

ASTU 2255 PHOTOGRAPHY II
 Syllabus, Spring 2014
 Primary Class Location: Art Building, room 313

Professor: Dornith Doherty
 Office Hours: 11am-noon TTR and by appointment
 Office: Oak Street Hall 154
 Email: dornith.doherty@unt.edu

COURSE OBJECTIVES / LEARNING OUTCOMES:

This is a lens based studio art class. It will deal with theoretical concerns about fine art photography as well as with learning digital and silver based photographic processes. Students will create a portfolio of work that demonstrates their understanding of the new material learned in this class.

PREREQUISITES:

ASTU 2250, Photo I or an equivalent class at the university level. Grade C or better.
 Please note, if you are planning to go through review to continue in the program, you must have received a grade of B or better in Photography I.

TEXTBOOK

London, Barbara; Stone, Jim; Upton, John. *Photography*. New Jersey: Pearson/Prentice Hall, 2011. The most recent is the 11th edition. 10th or 9th editions are okay too. (Referred to as PH in the reading assignments below.)

ADDITIONAL BOOKS

Evening, Martin. *Adobe Photoshop CC for Photographers*. Focal Press
 (Referred to as *APP* in the reading assignments below.) (about \$40 new)

Class Calendar:

Week 1:

1/14 Introduction to class, review first assignment, syllabus, written skill evaluation
 Sign-up for critique groups, discuss supply & equipment needs, shopping.
 Renting lockers to keep your darkroom supplies in OSH.
 Assignment- Buy textbooks and read chapter (*PH* chapters 1-3, Exposure, Sensors, Film)

1/16 Review from Photo I: Camera and exposure, image size and resolution, file formats, white balance, color space. Look at contemporary work.
 Assignment: Please read Chapter 3 Camera Raw Image Processing, and Chapter 11 Image Management in *APP*, and Chapter 11, Organizing and Storing Your Work in *Photography*

Rachel Rushing MFA exhibition opening at Cora Stafford Gallery Thursday 5-8

Week 2:

1/21 Bring your digital camera, camera instruction manual (if you have it) and your external hard drive with a few DNG files to class today. We will photograph during class (technical assignment due with midterm exam 2/18) and review Raw workflow on the computers.
 Assignment: Please read (*PH* chapter 4, *APP* chapter 3)

1/23 Meet at Oak Street Hall Photography Darkroom (2nd floor), Inkjet Printing Demo, Lab Tour. There will be time to print in class with my help.
 Assignment: Please read (*PH* chapter 9, Image Editing and chapter 10, Digital Printing, *APP* chapter 5, Image Editing Essentials, & chapter 12, Print Output) and start printing for critique 1

Week 3:

1/28 Image editing in PS, Storing your work, print workflow- look at initial prints for Crit 1 (*PH* chapters 9-11, *APP* 13) (*PH* chapter 8, *APP* chapter 12)

1/30 Supervised printing in OSH digital lab
Assignment: Make sure your film and silver paper are ordered! Please double check with me about the details before you buy.

Week 4:

2/4 Critique 1 Group 1 Class meets in ART 313

2/6 Critique 1 Group 2 Class meets in ART 313

Critique #1 Requirements: Eight 8.5 x 11 inch or larger inkjet prints and a 100-200 word descriptive project statement. The subject of your photographs is up to you. The project statement should concisely describe the subject matter of the project and your working methods- what you made pictures of, why you made the pictures, and what you think is interesting/exciting/important about your pictures and the subject. Projects will be graded on content (thoughtful subject matter and what the images means), technical execution, and the completion of all assigned work. You will turn the prints and statement in a clean envelope or box.

Ben Davis MFA exhibition opening in Houston on Friday, February 7.

Week 5:

2/11 Digital demo: masking for color/dodging/burning
Project ideas- look at work, discuss technical issues raised in critique
Class meets in ART 313

2/13 Midterm exam review, editing, sequencing, printing, exposure for film.
Class meets in ART 313

Week 6:

2/18 Midterm Exam
Technical assignment #1 will be due at this time as well. Details for that will be in your technical assignment #1 handout. Class meets in ART 313

2/20 Film shooting day Bring your 35mm film camera and negative film to class. Do not load the film before class. Class meets in ART 313

Assignment: Read *PH* Chapter 5, Developing a negative by Tuesday

Week 7:

2/25 Film Processing in OSH Photography darkroom. You have to develop and proof one roll of film by next week.

Assignment Read chapter 6, Printing in a Darkroom and chapter 12 Print Finishing and Display in *Photography*.

2/27 Workday in OSH for inkjet printing or film processing. Darkroom printing demonstration: how to make a proofsheets.

