

Professor: Dornith Doherty
 E-mail: dornith.doherty@unt.edu
 Office Hours: Wednesdays 1-3
 Office Location: Oak Street Hall #154

Grading Policy

1. Critique #1	20%
2. Critique #2	20%
3. Critique #3	20%
4. Exam	15%
5. Professional Project	15%
6. Final Portfolio/Exhibition	10%

Course Description: This course is an advanced level course with emphasis on developing a creative body of work, developing your professional practice as an artist, and engaging current conceptual and theoretical trends in photography. This course requires students to synthesize concepts, technical skills and knowledge acquired from previous courses and demonstrate that through the creation of a portfolio of work.

Course Structure: This is a studio class. You will be expected to plan ahead and work during class time. Generally, class time will be split evenly between lectures and studio time. There will be three critiques, a professional development project, and an exam. Graduating seniors will participate in the senior exhibition and non-graduating students will submit a completed portfolio of 20 images.

Calendar

Week 1

Thursday 8/29/2013

- Introduction to the class/Organizational meeting:
- Review the schedule for the class
- Set up critique groups (A, B, C)
- Collect emergency contact information
- Hand out & discuss professional development - goals form #1
- Hand out Opportunity Objectives form (prof. development project step #3)
- Hand out BFA exhibition to do list
- Establish student BFA committee
 - Decide on exhibition installation date due to holiday conflict

Announcements:

1. Parallax events
2. SPE Houston/Galveston- <https://southcentral.spenational.org/conference>
Purchase tickets/ Keith Carter
3. Visiting artist lectures + events
 - Sandra Vitaljic Monday, November 11 during Photo I lecture class
 - TWU Japanese Photography exhibition and panel, Thursday Sept 12
 - UNT Art Gallery Beyond Natural, Thursday, Sept 19

Amon Carter History of American Color Photography exhibition Oct 5- Jan 5
 Ft. Worth Modern: México Inside Out: Themes in Art Since 1990- Sep 15, 2013 - Jan 5

Week 2

Tuesday 9/3/2013

Professional Goals Form is due today

We will discuss these in class

Professional development lecture- Resumes, Artist Statements, Cover Letters

Thursday 9/5/2013

Professional development- exhibitions, developing opportunities, editing your projects for submissions

Week 3

Tuesday 9/10/2013

Critique #1, group A (8-15 Prints and a 100-300 word project statement)

Thursday 9/12/2013

Workday-Please try to attend:

Contemplation: Emerging Female Photographers from Japan

Lecture & Reception: 4:00-6:00pm / Fine Arts Building, TWU

Week 4

Tuesday 9/17/2013

Critique #1, group B (8-15 Prints and a 100-300 word project statement)

Due TODAY: (Prof. Project step 3).

Thursday 9/19/2013

Workday- Attend at least one of the following UNT Art Gallery events:

Beyond Natural, Beverly Penn artist lecture 4-5 pm, Art Bldg 219

5 - 7 pm Opening Reception

6pm Curator's gallery talk with exhibiting artists Roberley Bell, Mari Andrews, Beverly Penn and Judy Hoffman

For more info on the artists:

<http://www.roberleybell.com/>

<http://www.mariandrews.com/index.html>

<http://beverlypenn.com/>

<http://judyhoffman.info/home.html>

Week 5

Tuesday 9/24/2013

Critique #1, group C (8-15 Prints and a 100-300 word project statement)

Thursday 9/26/2013

Workday -I'll be in England for the opening of 3am Wonder, Paranoia and the Restless Night

<http://www.thebluecoat.org.uk/events/view/events/1730>

Week 6

Tuesday 10/1/2013

Possible continuation of critique

Photoshop Selections Demonstration / Considering Graduate School

Touch Base on Exhibition Preparations (Review Card Designs & finalize details)
Walk through of Cora Stafford Gallery

Thursday 10/3/2013

Workday

Week 7

Tuesday 10/8/2013

Critique #2, group A (8-15 Prints and a 100-300 word project statement)
One work must be formally presented (framed)

Thursday 10/10/2013

Workday

Week 8

Tuesday 10/15/2013

Critique #2, group B (8-15 Prints and a 100-300 word project statement)
One work must be formally presented (framed)

