Beginning Printmaking: Screen Print

University of North Texas (UNT)
College of Visual Arts and Design (CVAD)

ASTU 2602 - Section 501
Spring 2024
Mon/Wed 8 - 10:50 am
Location: Art Building, Room 266

Instructor: Donny Nie
Email: Dong.Nie@unt.edu
Office Hours: Wed 12 - 2 pm, or Zoom Personal Meeting ID 788 307 3623 (by appointment)

Course Description
Introduction to concepts and techniques of screen printmaking including manual and photomechanical stencil-making. Black and white and multiple-color printing will be explored along with limited edition and mono-printing.

Course Outline
This course will introduce students to screenprint as an art form via traditional and contemporary techniques. Through three major studio projects, students will become versed in complex image making through the language of screenprint. Each studio project is followed by a comprehensive class critique that is a communal review and learning process. The course also incorporates a variety of participation requirements, and a cumulative artist statement/portfolio requirement for students to practice within professional expectations.

Learning Outcomes
- Create clean, well-printed images using both analog and digital stencils
- Work professionally in a communal studio environment
- Acquire a sophisticated conceptual vocabulary in screenprint and printmaking
- Exercise research, presentation and critical thinking skill through critiques and assignments

Course Expectations
- Attend every class on time
- Complete all projects and submissions via Canvas
- Actively participate in all class critiques and clean-ups
- Contribute 6 - 12 hours per week outside of class time

Disclaimer
This syllabus will be amended as needed.
Projects and Assignments

<table>
<thead>
<tr>
<th>Project</th>
<th>Requirements</th>
<th>Due Date</th>
<th>Grading</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1 “Color and Construction”</td>
<td>- Min. 5-layer print with analog stencils</td>
<td>Feb 12</td>
<td>15%</td>
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<tr>
<td>(Week 1 - 4)</td>
<td>- Limited Identical/ Edition Variable prints of 5</td>
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<tr>
<td>#2 “Hybrid Imagery”</td>
<td>- 5 - 10 compositions</td>
<td>Feb 28</td>
<td>5%</td>
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<tr>
<td>(Week 5 - 9)</td>
<td>- Min. 5-layer print with digital or analog stencils</td>
<td>Mar 18</td>
<td>15%</td>
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<td></td>
<td>- At least 5 prints</td>
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<td></td>
<td>- Try at least 1 print on colored paper/background</td>
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<td>- Try at least 1 print with one or more monoprint layers</td>
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<tr>
<td>#3 “Expansive Printmaking”</td>
<td>- Project Proposal Presentation</td>
<td>Apr 1</td>
<td>5%</td>
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<tr>
<td>(Week 10 - 15)</td>
<td>- At least 1 shaped print</td>
<td>Apr 24</td>
<td>20%</td>
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<td>- At least 1 print interacting with spacial elements</td>
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<td>- An installation or sculptural approach is encouraged</td>
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<td>- An interdisciplinary approach is encouraged</td>
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<tr>
<td>Cumulative Artist Statement</td>
<td>- A one-page artist statement submission at the end of the class</td>
<td>May 1</td>
<td>6%</td>
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<tr>
<td>Participation</td>
<td>- Attendance (10%)</td>
<td>Ongoing</td>
<td>34%</td>
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<td>- Participation in class critiques (10%)</td>
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<td>- Clean-up (10%)</td>
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<td></td>
<td>- Weekly community research journal input (0.5x8=4%)</td>
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Grading

A: Excellent (100-90%)
One who meets all course requirements and strives to exceed far beyond the expectations. The student's performance demonstrates simultaneously outstanding efforts and effects. It is assumed that the student does more than is required.

B: Above Average (89-80%)
One who meets all course requirements and performs at a level measurably above the average.

C: Average (79-70%)
One who meets all course requirements and performs adequately. This is the standard of competence.

D: Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
One who meets all the course requirements, but performs at a level measurably below the average.

F: Failure :( (59% or below)
One who does not meet all of the course requirements, and/or performs inadequately.

