrying case or camera bag. If you are checking out a UNT camera, it will come with all of these accessories, although you may want to consider buying your own memory cards.

I recommend buying a few smaller memory cards rather than one very large memory card. This strategy can be more cost-effective, and you do not have all of your images on the same card, so if you lose one, you do not lose everything.

For example two of these SD cards would work well for this class (verify they fit your camera, they will work for most cameras, including the checkout cameras): [Link to B&H Photo Memory Cards. \(Links to an external site.\)](#)

## Hard Drive requirement

You will need a portable external hard drive for this class. It must be mac compatible and a minimum of 1TB (it is fine to format the drive to work on both a Mac and PC. You can use a PC for all of the course work done outside of the printing lab if you want). It should be powered by the USB cable, not an AC power cord.

If you need to buy a hard drive, here are some things to consider:

- Buy a known brand and read the reviews.
- Often, it is not much more expensive to get a significantly larger hard drive.
- Once you buy your hard drive, make sure it is formatted to work on a mac before you start to use it (you can set it up to work on both a Mac and PC by formatting it using ExFAT):

## Inkjet Printing Fees

We charge \$0.01 per square inch for printing in the photography lab. As part of your course fee you have 'pre paid' for \$30 worth of printing. Our lab manager will go over how to record your prints when using the lab.

## CLASS PARTICIPATION EXPECTATIONS

I expect you to attend every class. If it's remote, you must attend with your camera on. You are responsible for completing all of the required assignments. I expect all students to participate in class discussions, contributing ideas and perspectives on topics or art. All your work should incorporate aspects or issues addressed in class in relation to your personal or professional interests.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cellular phones or beepers, checking your email or surfing the internet, updating your social networking sites, eating or drinking in class, making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom

shall result in, minimally, a request to leave class, which will be counted as an unexcused absence

### **University Face Covering Mandate**

Face coverings are required in all UNT facilities. Students are expected to wear face coverings over your nose and mouth during this class. If you are unable to wear a face covering due to a disability, please contact the Office of Disability Access to request an accommodation. UNT face covering requirements are subject to change due to community health guidelines. Any changes will be communicated via the UNT administration.

### **ATTENDANCE POLICY**

1. Regular and punctual attendance is mandatory.
2. Since this class meets synchronously only once a week, after missing one class meeting, your final grade will be lowered by ½ letter grade for each meeting you miss. If you think your absence is excusable based on UNT policy, please contact your instructor as soon as possible. You can see the policy here:  
([https://policy.unt.edu/sites/default/files/06.039\\_StudAttnandAuthAbsence.Pub2\\_.19.pdf](https://policy.unt.edu/sites/default/files/06.039_StudAttnandAuthAbsence.Pub2_.19.pdf))
3. More than two absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
4. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence. A tardy is considered to be arrival 15 minutes after the beginning of class.
5. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
6. Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.
7. **COVID-19 impact on attendance:** While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.
8. **If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19**  
(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)  
please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

**LATE WORK / MAKE-UP POLICY**

Late work may be subject to a penalty of 10% deducted from the assignment's value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor. If you have an excused absence, I will make arrangements with you.

**PRINTING IN THE LAB**

All work must be printed by you in the Photography Lab. Printing cost \$0.01 per square inch of image. For example, a 6 X 9 inch image will cost \$0.54 to print. The first \$30 of printing has been paid by your student fees. You will receive a bill from the photography lab manager for any printing over \$30. You should expect to spend an additional \$10 - \$35 depending on how much you print and the size of your final prints.

**ACADEMIC INTEGRITY**

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

**ADA ACCOMODATION**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at <https://disability.unt.edu/>.

**HEALTH & SAFETY PROGRAM**

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>. Here is the link to the Photography area specific health and safety information. [https://forms.cvad.unt.edu/sites/default/files/studioforms\\_photography.pdf](https://forms.cvad.unt.edu/sites/default/files/studioforms_photography.pdf)

**EMERGENCY NOTIFICATION & PROCEDURES**

UNT Emergency Guide: <http://guidebook.com/app/emergency/guide/unteitmerge...>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

### **ACCEPTABLE STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional format at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).

