ASTU 5000-506 Interdisciplinary Topics: Book Art

Instructor Contact
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Phone Number: 940-565-3621 (Dept. of Design Office)
Office Location: ART 345 C
Office Hours: Thursdays, 12:30–2:30pm

Face Coverings
UNT encourages everyone to wear a face-covering when indoors, regardless of vaccination status, to protect themselves and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

Course Description
Application of the concepts and techniques of bookmaking to create sequential works of art. Emphasis on developing ideas, materials, presentation and basic bookbinding techniques in one-of-a-kind and multiple books.

Course Structure
This course meets face-to-face in ART 275 on Tuesdays and Thursdays, 8:00–10:50am.

Course Prerequisites or Other Restrictions
Consent of instructor.

Course Objectives
By the end of this course, students will be able to:

1. combine skills learned in class with prior personal experience to produce books that deliberately convey conceptual and artistic intent.
2. implement traditional and modern book art techniques.
3. assess, critique, and accomplish technical book art craft.
4. communicate the history and concept of artist’s books, and the many ways book can be defined.
Communication Expectations

All course content and communication will use the Canvas learning management system. You may log in at: https://unt.instructure.com/ If you have questions or personal concerns, please email me using Canvas’s Inbox feature. In most cases, students may expect a response to emails within 24 hours; assignment feedback within 3–5 business days; and assignment grades within 7 days of submitting final work via Canvas.

Effective online communication is crucial for success as a student and as a future professional artist. CLEAR has a webpage for students that provides Online Communication Tips. I expect you to review these tips and follow these valuable reminders.

Textbook & Materials

- There is no required textbook for this course.
- There will be required and recommended readings and video tutorials throughout the semester. Directions on how to access these materials will always be posted in Canvas.

Required Materials & Tools

You may have a lot of these materials and tools already. A book binding kit is a relatively affordable option that can save time and energy over buying individually. I’ve purchased this kit and will bring it to class on Thursday, August 25.

- 1 ream or package (250–500 sheets) – 8.5 x 11-inch copy/multi-use paper, 20 lb.
- X-acto or similar style knife, plus replacement blades
- Metal ruler (I recommend ≥12-inch, but most lengths are workable)
- Cutting mat
- Awl
- Bone folder
- Scissors
- Glue stick (I recommend UHU stic brand)
- Clear tape (3/4-inch or 1-inch width, e.g. Scotch Magic Tape)
- Thread for sewn bindings
- Needles for sewing (the thickness of your thread will determine the eye size)
- Scrap paper (newsprint, phone books, old magazines, misprints or photocopies, etc.)
- Board material (book board, mat board, chipboard, cereal boxes, etc.)
- Binder clips or bulldog clips (≥2)

Optional Materials & Tools

- PVA adhesive (this looks like Elmer’s or white glue, but it’s different)
- Small glue containers with lids (yogurt cups, food containers, etc.)
- Glue brush(es)
- Various papers (sizes, weights/thicknesses/calipers, colors, textures, etc.)
- Wax paper
Technical Requirements & Skills

Minimum Technology Requirements
- Computer with built-in speakers and microphone
- Reliable internet access
- Canvas
- Zoom
- Microsoft Office Suite (Available for free to currently enrolled students)

Computer Skills & Digital Literacy
- Using Canvas
- Using email with attachments
- Downloading and installing software
- Using presentation applications (Powerpoint, Keynote, Google Slides, etc.)

Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors online. Here are some general guidelines:

- Treat your instructor and classmates with respect in email or any other communication.
- Unless specifically invited, don’t refer to your instructor by first name.
  - I invite you to call me by my first name, David.
- Always use your professors’ proper title: Dr. or Prof., or if in doubt use Mr. or Ms.
- Use clear and concise language.
- Remember that all college level communication should have correct spelling and grammar (this includes discussion boards).
- Avoid slang terms such as “wassup?” and texting abbreviations such as “u” instead of “you.”
- Avoid using the caps lock feature AS IT CAN BE INTERPRETTED AS YELLING.
- Limit and possibly avoid the use of emoticons like :) or ☺.
- Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post and your message might be taken seriously or sound offensive.
- Be careful with personal information (both yours and other’s).
- Do not send confidential information via e-mail

See these Engagement Guidelines (https://clear.unt.edu/online-communication-tips) for more information.
Getting Help

Technical Assistance
Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**UIT Help Desk:** [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm)
**Email:** helpdesk@unt.edu
**Phone:** 940-565-2324
**In Person:** Sage Hall, Room 130
**Walk-In Availability:** 8am–9pm
**Telephone Availability:**
- Sunday: noon–midnight
- Monday–Thursday: 8am–midnight
- Friday: 8am–8pm
- Saturday: 9am–5pm
**Laptop Checkout:** 8am–7pm
For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328)

Student Support Services
UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care Team](https://studentaffairs.unt.edu/care)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Other student support services offered by UNT include

- [Registrar](https://registrar.unt.edu/registration)
- [Financial Aid](https://financialaid.unt.edu/)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services)
- [Career Center](https://studentaffairs.unt.edu/career-center)
- [Multicultural Center](https://edo.unt.edu/multicultural-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services)
- [Pride Alliance](https://edo.unt.edu/pridealliance)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry)
Academic Support Services

- **Academic Resource Center** (https://clear.unt.edu/canvas/student-resources)
- **Academic Success Center** (https://success.unt.edu/asc)
- **UNT Libraries** (https://library.unt.edu/)
- **Writing Lab** (http://writingcenter.unt.edu/)
- **MathLab** (https://math.unt.edu/mathlab)

## Course Requirements

<table>
<thead>
<tr>
<th>Assignments &amp; Assessments</th>
<th>Points Possible</th>
<th>Percentage of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignment 1 – Theme Exploration Books</td>
<td>50</td>
<td>10%</td>
</tr>
<tr>
<td>Assignment 2 – Chapbook</td>
<td>100</td>
<td>20%</td>
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<tr>
<td>Assignment 3 – Artist Book</td>
<td>100</td>
<td>20%</td>
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<tr>
<td>Assignment 4 – Technical Demonstration</td>
<td>50</td>
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<td>Homework, Participation &amp; Engagement</td>
<td>100</td>
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<tr>
<td>Quiz 1</td>
<td>50</td>
<td>5%</td>
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<tr>
<td>Quiz 2</td>
<td>50</td>
<td>5%</td>
</tr>
<tr>
<td><strong>Total Points Possible</strong></td>
<td>500</td>
<td>100%</td>
</tr>
</tbody>
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## Grading

**Grade Scale:**

- **A** = 450–500
- **B** = 400–449
- **C** = 350–399
- **D** = 300–349
- **F** = 000–299

Work that is submitted late without the accompaniment of documentation for an excused absence will not be accepted and a grade of zero (0) will be entered for the assignment. This policy also applies to homework, critiques, and participation.

**Extra Credit Policy/Philosophy**

I don’t generally offer opportunities for extra credit. I believe in focusing one’s attention and best effort on the task at hand.

**Course Evaluation**

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course. This short survey will be made available at the end of the semester to provide you with an opportunity to evaluate how this course is taught.
Course Policies

Face Coverings
UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

Assignment Policy
Assignment due dates and specifications will be posted in Canvas. Likewise, completed assignments—and/or documentation—will be submitted via Canvas.

If you are absent, you are responsible for checking Canvas and contacting a class member in order to get any information or assignments that were given in class. The instructor will not use any class time to repeat missed lectures or assignments. Do not call the Dean’s, Studio Art, or Design offices to leave the instructor a note that you are missing class for any reason. Under no circumstances should you leave a project with anyone in the Dean’s, Studio Art, or Design offices. The offices will not accept any projects. Incomplete daily work may result in additional unexcused absences at the discretion of the professor.

