

DORNITH DOHERTY

University Distinguished Research Professor
College of Visual Arts and Design
University of North Texas
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EDUCATION

- 1988 MFA, Yale University, School of Art
- 1980 BA, *cum laude*, Rice University
Dual majors: Spanish Language and Literature; French Language
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ACADEMIC APPOINTMENTS

- 2014-present University Distinguished Research Professor, College of Visual Arts and Design
University of North Texas
- 2007- 2014 Professor of Studio Art (Photography), College of Visual Arts and Design
University of North Texas
(Promoted to Full Professor in the spring of 2007)
- 1996-2007 Associate Professor of Studio Art (Photography), School of Visual Arts,
University of North Texas (Tenure granted in the spring of 1998)
- 1994-1995 Associate Professor of Photography
Herron School of Art, Indiana University-Purdue University at Indianapolis
(Promoted with tenure in the spring of 1994)
- 1988-1994 Assistant Professor of Photography
Herron School of Art, Indiana University-Purdue University at Indianapolis
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BOARD MEMBERSHIP

- 2009 - 2012 The Society for Photographic Education Board of Directors
Chair, Nominations Committee (2010-2012)
Member, Steering Committee (2010-2012)
Regional Affairs Committee (2009- 2011)
Awards and Recognition Committee (2010-2011)
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AWARDS/GRANTS/FELLOWSHIPS/HONORS

- 2017 UNT Team Mentoring Grant "Air Space, Rights, and Materiality Working Group"
Co-recipient with Matthew Fry, Associate Professor Geography and the Environment,
Alexandra Ponette-Gonzalez Associate Professor, Geography and the Environment,
and Jeff Johnson, Associate Professor, Biology
- 2016 Texas State Artist 2D (bestowed by the Texas Legislature)
- 2015 Creative Impact Award, University of North Texas

UNT Scholarly and Creative Activity Grant

2014 Fotoseptiembre Choice Award, San Antonio Texas

2012 Fellowship, John Simon Guggenheim Memorial Foundation
 UNT Research and Creativity Enhancement Grant
 Women that Soar Award, Dallas, Texas

2011 Carestream Molecular Imaging, short-term residency, New Haven, Connecticut
 UNT Faculty Development Leave, Spring Semester

2010 UNT Institute for the Advancement of the Arts Fellowship
 UNT Research and Creativity Enhancement Grant

2008 UNT Research Infrastructure Grant, Collaboration with Professor Brent Phelps and Assistant Professor Paho Mann

2008 Hispanic and Global Studies Initiatives Fund Co-Recipient with Dr. Jennifer Way

2007 Charn Uswachoke International Development Fund Co-Recipient with Dr. Jennifer Way

2007 UNT Research Opportunity Program Grant

2005 Nature Conservancy, residency at Southmost Preserve, Texas

2004 Faculty Development Leave, University of North Texas

2003 Japan Foundation Grant

2002 UNT Research Opportunity Program Grant
 Stewart Professional Fund Grant

2000 Developing Scholar Award, University of North Texas

1998 United States Department of the Interior, Artist-in-Residence Program, Joshua Tree National Park, California

1994-1995 William J. Fulbright Fellowship (Mexico)

1993 Indiana Arts Commission Individual Artist Master Fellowship

1993 Society for Contemporary Photography Fellowship

1990 Arts Council of Indianapolis Recognition Grant

1990 Indiana University-Purdue University at Indianapolis Summer Faculty Fellowship

1988 Ward Cheney Memorial Award, Yale University

1985 Houston Center for Photography Fellowship

SOLO EXHIBITIONS

- 2017 Archiving Eden, Amon Carter Museum of American Art, Fort Worth, Texas
- 2016 STOW (traveling)
University of North Texas ArtSpace Dallas, and
Houston Center for Photography, Houston, Texas
- 2015 Land Institute, Salina, Kansas

Exchange, Holly Johnson Gallery, Dallas, Texas

The Seeds of Art, Juantia Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas
- 2014 *Oasis*, Art Museum of Southeast Texas, Beaumont, Texas

Archive: Australia, McMurtrey Gallery, Houston, Texas

Spiva Art Center, Joplin, Missouri

Seeds, Science, Sustenance, and Snacks: The Photography of Dornith Doherty,
University of Texas- San Antonio Art Gallery, San Antonio, Texas
- 2013 The Contemporary, Monterey, California

Fundación Cultural de Esperanza, Argentina

Museum of Photography, Rafaela, Argentina
- 2012 *Cache*, McMurtrey Gallery, Houston, Texas

Union Presbyterian Seminary Early Center, Richmond, Virginia
- 2011 *Stockpile*, Holly Johnson Gallery, Dallas, Texas

Vault II, Environmental Science Building Lobby, UNT
- 2010 Dornith Doherty at Mid-Career: Photographs 2007-2010,
Galveston Arts Center, Galveston, Texas (part of FotoFest Photography Biennial)

Dornith Doherty at Mid-Career: Photographs 2007-2010,
Martin Museum of Art, Baylor University, Waco, Texas (catalogue)

Encuentros Abiertos Festival de Luz Photography Biennial: Galería Arcimboldo, Buenos Aires,
Argentina

VAULT, UNT on the Square Gallery, Denton, Texas
- 2009 *Archiving Eden*, McMurtrey Gallery, Houston, Texas

Archiving Eden II, Holly Johnson Gallery, Dallas, Texas
- 2008 National Center for Genetic Resources Preservation, Fort Collins, Colorado
- 2007 *Altered Terrain*, Holly Johnson Gallery, Dallas, Texas (catalogue)

