

Professor: Dornith Doherty
 E-mail: dornith.doherty@unt.edu
 Office Hours: Tuesday and Thursdays 2pm-3pm
 Office Location: Oak Street Hall classroom building

Grading Policy

1. Critique #1	25%
2. Critique #2	25%
3. Critique #3	25%
4. Professional Project	15%
5. Readings quiz total	10%

(4 separate quizzes that will combine grades)

Course Description: This course is an advanced level course with emphasis on developing a creative body of work, developing your professional practice as an artist, and engaging current conceptual and theoretical trends in photography. This course requires students to synthesize concepts, technical skills and knowledge acquired from previous courses and demonstrate that through the creation of a portfolio of work.

Course Structure: This is a studio class. You will be expected to plan ahead and work during class time. Generally, class time will be split evenly between lectures and studio time. There will be three critiques, a professional development project, a technical challenge and an exam. Graduating seniors will participate in the senior exhibition and non-graduating students will submit a completed portfolio of 20 images.

Required text

Productivity for Creative People: How to Get Creative Work Done in an "Always on" World

By Mark McGuinness (approximately \$4.00)

Lynda.com subscription. You will receive a FREE Lynda.com subscription from CVAD

Helpx.adobe.com is our secondary source for technical information.

Calendar

Week 1

Tuesday 8/29/2017

- Introduction to the class/Organizational meeting:
- Review the schedule requirements for the class
- Set up critique groups (A, B, C)-
 - talk about requirements for critique
 - framing requirements
 - number and quality of prints
 - statement
- Collect emergency contact information
- Hand out BFA exhibition to do list
- Establish student BFA committee
- “Art is” for viewbook
- Hand out & discuss professional development project materials
- Explain reading quizzes-
 - What are the basic arguments and conclusions presented in the text?
 - What were the strengths or weaknesses of the argument?
 - Were their arguments opinion or research based?
 - What new questions or problems does the article raise?
 - What aspect was useful to you?
 - What did you enjoy or dislike about the reading?

Announcements:

1. Public Art Event at UNT Sept 8 & 9 Mark Dion, Matthew Richie, Jean Shin, Humberto Campana, Jim Campbell (grant writing workshops and public art workshops)

2. Society for Photographic Education Conference in Waco, Texas

<https://www.spenational.org/chapters/southcentral>

Dates: October 13-15

Speakers will include Robert and Shana Parke Harrison and Charlotte Cotton

Student exhibition opportunity:
Deadline to apply is September 15, 2017

3. Visiting artist Erika Blumenfeld Lecture Friday, September 22 and possible group meeting on Thursday, September 21

4. The End and the Beginning opening reception at TWU September 2, 2017 5-7pm

Lecture: Semester preview- Mark Dion, Matthew Richie, Jean Shin, Robert and Shana Parke-Harrison, Mike and Doug Starn, Erika Blumenfeld, Humberto Campana, Jim Campbell

Assignment: Buy *Productivity for Creative People: How to Get Creative Work Done in an "Always on" World. Read Chapters 1-7. Quiz Tuesday, September 5, 2017*

Thursday 8/31/2017

Professional development lecture- Resumes, Artist Statements, Cover Letters, Portraits, and Websites

Week 2 **Tuesday 9/5/2017**

Professional Goals statement is due at the beginning of class today

Announce your long-term professional goal. Please submit a typed, grammatically correct, one page statement announcing your long-term goal. This is the most important step in the professional practices project. Give some thought to this. Answer the following questions:

- a. What is your long-term goal? If you are not sure, or if you have more than one, please elaborate.
- b. What actions have you taken so far to achieve that goal?
- c. What actions are you going to take during this semester to achieve that goal?
- d. How can this class help you? What are your expectations / needs?

We will discuss these statements in class today.

QUIZ #1 *Productivity for Creative People: How to Get Creative Work Done in an "Always on" World, Chapters 1-7*

Assignment: *Productivity for Creative People: How to Get Creative Work Done in an "Always on" World. Read Chapters 8-16. Quiz Thursday, September 14, 2017*

Thursday 9/7/2017

Lecture: Professional development- exhibitions, developing opportunities, editing your projects for submissions, portfolio reviews and client meetings.
Contemporary Trends in Photography I

Friday September 8, Percent for Art Project Symposium 10:30- 12:00 and Artist Lectures 1-4:30

Saturday, September 9 Student workshops: Public Art and Grant Writing Workshop

Monday, September 11 10am- noon , Artist lectures

Details to follow

Week 3 **Tuesday 9/12/2017**

Critique #1, group A (10-15 Prints and a 100-300 word project statement)

Due TODAY:

Turn in your draft resume, sample cover letter and typed list of three things you will do during this semester to work towards your professional goals. This list of activities must be concrete and should include documentation. You will be graded on these goals. The document should be typed and grammatically correct. We will pin up resumes in class for peer editing.

Possible things to do are:

Apply for an internship
 Apply for funding for your work
 Apply to competitive exhibitions
 Apply to graduate school

Places to research opportunities:

Galleries or commercial studios
 Art Institutions (example: DMA Kimbrough or DeGolyer Awards)
 Artist Associations
 Professional Organizations: ASMP, SPE, CAA

Thursday 9/14/2017

Lecture: Presentation concerns

Class discussion: Peer discussion of your 3 proposed activities

Quiz #2: *Chapters 8-16. Productivity for Creative People: How to Get Creative Work Done in an "Always on" World.*

Week 4

Tuesday 9/19/2017

Critique #1, group B (10-15 Prints and a 100-300 word project statement)

Tonight! Misty Keasler lecture at the Fort Worth Modern Art Museum

Thursday 9/21/2017

Visiting Artist Erika Blumenfeld Events

Friday, 3pm, Erika Blumenfeld lecture Environmental Sciences building. Your attendance is expected.