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940-565-2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

Instructor Responsibilities & Feedback
It is my responsibility to help students grow and learn; provide clear instructions for projects and assessments, answer questions about assignments, identify additional resources as necessary, and review and update course content.

In most cases, students may expect a response to emails within 24 hours; assignment feedback within 3–5 business days; and assignment grades within 7 days of submitting final work via Canvas.

Late Work
Assignments that are turned in late will receive one letter grade lower per day (not per class period) for each day they are late.
Attendance Policy

- Regular and punctual attendance is mandatory.
- A tardy is arrival two minutes after the beginning of class (8:00am).
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for tardy students. If you’re late to class, you’ll need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences (4+) will lower your final grade by one letter grade per additional absence
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor’s excuse or note from the Studio Art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.

In accordance with the UNT’s Attendance Policy (https://policy.unt.edu/policy/06-039)

A. An absence may be excused for the following reasons:
   1. religious holy day, including travel for that purpose;
   2. active military service, including travel for that purpose;
   3. participation in an official university function;
   4. illness or other extenuating circumstances;
   5. pregnancy and parenting under Title IX; and
   6. when the University is officially closed.

B. A student is responsible for requesting an excused absence in writing, providing satisfactory evidence to the faculty member to substantiate excused absence and delivering the request personally to the faculty member assigned to the course for which the student will be absent.

C. When an absence is excused, the faculty member will provide a reasonable time after the absence for the student to complete an assignment or examination missed.

D. Faculty members are required to find a fair resolution if a student missed an exam or assignment on days when the university is officially closed.

E. A student will not be penalized for an excused absence and will be allowed to take an examination or complete an assignment from which the student is excused within a reasonable period after the absence.

F. A student needing assistance verifying absences due to illness or extenuating circumstances for all courses should contact the Dean of Students office. The Dean of Students office will verify the student’s documentation and advocate on the student’s behalf, as appropriate, to instructors for excused absences.

Please familiarize yourself with the University’s attendance policy and be aware of your responsibilities should you require an excused absence.
COVID-19 Impact on Attendance
While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

If you are experiencing any symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Class Materials for Remote Instruction
Remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine due to COVID-19. Students will need access to a webcam, microphone, Zoom and Canvas to participate in fully remote portions of the class. Additional required classroom materials for remote learning include those listed under Required Materials & Tools. Information on how to be successful in a remote learning environment can be found at https://online.unt.edu/learn.

Class Participation
Classroom participation and engagement are graded requirements of this course.

Syllabus Change Policy
It’s not unusual for assignments and schedules to be modified in response to the needs of students or the instructor. I reserve the right to adjust or change the course syllabus with or without notice. However, I will notify students of any changes to the syllabus, assignments, or schedule via Canvas.

UNT Policies
Academic Integrity Policy
Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.
Cheating & Plagiarism

Students caught cheating or plagiarizing will receive a “0” for that particular assignment or exam. The student will first be notified in writing via email to schedule a face-to-face meeting with the instructor and another faculty member to determine the next level of action. If further action is warranted, the incident will be reported to the Dean of Students, who may impose an additional penalty. According to the UNT catalog, the term cheating includes, but is not limited to:

A. use of any unauthorized assistance to take exams, tests, quizzes, or other assessments;
B. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
C. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university;
D. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or
E. any other act designed to give a student an unfair advantage.

The term plagiarism includes, but is not limited to:

A. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and
B. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Plagiarism is also literary or artistic theft. It is the false assumption of authorship; the wrongful act of taking the product of another person’s mind and presenting it as one’s own. Copying someone else’s writing or art, intact or with inconsequential changes, and adding one’s name to the result constitutes plagiarism.

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.
Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information – Eagle Connect
Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during week 14 [11/22–11/26] to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from “UNT SPOT Course Evaluations via IASystem Notification” (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.
Sexual Assault Prevention
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at 940-565-2759.

Important Notice for F-1 Students taking Distance Education Courses

Federal Regulation
To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website (http://www.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination, or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance
To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student’s responsibility to do the following:

1. Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
2. Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.
Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification
UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (https://policy.unt.edu/policy/07-002).

