

Professor: Dornith Doherty
 e-mail: dornith.doherty@unt.edu
 Office Hours: Mondays and Wednesdays 2-3; Tuesdays 11-12
 Office Location: Oak Street Hall 154

Grading policy

1. Critique #1	20%	5. Professional Project	10%
2. Critique #2	20%	6. Final Portfolio/ Exhibition	10%
3. Critique #3	20%		
4. Exam & Readings	20%		

Course Description: This course is an advanced level course with emphasis on developing a creative body of work, developing your professional practice as an artist, and engaging current conceptual and theoretical trends in photography. This course requires students to synthesize concepts, technical skills and knowledge acquired from previous courses.

Course Structure: This is a studio class. You will be expected to plan ahead and work during class time. Generally, class time will be split evenly between lectures and studio time. There will be three critiques, a professional development project, and an exam. Graduating Seniors will participate in the senior exhibition and non-graduating students will submit a completed portfolio of 20 images.

Course Readings

The Education of a Photographer Edited by Charles Traub, Steven Heller, Adam Bell (Available from Amazon for \$14.)

Critique Requirements

Students should have 8-15 prints, or a short projection project (or other lens-based media) forming the beginning or continuation of a project, portfolio, or body of work and a 100-300 word project statement. The project statement should concisely describe the subject matter and working methods (how and why did you start the project, why are you using the tools and medium selected for the project). It will be used to help me understand what you are thinking and doing for each critique. If you have questions about these requirements please ask before the day of your critique. Critiques will be graded on image content and craft.

Portfolio Requirements

Non-graduating seniors will turn in a portfolio of 20 prints for your final review. The print quality and presentation should be professional. It is highly recommended that graduating seniors prepare a portfolio/portfolios in addition to the show.

Professional Development Project

- | | |
|-----|---|
| I | Professional Goals Form: What do you want to do? <u>DUE Tuesday OF WEEK 2</u> |
| II | Prepare Materials
Due before you perform your marketing call.
a. portfolio in proper format
b. resume
c. statement
d. support materials |
| III | Identify three professionally appropriate opportunity objectives DUE Tuesday of Week 4 (Sept 14). You will be evaluated on the caliber of your opportunity objectives. You must submit a copy of your objectives with support materials BEFORE making your marketing call.
Resources
Galleries or commercial studios
Art Institutions (for example, the Dallas Museum of Art has a grant for young artists.)
Artist Associations
Professional Photography Organizations example: ASMP, SPE, CAA
Magazines |
| IV | Discuss your plan and get approval |
| V | Make contact with your objective and an appointment if necessary |
| VI | Make the marketing call- this means you go and meet with the person OR you submit for a proposal, or whatever is appropriate. |
| VII | Write one page report of the three experiences- What were your results? How did they help you reach your goals? Tuesday, 11/9/2010 |

Calendar

Week 1

Thursday 8/26/2010

Resumes and resources for professional opportunities

Introduction to the class/ Organizational meeting:

- Review the schedule for the class
- Set up critique groups (A, B, C)
- Collect emergency contact information
- Hand out professional goals form
- Hand out Marketing Objectives form
- Hand out BFA exhibition to do list
- Establish student BFA exhibition committee

Week 2

Tuesday 8/31/2010

Professional Goals- What do you want to do- Form is due today

Contemporary Documentary- Robert Polidori, Lightstalkers, etc.

Thursday 9/2/1010

How do you proceed to get what you want? Statements, cover letters, cold calls

Week 3

Tuesday 9/7/2010

Professional resources for grants and exhibitions

Thursday 9/9/2010

Critique #1, group A 8-15 prints and a 100-300 word project statement.

Week 4

Tuesday 9/14/2010

Opportunity Objectives and resume, statement, sample cover letter due today (Prof. Proj. step III)

You must develop a plan and submit a list of at least three things you will do to achieve your long-term professional goals. The people or institutions you will approach need to be described and documented by you by today. You will describe them to the class.