Week 8:

3/4 Critique 2 Group 1 (8-10 inkjet prints, and at least one black and white proofsheets.) Class meets in ART 313

3/6 Critique 2 Group 2 (8-10 inkjet prints, and at least one black and white proofsheets.) Class meets in ART 313

Week 9:

3/11 SPRING BREAK!!!!

3/13 SPRING BREAK!!!!

Week 10:

- 3/17 Monday, Visiting Artist Lecture Teresa Hubbard and Alexander Birchler. + 3pts on your midterm exam score for attending. 3pm Art 223
- 3/18 Darkroom printing demonstration in OSH. Bring your paper to class.
- 3/20 Workday in OSH. Progress critique- Review print, proof and processed film individually with Group 1 students

Week 11:

- 3/25 Workday in OSH. Progress critique- Review print, proof and processed film individually with Group 2 students
- 3/27 Entry Review Study Session & Review. Class meets in ART 313

Field trip to FotoFest in Houston, Texas March 29. Details TBA

Week 12:

- 4/1 Workday in class. (Class works independently)
- 4/3 Workday in class. (Class works independently)

Week 13:

- 4/8 Entry Review Exam. ART 313
- 4/10 Matting demonstration and workday in OSH
Review prints in progress

Week 14:

- 4/15 Critique 3, Group 1 (8 silver prints) Class meets in ART 313
- 4/17 Critique 3, Group 2 (8 silver prints) Class meets in ART 313

Week 15:

- 4/22 Class meets in ART 313. Photoshop demo and technical assignment #2.
- 4/24 Class meets in ART 313. Photoshop demo and technical assignment #2.

Week 16:

- 4/29 Work in OSH, work on Critique or Entry Review prints. Technical assignment #2 is due in class today
- 5/1 Work Day. Your portfolios for entry review will be due today at 4 pm.

ATTENDANCE POLICY

- Regular and on-time attendance is mandatory.
- Three unexcused absences are allowed.
- More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
- More than three unexcused absences will affect your final grade by one letter grade per absence.
- Lectures, demonstrations, and assignments will not be repeated for those who come in late.
- A tardy is considered to be arrival 15 minutes after the beginning of class. Three tardies equal one absence.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations missed may only be made up with an official doctor's excuse.

DROP POLICY

A student may drop without the instructor's permission before January 27 . To drop a class between Jan 28 and March 25 requires the instructor's permission and a W or WF (withdrawal while failing) may be assigned.

INCOMPLETE POLICY

Incompletes will only be considered under extreme circumstances (severe illness, etc.).

COURSE REQUIREMENTS

- Regular and on-time attendance.
- All assigned work must be completed.
- Participation in critiques and class discussions.

All assignments, critiques, and exams must be completed in order to pass the course. All assignments, critiques, and exams must be completed on time as stipulated in the attendance policy. Art majors must receive a letter grade of C or better in order to pass the course.

GRADING

Critique 1 20% Color Inkjet

Critique 2 20% Color Inkjet

Critique 3 20% Black and White

Technical assignment #1 10%

Technical assignment #2 10%

Midterm Exam 20%

ENTRY REVIEW

Prior to completing ASTU 2255 Photo II, students who wish to pursue a B.F.A. in Photography must participate in the Entry Review. The Entry Review will consist of the following:

Students must have earned an A or B in ASTU 2250 Photo I

- A current copy of your transcript showing that prerequisites have been met. This unofficial transcript must be obtained from the Registrar's office. You can't use the one you print off online. Highlight the prerequisites you have completed.
- A written examination covering technical information from ASTU 2250 Photo I and ASTU 2255 Photo II. (Entry Review exam)
- Presentation of a portfolio of work to be evaluated by photography faculty.
- The portfolio should evidence skill in:
 - development of sound art concepts
 - digital image capture/processing
 - inkjet printmaking
 - black & white film processing
 - black & white printmaking
 - professional presentation

Twenty students will be selected each fall and spring semester to continue in the photography major. Selection will be made from those students currently enrolled in, or, who have successfully completed ASTU 2255 Photo II. To qualify to be considered for selection, students must have earned an A or B in ASTU 2250 Photo I, earn a score of 80 or better on the written exam, and score 90 or better on the portfolio evaluation. Students with the top twenty combined scores from the written exam and portfolio evaluation will be selected to enroll in ASTU 3250 Photo III.

Students who are not selected are encouraged to choose another major. However, in a subsequent semester, those who wish to reapply may do so. In reapplying, students may

use their scores from a previous review, or they may resubmit a portfolio of new work and/or retake the written exam.

ENTRY REVIEW SCHEDULE & OTHER INFORMATION

Written Exam:

The Entry Review Written Exam will be given at 8 a.m. and 2 p.m. on Thursday, April 8 2014. A public study session for the exam will be conducted at 8 a.m. and 2 p.m. on March 27, 2014. The public study sessions and written exam will be given in ART 313. Please refer to the Entry Review Study Guide to prepare for the written test.