### **STUDENT EVALUATION ADMINISTRATION DATES**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

### **SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources\\_0](http://deanofstudents.unt.edu/resources_0). UNT's Student Advocate she can be reached through e-mail at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

**E-MAIL:** The UNT e-mail account will be used for general class announcements; it is the student's responsibility to check it regularly.

This syllabus will function as a class contract for any further disputes regarding grades, projects and content of the class. It is the responsibility of the student to read and fully understand everything stated in this syllabus.

### **COURSE CHANGES**

The instructor reserves the right to make changes to the syllabus with or without notice.

Expectations – cameras are on. Students are not walking. No multi-tasking.  
Intent to deceive- is academic dishonesty and will be reported to Dean of Students for disciplinary behavior.

Name your aspiration

Gather tools

Calendar

### **Week 1 Wednesday, January 13, 2021**

Introduction to the class – Make, Analyze, Revise  
Using the post-graduation model

#### Review/Introduce

- professional tools : Website with images, bio, portrait, artist statement, applications
- critique format (in-person class options)
- class requirements
- zoom rules
- code of conduct - trust & respect
- attendance
- graduating senior BFA presentation
- identify seniors taking the course for the second time

#### **Asynchronous Assignment:**

Turn in of work in progress contact sheets by Sunday at midnight  
Discussion: Project Proposal post due by Sunday at midnight  
Organize your presentation for next Wednesday.

Register to watch and vote for grants for CADDFund presentations  
January 17 3pm via zoom

<https://www.caddallas.org/events#/caddfund/>

**Week 2 Wednesday, January 20, 2021**

In class work

Students give 6-8 minute presentations of their creative work to date. (Refer to Caddfund talk for examples.)

Students discuss their proposed project for class and what they might do for their applications.

Asynchronous assignment

Photograph and turn in work in progress contact sheets by Sunday at midnight.

**Week 3 Wednesday, January 27, 2021**

**In class work**

Joint class zoom meeting with the other senior studio.

Professional opportunities- where to find them, when to apply, materials needed.

Required zoom meeting for graduating seniors to discuss the senior public presentation.

Research websites if you don't have one or if you want to change platforms.

**Asynchronous assignment**

Photograph and turn in of work in progress contact sheets by Sunday at midnight.

**Week 4 Wednesday, February 13, 2021**

**In class work Crit 1, group A**

Original Dng files uploaded to sharepoint by Tuesday at midnight.

Revised statement and 1000 px on the longside at 72 ppi jpegs uploaded to Canvas discussion by Tuesday at midnight

Students sequence their work for their website in working groups.

Discuss website options

**Asynchronous assignment**

Photograph and turn in work in progress contact sheets by Sunday at midnight.

Students who are in critique groups B & C comment on the critique discussion by midnight on Sunday.

Research/Apply to opportunities. Forward email proof to my university email.

**Week 5 Wednesday, February 10, 2021**

**In class work** Crit 1, group B

Original Dng files uploaded to sharepoint by Tuesday at midnight.

Revised statement and 1000 px on the longside at 72 ppi jpegs uploaded to Canvas discussion by Tuesday at midnight

Check in on professional toolkit progress.

Students sequence their work for their website in working groups.

**Asynchronous assignment**

Turn in work in progress contact sheets by Sunday at midnight  
 Students who are in critique groups A & C comment on the critique discussion by midnight on Sunday.

Bios and resumés are due this week. (posted to discussions by midnight)  
 Research/Apply to opportunities. Forward email proof to my university email.

**Week 6 Wednesday, February 17****In class work** Crit 1, group C

Original Dng files uploaded to sharepoint by Tuesday at midnight.  
 Revised statement and 1000 px on the longside at 72 ppi jpegs uploaded to Canvas discussion by Tuesday at midnight

Students sequence their work for their website in working groups.

