

PROFESSOR: Dornith Doherty

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### Course Description

Intermediate course providing instruction in use of digital cameras, digital photographic printing, digital image management, introduction to flash photography, and introduction to photographic compositing.

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### Course Content Statement

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

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### COURSE OBJECTIVES / LEARNING OUTCOMES

This is a studio art photography class. It will cover theoretical, conceptual, and aesthetic concerns about fine art photography as well as technical aspects of digital photographic processes. This course requires students to develop their creative, critical, and conceptual ways of thinking. Students will analyze and synthesize concepts, technical skill, and knowledge, resulting in the creation of a portfolio of new artworks.

### COURSE OUTCOMES & OBJECTIVES

Outcomes	Objectives
Knowledge: What students should know	
Understand the history, current issues, and direction of the artistic discipline	Functional knowledge of photographic history and theory, the relationship of photography to the visual disciplines, and its influence on culture, including an understanding of the industrial and commercial applications of photographic techniques
Place works in the historical and cultural contexts of the artistic discipline	
Use the technology and equipment of the artistic discipline	Knowledge of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. This involves materials, equipment, and processes of the discipline, including but not limited to uses of cameras, film, lighting/digital technologies, processing in black and white, and color, printing, and work with non-silver materials

Skills: What students should be able to do	
Use the elements and principles of art to create artworks in the artistic discipline	Understanding of visual forms and their aesthetic functions, and basic design principles, with attention to such areas as design, color, and lighting.
Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill	Produce photographs demonstrating knowledge of composition, aesthetic principles, and technical skill, including work in experimental and manipulative techniques, candid and contrived imagery, documentary photography, archival processing, and interpretive studies.
Analyze and evaluate works of art in the artistic discipline	Demonstrated ability to analyze and evaluate photographs.
Synthesis: How students will combine knowledge and skill to demonstrate learning	
Produce artworks demonstrating technical skill and disciplinary knowledge	Skill in the use of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. This involves materials, equipment, and processes of the discipline, including but not limited to uses of cameras, film, lighting/digital technologies, processing in black and white, and color, printing, and work with non-silver materials
Use knowledge of art and disciplinary vocabulary to analyze artworks	Application of the vocabularies of photography and of art and design in order to critique own work and the photographs of others.
Participate in critiques of own work and work of others	

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### Course Content and Schedule Changes

The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor's discretion.

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### COURSE STRUCTURE

Class time will be split between lectures, discussion, critiques, printing, hands-on learning, and studio time. There will be critiques, technical demonstrations, and discussions. This course will also use readings and video tutorials to introduce technical concepts and discussion topics about contemporary art, photography, and digital imaging.

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### GRADING

- Crit One 15%
- Crit Two 15%

● Crit Three	15%
● Crit Four	15%
● Weekly capture and reflection	15%
● Quizzes	15%
● Critical Analysis & Technical Assignments	10%

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## GRADING (EXTRA DETAILS)

The assignments will be graded based on the following:

- The technical quality of your work: Composition, contrast, exposure, presentation, focus, digital adjustments and treatment of the paper. Superior, professional craftsmanship is required.
- The conceptual and aesthetic quality of your work: Concept, execution of the idea, composition, formal issues, relation of prints to one another.

NOTE: Late work will be graded down one letter grade per weekday. Work turned in later than one week will not be accepted and will receive the grade of F.

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## SOFTWARE REQUIREMENTS

Adobe Lightroom Classic (OR Adobe Bridge and Camera Raw) and Adobe Photoshop will be the software we use for this class. If you are using a computer on campus in the CVAD computer lab, you will not need to buy this software. If you are planning on using your laptop for this course, you will need to buy a student license - this might be a good idea and will give you access to an expansive range of Adobe software. More information about this can be found on Adobe's website.

Note: Lightroom and Lightroom Classic are NOT the same software. When you buy a student license you get access to both programs. We will use Lightroom Classic.

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## CAMERA REQUIREMENT

You will need access to a DSLR or Mirrorless camera with full manual control of exposure and focus. There is a wide range of cameras that will meet these requirements, running from introductory level cameras to expensive professional cameras.

NOTE: You may want to use a tripod for a couple of the assignments. You can check one out from the lab or you might want to buy one.

- If you do not own a camera or tripod, and want to check a camera out to use for assignments rather than buying one, please see

<https://itservices.cvad.unt.edu/service-computerlab.html>

### Miscellaneous Required Camera Equipment

In addition to a camera, you will need a charger, battery, and memory card. You will also want a carrying case or camera bag. If you are checking out a UNT camera, it will come with all of these accessories, although you may want to consider buying your own memory cards.

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### Hard Drive requirement

You will need a portable external hard drive for this class. It must be mac compatible and a minimum of 1TB (it is fine to format the drive to work on both a Mac and PC. You can use a PC for all of the course work done outside of the printing lab if you want). It should be powered by the USB cable, not an AC power cord.