Thursday 10/17/2013

SPE South Central Regional Conference – Houston, Texas City, and Galveston

Week 9

Tuesday 10/22/2013

Critique #2, group C (8-15 Prints and a 100-300 word project statement)
One work must be formally presented (framed)

Thursday 10/24/2013

Workday

Week 10

Tuesday 10/29/2013

Technical Review/Exam Prep
Survey of Contemporary Work
Discuss progress on Senior Show

Thursday 10/31/2013

Workday

Week 11

Tuesday 11/5/2013

Critique #3, group A (8-15 Prints and a 100-300 word project statement)
One work must be formally presented- All issues should be resolved.
Professional Project Summary Reports are due today.

Thursday 11/7/2013

Workday

Week 12

Monday, November 11 Visiting Artist Sandra Vitaljic speaks!

<http://www.issavitale.com/>

Sandra Vitaljic is associate professor in the Cinematography Department of the Academy of Dramatic Art in Zagreb, Croatia and exhibits her work internationally. Her most recent project, Beloved, will be featured at Chobi Mela VII International Festival of Photography in Bangladesh. Another project, Infertile Grounds, was recently the subject of a monograph published in Croatia by Izdavač publishing

house. Ms. Vitaljic's awards include the Fulbright Scholar Program for Research at the Rochester Institute of Technology in New York.

Tuesday 11/12/2013

Critique #3, group B (8-15 Prints and a 100-300 word project statement)
One work must be formally presented- All issues should be resolved

Thursday 11/14/2013

Workday

Week 13

Tuesday 11/19/2013

Critique #3, group C (8-15 Prints and a 100-300 word project statement)
One work must be formally presented- All issues should be resolved

Thursday 11/21/2013

Lecture: Technical Review/Exam Prep

Week 14

Tuesday 11/26/2013

EXAM Final copy of resume, artist statements due

Thursday 11/28/2013

Thanksgiving

Week 15

Monday, 12/2/2013 Hang Senior Show?

Tuesday 12/3/2013

Senior exhibition this week - Class meets in the gallery today
Final Portfolios for non-graduating seniors due

Thursday 12/5/2013

BFA Exhibition Closing Reception!!!

Attendance

Regular and punctual attendance is mandatory.

1. More than three unexcused absences will require an official doctor's note to be excused.
2. More than three unexcused absences will lower your final grade by at least one letter.
3. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for latecomers. If you are late to class and arrive after attendance has been taken, you will need to notify me at the end of class period to replace the absence with a tardy. Three tardies will constitute an absence. A tardy is considered to be arrival 10 minutes after the beginning of class.
4. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
5. Examinations missed may be made up only with an official doctor's excuse.
6. Critiques missed may not be made up and grades will reflect the student's failure to participate in the discussion of the work.

Drop policy

Please consult the UNT official calendar for the appropriate drop deadlines.

Course requirements:

1. Regular and punctual attendance.
2. Completion of all assigned work.
3. Participation in class discussions and critiques.

All the assignments/critiques must be completed in order to pass the course. Assignments/critiques must be completed on time as stipulated in the attendance policy.

Incomplete Policy:

Incompletes will only be given in truly extreme circumstances (severe illness, etc.)

Disability Accommodation:

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with disability, such as appropriate adjustments to the classroom environment and the teaching, testing or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT polity 18.1.14, at www.unt.edu/oda and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940-565-4323.

Course Risk Factor

According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards that have the potential to cause serious bodily injury or death. In this class, those risks are related to photographic chemistry and electronic devices. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Center for Student Rights and Responsibilities. A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or

room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

Please note, due to the challenges inherent in planning 16 weeks ahead of time, I retain the right to change this syllabus without notice.

↓ Tear here, complete form, and return to instructor. ↓



STUDENT ACKNOWLEDGEMENT: ASTU 4270.501 Alternate Photo Processes, Fall 2013

I _____ acknowledge that I have read the course syllabus. I
(please print)
understand the course structure, grading, and attendance policies, as well as the risk factor rating of category 3. I hereby agree to the syllabus and its provisions.

Student's signature: _____ Date _____

Student's Email Address: _____

Student's Phone #: _____