SYLLABUS
Senior Photography Studio ASTU 4500 Fall 2022
2 pm - 4:50 pm, ART room 359
PROFESSOR: Dornith Doherty (she/her) EMAIL: Dornith.Doherty@unt.edu
OFFICE HOURS: Tuesdays 10-11am and 5-6pm

COURSE DESCRIPTION
Advanced course providing instruction in use of digital cameras, digital photographic printing, digital image management, exhibition and professional preparedness. Focus on developing a portfolio of creative work.

Senior Show information
Installation: Wednesday, 11/16
Opens: Friday, 11/18
Reception: Saturday, 11/19
Ends: Saturday, 12/3
Strike: Tuesday, 12/6

Calendar

Week 1 August 30
Introduction to the class.
Review syllabus & establish crit groups
Discuss senior show requirements for CoLab space
Lecture: portfolios and print options
Asynchronous Assignment: Weekly capture and reflection
Bring prints to class next class period
Small group: brainstorming ideas for self-directed project.
Reading Assignment: Hidden Histories and Landscape Enigmas, by Liz Wells.

Week 2 September 6
Introduction and goal setting. Students will bring their Current portfolio of prints and show them to the class. Students will give a brief introduction about where they are in their career and where they want to go. The class will see the actual prints or other objects and discuss.

Week 3 September 13
Print in class
Small group: selecting and sequencing
Asynchronous Assignment

**September 19 Visiting Artist Liz Wells.**

*Critical Environments: photography as an agent for change*

**September 19 at 11:30 am**

**UNT Chemistry building, room 352**

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>4</td>
<td>September 20</td>
<td>Crit 1 group A students who have already taken the class. Asynchronous Critical Analysis assignment</td>
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<tr>
<td>5</td>
<td>September 27</td>
<td>Crit 1 group B Asynchronous Critical Analysis assignment</td>
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<td>6</td>
<td>October 4</td>
<td>Crit 1 group C Asynchronous Critical Analysis assignment</td>
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<tr>
<td>7</td>
<td>October 11</td>
<td>Asynchronous Assignment. Class does not meet in person this week.</td>
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<td>8</td>
<td>October 18</td>
<td>Seniors who are participating in the senior show must present final framed or ready artwork. Senior show installation is November 16. All other students may present their framed work during their Critique 2. Meet with representative from the Career Center.</td>
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<td>9</td>
<td>October 25</td>
<td>Presentations – 10-15 min. one artist</td>
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<td>10</td>
<td>November 1</td>
<td>Possible day for career people.</td>
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<tr>
<td>11</td>
<td>November 8</td>
<td>Print in class</td>
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<tr>
<th>Week</th>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>10</td>
<td>November 1</td>
<td>Crit 2 group A Asynchronous Critical Analysis assignment</td>
</tr>
<tr>
<td>11</td>
<td>November 8</td>
<td>Crit 2 group B must final work framed or ready Asynchronous Critical Analysis assignment</td>
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Visiting Artist Ian Van Coller. Van Coller’s most recent work focuses on environmental issues related to climate change and deep time. These projects have centered on the production of large-scale artist books, as well as direct collaborations with paleoclimatologists. He will be giving a talk and graduate studio visits on **November 10**.

| Week 12 | Critical Group C must present one final work framed or otherwise finished. Asynchronous Assignment. |
| Week 13 | Print in class. Small group: sequencing and editing portfolios. |
| Week 15 | Critical Group A, B, C. Guest Critic. |

**COURSE OBJECTIVES / LEARNING OUTCOMES**

This is a photography studio art class. It will cover theoretical, conceptual, and aesthetic concerns about fine art photography as well as technical aspects of digital photographic processes. Students will create a portfolio of work that demonstrates their understanding of the new material learned in this class.

**COURSE OUTCOMES & OBJECTIVES**

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<th>Objectives</th>
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<td>Understand the history, current issues, and direction of the artistic discipline.</td>
<td>Functional knowledge of photographic history and theory, the relationship of photography to the visual disciplines, and its influence on culture, including an understanding of the industrial and commercial applications of photographic techniques.</td>
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<td>Place works in the historical and cultural contexts of the artistic discipline.</td>
<td>Knowledge of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. This involves materials, equipment, and processes of the discipline, including but not limited to uses of cameras, film, lighting/digital technologies, processing in black and white, and color, printing, and work with non-silver materials.</td>
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*Skills: What students should be able to do*
Use the elements and principles of art to create artworks in the artistic discipline | Understanding of visual forms and their aesthetic functions, and basic design principles, with attention to such areas as design, color, and lighting.

Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill | Produce photographs demonstrating knowledge of composition, aesthetic principles, and technical skill, including work in experimental and manipulative techniques, candid and contrived imagery, documentary photography, archival processing, and interpretive studies.

Analyze and evaluate works of art in the artistic discipline | Demonstrated ability to analyze and evaluate photographs.

Synthesis: How students will combine knowledge and skill to demonstrate learning

| Produce artworks demonstrating technical skill and disciplinary knowledge | Skill in the use of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. This involves materials, equipment, and processes of the discipline, including but not limited to uses of cameras, film, lighting/digital technologies, processing in black and white, and color, printing, and work with non-silver materials.

| Use knowledge of art and disciplinary vocabulary to analyze artworks | Application of the vocabularies of photography and of art and design in order to critique own work and the photographs of others.

| Participate in critiques of own work and work of others | 

**COURSE STRUCTURE**

This is a hybrid studio class. You will be expected to plan ahead and work during class time. Generally class time will be split between lectures and studio time. We will meet synchronously on Tuesdays and work asynchronously. There will be critiques, technical assignments, readings and critical analysis, optional field trips, and discussions. This course will also use readings and video tutorials to introduce technical concepts and discussion topics about contemporary art photography and digital imaging. Due to the current Covid pandemic, some classes will be taught remotely.

**GRADING**

- Crit One 25%
- Crit Two 25%
- Crit Three 25%
- Professional Development & Weekly capture & Reflection 15%
- Critical Thinking Assignments 10%

**GRADING (EXTRA DETAILS)**

The assignments will be graded based on the following:

- The technical quality of your work: Composition, contrast, exposure, presentation, focus, digital adjustments and treatment of the paper. Superior, professional craftsmanship is required.
- The conceptual and aesthetic quality of your work: Concept, execution of the idea, composition, formal issues, relation of prints to one another.
NOTE: Late work will be graded down one letter grade per weekday. Work turned in later than one week will not be accepted and will receive the grade of F.

ACADEMIC INTEGRITY
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

COURSE REQUIREMENTS
- Regular and on-time attendance.
- All assigned work must be completed.
- All readings and video tutorials must be completed.
- Participation in critiques and class discussions.

All assignments, discussions, and critiques must be completed in order to pass the course. All assignments and critiques must be completed on time as stipulated in the attendance policy. All assignments, critiques, and exams must be completed during the semester the course was taken – work done before the beginning of the course may not be used.

REQUIRED TECHNOLOGY, EQUIPMENT, & MATERIALS LIST

Laptop/Internet
The class will be taught in a hybrid modality- with some classes taught remotely, some asynchronously, and a few in person. You will need access to stable internet service, and a phone or laptop with a webcam, microphone, and a speaker so you can participate in the fully remote portions of the class. Remote synchronous classes require that students have their cameras on.

SOFTWARE REQUIREMENTS
Adobe Lightroom Classic (OR Adobe Bridge and Camera Raw) and Adobe Photoshop will be the software we use for this class. If you are using a computer on campus in the CVAD computer lab, you will not need to buy this software. If you are planning on using your laptop for this course, you will need to buy a student license - this might be a good idea and will give you access to an expansive range of Adobe software.
Adobe Creative Cloud is available to students to purchase at a heavily discounted price. The price of a student subscription through our program is $50 (+$5.55 processing fee). The subscriptions will be valid for the full 2021-2022 Academic Year, through August 31st. On or before August 1st, they will have the option to renew their subscription for the same price for the 2022-2023 Academic year. Further details and the option to purchase a subscription are available here: http://www.unt.edu/adobe. This offer is only available to students.

A subscription to Adobe Creative Cloud allows for on and off-campus use of all of the applications: on UNT or personally-owned laptops, as well as on the remote lab computers.

Note: Lightroom and Lightroom Classic are not the same software. When you buy a student license you get access to both programs, we will use Lightroom Classic.