If you need to buy a hard drive, here are some things to consider:

- Buy a known brand and read the reviews.
- Often, it is not much more expensive to get a significantly larger hard drive.
- Once you buy your hard drive, make sure it is formatted to work on a mac before you start to use it (you can set it up to work on both a Mac and PC by formatting it using ExFAT):

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## Other Material Requirements

Paper

**Size options** 8.5 x 11in or 13 x 19 inch

**Brand options** Epson or Red River

Epson Ultra Premium Luster photo paper or Red River Ultra Pro Satin

Approximate cost: 100 sheets of 8.5 x 11

100 sheets of 13 x 19 is \$210

50 sheets of 8.5 x 11 is \$40 ish (so around \$80 for 100 sheets)

or

Red River Ultra pro Satin paper

100 sheets of 13x 19 inch is around \$130

100 sheets of 8.5 x 11 is around \$50

Inkjet Print Storage - you will need an 8.5 x 11 or 13 x 19 inch print storage box or portfolio. Here are some portfolio options:

- Cachet Studio Portfolios ([Links to an external site.](#))
- Archival Methods Black Proof Box for (8.5 x 11.0" Prints) ([Links to an external site.](#))
- [https://www.bhphotovideo.com/c/product/1289662-REG/itoya\\_mg\\_811bk\\_profolio\\_magnet\\_closure\\_portfolio.html](https://www.bhphotovideo.com/c/product/1289662-REG/itoya_mg_811bk_profolio_magnet_closure_portfolio.html)

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## Required Readings, podcasts, videos\*

Materials used in the critical analysis assignments will be provided as links on Canvas

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### **Class Participation Expectations**

I expect you to attend every class. You are responsible for completing all of the required assignments. I expect all students to participate in class discussions, contributing ideas and perspectives on topics or art. All your work should incorporate aspects or issues addressed in class in relation to your personal or professional interests.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cellular phones, checking your email or surfing the internet, updating your social networking sites, eating or drinking in class, making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence

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### **Attendance Policy \***

- Regular and punctual attendance is mandatory.
- ONE absence will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than one absence will lower your final grade by one letter grade per additional absence.
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up, and grades will reflect the student's failure to participate in the critique discussions.

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### **Late Work / Make-Up Policy**

Late work may be subject to a penalty of 10% deducted from the assignment's value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

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### **Grading**

Grades will be provided regularly through the semester (after assignments are submitted, critique, etc.) and at mid-term.

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]

F = Failure (59% or below)

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### **Academic Integrity Standards and Consequences \***

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation].

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### **AI Policy**

The use of content generation may be used if it is acknowledged unless otherwise indicated. Unacknowledged use of AI for content generation will be considered academic dishonesty.

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### **ADA Accommodation Statement**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at [disability.unt.edu](http://disability.unt.edu).

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### **Course Safety Procedures (for Laboratory Courses) \***

Students enrolled in Photo II are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities.

All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Here is the link to the Photography area specific health and safety information.

[https://forms.cvad.unt.edu/sites/default/files/studioforms\\_photography.pdf](https://forms.cvad.unt.edu/sites/default/files/studioforms_photography.pdf)

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### **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

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### **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).

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### **Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

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### **Survivor Advocacy**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at (940) 565 2759.

**E-MAIL:** The UNT e-mail account will be used for general class announcements; it is the student's responsibility to check it regularly. Announcements will be duplicated on Canvas.

This syllabus will function as a class contract for any further disputes regarding grades, projects and content of the class. It is the responsibility of the student to read and fully understand everything stated in this syllabus.

### **COURSE CHANGES**

The instructor reserves the right to make changes to the syllabus with or without notice.

### **Class Calendar**

## **Week 1 January 13 & 15**

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Tuesday Introduction to class & Camera Review

Thursday: Capture and Lightroom Catalogues

## **Week 2 January 20 & 22**

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### **Tuesday**

#### **Discuss: Where do good ideas come from?**

Bring your camera card reader, laptop if you have one, and external hard drive to class.

Mac laptops will be available to borrow.

If you don't have a card reader, you might have to check one out.

Bring a snack if you want for our 15-minute mid-class break. (We can't eat in the classroom, but we **will** take a break..)

- Technical lecture: Lightroom Classic review – answer catalogue questions, review best practices in image processing/developing
- file formats
- basic panel
- New information: sharpening, chromogenic aberration
- Discuss ideas in small group.
- In-class assignments due at 5pm.

### **Thursday**

- Local Adjustment tools
- keywords
- copyright.

Laptops will be provided. Bring your external hard drive and catalogue.

In-class assignment due at 5pm.

## **Week 3 January 27 & 29**

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Tuesday Printing during class time Demo on roll paper printing

Thursday Printing during class time

## **Week 4 February 3 & 5**

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Tuesday Critique 1

Thursday Critique 1

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**Week 5 February 10 & 12**

Tuesday Quiz over first 4 weeks, then Photoshop & Bridge

Thursday Photoshop & Bridge

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**Week 6 February 17 & 19**

Tuesday: workday for Critique

Thursday 2 Optics / Lens Lecture

In-class lens assignment

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**Week 7 February 24 & 26**

Tuesday Quiz & printing

Thursday Critique 2

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**Week 8 March 3 & 5**

Tuesday Critique 2

Thursday workday Fotofest

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**Week 9 March 10 & 12 Spring Break**

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**Week 10 March 17 & 19**

Tuesday Catch up day – photoshop (FotoFest reception)

Thursday Flash day

\*\*\*Saturday, March 21 CVAD celebrates career panel \*\*\*

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**Week 11 March 24 & 26**

Tuesday March 24

Printing for critique 3 / sequencing

Thursday March 26

Printing for critique 3 / Sequencing

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**Week 12 March 31 & April 2**

Tuesday March 31 Critique 3

Thursday April 2 Critique 3

### **Week 13 April 7 & 9**

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Tuesday April 7  
Field Trip  
Thursday April 9  
Quiz 3/ Introduce Critique 4

### **Week 14 April 14 & 16**

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Tuesday Collage day

Thursday Printing

### **Week 15 April 21 & 23**

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Tuesday April 21 Professional options, next steps

Thursday April 23 Print / Work Attendance is required.

Friday, April 24: Wendy Red Star Lecture noon-1:30pm

### **Week 16 April 28 & 30**

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Tuesday Crit 4

Thursday Crit 4