Dornith Doherty: New Work, McMurtrey Gallery, Houston, Texas

- 2006 FotoFest 2006, *Burnt Water/Agua Quemada*, Winter Street Studios, Houston, Texas
Dornith Doherty, McMurtrey Gallery, Houston, Texas
- 2005 *Temporal Screens: Photographs of Kyoto*, Gerald Peters Fine Art, Dallas, Texas
Galerie Lužánky, Brno, Czech Republic
- 2003 *Dornith Doherty: Exploring the Rio Grande*, Pillsbury and Peters Fine Art, Dallas, Texas
- 2002 *Uncanny Landscapes*, Isis Gallery, University of Notre Dame, South Bend, Indiana
Southern Light Gallery, Amarillo, Texas
Kilgore College, Texas
- 2001 *Liquid*, new work by Dornith Doherty, James Gallery, Houston, Texas
Dornith Doherty, Texas A&M University, College Station, Texas
- 2000 *Misnomers*, McDonough Museum of Art, Youngstown, Ohio
Brookhaven College, Farmer's Branch, Texas
- 1999 Center for the Visual Arts, Denton, Texas
Voices: Recent Work by Dornith Doherty, University Gallery, Texas A&M University-Commerce, Commerce, Texas
- 1998 *Fragmentary Evolutions*, James Gallery, Houston
- 1997 *Constructing Identity*, Southern Arkansas University Art Gallery, Magnolia, Arkansas
Traces, University of Notre Dame Photography Gallery, Notre Dame, Indiana
- 1994 *Reenchanting Nature*, Society for Contemporary Photography Gallery, Kansas City, Missouri
- 1993 *Dornith Doherty, New Color Work*, Rice University Media Center, Houston, Texas
- 1992 *Dornith Doherty: Science Projects*, Sinclair College, Dayton, Ohio
- 1989 *Dornith Doherty, Mysterious Spaces*, Norton Center at Centre College, Danville, Kentucky

SELECTED GROUP EXHIBITIONS

- 2017 *Die Grenzen des Wachstums*, f Fotofestival, Kulturort Depot, Dortmund, Germany
State of the Art: Discovering American Art Now, Frist Center for the Visual Arts, Nashville, TN
dataSTEAM, Janice Faulkner Gallery, East Carolina University, Greenville, North Carolina
Planetary Gardening, PhotoAccess at the Manuka Arts Centre, Australia
- 2016 *State of the Art: Discovering American Art Now*, Minneapolis Institute of the Arts, Minneapolis, MN

- Changing Circumstances: Looking at the Future of the Planet*, FotoFest Photography Biennial, Silver Street Studios, Houston, Texas
- You are Here: Texas Photographers Respond to the Texas Landscape*, (traveling)
Texas A&M Art and Architecture Gallery, College Station, Texas; and
Atrium Fine Art Gallery, Duschense Academy, Houston, Texas
- It's Official: Celebrating Texas State Artists*, Holly Johnson Gallery, Dallas, Texas
- Moody Gallery Celebrates Forty Years*, Moody Gallery, Houston, Texas
- Experiencing Nature*, Houston Methodist Hospital, Houston, Texas
- Twenty-Five: A Celebration*, Galveston Arts Center, Galveston, Texas (catalogue)
- 2015 STEM City, Coconino Center for the Arts, Flagstaff, Arizona
- The Lesser Exotics of Texas or How the Barren Ground Caribou Would Never Occupy the Same Space as the Javelina*, Bath House Cultural Center, Dallas, Texas
- Carneal Simmons Contemporary Art, Dallas, Texas
- Kings Park and Botanic Garden, West Perth, Australia
- 2014 *3am: Wonder, Paranoia and the Restless Night*, The Bluecoat Art Centre, Liverpool; Chapter, Cardiff, Wales; The Exchange, Penzance; Ferens Art Gallery, Hull, England
- State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, Bentonville, Arkansas
- Photo-Eye Gallery, Santa Fe, New Mexico
- IAA Fellows: Celebrating Five Years of Achievement*, UNT on the Square Gallery, Denton, Texas
- PhotoTXcetera* Invitational Exhibition, Kevin Page Gallery, Dallas, Texas
- 2013 *Grasslands*, Tucson Museum of Art, Tucson, Arizona
- Selections from the permanent Collection*, Amon Carter Museum of American Art, Fort Worth, Texas
- IAA Fellows Exhibition*, UNT ArtSpace Dallas
- 2012 *Terra Cognita*, Museum Belvédère, Heerenveen, the Netherlands
- Source*, Antioch College Art Gallery, Yellow Springs, Ohio
- Sustenance*, Northlight Gallery, Arizona State University, Tempe Arizona
- The Creative Risk: Todd Hido, Kelli Connell, Susan Burnstine, Dornith Doherty*, MSU Visual Art Center, Starkville, Mississippi
- Three of a Kind*, McMurtrey Gallery, Houston, Texas
- 2011 *Earth Now: American Landscape Photographers and the Environment*, New Mexico Museum of Art, Santa Fe, New Mexico
- Confined: The Captive and Keeper in Contemporary Life*, LOOK 11th International Photography Biennial, The Bluecoat Art Centre, Liverpool, England