## Tentative Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics + Assignments</th>
<th>Homework</th>
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<tbody>
<tr>
<td>1</td>
<td>Jan 17</td>
<td>- Introductions</td>
<td>- Acquire supplies for Project #1</td>
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<td></td>
<td>- Syllabus + required supplies walk-through</td>
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<td>- Introduce community research journal (weekly Canvas Discussion post)</td>
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<td>- Slides: screen-print artworks + artists</td>
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<td>- Screen print studio tour</td>
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<td></td>
<td></td>
<td>- Check out supplies</td>
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<td></td>
<td>- Acquire supplies for Project #1</td>
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<td>Jan 22</td>
<td>- Show your portfolio! (Optional)</td>
<td>- Brainstorm ideas on Project #1 and work on 5 - 10 thumbnail sketches on your sketchbook</td>
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<td></td>
<td>- Introduce Project #1</td>
<td>- Start drawing and cutting out shapes for stencils</td>
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<td></td>
<td></td>
<td>- Demo: Ink mixing</td>
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<td>- Demo: Prepare screen and tear paper</td>
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<td>- Willis Library: Cricut Machine Workshop 9:30 am</td>
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<td>Jan 24</td>
<td>- Demo: Printing with vinyl/contact paper stencils</td>
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<td>- Demo: Drawing fluid and screen filler</td>
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<td>- Demo: Wash out stencils</td>
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<td></td>
<td>- Work Day</td>
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<td>3</td>
<td>Jan 29</td>
<td>- Thumbnail sketches due</td>
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<td>- Demo: Splint Fountain</td>
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<td></td>
<td>- Work Day + Individual Meetings</td>
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<td></td>
<td>Jan 31</td>
<td>- Demo: Registration</td>
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<td>- Demo: Multi-color printing</td>
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<td></td>
<td></td>
<td>- Work Day</td>
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<td>4</td>
<td>Feb 5</td>
<td>- Work Day</td>
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<td></td>
<td>Feb 7</td>
<td>- Work Day + Optional Individual Meetings</td>
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<td>5</td>
<td>Feb 12</td>
<td>- Project #1 due</td>
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<td>- Class Critique #1 (1/1)</td>
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<td>- Submit documentation on Canvas by 11:59pm</td>
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<tr>
<td>Date</td>
<td>Event</td>
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</tbody>
</table>
| Feb 14   | - Introduce Project #2  
- Slides: photographic imageries in printing  
- Demo: Halftone image preparation  
- Fab Lab tour  
- Acquire supplies for Project #2  
- Work on sketchbook and/or digitally, 5 - 10 compositions for Project #2 |
| 6 Feb 19 | - Demo: photo stencils  
- Demo: CMYK file preparation  
- Work Day  
- Prepare and print out halftone images for photo stencils |
| Feb 21   | - Work Day |
| 7 Feb 26 | - Slides: Screenprint Monoprint  
- Demo: Watercolor Monoprint  
- Demo |
| Feb 28   | - **Compositions due**  
- *Submission on Canvas due by 11:59pm*  
- Work Day + Individual Meetings |
| 8 Mar 4  | - In-progress Peer Critique - classroom  
- Work Day |
| Mar 6    | - Work Day + Optional Individual Meetings  
- Sign up for critique orders |
| 9 Mar 11 | - Spring Break. No Class. |
| Mar 13   | - Spring Break. No Class. |
| 10 Mar 18| - **Project #2 due**  
- Class Critique #2 (1/2) - Critique Space #3  
- *Submission on Canvas due by 11:59pm* |
| Mar 20   | - Class Critique #2 (2/2) - Critique Space #3  
- *Submission on Canvas due by 11:59pm* |
| 11 Mar 25| - Introduce Project #3 (Final Project)  
- Slides: Unconventional + mixed media printing  
- Work Day  
- Work on Project #3 Proposal |
| Mar 27   | - Work Day |
| 12 Apr 1 | - **Project #3 Proposal due**  
- Project proposal presentations in class  
- *Submission on Canvas due by 11:59pm* |
| Apr 3    | - Work Day |
| 13 Apr 8 | - Work Day |
### COURSE SUPPLY LIST
(With Sourcing Options)

#### Project #1
(Try to acquire these supplies, especially your screen(s), by **Wednesday, Jan 24th**)

- At least 1 aluminum screen print frame, minimum 23” x 31” Outer Dimension, with 200 or 230 mesh, yellow or white
  (Buying 2 screen print frames is **highly recommended**)

  Local Source: [TexSource](#) (Call: 940-382-1234. $37 - $42 each.)
  Limited quantities; call first to assure in stock and place order for local pick up.
  TexSource’s shipping option is not very recommended, due to the added cost and a risk of damage in transit.