Discuss Section I of The Education of a Photographer

Thursday 9/16/2010

Critique #1, group B 8-15 prints and a 100-300 word project statement.

Week 5

Tuesday, 9/21/2010

Critique #1, group C 8-15 prints work and a 100-300 word project statement.

Thursday 9/23/2010

Please note evening event for class

"Dual Gaze: Picturing Female Identity" begins with a screening of *Beauty Knows No Pain*, Elliott Erwit's documentary film about the Kilgore Rangerettes, at 5:30 p.m. Sept. 23 at UNT on the Square in Denton. Erwit was documenting Texas culture after the Kennedy assassination for *Paris Magazine* when he discovered the Rangerettes.

Week 6

Tuesday 9/28/2010

~~Portfolio Presentation Options website, blogs, and prints, including framing resources~~
workday

Photographers O. Rufus Lovett and Libby Rowe will lecture at 2 p.m. Sept. 29 in the Art Building, Room 223, with a book signing following the presentation.

Thursday 9/30/2010

Critique #2, group A 8-15 prints and a 100-300 word project statement.

One work must be formally presented.

Week 7

Tuesday 10/5/2010

Critique #2, group B 8-15 prints and a 100-300 word project statement.

One work must be formally presented.

Thursday, 10/7/2010

SPE Regional Conference, Fayetteville, Arkansas

Week 8

Tuesday 10/12/2010

Discuss Section II of The Education of a Photographer

Thursday, 10/14/2010

Critique #2, group C 8-15 prints and a 100-300 word project statement.

One work must be formally presented.

Saturday, October 16

I give Artist's Eye lecture at Kimbell Museum, Fort Worth

Week 9

Tuesday 10/19/2010

Considering Graduate School

Review Card Designs and finalize details of senior exhibition.

Discuss Section III of The Education of a Photographer

Thursday, 10/21/2010

Demo CS5 changes

Week 10

Tuesday 10/26/2010

Contemporary Documentary

Thursday, 10/28/2010

Internationalization of the practice?

Possible field trip to Houston to see three exhibitions

Week 11

Tuesday 11/2/2010

Lecture: Contemporary Photography and Identity

Thursday, 11/4/2010

Critique #3, group A 8-15 prints 100-300 word project statement.

One work must be formally presented.

Week 12

Tuesday 11/9/2010

Lecture: Lecture: Picturing Place

Professional Project Summary Reports are due today.

Discuss Section IV of The Education of a Photographer

Thursday, 11/11/2010

Critique #3, group B 8-15 prints 100-300 word project statement.
One work must be formally presented.

Week 13

Tuesday 11/16/2010
Lecture by Catherine Wagner details tba

Thursday, 11/18/2010
UNT on the Square exhibition gallery talk

Week 14

Tuesday 11/23/2010
Critique #3, group C 8-15 prints 100-300 word project statement.
One work must be formally presented.

Thursday, 11/25/2010
Thanksgiving, no class

Week 15

Tuesday 11/30/2010
Workday

Thursday, 12/2/2010
EXAM Final copy of resume, artist statements due

Hang senior show this weekend starting 2pm Saturday, December 3

Week 16

Tuesday 12/7/2010
Senior exhibition this week. Class meets in the gallery today.
Senior exit reviews

Thursday 12/9/2010
Final Portfolios for non graduating seniors due
(see note above- we'll look at these in class)

Friday, 12/10/10 Senior Exhibition closing reception tonight

Attendance

Regular and punctual attendance is mandatory.

1. More than three unexcused absences will require an official doctor's note to be excused.
2. More than three unexcused absences will lower your final grade by at least one letter.
3. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for latecomers. If you are late to class and arrive after attendance has been taken, you will need to notify me at the end of class period to replace the absence with a tardy. Three tardies will constitute an absence. A tardy is considered to be arrival 10 minutes after the beginning of class.
4. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
5. Examinations missed may be made up only with an official doctor's excuse.
6. Critiques missed may not be made up and grades will reflect the student's failure to participate in the discussion of the work.