- Atlanticas Colectivas*, Centro de Fotografia, Isla de Tenerife, Spain
- Edge of Life: Forest Pathology Art*, Stephen F Austin University, Nacogdoches, Texas
- Science, Poetry and the Photographic Image*, Trois Gallery, Savannah College of Art and Design, Atlanta, Georgia
- 2010 *Light and Vision II Forty Years of Photography*, Rice University Media Center, Houston, Texas
- 2009 *Flash*, CADD Art Lab, Dallas, Texas
- Nature Perceived, Nature Conceived*, Williams Tower Gallery, Houston, Texas
- Yuma Symposium 30th anniversary exhibition*, Yuma Art Center, Yuma, Arizona
- (Un)natural Worlds*, Rockport Center for the Arts, Rockport, Texas
- Back in Red*, McMurtrey Gallery, Houston, Texas
- Arbor*, Michael Mazzeo Gallery, (online) New York, New York
- Un-Natural Nature of Food Fraction Magazine* (online exhibition) Santa Fe, New Mexico
- Laura Wzorek is in the building*, Finite Foto (online exhibition)
- 2008 *Pictures of Things: Contemporary Still Life Photography*, Visual Arts Center, Portsmouth, Virginia
- FATHOM: Exploring the Depths of Water as Concept, Content, and Context*
Texas State University- San Marcos Art Gallery
- Faculty Highlights*, UNT artspace FW Gallery, Fort Worth, Texas
- 2x2*, Rachofsky House, Dallas, Texas
- 2007 *Dornith Doherty & Luther Smith Reverberations on Landscapes*
UNT artspace FW Gallery, Fort Worth, Texas
- Water on the Edge: Six Photographers*, Environmental Sciences Gallery, UNT
- Contemporary Art Dealers of Dallas, Holly Johnson Gallery, Dallas, Texas
- 2006 *Dornith Doherty / Serena Lin Bush*, University of Texas at Arlington Art Gallery, Texas
- Silver Retrospective Exhibition*, Houston Center for Photography, Houston, Texas
- Past/ Present*, Vanderbilt University Art Gallery, Nashville, TN
- A Touch of Red*, McMurtrey Gallery, Houston, Texas
- Photo LA*, Los Angeles, California
- The Association of International Photography Art Dealers, Inc.,
Presented by Gerald Peters Gallery, New York, New York
- 2005 Yuma Art Center, Yuma, Arizona
- Crossroads: Points of Transition and Intersection*

- Nicholls State University Art Gallery, Thibodaux, Louisiana
- Reconstruction: Making Pictures*, University of Texas at San Antonio Satellite Gallery
- Women in Print*, El Centro Community College Art Gallery, Dallas, Texas
- Small Matters*, Gerald Peters Fine Art, Dallas, Texas
- 2004 *Free Scapes*, Gerald Peters Fine Art, Dallas, Texas
- Artifacts*, Midwestern State University Art Gallery, Wichita Falls, Texas
- Summer Focus*, Bassetti Fine Art Photographs
- 2003 *Managing Eden*, Center for Photography at Woodstock, New York
- Texas Women Photographers* (traveling), Women and Their Work Gallery,
Austin, Texas
Galveston Art Center
Houston Center for Photography
Grace Museum, Abilene, Texas
- 2002 *Sprawl: Aspects of Human Agency in the Landscape*
Arlington Museum of Art, Arlington, Texas
- FotoFest: Dornith Doherty, John Sparagana, & Anne Stautberg* James Gallery, Houston, Texas
- Modalities of the Visible: A Survey of Contemporary Art in North Texas*, New Forum Gallery, BCCA,
Dallas, Texas
- 20th Anniversary Exhibition*, Houston Center for Photography, Houston, Texas
- 2001 *Dan Rangland and Dornith Doherty*, Bassetti Fine Art Photographs, New Orleans, Louisiana
- Texas Tall Tales*, PDNB Gallery, Dallas, Texas
- Nature & Artifice, Three Texas Photographers*, Ameen Art Gallery, Nicholls State University,
Thibodaux, LA
- 2000 *10x2+2: 22 Texas Artists*, DiverseWorks Gallery, Houston, Texas
- FotoFest 2000*, James Gallery, Houston, Texas
- IndiCollects*, Herron Art Gallery, Indianapolis, Indiana
- 1999 *Spectres: Dornith Doherty and Sybil Miller*, Bannister Gallery, Rhode Island College, Providence,
Rhode Island
- Flora and Fauna*, Museum of Fine Arts, Houston, Texas
- The Shelf-life of Objects: Contemporary Still Life Photography*, University of Texas-Dallas, Texas
- Material World*, James Gallery, Houston, Texas
- 1998 *Blurred Boundaries*, Winter Street Art Center, Houston, Texas
- Reunion*, James Gallery, Houston, Texas

- 1997 *Dornith Doherty/Kristy Deetz*, Rosewood Art Centre Gallery, Kettering, Ohio
- 1997 *Dornith Doherty/John C. Nelson*, New Harmony Gallery of Contemporary Art, New Harmony, Indiana
- Revelation*, Dallas Visual Art Center, Dallas, Texas
- Introductions: Contemporary Texas Photographers*, Fort Worth Contemporary Art Center, Fort Worth, Texas
- Flora Bella*, Galveston Arts Center, Galveston, Texas
- 1996 *Dornith Doherty/Mark Merline*, Mt. Vernon Nazarene College Art Gallery, Mt. Vernon, Ohio
- Animalia: Photographs by Six Texas Artists*, Art Museum of Southeast Texas, Beaumont, Texas
- 1995 *International Photography Educators Exhibition*, LRC Gallery, Sinclair College, Dayton, Ohio
- Photography in Mexico*, List Art Center, Brown University, Providence, Rhode Island
- Indiana University All Campus Art Exhibition*, Indiana University Art Museum, Bloomington, Indiana
- 1994 *Indiana Arts Commission Fellowship Exhibition*, Indiana State Office Building, Indianapolis, Indiana
- 1993 *Photographic Art: Current Forms*, Indiana University Southeast, New Albany, Indiana
- Photography for the Nineties*, Sheldon Swope Art Museum, Terre Haute, Indiana
- Photo National*, Zoller Gallery, Pennsylvania State University, (traveling)
- 1992 *Photography: Nine for the Nineties*, Indianapolis Museum of Art, Indianapolis, Indiana
- Suspect Terrain*, Eiteljorg Museum of American Indian and Western Art, Indianapolis, Indiana
- Extinction is Forever*, Liberty Gallery Invitational, Liberty Gallery, Louisville, Kentucky
- 35 Contemporary Artists*, University of Nebraska Art Gallery, Lincoln, Nebraska
- 1990 *Carl Robert Pope & Dornith Doherty*, Photographs, Indiana State Museum, Indianapolis, Indiana
- Evocative Presence: Greater Lafayette Museum of Art Invitational Color Photography Exhibition*, Greater Lafayette Museum of Art, Lafayette, Indiana
- Indiana Women Artists: An Invitational Show*, Editions Limited Gallery, Indianapolis, Indiana
- 1989 *Photography*, The Next Generation ASUC Art Studio, University of California, Berkeley, CA
- Omnibus '89*, Herron Gallery, Indianapolis, Indiana
- 1988 *MFA Thesis Exhibition*, Yale University Art and Architecture Gallery