Use of Student Work
A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student’s permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student’s written permission.

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.

3. **This course may employ lecture capture technology to record class sessions.** Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

Class Recordings & Student Likenesses
Some sessions in this course may be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. **Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form.** Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.
Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

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- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care Team](https://studentaffairs.unt.edu/care)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person’s pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)
Additional Student Support Services
- Registrar (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu/)
- Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (https://studentaffairs.unt.edu/career-center)
- Multicultural Center (https://edo.unt.edu/multicultural-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- Pride Alliance (https://edo.unt.edu/pridealliance)
- UNT Food Pantry (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services
- Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (https://success.unt.edu/asc)
- UNT Libraries (https://library.unt.edu/)
- Writing Lab (http://writingcenter.unt.edu/)
Health & Safety Program
Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety

Best Practices for Health & Safety / Studio Rules

Building Procedures
- Only students currently enrolled in print courses may use the print facilities.
- You may not invite people who are not enrolled in this class to work in these studios; it is a liability. The Print Studio’s open hours will be posted on the doors of the studios.
- If you wish to work in the print studio during another class period you must get the professor’s permission first. Students in that class will retain priority on space and press-use.
- Do not monopolize the studio space. Use only the space that you require.
- Clean your area when you are finished working and if you see that someone has left an area dirty, take it upon yourself to clean that area as well, but remember to take note of this and inform the instructor or lab assistant.

Hazardous Chemical Use
- Please do not bring any chemical product into the shop that has not been approved by the printmaking coordinator, Andrew Decaen.
- Please use shop rags efficiently—do not waste them. Do not clean up solvents or ink with paper towels. They are only for wiping wet hands. Discard all dirty rags in the red safety containers provided. Yellow bins are for paper products soiled with chemicals or ink.

Equipment and Tool Use
- Some tools in the print studios will be available for check out for the semester. If these tools are not returned at the end of the semester in good shape, the student’s semester grade will be reduced by one full letter grade.
- Students may certainly use their personal computers for image making, but not for email, texting, etc.

Flat File Drawers, Plate, and Materials Storage
- Students may share one flat file drawer. Flat Files are for storage of paper and clean items. No liquids in the flat files! Mark all personal items with your name. Students may keep items in their flat file until the last class day, at which time these items will be disposed. If you leave materials in the shop, they will become the possession of the studio and will not be returned to you.
- Put all dry prints and paper in the flat file drawer assigned to you.

Health & Safety Area Specific Information: Printmaking
Printmaking refers to lithography, screen-printing, intaglio printing (etching, engraving, dry point, mezzotint, etc.) relief printmaking (woodcuts, linoleum cuts, letterpress etc.), monotype/monoprint, and other image-transfer processes.
Hazards (inherent)

- **Inhalation** of vapors and fumes associated with inks, solvents, acids, cleaners, emulsions, powders, or other chemicals used for making matrixes or prints.
- **Spillage** resulting in skin contact with hazardous materials.
- **Ingestion** of hazardous materials.
- **Fire** associated with the use of solvents and other substances with low flashpoints.
- **Reactivity** associated with mixing of chemicals.
- **Physical risks to bodily injury** associated with using mechanical equipment, moving heavy objects, or using sharp tools.

Best practices

At the beginning and throughout a printmaking course, students are given careful instruction in relevant printmaking safety so that they are aware of the range of hazards associated with the activity. Students will be instructed on the nature, safe use and disposal of hazardous materials and safe operation of the printing equipment. Students should report any hazardous problem in the studios to the instructor and Technician.

