

Professor: Dornith Doherty
 E-mail: dornith.doherty@unt.edu
 Office Hours: Tuesday and Thursdays 2pm-3pm
 Office Location: Oak Street Hall #154

Grading Policy

1. Critique #1	20%
2. Critique #2	20%
3. Critique #3	20%
4. Technical Challenge	10%
5. Professional Project	15%
6. Final Portfolio/Exhibition	15%

Course Description: This course is an advanced level course with emphasis on developing a creative body of work, developing your professional practice as an artist, and engaging current conceptual and theoretical trends in photography. This course requires students to synthesize concepts, technical skills and knowledge acquired from previous courses and demonstrate that through the creation of a portfolio of work.

Course Structure: This is a studio class. You will be expected to plan ahead and work during class time. Generally, class time will be split evenly between lectures and studio time. There will be three critiques, a professional development project, a technical challenge and an exam. Graduating seniors will participate in the senior exhibition and non-graduating students will submit a completed portfolio of 20 images.

Calendar

Week 1

Tuesday 8/26/2014

- Introduction to the class/Organizational meeting:
- Review the schedule requirements for the class
- Set up critique groups (A, B, C)
- Collect emergency contact information
- Hand out & discuss professional development project materials
- Explain/discuss/tweak Technical Challenges
- Hand out BFA exhibition to do list
- Establish student BFA committee

Lecture:

Installation ideas and purchasing frames for the show

Announcements:

1. Parallax events – Cora Stafford exhibition and other fun
2. Society for Photographic Education Conference in Tennessee
<https://southcentral.spenational.org/conference> October 2-5
3. Visiting artist lectures + events
 UNT Art Gallery Exhibition: Discoveries of the FotoFest Meeting Place
[Natasha Egan lecture on Monday, 9/22 at 3pm in Art 223](#)
 Natasha Egan is Associate Director and Curator at the Museum of Contemporary Photography at Columbia College, Chicago.
[Opening reception \(with lunch\) and gallery talk on Tuesday, 9/23 at 12:30 in the UNT Art gallery](#)

Terry Evans at the Amon Carter Museum August 30, 2014- January 25 2015

The Amon Carter Museum has commissioned Chicago-based artist Terry Evans to photograph the Trinity River as it runs through Fort Worth. Evans is one of the nation's acclaimed landscape photographers, and her works offer Amon Carter visitors an opportunity to think about our local river in the context of Bingham's nineteenth-century work. The exhibition will include approximately forty-one, large-scale color photographs that depict the river's look and culture, including its distinct channeling and the people drawn to its banks.

Terry Evans Gallery Talk: November 8, 2014 10:30 am -11:30 am

4. Research help

Research Help at CVAD – 2-4 pm on Mondays beginning September 8th.

The Art Librarian (Rebecca Barham) will be still offering research help for students and faculty from 2-4 pm on Mondays this semester in the Laptop Lounge, Room 214 in the Art Building.

Thursday 8/27/2014

Professional development lecture- Resumes, Artist Statements, Cover Letters
Lecture: Looking for opportunities and Contemporary Trends in Photography I

Week 2

Tuesday 9/2/2014

Professional Goals statement is due at the beginning of class today

Announce your long-term professional goal. Please submit a typed, grammatically correct, one page word statement announcing your long-term goal. This is the most important step. Give some thought to this. Answer the following questions:

- a. What is your long-term goal? If you are not sure, or if you have more than one, please elaborate.
- b. What actions have you taken so far to achieve that goal?
- c. What actions are you going to take during this semester to achieve that goal?
- d. How can this class help you? What are your expectations / needs?

We will discuss these statement in class today.

Lecture: Professional development- exhibitions, developing opportunities, editing your projects for submissions, portfolio reviews and client meetings

Lecture: Contemporary Photography

Thursday 9/4/2014

Workday

Saturday, 9/6/2014

Paho Mann's solo exhibition at the Reading Room, Dallas. Reception 6-9pm

<http://thereadingroom-dallas.blogspot.com/>

Week 3

Tuesday 9/9/2014

Critique #1, group A (8-15 Prints and a 100-300 word project statement)

Brief Lecture: Why is "the work of art in the age of mechanical reproduction" important?

Thursday 9/11/2014

Workday

Friday 9/12/2014

Ruth West's GET FUNDED! Workshop (optional, but highly recommended)

To register, please e-mail Ruth.west@unt.edu

Week 4

Tuesday 9/16/2014

Critique #1, group B (8-15 Prints and a 100-300 word project statement)

Due TODAY: (Prof. Project step 3).

Identify three professionally appropriate activities that will help you reach your

Long-term professional goals.

Document and describe them.

You will be evaluated on the caliber of your activities. You must submit a copy of your activities with support materials BEFORE doing them. Support materials that document and describe the activity you've selected can be print-outs of web pages or calls for entry.