  Online Source: [Gold Up USA](#) ($36 each plus shipping, 2 frames minimum order.
  Check the shipping time before ordering.)

- At least 1 roll Vinyl R-Tape 2” wide roll at 20+ yards

  Local Source: [TexSource](#) (Call: 940-382-1234. $6- $8 each.)
  Limited quantities; call first to assure in stock for local pick up.
  Online Source: [US Cutter](#)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Apr 10</td>
<td>Work Day + Optional Individual Meetings</td>
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<tr>
<td>Apr 14</td>
<td>Work Day</td>
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<tr>
<td>Apr 17</td>
<td>Work Day + Individual Meetings</td>
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<tr>
<td>Apr 15</td>
<td>Work Day</td>
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<tr>
<td>Apr 24</td>
<td>Project #3 due</td>
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<td>Final Critique (1/2) - Critique Space #2, #3</td>
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<tr>
<td>Apr 16</td>
<td>Final Critique (2/2) - Critique Space #1, #2</td>
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<tr>
<td></td>
<td>Submission on Canvas due by 11:59pm</td>
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<tr>
<td>May 1</td>
<td>Mandatory Group Studio Clean up</td>
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<td>Return all loaned supplies (clean thoroughly)</td>
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<td>Remove all personal items from studios</td>
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<td></td>
<td>Cumulative Artist Statement due</td>
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<td></td>
<td>Submission on Canvas due by 11:59pm</td>
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</tbody>
</table>
• **Fine Printing Paper:** At least 2 - 3 sheets of 22” x 30”, white or off-white paper  
  (You will need more than 8 sheets of various printing paper for the entire course)  
Best Quality: Rives BFK, Pescia, or Sommerset Satin paper  
Acceptable Quality: Stonehenge, Lenox, Arnehiem, or Fabriano Rosaspina 27” x 20”  
  Source: UNT Voertman’s Store (local), Dickblick (online), Takach Paper (online; UNT Paper Kits available before Jan 19th)  
Prices may vary from $3 - 7 per sheet.

• **Xacto knife with cover and Extra Xacto Blades**  
  Source: Voertman’s Store (local), Dickblick (online)

• **Vinyl sheeting with removable adhesive, 12” x 5’ (or equivalent) smooth surface (matte or gloss, but not textured)**  
There are different options depending on whether you want to do more hand-cut stencils or digital-cut stencils.
  
  **OPTION 1. HAND-CUT STENCILS**  
  Clear Vinyl Contact Paper, smooth, with Adhesive  
  Source: Home Depot or Target  
  Con-Tact brand Clear Covering Clear Matte Adhesive Shelf Liner, 1 roll, 12” x 6+ feet. SKU #1006132756  
  OR  
  Source: Alberstons (Local)  
  Duck brand Shelf Liner Adhesive laminate Peel and Stick, 1 roll, 18” x 9’

  **OPTION 2. DIGITAL-CUT STENCILS**  
  Cricut Removable Premium Vinyl Matte, any color, matte or smooth  
  Source: Joanne’s Fabrics (local)  
  Cricut Premium Vinyl Sampler, 6 sheets 12” x 12” Item # 16330771

• **3-6 screw-top plastic containers. 8-32 oz. size.**  
  Source: Kroger, Target, etc.

• **Plain Cellulose Sponges** (e.g. Ocelo brand. Not synthetic sponges. Not scrubber sponges)  
  Source: Home Depot, Target, Kroger

• **Masking tape or painter’s tape, minimum 1/2” thick**  
  Source: Home Depot, Target, etc.
• Synthetic Paintbrushes, various sizes
  Source: Dickblick (online), Voertman’s (local)

• Melamine Foam Erasers, at least 7 pads (various brands such as Magic Eraser, etc.)
  Source: Home Depot, Target, etc.