**Asynchronous assignments**

Turn in of work in progress contact sheets by Sunday at midnight.  
 Students who are in critique groups B & A comment on the critique discussion by Sunday at midnight.  
 Students proof and comment on at least 6 of their peer's bios and resumés by Sunday at midnight.  
 Students work on professional project

**Week 7 Wed Feb 24****In class work**

Lecture: Professional practice – networking & creating new opportunities.  
 Metadata.  
 Instagram feed starts- BFA seniors public presentation

**Visiting Artist Zoom Alec Soth Thursday February 25, 2pm.****Asynchronous assignments**

Turn in of work in progress contact sheets by Sunday at midnight  
 Review and comment on BFA presentation online  
 Work on professional project  
 Revise and turn in final version of bio and resumés by Sunday at midnight.

**Week 8 Wednesday, March 3****In class work**

Crit 2 group A (possible visiting critic)  
 Original Dng files uploaded to sharepoint by Tuesday at midnight.  
 Revised statement and 1000 px on the longside at 72 ppi jpegs uploaded to Canvas discussion by Tuesday at midnight

**Asynchronous assignments**

Turn in of work in progress contact sheets by Sunday at midnight  
 Students who are in critique groups B & C comment on the critique discussion by midnight on Sunday.

Review and comment on BFA presentation online  
 Work on professional project (update website, complete portrait)

### **Week 9 Wed March 10**

#### **In class work**

Crit 2 group B (possible visiting critic)  
 Original Dng files uploaded to sharepoint by Tuesday at midnight.  
 Revised statement and 1000 px on the longside at 72 ppi jpegs uploaded to Canvas discussion by Tuesday at midnight

#### **Asynchronous assignments**

Turn in of work in progress contact sheets by Sunday at midnight  
 Students who are in critique groups A & C comment on the critique discussion by midnight on Sunday.

Review and comment on BFA presentation  
 Work on professional project (update website, complete portrait)

### **Week 10 Wed March 17**

#### **In class work**

Crit 2 group C (possible visiting critic)  
 Original Dng files uploaded to sharepoint by Tuesday at midnight.  
 Revised statement and 1000 px on the longside at 72 ppi jpegs uploaded to Canvas discussion by Tuesday at midnight

#### **Asynchronous assignments**

Turn in of work in progress contact sheets by Sunday at midnight  
 Students who are in critique groups A & B comment on the critique discussion by midnight on Sunday.

Review and comment on BFA presentation online  
 Work on professional project (update website, complete portrait)

### **Week 11 Wed March 24**

#### **In class work**

Professional Practice Complete: Resume & bio were completed 2/24. Artist statement, website, portrait are due today. Proof of application to three opportunities must be submitted via email no later than midnight today. End of instagram senior project. We will review websites in class today.

#### **Asynchronous assignments**

Turn in of work in progress contact sheets by Sunday at midnight

### **Week 12 Wed March 31**

#### **Crit 3 group A**

Original Dng files uploaded to sharepoint by Tuesday at midnight.  
 Revised statement and 1000 px on the longside at 72 ppi jpegs uploaded to Canvas discussion by Tuesday at midnight

### **Week 13 Wednesday, April 7, 2021**

**In class work**

Crit 3 group B

Original Dng files uploaded to sharepoint by Tuesday at midnight.

Revised statement and 1000 px on the longside at 72 ppi jpegs uploaded to Canvas discussion by Tuesday at midnight

**Week 14 April 14, 2021**

**In class work**

Crit 3 group C

Original Dng files uploaded to sharepoint by Tuesday at midnight.

Revised statement and 1000 px on the longside at 72 ppi jpegs uploaded to Canvas discussion by Tuesday at midnight

**Week 15 Wed April 21**

**In class work**

Attend in class Kristen Gaylord's live virtual An-My Lê lecture. This is a graded assignment.

**Asynchronous assignments**

Class wrap up.