Portfolio:

The Entry Review Portfolios are due by 4 p.m. on THURSDAY, MAY 1, 2014. Please leave your portfolio with Tom Leininger, Photography Lab Manager.

Portfolios will consist of the following:

- Fifteen prints, divided somewhat equally between digital inkjet prints and silver gelatin prints, representing your best quality work.
- Silver gelatin prints are to be printed on fiber base paper and all prints are to be archivally matted. Students who are creating installation pieces should consult with photography faculty. All silver gelatin prints must be spotted.
- Typed project statement for each body of work represented in the portfolio.

Statements should be no longer than one page.

- Copy of current transcripts showing Photography prerequisites have been met. These classes are to be highlighted.
- Drop front Archival Methods style archival portfolio box, with your name in the upper right corner of the front of the box.

LAB MANAGER, LAB HOURS, & EQUIPMENT CHECKOUT

Tom Leininger is the photo lab manager. When working in the lab you are expected to follow the rules and be courteous to her and each other, along with others working there at the time. You are also expected to clean up after yourself.

Lab Hours:

- Monday - Thursday 8 a.m. - 9 p.m.
- Friday 8 a.m. - 4 p.m.
- Saturday and Sunday 12 p.m. - 7 p.m.

Students are required to sign up for their time slot on the computers in the digital output lab. If you do not sign up, do not expect to be able to print.

For wet lab work: Do not expect to complete anything in an hour. Please do not show up during the last hour of the lab time and start working on something new. You have priority in the lab during your assigned class period.

Open lab hours are first come first serve with the wet lab.

COURSE RISK FACTOR & CLASSROOM SAFETY

According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards which have the potential to cause serious bodily injury or death. In this class, those risks are related to the use or misuse of photo chemistry. Best practices include not operating electrical devices with wet hands, wet feet, wet clothing or while standing in a liquid. Limit your exposure to the photo chemicals.

Wear protective clothing and do not allow the chemicals to come into contact with your unprotected skin. No food or drink are allowed in the digital lab or darkroom. Do not eat or drink around the photo chemistry. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

BUILDING EMERGENCY PROCEDURES:

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

AMERICAN WITH DISABILITIES ACT:

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:

Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

COURSE CHANGES

Please note, due to the challenges inherent in planning 15 weeks ahead of time, I reserve the right to change this syllabus and calendar with or without notice.

EQUIPMENT AND MATERIALS LIST

Digital Single Lens Reflex camera capable of capturing images as Raw files. Lenses for the camera. An extra battery.

You also might want a sturdy tripod.

Flash or SD cards for the camera (the more the better) and a card reader.

File storage: portable hard drive. You will need a MINIMUM of one portable external hard drive with 500GB or more space. Flash drives or DVDs/CDs are not acceptable storage methods.

Inkjet paper: You will need at least 100 sheets of paper. Red River 68 lb. Ultra Pro Satin 2.0 or 3.0, (50 sheets is about \$22) OR Canon Photo Paper Plus Semi-Gloss. (50 sheets is about \$35) Only coated inkjet paper is allowed in the printers. This paper can be opened in the daylight.

A 35mm or 120 film camera with built-in light meter and manual override feature. Lenses for the camera.

35mm or 120 film: You will need at least 20 rolls of film. NO C-41 Kodak CN, Ilford XP-2

Suggested Films:

Ilford Delta Pro 100, Kodak T-Max 100, Kodak Tri-X 400, Kodak T-Max 400, Ilford HP-5, Ilford Delta 400

Enlarging paper: You will need at least 100 sheets of paper. 8X10", fiber based, double weight, glossy or pearl surface, variable contrast. Ilford Multigrade IV MGF is an example of the required paper. (a box of 100 sheets is about \$85) Warm toned and matte paper is not suggested for this class. Do not open it in the daylight.

Negative sleeve sheets for either 35mm or 120 film

A binder for the negatives

Anti-Static cloth and canned air

Water proof gloves

Two towels

Developing tank and reels

Spotting brush sized #00000

Scissors

White Cotton Gloves

Drop front portfolio box (Entry Review) (11x14 is around \$20 - \$30)

Archival quality white matte board (Entry Review)

Tyvek Tape (Entry Review)

Other Materials May Be Required During The Semester.

STUDENT ACKNOWLEDGEMENT

ASTU 2255.50____ Spring 2011

Course Risk Factor of 3

I (please print)_____ acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies, as well as, the course risk factor rating. I hereby agree to the syllabus and its provisions.

Student Signature: _____

Date: _____

Phone: _____

Email: _____