• Sketchbook (minimum 8” x 10”) or laptop/tablet for notes and thumbnails

**Project #2**

• Watercolor Paint/Pan (for monoprint)
  Source: Dickblick (online), Voertman’s (local)

• Speedball Transparent Extender Base (for monoprint)
  Source: Dickblick (online), Voertman’s (local)

• Reusable ear-plugs (or sound-cancelling headphones)
  Source: Home Depot

• Eye Protection (goggles, safety glasses, or face shields)
  Source: Home Depot

• Nitrile Gloves
  Source: Home Depot

• Opaque Pigment Pens (Faber Castel PITT Pens or Zig Opaque pens, or Uni Tosca paint markers)
  Source: Dickblick (online), Voertman’s (local)

• Grafix PM Drafting Film, 18” x 24,” clear for registering color prints
  Source: Dickblick (online), Voertman’s (local)

**Optional Supplies**

• Speedball Photo Emulsion with Sensitizer, 1 quart (if you plan to do a lot of photo-based stencils)

• Rags for Clean-Up (old cut up T-shirts work great)
  Source: Home Depot

• Various squeegees for smaller/larger prints
  Local Source: Texsource-Argyle, Graphic Solutions Group-Dallas
  Online Source: Gold Up USA, Victory Factory
**Loaned Supplies**

These items are provided for you by the Printmaking Department. Failure to return these items at the end of the semester will result in the loss of a letter grade:

- Hinged Screenprint Support Board, Clean and undamaged
- 16” Squeegee, Clean
- 2 registration Pins .25” round at .10 height
- Ink Spreader
- 2 Screw top containers for ink mixing

**Available Supplies in Studio**

- Screen Filler and Drawing Fluid
- Simple Green cleaner
- Mineral Oil
- Photo emulsion (1 gallon in total for the whole class)
- Inks

**PRINTMAKING STUDIO ACCESS**

Only students currently enrolled in printmaking classes may use the printmaking studios. Students may use the studios during their scheduled class times and "open studio" blocks in the schedule. Students may also use the printmaking studios during another class ONLY with expressed permission from that instructor. When you work in the studios independently, you must follow the same clean-up, cleaning, and disinfecting protocols: cleaning up after yourself, cleaning surfaces before and after each use, and washing hands upon entering and exiting class.

**Late Work Policy**

If you cannot complete your project when it is due, please submit the project in its unfinished state. If you have to submit an unfinished project, you may ask to resubmit* the completed project later. In this case, the critique will be very short. Your participation grade will be no better than a C if you present the project incomplete. Coming to critique with nothing to present will earn an F for the project grade and a D or F for the participation grade. If you have not completed an assignment on time due to an excused absence, then this may be taken into consideration.

**Project Re-Submissions**
If you need to resubmit a project due to its being incomplete, or if you need to re-make a project because you were unsatisfied with the grade, you may resubmit until a date marked on the course calendar. If you Re-submit a project, send me an email so that I know to re-evaluate the grade.

**Submitting Projects and Assignments on Canvas**

All projects and assignments are to be turned-in on Canvas. The quality of your digital image is imperative to evaluate the work. Poor photo/scanning may result in a low grade.

**ATTENDANCE POLICIES**

Attending all class days is essential to success in this class. When you attend class, you have real-space/real-time access to discussions, demonstrations, critiques, and assistance on your projects. You may learn as much from your peers as you do from your instructor. Attending class is the first step in developing a sense of community and social learning. I will take roll at the start of all in-person, and Zoom class days. It is your responsibility to answer roll call at the beginning of class. If you walk in late, you must let the instructor know right away so that you are marked tardy instead of absent. If we need to schedule a remote class day, participatory attendance will be expected.

Each Absences will reduce the Participation Grade by one letter for that project grading period.
A Fourth absences per semester will additionally reduce your final Semester Course Grade by 1 full letter.
A Fifth absences per semester will additionally reduce your final Semester Course Grade by 2 full letters.
A Sixth absences per semester will result in a Semester course Grade of F.

If you must be absent:
Email me before class to let me know. I appreciate knowing so that I won't wait for you to arrive late, AND ask another student to take notes for you, so that you can make up time outside of class and be prepared to return next class.