CATALOGUES AND BOOKS

- 2017 Avedon, Elizabeth. Archiving Eden, Schilt Publishing: 2017, Amsterdam, NL
- f² Fotofestival Catalogue, Dortmund, Germany 2017
- Willour, Clint. Twenty-five: A Celebration; Twenty-five: A Conclusion, Galveston Arts Center: 2017
- 2016 Rayner, Geof and Lovejoy, Thomas. Changing Circumstances: Looking at the Future of the Planet, Schilt Publishing: 2016, Amsterdam, NL
- Zotos, John. STOW, Houston Center for Photography: 2016
- 2015 O'Brien, Barbara. *Kinetic: Highlights from the Polsinelli Art Collection*, Polsinelli: 2015
- 2014 Bacigalupi, Don and Alligood, Chad State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art
- Kingston, Angela. Oasis, Art Museum of Southeast Texas
- Sherer, Scott. Seeds Science Sustenance and Snacks, the Photographs of Dornith Doherty, The University of Texas at San Antonio Art Gallery
- 2013 Sasse, Julie, Desert Grasslands, Tucson Museum of Art
- Kingston, Angela. 3 AM Wonder, Paranoia, and the Restless Night. Liverpool University Press: 2013.
- 2012 Melis, Wim, Noorderlicht, Terra Cognita, Noorderlicht Photography Festival
- 2011 Ware, Katherine, Earth Now: American Photographers and the Environment University of New Mexico Press
- Parsons, Sara-Jayne, Confined: Captive and Keeper in Contemporary Life The Bluecoat
- Vela de la Torre, Antonio, Fotonoviembre 2011, XI Bienal Internacional de Fotografia de Tenerife, Spain: 2011
- 2010 Willour, Clint, Dornith Doherty at Mid-Career, Galveston Arts Center Exhibition Catalogue
- Contemporary U.S. Photography, FotoFest 2010 Catalogue, FotoFest International, Houston, Texas: 2010.
- XVI Encuentros Abiertos Festival de la Luz 2010 Catalogue, Festival de la Luz, Buenos Aires: 2010.
- 2009 Federal Reserve Bank Houston Branch Collection of Art Catalogue
Published by the Federal Reserve Bank
- Mazzeo, Michael. Arbor. Michael Mazzeo Gallery, New York: 2009.
- The Art Collection at the University of Texas at San Antonio, University of Texas at San Antonio: 2009.
- 2007 Weber, Joanna, Altered Terrain, Photographs by Dornith Doherty, Holly Johnson Gallery: 2007.

- London, Upton, Stone, Kobre, Brill. Photography, 9th Edition Prentice Hall, New Jersey:
- Hirsch, Robert. Light and Lens : Photography in the Digital Age. Focal Press, 2007.
- Estrada-Berg, Victoria. "UNT/TCU: Conversations Reverberations on Landscapes. UNT Artspace FW.
- Two by Two for Aids and Art Exhibition Catalogue
- 2006 Fotofest 2006 The Earth/ Artists Responding to Violence. Fotofest: 2006.
- Tyson, Janet, Dornith Doherty and Serena Lin Bush, The Gallery at the University of Texas at Arlington.
- 2005 Photography Quarterly, Center for Photography at Woodstock
- 2004 London, Upton, Stone, Kobre, Brill. Photography, 8th Edition Prentice Hall, New Jersey: 2004.
- ARTifacts, Van Ael, Peter. Midwestern State University Art Gallery, 2004.
- Managing Eden, University of North Texas Art Gallery 2004.
- 2003 Houston Center for Photography Print Auction Catalog
- 2002 Parsons, Sara-Jayne, Sprawl: Aspects of Human Agency in the Landscape. Arlington Museum of Art, Arlington Texas
- FotoFest 2002, The Eighth International Festival of Photography. FotoFest International, Houston, Texas: 2000.
- 2001 Kalil, Susie. Liquid. James Gallery, Houston, Texas: 2001.
- 2000 Waligore, Marilyn, The Shelf-Life of Objects, Contemporary Still Life Photography, UT - Dallas Art Gallery, 2000
- Newman, David, Dornith Doherty, The Artifice of Nature, The Nature of Artifice, Brookhaven College Center for the Arts, 2000.
- FotoFest 2000, The Eighth International Festival of Photography. FotoFest International, Houston, Texas
- 1998 FotoFest '98, The Seventh International Festival of Photography. FotoFest International, Houston: 1998. Essay by Joanna Weber, Associate Curator of European and Contemporary Art at Yale University Art Gallery.
- Block, Diana. Revelation. Dallas Visual Art Center, Dallas, Texas: 1998
- 1996 Hirsch, Robert. Exploring Color Photography. 3rd ed. William Brown, Madison, Wisconsin: 1996.
- Caslin, Jean. Animalia: Photographs by Six Texas Artists. Art Museum of Southeast Texas, Beaumont, Texas: 1996.
- 1995 Jurus, Rick. The first annual Photographic Educators Exhibition: the Cutting Edge in Photographic Education. Sinclair Community College, Dayton, Ohio: 1995