CAMERA REQUIREMENT
You will need access to a DSLR or Mirrorless camera with full manual control of exposure and focus. There is a wide range of cameras that will meet these requirements, running from introductory level cameras to expensive professional cameras.

NOTE: You may want to use a tripod for a couple of the assignments. You can check one out from the lab or you might want to buy one.

- If you plan on buying a camera for this class, it is recommended that you email your instructor the name, model and a link to where you plan on purchasing the camera before you make your purchase. This will help avoid buying a camera that does not meet the requirements.
- If you already own a camera, it will likely work for this course. Email your instructor the brand and model to verify.
- If you do not own a camera or tripod, and want to check a camera out to use for assignments rather than buying one, please see: https://itservices.cvad.unt.edu/equipment

Hard Drive requirement
You will need a portable external hard drive for this class. It must be mac compatible and a minimum of 1TB (it is fine to format the drive to work on both a Mac and PC. You can use a PC for all of the course work done outside of the printing lab if you want). It should be powered by the USB cable, not an AC power cord.

If you need to buy a hard drive, here are some things to consider:

- Buy a known brand and read the reviews.
- Often, it is not much more expensive to get a significantly larger hard drive.
• Once you buy your hard drive, make sure it is formatted to work on a mac before you start to use it (you can set it up to work on both a Mac and PC by formatting it using ExFAT):

Inkjet Printing Fees
Starting this semester, if you use the computer lab printers, there is no charge for ink. You will still supply your own paper.

CLASS PARTICIPATION EXPECTATIONS
I expect you to attend every class. If it’s remote, you must attend with your camera on. You are responsible for completing all of the required assignments. I expect all students to participate in class discussions, contributing ideas and perspectives on topics or art.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cellular phones or beepers, checking your email or surfing the internet, updating your social networking sites, eating or drinking in class, making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence

ATTENDANCE POLICY
1. Regular and punctual attendance is mandatory.
2. Since this class meets synchronously only once a week, after missing one class meeting, your final grade will be lowered by ½ letter grade for each meeting you miss. If you think your absence is excusable based on UNT policy, please contact your instructor as soon as possible. You can see the policy here: (https://policy.unt.edu/sites/default/files/06.039_StudAttnandAuthAbsence.Pub2_.19.pdf)
3. More than two absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
4. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence. A tardy is considered to be arrival 15 minutes after the beginning of class.
5. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
6. Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

7. **COVID-19 impact on attendance:** While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

8. If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 ([https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html](https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html)) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

**LATE WORK / MAKE-UP POLICY**
Late work may be subject to a penalty of 10% deducted from the assignment's value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.
If you have an excused absence, I will make arrangements with you.

**PRINTING IN THE LAB**
All work must be printed by you. If you print in the Photography Lab, printing will cost $0.01 per square inch of image. For example, a 6 X 9 inch image will cost $0.54 to print. The first $30 of printing has been paid by your student fees. You will receive a bill from the photography lab manager for any printing over $30. You should expect to spend an additional $10 - $35 depending on how much you print and the size of your final prints.
If you print in the computer lab, you will not be charged for ink. You should bring your own paper.

**ACADEMIC INTEGRITY**
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.
ADA ACCOMODATION
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at https://disability.unt.edu/.

HEALTH & SAFETY PROGRAM
Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety. Here is the link to the Photography area specific health and safety information. https://forms.cvad.unt.edu/sites/default/files/studioforms_photography.pdf

EMERGENCY NOTIFICATION & PROCEDURES
UNT Emergency Guide: http://guidebook.com/app/emergency/guide/unteitmerge...
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

ACCEPTABLE STUDENT BEHAVIOR
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.
STUDENT EVALUATION ADMINISTRATION DATES
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from “UNT SPOT Course Evaluations via IASystem Notification” (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.
UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

E-MAIL: The UNT e-mail account will be used for general class announcements; it is the student’s responsibility to check it regularly.

This syllabus will function as a class contract for any further disputes regarding grades, projects and content of the class. It is the responsibility of the student to read and fully understand everything stated in this syllabus.

COURSE CHANGES
The instructor reserves the right to make changes to the syllabus with or without notice.