Drop policy

Please consult the UNT official calendar for the appropriate drop deadlines.

Course requirements:

1. Regular and punctual attendance.
2. Completion of all assigned work.
3. Participation in class discussions and critiques.

All the assignments/critiques must be completed in order to pass the course. Assignments/ critiques must be completed on time as stipulated in the attendance policy.

Incomplete Policy:

Incompletes will only be given in truly extreme circumstances. (severe illness, etc.)

Disability Accommodation:

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

Course Risk Factor

This course is a Category 3, which means it has the highest probability of possible health risks or injury. Please be cautious around electrical equipment and limit your exposure to chemicals. Wear protective clothing, and do not touch the chemistry. Do not eat or drink around the photo chemicals or equipment.

Center for Student Rights and Responsibilities. A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly. Please note, due to the challenges inherent in planning 16 weeks ahead of time, I retain the right to change this syllabus without notice.

STUDENT ACKNOWLEDGEMENT: Lastly provide a "tear off" or separate page with a place for the student(s) to sign a declaration of understanding and agreement with the above syllabus provisions and risk factor.

These forms should be kept on file for all category 2 and 3 classes for 1 year. An example of format is as follows:

I _____ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Course number and section ASTU 4250.501	Risk Rating 3
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Student phone #, e-mail address (print)	Signature	Date
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**University of North Texas
Waiver of Liability and Hold Harmless Agreement**

In consideration for the expectation of publicity and acknowledgement for _____ (property) and any valuable consideration, I hereby release, waive, discharge and covenant not to sue the **University of North Texas**, the **Board of Regents** of the **State of Texas**, their officers, servants, agents, or employees of UNT from any and all liability, claims, demands, actions, and causes of action whatsoever arising out of or related to any loss damage, injury including death that may be sustained by me, or to any property belonging to me, whether caused by the negligence of UNT, or otherwise for the use of images of property which I own and or have full authority to license for such uses, regardless of whether said use is made in conjunction with my own name, company name, or with a fictitious name, or whether said use is made in color, black and white, video, or otherwise, or other derivative works made thought any medium. I waive any right that I may have to inspect or approve the photos or finished versions incorporating the photos, including written copy that may be used in connection therewith.

Voluntary Assumption of Risk of Loss

To the best of my knowledge, I can fully participate in any publicity. I am fully aware of the risks and hazards connected with the activity including, but not limited to, the risks as noted herein, and I hereby elect to voluntarily participate in publicity and to engage in publicity may be hazardous to me and property. I voluntarily assume full responsibility for any risks of loss, property damage, illness or personal injury, including death, that may be sustained by me, or any loss or damage to my property, as a result of being engaged in publicity.

I agree to indemnify and hold harmless UNT from any loss, liability, damage, or costs, including court costs, and attorney's fees that may be incurred due to my participation in publicity.

I understand that UNT will not be responsible for any medical costs associated with any injury that I may sustain while participating in publicity.

I understand that I should and am urged by UNT to obtain adequate health and accident insurance to cover any personal injury or property loss to myself or property that may be sustained during publicity.

It is my express intent that this agreement shall bind the members of my family and spouse, if I am alive, and my heirs, assigns, and personal representative, if I am not alive, shall be deemed as a release, waiver, discharge, and covenant not to sue UNT and that this agreement shall be construed in accordance with the laws of the **State of Texas**.

In signing this release as a participant in publicity, I certify that I have read the foregoing waiver of liability and hold harmless agreement, I understand it, and I sign it voluntarily as my own free act and deed; no oral representations, statements, or inducements, apart from the foregoing written agreement, have been made.

I am at least **18 years of age**, and fully competent; or if under 18 years of age, my parent or legal guardian's approval and signature has been obtained; and I execute this release for full, adequate, and complete consideration fully intending to be bound by the same.

IN WITNESS THEREOF, I have hereunto set my hand on this _____ day of _____, 20____

Participant's signature (required)

Parent or Guardian's signature (if necessary)

_____ witness _____ witness _____ witness