

ASTU 2255 PHOTOGRAPHY II
Syllabus, Spring 2013
Primary Class Location: Art Building, room 313

Professor: Dornith Doherty
Office Hours: 1-3pm and by appointment
Office: Oak Street Hall 154
Email: dornith.doherty@unt.edu

COURSE OBJECTIVES / LEARNING OUTCOMES:

This is a lens based studio art class. It will deal with theoretical concerns about fine art photography as well as with learning digital and silver based photographic processes. Students will create a portfolio of work that demonstrates their understanding of the new material learned in this class.

PREREQUISITES:

ASTU 2250, Photo I or an equivalent class at the university level. Grade C or better.
Please note, if you are planning to go through review to continue in the program, you must have received a grade of B or better in Photo I.

TEXTBOOKS

London, Barbara; Stone, Jim; Upton, John. Photography. New Jersey: Pearson/Prentice Hall, 2011. This is the 10th edition. 9th edition is okay too.

Evening, Martin. Adobe Photoshop CS6 for Photographers: A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC. Focal Press.

Class Calendar:

Week 1:

1/15 Introduction to class, review first assignment, sign-up for critique groups, discuss supply equipment needs, shopping
Assignment- Buy textbook(s) and read Chapters 1-4, Exposure, Sensors and Film in Photography.

1/17 Review camera and exposure.
Bring your cameras to class and manual if you have it.
Assignment: Please read Chapter 3 (Camera Raw Image Processing) and Chapter 11 (Image Management) in the Adobe Photoshop CS6 for Photographers (APP) text, and Chapter 11 (Organizing and Storing Your Work) in Photography.

Week 2:

1/22 File Management, Bridge and Camera RAW workflow
Bring your external hard drive and at least twenty images to class.
1/24 Meet at Oak Street Hall Darkroom 2nd floor, Inkjet Printing Demo, Inkjet workflow, Lab Tour
Assignment: Read Chapters 5 (Image Editing Essentials) and Chapter 12 (print output) in APP and Chapters 9 (Image Editing) and Chapter 10 (Digital Printing) in Photography. Start printing for critique 1.

Week 3:

Monday, January 28, Special Event: Forum with Internationally acclaimed artist Kiki Smith in the lightwell at 2pm.

1/29 Inkjet Printing workflow continued
(Kiki Smith Lecture at the Nasher Sculpture Center, Dallas, reservations required.)
1/31 Image editing in PS, Storing your work

Week 4:

2/5 Critique 1 Group 1

2/7 Critique 1 Group 2

Requirements: Eight 8.5 x 11 or larger inkjet prints and a 100-300 word descriptive project statement. The subject of your photographs is up to you. The project statement should concisely describe the subject matter and your working methods- what you made pictures of, why you made pictures of your subject, and what you think is interesting/exciting/important about your pictures and subject. Projects will be graded on image content (thoughtful subject matter and what the image means), technical execution and the completion of all assigned work. You will turn in the prints and statement in a clean envelope or paper box.

Week 5:

2/12 Project ideas, editing, sequencing, printing, exposure for film

Intermediate Photoshop

2/14 Midterm review

Assignment – make sure your film and paper are ordered!

Study for the test

Week 6:

2/19 Midterm Written Exam (time to print after the exam)

2/21 Film Exposure and Using a Film Camera- bring your 35mm film camera and one roll of film to class. Don't load your film before class.

Assignment: Read Chapters 5 (Developing a Negative) in Photography

Adam Neese exhibition reception Feb 23 at Southside at Lamar in Dallas

Week 7:

2/26 Critique 2 Group 1 (inkjet prints)

2/28 Critique 2 Group 2 (inkjet prints)

Week 8:

3/5 Film Processing OSH

Assignment: Read Chapters 6 (Printing in a Darkroom), 12 (Print Finishing and Display)

Due Thursday March 21 – at least two rolls of film processed, proofed and one print

3/7 Work in lab: OSH, film processing

Week 9: SPRING BREAK!!!!

Week 10:

3/19 Work in lab: OSH, How to print.