- 1994 Thomas, J. Thomas. Directions, the First All-Campus Fine Arts Faculty Exhibition from Indiana University. Indiana University Press, Bloomington, Indiana: 1994.
- 1993 Stainback, Charles. Photonational. Penn State Press: 1993.
- Hirsch, Robert. Exploring Color Photography, 2nd edition. William C. Brown, Publishers, Madison, Wisconsin
- 49th Wabash Valley Exhibition. Sheldon Swope Art Museum, Terre Haute, Indiana: 1993.
- Current Works 1993. Society for Contemporary Photography, Kansas City, Missouri: 1993.
- Enyeart, James, Illuminance '93. Lubbock Fine Arts Center, Lubbock, Texas: 1993
- 1992 Day, Holliday T. Nine for the Nineties. Indianapolis Museum of Art, Indianapolis, Indiana: 1992.
- Parsley, Jacque. Extinction is Forever. Liberty Gallery, Louisville, Kentucky: 1992.
- Second Annual Photography Exhibition. Maryland Federation of Art, Baltimore, Maryland: 1992
- Erlich, Thomas. Our University in the State: The Arts. Indiana University, Bloomington, Indiana: 1992.
- 1991 Current Works 1991. Society for Contemporary Photography, Kansas City, Missouri: 1991
- US Biennial IV. The University of Oklahoma Museum of Art, Norman, Oklahoma, 1991.
- Begley, John, Showcase 1991, A Survey of Regional Art. Louisville Visual Arts Association, Louisville, Kentucky
- 1989 Illuminance, Lubbock Fine Arts Center, Lubbock, Texas: 1989.
- Photospiva '89, Spiva Art Center, Joplin, Missouri: 1989

ESSAYS (AUTHORED)

- 2014 Galdy, Andrea and Heudecker, Sylvia, editors, Doherty, Dornith, "Collecting Nature / Archiving Eden", Collecting Nature. Cambridge Scholars Press. Cambridge: 2014
- 2012 "Illuminating Memory and Identity: Jun Itoi's Photographic Life", Cantos Familia: Jun Itoi, Kurumaya Museum of Art, Oyama City, Japan: 2012
- 2006 Lehtonen, Kimmo editor, Doherty, Dornith, "The Rio Grande Project: Burnt Water / Agua Quemada" Archives in Dialogue and New Identities in Documentarism, The Center for Creative Photography & IPRN Group. Finland: 2006
- 2000 "Recent Work by Luis González Palma" Poetry and Passion: Recent Work by Luis González Palma. The University of North Texas Art Gallery. Denton, Texas: 2000

REVIEWS AND FEATURE ARTICLES

- 2017 Geere, Duncan "Beating Mass Extinction", *BBC Focus Magazine* (England), pages 36-43 (2 reproductions)
- Mayer, Kurt-Martin "Die Samenbank Gottes", *Focus Magazine* (Germany), pages 76-83 (9 reproductions)

Sánchez, Carlos Manuel "Las Nuevas Arcas de Noé: Bancos de Semillas" *XL Semanal Magazine* (Spain) August 19, 2017 (9 reproductions)
Greenpeace Magazine (Switzerland) "Les archives du jading d'Eden", June 26, 2017 (12 reproductions)

Doherty, Dornith "The Seed Banks at the End of the World: Archiving Eden", *Vice Magazine*, (England) pages 37- 43 (8 reproductions)

Haynes, Peter "Planetary Gardening at Huw Davies Gallery is a Quality Exhibition" *Canberra Times* March 20, 2017 (one reproduction)
Reprinted in Theartmuseum.com.au

Carter, Steve "Amon Carter Museum hosts Dornith Doherty: Archiving Eden." *Patron Magazine* Interview. August 17, 2017 (5 images of the exhibition)

Lin, Kristian "Deposits" *Fort Worth Weekly*, August 9, 2017 (one reproduction)

André, Laura M. "Book of the Week: Dornith Doherty's Archiving Eden" *Photo-Eye Blog* July 31, 2017

Future of Earth published by BBC Focus (editions published in England, China, and Sweden) (one reproduction)

Herrerías, Vesta Mónica "Agua Quemada", *Crónica Ambiental* magazine (Mexico)

Macon, Alex "Dornith Doherty Sees the Future in a Seed", *DMagazine*, August 11, 2017 (one reproduction)

Snyder, Kit "Amon Carter Museum: Archiving Eden Exhibit Holds Seeds to Survival" *Fort Worth Business Press*. August 10, 2017 (2 reproductions)

2016 Bridges, Stephen "Seeds of Resistance: Critical Approaches to the Corporatization of Soil, Seeds and Stone Fruit", *Seismopolite #14 Journal of Art and Politics* (Norway)

Steward, Sue. "Seeds of Hope" *Resurgence & Ecologist* No. 298, page 5, September/October 2016 (reproduction)

Hagel, Caia "Changing Circumstances, Looking at the Future of the Planet", *Aesthetica*, (United Kingdom), April 3, 2016

Moses, Jeanette. "Best Things We Saw at the FotoFest Biennial 2016" *American Photo Magazine*, March 21, 2016 (one reproduction)

Black, Ezrha Jean "Everything is Connected" *Artillery*, Mary 12, 2016 (three reproductions)

Cascone, Sarah "Photographers Explore the Future of the Planet at FotoFest 2016", *Artnet News*, January 19, 2016 (one reproduction)

Wellen, Laura "Return to Earth: FotoFest 2016 Focuses on Environmental Change" *Arts and Culture Texas*, February 23, 2016 (one reproduction)

Parsons, Sara-Jayne, "Rio Grande: Verbranntes Wasser" and Doherty, Dornith "Archiving Eden" *Du Magazine*, (Switzerland) Cover, pages 34-39, & 50-55 May, 2016

"FotoFest 2016: Artists Capture Human Impact on a Changing Planet – in Pictures", *The Guardian*, (United Kingdom), March 16, 2016

Glentzer, Molly "FotoFest is Bleak and Beautiful", *The Houston Chronicle*, March 27, 2016, Section G, page 1 and 12