**Punctuality/Tardies**

If you arrive after roll-call, you should assume that you were marked absent.
If you arrive late, make sure that your absence is changed to a tardy.
Three Tardies are equivalent to one unexcused absence.
Arriving to class more than 10 minutes late OR Leaving class early counts as a Tardy.
TECHNOLOGY REQUIREMENTS

- Access to reliable Wifi with bandwidth suitable for Zoom calls.
- Device capable of Zoom features: audio, video, chat, share, etc (including webcam and mic if not already in this device)
- MS Word or comparable word processing app capable to save as a PDF.
- MS PowerPoint or comparable visual presentation app capable to save as a PDF.
- DSLR Camera, good smartphone camera, or scanner capable of making clearly focused images at 300 pixels per inch.
- Adobe Photoshop or other digital imaging software for editing photos and/or creating artworks.

Canvas Requirements
Please familiarize yourself with the technology requirements to use Canvas:

- Hardware and Software Requirements for Canvas
- Canvas Browser Check

Optimizing Weak Wifi Bandwidth on Zoom
We may all experience unpredictable internet periodically, but I want to offer some suggestions that may help with this. When you are on a zoom call it may help to:

- Close all other unnecessary apps (on a computers or and on phones).
- Ask others using the same wifi to pause their use until your call is complete. (I know this is not always possible.)
- Turn off Video and/or Audio features if you are experiencing a bad connection.

Online Rules of Engagement
Online Rules of Engagement refers to the way students are expected to interact with each other and with their instructors online.

Technology Assistance
Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. The UNT Student Help Desk can help with Canvas or other technology issues.

UIT Help Desk: UIT Student Help Desk

Email: helpdesk@unt.edu

Phone: 940-565-2324
In Person: Sage Hall, Room 130

Walk-In Availability: 8am-9pm

Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help (Links to an external site.)

CVAD Computer Lab
https://itservices.cvad.unt.edu/labs/cvad-scl (Links to an external site.)
CVAD Computer Lab has computers with software available during open hours. They also have laptops and other equipment available for short-term check-out.

UNT Willis Library Computer Lab
https://library.unt.edu/services/computer-labs/ (Links to an external site.)
UNT Willis Library Computer Lab has computers with software available during open hours. They also have laptops and other equipment available for short-term check-out.

Adobe Creative Cloud

Each subscription is valid for the entire academic year, August 21st 2023-August 31st, 2024. All subscriptions will expire on August 31st, 2024 regardless of the date of purchase. There is not a prorated price, the price is $50 plus a $3 processing fee year round. Students that continue their enrollment at UNT beyond the current academic year will have the option to renew their subscription before the expiration date.

Details: https://itservices.cvad.unt.edu/adobe-buy-index.html

UNT & CVAD POLICIES

Academic Integrity

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic
dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Disability Accommodation

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda. You may also contact ODA by phone at (940) 565-4323.

CVAD Health and Safety Program

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please find a PDF version of the departmental handbook in the Files section of Canvas.

Health & Safety Best Practices for Printmaking Studios

Course Risk Factor:
According to University Policy, this course is classified as a category three (3) course. Students enrolled in this course are exposed to significant hazards that have the potential to cause serious bodily injury or death. In this class, those risks are related to (include the list of hazards to which a student might be exposed). Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason
to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Download Handbook_Heath-Safety_8-12-18-1.pdf (2.38 MB)
Download Printmaking HealthSafety-1.pdf (111 KB)

Emergency Notification and Procedures

UNT Emergency Guide: https://emergency.unt.edu/about-us

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans.

Student Evaluations of Teaching

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

Incomplete Grades

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: a grade of Incomplete is not automatically assigned to students.

Important Academic Dates
Academic Integrity Standards and Consequences

According to UNT Policy 06.003, Student Academic Integrity (Links to an external site.), academic dishonesty occurs when students engage in behaviors including, but not limited to: cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc.

The Dean of Students Office enforces the Code of Student Conduct. The Code explains what conduct is prohibited, the process the DOS uses to review reports of alleged misconduct by students, and the sanctions that can be assigned. When students may have violated the Code they meet with a representative from the Dean of Students Office to discuss the alleged misconduct in an educational process.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Visit Title IX Student Information for more resources.

Undocumented Students

Please see UNT’S Resources for DACA Students web page for more information.

Content in the Arts Disclaimer
Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

PRINTMAKING SYLLABUS AGREEMENT (CANVAS QUIZ)

This is a syllabus agreement and permission to use your image or artwork on CVAD’s social media, websites, and other promotional materials. Thank you! Please Note: this Quiz is Required to complete the class. Although it has no point values in the final course grade, I cannot grade assignments until you have completed this agreement.