3/21 Work in lab: OSH, Review print, proof and film processed individually

Special Event

Thursday, March 21, 2013 6:00pm–7:00pm

Artist Talk: Dornith Doherty and Misty Keasler

Artist Gallery Talk at the Amon Carter Museum

Engage with photographers Dornith Doherty and Misty Keasler as they discuss the process and subject matter behind their artworks on view. Doherty will speak about Big Bend (2004) featured in the exhibition Photographs from the Collection, and Keasler will discuss Magic Mountain, Payatas Garbage Dump. Manila, The Philippines (2006) featured in the exhibition Big Pictures. Because seating is limited, reservations are required. Registration for this program opens February 1. Call 817.989.5030 or email visitors@catermuseum.org

Week 11:

Special Event: Tuesday, March 25, Lecture by photographer Penelope Umbrico 3pm Art 223

3/26 Work in lab: OSH

3/28 Matting Demo & Work in lab: OSH

Friday, March 29 -Optional Field Trip to Amon Carter Museum, Fort Worth Texas

Sign up is necessary

Week 12:

- 4/2 Critique 3 Group 1 (silver prints)
- 4/4 Critique 3 Group 2 (silver prints)

Week 13:

- 4/9 Matting Demo & Workday to work on Entry Review portfolios
- 4/11 Entry Review Study Session & Review

Week 14:

- 4/16 Entry Review Exam
- 4/18 Work in lab: OSH- work on crit or Entry Review prints

Week 15:

- 4/23 Critique 4 Group
- 4/25 Critique 4 Group 1

Week 16:

- 4/30 Work in lab: OSH
- 5/2 Work Day Your portfolios for entry review will be due today at 4pm

ATTENDANCE POLICY

- Regular and on-time attendance is mandatory.
- Three unexcused absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
- More than three unexcused absences will affect your final grade by one letter grade per absence.
- Lectures, demonstrations, and assignments will not be repeated for those who come in late or missed class.
- A tardy is considered to be arrival 15 minutes after the beginning of class. Three tardies equal one absence.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations missed may only be made up with an official doctor's excuse.'
 - Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

DROP POLICY

A student may drop without the instructor's permission before January 28 . To drop a class between January 29 and March 26, 2013 requires the instructor's permission. After February 22, and a W or WF (withdrawal while failing) may be assigned.

INCOMPLETE POLICY

Incompletes will only be considered under extreme circumstances (severe illness, etc.).

COURSE REQUIREMENTS

- Regular and on-time attendance.
 - All assigned work must be completed.
 - Participation in critiques and class discussions.
- All assignments, critiques, and exams must be completed in order to pass the course. All assignments, critiques, and exams must be completed on time as stipulated in the attendance policy. Art majors must receive a letter grade of C or better in order to pass the course.

GRADING

- Critique 1 20% Color Inkjet
- Critique 2 20% Color Inkjet
- Critique 3 20% Black and White Silver Gelatin Prints
- Critique 4 20% Black and White Silver Gelatin Prints

Midterm Exam 20%

Late work will be graded down one letter grade per class period. Work turned in later than one week after the due date will not be accepted and will receive the grade of F. Sorry, no exceptions.

ENTRY REVIEW

Prior to completing ASTU 2255 Photo II, students who wish to pursue a B.F.A. in Photography must participate in the Entry Review. The Entry Review will consist of the following:

Students must have earned an A or B in ASTU 2250 Photo I

- A current copy of your transcript showing that prerequisites have been met. This unofficial transcript must be obtained from the Registrar's office. You can't use the one you print off online. Highlight the prerequisites you have completed.
- A written examination covering technical information from ASTU 2250 Photo I and ASTU 2255 Photo II. (Entry Review exam)
- Presentation of a portfolio of work to be evaluated by photography faculty.
- The portfolio should evidence skill in:
 - development of sound art concepts
 - digital image capture/processing
 - inkjet printmaking
 - black & white film processing
 - black & white printmaking
 - professional presentation

Twenty students will be selected each fall and spring semester to continue in the photography major. Selection will be made from those students currently enrolled in, or, who have successfully completed ASTU 2255 Photo II. To qualify to be considered for selection, students must have earned an A or B in ASTU 2250 Photo I, earn a score of 80 or better on the written exam, and score 90 or better on the portfolio evaluation. Students with the top twenty combined scores from the written exam and portfolio evaluation will be selected to enroll in ASTU 3250 Photo III.

Students who are not selected are encouraged to choose another major. However, in a subsequent semester, those who wish to reapply may do so. In reapplying, students may use their scores from a previous review, or they may resubmit a portfolio of new work and/or retake the written exam.

ENTRY REVIEW SCHEDULE & OTHER INFORMATION**Written Exam:**

The Entry Review Written Exam will be given at 8 a.m. and 2 p.m. on Thursday, April 16, 2013. A public study session for the exam will be conducted at 8 a.m. and 2 p.m. on April 11, 2013. The public study sessions and written exam will be given in your respective classrooms. Please refer to the Entry Review Study Guide to prepare for the written test.