Places to research for opportunities

Galleries or commercial studios

Art Institutions (example: DMA Kimbrough or DeGolyer Awards)

Artist Associations

Professional Photography Organizations: ASMP, SPE, CAA

Magazines

Thursday 9/18/2014

Workday and individual meetings

Week 5

Monday, 9/22/2014

Natasha Egan Lecture in Art 223, 3pm-4pm

Please make every effort to attend

Tuesday 9/23/2014**Opening reception for Discoveries of the Meeting Place Exhibition.****Gallery talk at 12:30**

Critique #1, group C (8-15 Prints and a 100-300 word project statement)

Thursday 9/25/2014

Workday and individual meetings

Week 6

Tuesday 9/30/2014

Possible continuation of Critique 1 for Group C

Technical Challenge #1 work due today**Thursday 10/2/2014**

Workday- Society for Photographic Education Conference at Middle Tennessee State University (Murfreesboro, Tennessee)

For more information <https://southcentral.spenational.org/conference>

Week 7

Tuesday 10/7/2014

Critique #2, group A (8-15 Prints and a 100-300 word project statement)

One work must be formally presented (framed)**Thursday 10/9/2014**

Workday and individual meetings

Week 8

Tuesday 10/14/2014

Senior Photography Studio

Critique #2, group B (8-15 Prints and a 100-300 word project statement)
One work must be formally presented (framed)

Wednesday, 10/15/2014

Grant writing panel and workshop sponsored by the Career Center 3-5pm
Location: Chestnut Hall 120B

Thursday 10/16/2014

Workday and individual meetings

Week 9

Tuesday 10/21/2014

Critique #2, group C (8-15 Prints and a 100-300 word project statement)
One work must be formally presented (framed)

Thursday 10/23/2014

Workday

Week 10

Tuesday 10/28/2014

Technical Review
Survey of Contemporary Work
Discuss progress on Senior Show

Ann Hamilton Lecture at the Nasher Sculpture Center
She will do a private, UNT student event – Details TBA

Wednesday, Entrepreneurial Workshop for Artists sponsored by the UNT Career Center
Optional but highly recommended

Thursday 10/30/2014

Workday and individual meetings
Parallax Exhibition Opening Reception

Week 11

Tuesday 11/4/2014

Critique #3, group A (8-15 Prints and a 100-300 word project statement)
One work must be formally presented- All issues should be resolved.
Professional Project Summary Reports are due today.

Write one page Professional Project summary report of the three activities you completed in support of your long-term goals. - What were your results? How did they help you reach your goals?

Thursday 11/6/2014

Workday and individual meetings

Saturday, November 8, 10:30am – 11:30 am

Terry Evans Gallery talk at the Amon Carter Museum.
Optional field trip followed by lunch/brunch in Fort Worth

Week 12

Tuesday 11/11/2014

Critique #3, group B (8-15 Prints and a 100-300 word project statement)
One work must be formally presented- All issues should be resolved

Thursday 11/13/2014

Workday

Week 13

Tuesday 11/18/2014

Critique #3, group C (8-15 Prints and a 100-300 word project statement)
One work must be formally presented- All issues should be resolved

Thursday 11/20/2014

Workday

Week 14

Tuesday 11/25/2014

Final copy of resume, artist statements due
TECHNICAL CHALLENGE #2 IS DUE

Thursday 11/27/2014

Thanksgiving

Week 15

Monday, 12/1/2014 Hang Senior Show

Tuesday 12/2/2014

Senior exhibition this week - Class meets in the gallery today
Final Portfolios for non-graduating seniors due today

Thursday 12/4/2014

BFA Exhibition Closing Reception!!!

Attendance

Regular and punctual attendance is mandatory.

1. More than three unexcused absences will require an official doctor's note to be excused.
2. More than three unexcused absences will lower your final grade by at least one letter.
3. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for latecomers. If you are late to class and arrive after attendance has been taken, you will need to notify me at the end of class period to replace the absence with a tardy. Three tardies will constitute an absence. A tardy is considered to be arrival 10 minutes after the beginning of class.
4. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
5. Examinations missed may be made up only with an official doctor's excuse.
6. Critiques missed may not be made up and grades will reflect the student's failure to participate in the discussion of the work.

Drop policy

Please consult the UNT official calendar for the appropriate drop deadlines.

Course requirements:

1. Regular and punctual attendance.
2. Completion of all assigned work.
3. Participation in class discussions and critiques.

All the assignments/critiques must be completed in order to pass the course. Assignments/critiques must be completed on time as stipulated in the attendance policy.

Incomplete Policy:

Incompletes will only be given in truly extreme circumstances (severe illness, etc.)

Disability Accommodation:

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with disability, such as appropriate adjustments to the classroom environment and the teaching, testing or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT polity 18.1.14, at www.unt.edu/oda and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940-565-4323.

Course Risk Factor

According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards that have the potential to cause serious bodily injury or death. In this class, those risks are related to photographic chemistry and electronic devices. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Center for Student Rights and Responsibilities. A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

Please note, due to the challenges inherent in planning 16 weeks ahead of time, I retain the right to change this syllabus without notice.

↓ Tear here, complete form, and return to instructor. ↓

STUDENT ACKNOWLEDGEMENT: ASTU 4250.501 Photography Studio, Fall 2014

I _____ acknowledge that I have read the course syllabus. I
(please print)

understand the course structure, grading, and attendance policies, as well as the risk factor rating of category 3. I hereby agree to the syllabus and its provisions.

Student's signature: _____ Date _____

Student's Email Address: _____

Student's Phone #: _____