Watriss, Wendy "Invoking Vision", *Katalog* (Denmark) pages 55 -67

Ansporn, Catherine "Heroic Environmental Images Headline Houston's Vaunted FotoFest: Saving the Planet Through Art?" *PaperCity Magazine*, March 3, 2016

"Vinyl Vista", *Harper's Magazine*, July, 2016 (one reproduction)

Hoinski, Michael "Six Must-Attend Events: Texas Landscapes, Red Poppies and More", *Texas Monthly Magazine*, April 22, 2016 (one reproduction)

Glentzer, Molly "FotoFest 2016 photographers cover the changing world in biennial exhibit" *Houston Chronicle*, March 25, 2016 (one reproduction)

2015 Zotos, John "Dornith Doherty at Holly Johnson Gallery" *Art Limited Magazine* and online, May 2015

Sweeten-Schultz, Lana "Dornith Doherty Finds Seeds of Inspiration in Photographing Global Vaults" *Times Record News*, January 23, 2015

Brettell, Rick "Healing Body and Soul" *Dallas Morning News*, Section E, pages 1 & 3 January 15, 2015

Wallace, Eli "Seed Safekeeping", *Boulder County Home and Garden*, pp 78-79, Fall 2015

Geere, Duncan "Beating Mass Extinction" *BBC Focus Magazine*, pp 38-47, issue 286, October, 2015

Vukalovic, Sarah "Ten Years After" *Patron*, page 42, June/July 2015

Metcalf, Ethan "Visiting Artist Documents Seed Banks" *The Wichitan*, February 3, 2015

2014 Hamilton, Sarah "Where We Have Come, Where We are Going", *Glasstire*, November 26, 2014

Fisch, Sarah "Fotoseptiembre Pic(k)s: Five Shows Not to Miss at this Year's Fest", *San Antonio Current*, September 2, 2014

Plagens, Peter "The State of The State of the Art", *Wall Street Journal*, September 17, 2014

Dobrzynski, Judith H., "Crystal Bridges: The Anti-Whitney Biennial", *The Arts Journal Real Clear Arts*, September 11, 2014

Guo, Shuyu "3am: Wonder, Paranoia, and the Restless Night at Chapter Arts Centre, Cardiff" *Wales Weekly*, February 6, 2014

French, Annekafrench "3 am Wonder, Paranoia, and the Restless Night Exhibition Review" April 17, 2014

Kelly, Anne "Interview & Portfolio: Dornith Doherty on Archiving Eden" *Photo-eye Blog*, September 22, 2014

Mallonee, Laura C. "Archiving Eden Ahead of the Apocalypse" *Hyperallergic*, November 26, 2014

Lim, Raven "Dornith Doherty: Archiving Eden" *Tomboy Tarts*, August 16, 2014

Szabari, Antonia; Meeker, Natania "Who will Remember Us? Plants and the Archive" *Oxford Literary Review*; 2014, Vol.36, Issue 1, page 151, 2014.

Harrigan, Chris "Doomsday Vault" *Smith Journal* (Australia), Volume 10, Autumn 2014, pages 102-109

Jørgensen, Lotta "Archiving Eden: Dornith Doherty" *Fool Magazine* #5 (Sweden) Fall 2014, pages 91- 101

Brownstone, Sydney "Take a Tour of the World's Best Hope to Survive After a Climate Change Apocalypse" *Co.exist*, December 2, 2014 (re-posted 11 times)

Lotz, CJ "Heirloom Harvests, Up Close and Personal" *Garden and Gun*, November 21, 2014

2013 French, Anneka. "3am Wonder, Paranoia, and the Restless Night" this is tomorrow contemporary art magazine. 3 October, 2013.

"What do you get up to at 3am?" Liverpool Confidential

Harrigan, Chris. "Doomsday Vault", *Smith Journal*, Vol 10, Spring 2014, pages 102-110.

Villareal, Jose. "Exhibition at the Bluecoat Probes the Night's Darkest Hour 3am: Wonder, Paranoia and the Restless Night", *Art Daily.org*

Lyons, Stephen J. "Sowing the Seeds of Preservation" *American Way Magazine*, September 2013.

Wender, Jessie. "Technology and Photographic Art", *New Yorker Magazine*, photobooth blog.

Elizondo Griest, Stephanie. "Death March" *Oxford American Journal*. Fall 2013

2012 Avedon, Elizabeth "Interview with Dornith Doherty" *SPOT*, *Journal of the Houston Center for Photography*, Spring 2012, pages 19-23.

Glentzer, Molly "Last Call: FotoFest Must-Sees" *Houston Chronicle*, <http://www.chron.com/life/article/Last-call-FotoFest-must-sees-3478495.php>

Granberry, Michael "UNT Photography Professor Wins Coveted Guggenheim Fellowship", *Dallas Morning News*,

de Kruijff, Jannie, *Focus Magazine* (The Netherlands), *Noorderlicht BredaPhoto Unseen*, 3 Evenementen die je Niet Mag Missen, September 1, 2012, pages 70-71. (Reproduction of Husk Corn).

The Noorderlicht Photography Festival was the focus of forty-two newspaper articles, twenty-one magazine articles, and twenty-seven articles on websites.