Portfolio:

The Entry Review Portfolios are due by 4 p.m. on THURSDAY, MAY 2, 2013. Please leave your portfolio with Erin Mazzei, Photography Lab Manager.

Portfolios will consist of the following:

- Fifteen prints, divided somewhat equally between digital inkjet prints and silver gelatin prints, representing your best quality work.
- Silver gelatin prints are to be printed on fiber base paper and all prints are to be archivally matted. Students who are creating installation pieces should consult with photography faculty. All silver gelatin prints must be spotted.
- Typed project statement for each body of work represented in the portfolio. Statements should be no longer than one page.

- Copy of current transcripts showing Photography prerequisites have been met. These classes are to be highlighted.
- Drop front Archival Methods style archival portfolio box, with your name in the upper right corner of the front of the box.

LAB MANAGER, LAB HOURS, & EQUIPMENT CHECKOUT

Erin Mazzei is the photo lab manager. When working in the lab you are expected to follow the rules and be courteous to her and each other, along with others working there at the time. You are also expected to clean up after yourself.

Lab Hours:

- Monday - Thursday 8 a.m. - 9 p.m.
- Friday 8 a.m. - 4 p.m.
- Saturday and Sunday 12 p.m. - 7 p.m.

Students are required to sign up for their time slot on the computers in the digital output lab. If you do not sign up, do not expect to be able to print.

For wet lab work: Do not expect to complete anything in an hour. Please do not show up during the last hour of the lab time and start working on something new. You have priority in the lab during your assigned class period.

Open lab hours are first come first serve with the wet lab.

COURSE RISK FACTOR & CLASSROOM SAFETY

According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards which have the potential to cause serious bodily injury or death. In this class, those risks are related to the use or misuse of photo chemistry. Best practices include not operating electrical devices with wet hands, wet feet, wet clothing or while standing in a liquid. Limit your exposure to the photo chemicals.

Wear protective clothing and do not allow the chemicals to come into contact with your unprotected skin. No food or drink are allowed in the digital lab or darkroom. Do not eat or drink around the photo chemistry. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

BUILDING EMERGENCY PROCEDURES:

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

AMERICAN WITH DISABILITIES ACT:

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at

www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:

Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

COURSE CHANGES

Please note, due to the challenges inherent in planning 15 weeks ahead of time, I reserve the right to change this syllabus and calendar with or without notice.

EQUIPMENT AND MATERIALS LIST

Digital Single Lens Reflex camera capable of capturing images as Raw files. Lenses for the camera. Optional but very helpful: an extra battery.

You also might want a sturdy tripod.

Appropriate Flash or SD memory cards for the camera (the more the better) and a card reader.

File storage: portable hard drive. You will need a minimum of one portable external hard drive with 500 GB or more space. Flash drives or DVDs/CDs are not acceptable storage methods.

Inkjet paper: You will need at least 100 sheets of paper. Red River 68 lb. Ultra Pro Satin 2.0 or Canon Photo Paper Plus Semi-Gloss. Only coated inkjet paper is allowed in the printers. This paper can be opened in the daylight.

A 35mm or 120 film camera with built-in light meter and manual override feature. Lenses for the camera.

35mm or 120 film: You will need at least 20 rolls of film. NO C-41 Kodak CN or Ilford XP-2 film!

Suggested Films:

Ilford Delta Pro 100, Kodak T-Max 100, Kodak Tri-X 400, Kodak T-Max 400, Ilford HP-5, Ilford Delta 400

Enlarging paper: You will need at least 100 sheets of paper. 8X10", fiber based, double weight, glossy or pearl surface, variable contrast. Ilford Multigrade IV MGF is an example of the required paper. Warm toned and matte paper is not suggested for this class. Do not open it in the daylight.

Negative sleeve sheets for either 35mm or 120 film

A binder for the negatives

Anti-Static cloth or canned air

Water proof gloves

Two towels

Scissors

White Cotton Gloves

Drop front portfolio box (Entry Review)

Archival quality white matte board (Entry Review)

Tyvek Tape (Entry Review)

Optional: Developing tank and reels- we have a few in the lab that can be checked out.

Optional: Spotting brush sized #00000 – we have a few that can be checked out.

Other Materials May Be Required During The Semester.

STUDENT ACKNOWLEDGEMENT

ASTU 2255.50____ Spring 2011

Course Risk Factor of 3

I (please print)_____ acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies, as well as, the course risk factor rating. I hereby agree to the syllabus and its provisions.

Student Signature: _____

Date: _____

Phone: _____

Email: _____