Week 5

Tuesday 9/26/2017

Critique #1, group C (10-15 Prints and a 100-300 word project statement)

Assignment: Reading hand out- *What is Installation Art?* (PDF produced by the Irish Museum of Modern Art) Quiz will be Tuesday, October 3, 2017

Thursday 9/28/2017

Lab day and individual meetings
 Starn Twins Speak at Baylor in the evening

Week 6

Tuesday 10/3/2017

Meeting with Michael King in Cora to discuss senior show requirements

Quiz #3: *What is Installation Art?*

Review student websites in class

Thursday 10/5/2017

Lab day and individual meetings

Week 7

Tuesday 10/10/2017

Critique #2, group A (10-15 Prints and a 100-300 word project statement)
One work must be formally presented (framed)

Thursday 10/12/2017

Lab day and individual meetings

SPE Regional Conference this weekend in Waco, Texas

Week 8

Tuesday 10/17/2017

Critique #2, group B (10-15 Prints and a 100-300 word project statement)
One work must be formally presented (framed)

Thursday 10/19/2017

Lab day and individual meetings

Week 9 **Tuesday 10/24/2017**
 Critique #2, group C (10-15 Prints and a 100-300 word project statement)
One work must be formally presented (framed)

Assignment: Reading hand out- From *Wunderkammer to World Wide Web: Picturing Place in a Post-Photographic Era*.

Thursday 10/26/2014
 Lab day and individual meetings

Week 10 **Tuesday 10/31/2017**
 Technical Review
 Survey of Contemporary Work
 Discuss progress on Senior Show
 Look at portfolio options
 Discuss progress on professional practices project
 Review Student websites

Quiz #4: From *Wunderkammer to World Wide Web: Picturing Place in a Post-Photographic Era*.

Thursday 11/2/2017
 Lab day and individual meetings

November 4 Dornith Doherty lecture and book signing at the Amon Carter Museum, Fort Worth, Texas

Week 11 **Tuesday 11/7/2017**
 Critique #3, group A (10-15 Prints and a 100-300 word project statement)
 One work must be formally presented- All issues should be resolved.

Due Tuesday, November 7, 2017

Typed report that summarizes the activities you completed this semester in support of your long-term goals. What were your results? What worked well? What things did you try that did not work out? What were you expecting and what actually happened? Have your goals changed during the course of this semester?

Thursday 11/9/2017
 Lab day

Week 12 **Tuesday 11/14/2017**
 Critique #3, group B (10-15 Prints and a 100-300 word project statement)
 One work must be formally presented- All issues should be resolved

Alexander Birchler and Teresa Hubbard speak at the Fort Worth Modern Art Museum tonight

Thursday 11/16/2017
 Lab day and individual meetings

Week 13 **Tuesday 11/21/2017**
 Critique #3, group C (10-15 Prints and a 100-300 word project statement)
 One work must be formally presented- All issues should be resolved

Thursday 11/23/2017
 Thanksgiving Break

Week 14 **Tuesday 11/28/2017**
Final copy of resume, artist statements, cover letters due
 Senior exhibition this week - Class meets in the gallery today

Thursday 11/30/2017
 BFA exhibition reception this week. TBA

Week 15 **Tuesday 12/5/2017**
 Final Portfolios for non-graduating seniors due today

Thursday 12/7/2017

Lab day and individual meetings

Attendance

Regular and punctual attendance is mandatory.

1. More than three unexcused absences will require an official doctor's note to be excused.
2. More than three unexcused absences will lower your final grade by at least one letter.
3. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for latecomers. If you are late to class and arrive after attendance has been taken, you will need to notify me at the end of class period to replace the absence with a tardy. Three tardies will constitute an absence. A tardy is considered to be arrival 15 minutes after the beginning of class.
4. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
5. Examinations missed may be made up only with an official doctor's excuse.
6. Critiques missed may not be made up and grades will reflect the student's failure to participate in the discussion of the work.

Drop policy

Please consult the UNT official calendar for the appropriate drop deadlines.

Course requirements:

1. Regular and punctual attendance.
2. Completion of all assigned work.
3. Participation in class discussions and critiques.

All the assignments/critiques must be completed in order to pass the course. Assignments/critiques must be completed on time as stipulated in the attendance policy.

Incomplete Policy:

Incompletes will only be given in truly extreme circumstances (severe illness, etc.)

Disability Accommodation:

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with disability, such as appropriate adjustments to the classroom environment and the teaching, testing or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT policy 18.1.14, at www.unt.edu/oda and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940-565-4323.

Course Risk Factor

According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards that have the potential to cause serious bodily injury or death. In this class, those risks are related to photographic chemistry and electronic devices. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Center for Student Rights and Responsibilities. A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

Please note, due to the challenges inherent in planning 16 weeks ahead of time, I retain the right to change this syllabus without notice.

↓ Tear here, complete form, and return to instructor. ↓

STUDENT ACKNOWLEDGEMENT: ASTU 4250.501 Photography Studio, Fall 2014

I _____
(please print) acknowledge that I have read the course syllabus. I understand the course structure, grading, and attendance policies, as well as the risk factor rating of category 3. I hereby agree to the syllabus and its provisions.

Student's signature: _____ Date _____

Student's Email Address: _____

Student's Phone #: _____