Dayton City Paper, SOURCE: Antioch's Seeds in Art, Resown July 31, 2012. Republished, August, 2012:

Rossetti, Ellen, Institute Fellows Further Artistic Excellence. *UNT Research Magazine* January 2012, pages 20-24

- 2011 Bram, David Fraction Magazine, portfolio published in conjunction with the Earth Now exhibition.
- Brook, Pete "Seedbank Vaults Hedge Against Apocalypse" Wired Magazine
<http://www.wired.com/rawfile/2011/10/dornith-doherty>
- McWhorter, Melanie Finite Foto magazine, Issue14. "Documenting the World's Botanical Reserves"
- Vollmer, Andi "X-ray images of seed life invisible to the human eye" Feature Shoot December 13, 2011
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- 1994 "Dornith Doherty, Reenchanting Nature", Update: Society for Contemporary Photography, Kansas City, Missouri, June, 1994, page 1
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- 1992 Falk, Carole. "Photo exhibit upholds tradition", *The Capital*, February 13, 1992
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- 1991 Moore, Christine M. "Showcase '91 features best of local artists", *The Louisville Cardinal*, October 31, 1991
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- Vallongo, Sally. "Quality impresses in photographers' first national show" *The Blade*, October 11, 1991
- 1990 Calhoon, Sharon. "Vernon Cheek, Dornith Doherty, Linda Robbennolt, Karen Thompson" *New Art Examiner*, Summer, 1990
- Banner, Keith. "Border Crossing: Indiana Women and Art/IndianaWomen Artists, An Invitational Show", *Dialogue*, July / August 1990
- Cunningham, Anne. "Doherty, Pope on exhibit: Photographs Give Truth the Eye at Museum" *Indianapolis Star*, July 8
- Matter, Kathy. "Exhibit Focuses on Photography", *Lafayette Journal & Courier*, March 2, 1990
- Smith, Jim. "Museum Hosts Two New Shows", *Lafayette Leader*, March 1, 1990
- 1989 Cunningham, Anne. "Herron's Omnibus is Really Ten Mini-Exhibitions" *Indianapolis New Times Magazine*, September 1989

Chandler, Marcus. "Seeing the Artistic Spectrum from One End to Another", *Indianapolis Star*, October 8, 1989

Pratt, Julie. "Arts In Review: Omnibus '89", *Arts Indiana*, December 1989

Garmel, Marion. "Artist Worked her Way through Grief by Painting", *Indianapolis News*, October 12, 1989

Mannheimer, Steve. "Art League Gives Photographers Day in Sun", *Indianapolis Star*, March 26, 1989

WORKSHOPS

2016 Master Class at the Houston Center for Photography, Houston, Texas

Art / Science Creative Collaborations and Workshop, Midwestern State University, Wichita Falls, Texas

VISITING ARTIST / SCHOLARLY LECTURES

2017 dataSTEAM East Carolina University, Greenville, North Carolina

Amon Carter Museum of American Art, Fort Worth, Texas

The Cary Institute, Millbrook, New York

University of Texas at Arlington School of Art, Arlington, Texas

Artist Book Panel, The Cedars, Dallas, Texas

2016 "Doomsday Vaults, Suspended Animation, and Cultural Anxiety in the Age of the Anthropocene", Association of Art Historians Conference, Edinburgh, Scotland

Gallery Talk, Midwestern State University, Wichita Falls, Texas

Marfa Dialogues Houston, Museum of Fine Arts-Houston, Houston, Texas

TCU Art Department Art/Science Lecture

FotoFest Biennial gallery talk, Silver Street Studios, Houston, Texas

"Artist-Curator-Chef Dialogue", FotoFest Biennial, Doubletree Hotel, Houston, Texas

Panelist, "Art and Science in the Changing Texas Landscape", Texas A&M University, College Station, Texas

"Thirty-Five Years Later", Houston Center for Photography, Houston, Texas

"Seed Banks as Oases of Biodiversity" Department of Geography and the Environment, UNT, Denton, Texas

2014 Panelist, State of the Art Symposium, Crystal Bridges Museum of American Art, Bentonville, Arkansas

Art / Science Creative Collaborations and Workshop, Midwestern State University, Wichita Falls, Texas

- Art and Ecology Forum, University of Texas at San Antonio
 "Oasis", Art Museum of Southeast Texas, Beaumont, Texas
 Gallery Talk for Beaumont Independent School District Middle School Students
- 2013 TEDx Monterey, Monterey, California
 Keynote Address, Collecting and Display Conference, Irsee, Germany
 CADD Panel: Take the Lens Cap off, Trends in Photography, Dallas, Texas
- 2012 Honored Educator, Society for Photographic Education Regional Conference, Mississippi
 University of Texas at San Antonio, San Antonio, Texas
 Union Presbyterian Seminary, Richmond, Virginia
- 2011 Keynote Speaker, National Photography Symposium, Liverpool, England
 "Two Visions, Multiple Manifestations: Giving Form to the Archive"
 Second International Conference on the Image, San Sebastian, Spain
 Photo-Eye Salon, Santa Fe, New Mexico
- 2010 Kimbell Museum, *Artist Eye Series*, Fort Worth, Texas
 Galveston Arts Center, Galveston, Texas
 Martin Museum of Art, Baylor University
- 2009 Sage College, Troy, New York Rockport Center for the Arts, Rockport, Texas
 Art Social with Susan kae Grant, CADD artlab, Dallas, Texas
- 2008 "From Michael Jordan to Melting Glaciers: The Role of Digital Technologies in Imaging
 Climate Change."Representing Climate Change: Ecology, Media, and the Arts
 Conference Cambridge University, United Kingdom
- 2007 Society for Photographic Education National Conference Panelist, "Multivalent Nature",
 Miami, Florida
- 2006 "Burnt Water / Agua Quemada: The Rio Grande Project" International Photographic Research
 Network Conference: Shifts, Jyväskylä, Finland
 University of Texas at Arlington Art Gallery
 Panelist, "Straight from the Heart", SPESC, Nashville, TN
 Booker T. Washington High School, Dallas, Texas
- 2005 "Digital Imaging" American Women Artist Association Conference, Women's Museum,
 Dallas, Texas
 Society for Photographic Education Regional Conference Panelist, "On the Road",
 St. Louis, Missouri

- 2004 Women's Museum, Dallas, Texas
Literature, Culture, and Environment: Positioning Ecocriticism Conference panelist, Muenster, Germany
American Popular Culture Association National Conference "Sprawl: Human Agency in the Landscape "
- 2003 Grace Museum, Abilene, Texas
- 2002 Museum of Fine Arts, Houston
Notre Dame University
Panelist, CIRLA conference, Banff, Canada
- 2001 Society for Photographic Education National Conference
Nicholls State University
University of Louisville
Texas A&M College Station
Session Co- Chair, American Studies Association National Conference
- 2000 University of New Mexico-Albuquerque
Rhode Island College
- 1999 University of Texas at Arlington
University of Texas at Dallas, The Shelf life of Objects
- 1998 Contemporary Art Center of Fort Worth
Dallas Visual Art Center
UT- Dallas panelist, Women, Photography and Related Technologies
- 1997 Society for Photographic Education National Conference, Moderator, La Frontera: Convergence/Divergence Panel
New Harmony Gallery of Contemporary Art
Co-moderator, New Technology/New Generation panel, Society for Photographic Education Regional Conference
Texas Tech University
North Texas Area Art League
- 1996 Art Museum of Southeast Texas Animalia Exhibition Panel Discussion
Featured speaker: Society for Photographic Education South Central Regional Conference
- 1995 Universidad de las Américas-Puebla, Mexico

- Universidad Iberoamericana-Sta Fe, Mexico City
- Instituto Nacional de Astrofísica, Óptica y Electrónica, Puebla, Mexico.
- 1994 Society for Contemporary Photography, Kansas City, MO
- 1993 Sheldon Swope Art Museum
- 1992 Eiteljorg Museum of American Indian and Western Art
Bowling Green State University
- 1991 Indiana University, Bloomington
- Photo Venture Organization, Indianapolis, Indiana
- Indianapolis Art League
- Panelist, "Recontextualizing Reality", Society for Photographic Education Midwest Regional Conference
- Eiteljorg Museum of American Indian and Western Art: Lecture, "Contemporary Western Landscape Photography"
- 1990 Indiana State Museum
- Greater Lafayette Museum of Art
- The Urban University in the 21st Century Symposium: Lecture, "Computers and Photography", Indianapolis, Indiana
- Photo Venture Organization: "Contemporary Issues in Photography"
- 1988 Centre College, Danville, Kentucky

WORK IN PERMANENT COLLECTIONS

Amon Carter Museum, Fort Worth, Texas
 Art Museum of Southeast Texas, Beaumont, Texas
 City of Denton, Texas
 Capital One, Dallas, Texas
 Centro de Fotografía, Isla de Tenerife, Spain
 Crystal Bridges Museum of American Art, Bentonville, Arkansas
 Dana-Farber Cancer Institute, Harvard University, Boston Massachusetts
 Federal Reserve Bank, Houston Branch, Houston, Texas
 Frontier Science, Boston, Massachusetts
 Goldman-Sachs, New York, New York
 Golin-Harris, Inc., Washington, D.C.
 Harrah's Casino, New Orleans, Louisiana
 Kings Park Biodiversity Conservation Centre, Western Australia
 Martin Museum of Art, Waco, Texas
 Kings Park Biodiversity Conservation Centre, Western Australia
 Midfirst Bank, Tulsa, Oklahoma
 Minneapolis Institute of Arts, Minnesota
 Museet Fotokunst, Odense, Denmark
 Museum of Fine Arts, Milwaukee, Wisconsin
 Museum of Fine Arts, Houston, Texas

Museum of Texas Tech University, Texas
National Center for Genetic Resources Preservation, Fort Collins, Colorado
Sheldon Swope Art Museum, Fort Wayne, Indiana
Sprint Corporation, Overland Park, Kansas
Suez Energy, Houston, Texas
University of Texas at San Antonio, San Antonio, Texas
UT Southwestern Medical Center, Dallas, Texas
W Hotel and Residences, Dallas, Texas
Yale University Library, New Haven, Connecticut

RADIO/TELEVISION BROADCASTS

- 2017 Praxis Radio: Dornith Doherty, Interview with Brainard Carey, WYBC Yale Radio, April 17 2017
“State of the Arts: Photographer Dornith Doherty is Archiving Eden”, Interview with Anne Bothwell, Art and Seek, KERA, August 11, 2017
- 2015 Dornith Doherty at the Prairie Festival
PF 2015 Livestream at the Land Institute
- 2014 Art Uncovered: Dornith Doherty
Interview with Thomas Seely on Breakthru Radio (NYC)
- 2013 TEDx Monterey
<http://www.youtube.com/watch?v=M79V10prO90&noredirect=1>
- 2012 Keynote speech at the Carl Howie Center for Science Art and Theology Conference at the Union Presbyterian Seminary <http://video.upsem.edu/videos/video/189/>
- 2010 Redelico, Mariana. Interview on Buenos Aires Arts Channel (canal A) Más Que Mil Palabras program. August 9, 2010
Boyd, Krys. Interview on KERA public television and radio “The Global Seed Vault as Art”, Dallas, Texas, April 5, 2010
<http://artandseek.net/2010/04/05/think-tv-the-global-seed-vault-as-art/>
Lu, Catherine. Interview on KUHF public radio, Houston, Texas March 31, 2010
http://app1.kuhf.org/houston_public_radio-news-display.php?articles_id=1270066254
- 2009 Serrano, Richard, and Lawrence, Anne. “Dornith Doherty interview” Art this Week Video, Dallas, Texas
<http://www.vimeo.com/7260694>

TEACHING AWARDS

- 2012 Honored Educator Award, Society for Photographic Education South Central Region
- 2011 Nominated for Santa Fe Center for Photography National Teaching Excellence Award
- 2011 Student mentor on Honor’s Day by Adam Neese
- 2007 Student mentor on Honor’s Day by Michael Herbert
- 2006 Nominated for Santa Fe Center for Photography National Teaching Excellence Award
Who’s Who Among America’s Teachers

2000 Nominated for the JH Shelton Excellence in Teaching Award
1999 Student Association Honor Professor