<table>
<thead>
<tr>
<th>Material</th>
<th>Health Hazard</th>
<th>Fire Hazard</th>
<th>Reactivity</th>
<th>Specific Hazard</th>
<th>Precaution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inks and Modifiers</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dry Pigment</td>
<td>3</td>
<td>1</td>
<td>0</td>
<td></td>
<td>Use Nitrile gloves, Use ventilation hood. Wear eye protection. Wear Respirator. Avoid making clouds of dust. Clean up all residues.</td>
</tr>
<tr>
<td>Oil-based Ink Vehicle</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td></td>
<td>Use nitrile gloves.</td>
</tr>
<tr>
<td>Acrylic-based Ink Vehicle</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
<td>Use nitrile gloves.</td>
</tr>
<tr>
<td>Rubber Based Ink Vehicle</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
<td>Use nitrile gloves.</td>
</tr>
<tr>
<td>Tack Reducers</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td></td>
<td>Use nitrile gloves, Use in ventilated area.</td>
</tr>
<tr>
<td>Stiffener Powders</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
<td>Avoid stirring up dust.</td>
</tr>
<tr>
<td>Anti-skinning agents</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td></td>
<td>Use in well ventilated area, or use a Respirator with organic vapor filter.</td>
</tr>
<tr>
<td>Dryers</td>
<td>3</td>
<td>1</td>
<td>0</td>
<td>P</td>
<td>Use nitrile gloves.</td>
</tr>
<tr>
<td>Complete Inks</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td></td>
<td>Use nitrile gloves.</td>
</tr>
</tbody>
</table>
**Lithography**

<table>
<thead>
<tr>
<th>Material</th>
<th>Wash Hands after use</th>
<th>Use in well ventilated area, or use a Respirator with organic vapor filter.</th>
<th>Wash hands after use</th>
<th>Use local ventilation snorkel. Avoid making clouds of dust. Clean up all residues.</th>
<th>Use nitrile gloves and eye splash protection.</th>
<th>Use nitrile gloves and eye splash protection.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dry Drawing Materials</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liquid Drawing Materials (Solvent)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liquid Drawing Materials (Water)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gum Arabic</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graining Abrasives</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rosin Powder</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Talcum Powder</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photolitho Developer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photolitho conditioner/preserver</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Intaglio**

<table>
<thead>
<tr>
<th>Material</th>
<th>Wash Hands after use</th>
<th>Use nitrile gloves, Use in ventilated area.</th>
<th>Use nitrile gloves and eye splash protection.</th>
<th>Use eye splash protection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acrylic Hard/Soft Ground</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plate Degreaser</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plate Deoxidizer</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Letterpress

<table>
<thead>
<tr>
<th>Metal Type</th>
<th>1</th>
<th>0</th>
<th>0</th>
<th>Use nitrile gloves. Avoid stirring up lead dust.</th>
</tr>
</thead>
<tbody>
<tr>
<td>California Wash</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>Use nitrile gloves, Use in ventilated area.</td>
</tr>
</tbody>
</table>

### Screen Printing

<table>
<thead>
<tr>
<th>Drawing/blockout Fluid</th>
<th>0</th>
<th>0</th>
<th>0</th>
<th>Wash Hands after use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Screen cleaners</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>ALK Use nitrile gloves and eye splash protection.</td>
</tr>
<tr>
<td>Photo emulsion</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>Use nitrile gloves.</td>
</tr>
<tr>
<td>Emulsion remover</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>ALK Use nitrile gloves and eye splash protection.</td>
</tr>
</tbody>
</table>

### Volatile Organics

<table>
<thead>
<tr>
<th>Mineral Spirits</th>
<th>1</th>
<th>2</th>
<th>0</th>
<th>Use nitrile gloves, Use in ventilated area.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Denatured Alcohol</td>
<td>2</td>
<td>3</td>
<td>0</td>
<td>Use nitrile gloves, Use in ventilated area.</td>
</tr>
<tr>
<td>Acetone</td>
<td>1</td>
<td>3</td>
<td>0</td>
<td>Use nitrile gloves, Use with exhaust ventilation.</td>
</tr>
<tr>
<td>Johnson paste wax</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>Use nitrile gloves.</td>
</tr>
<tr>
<td>Intech Breakthrough solution</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td>Use nitrile gloves.</td>
</tr>
<tr>
<td>Methyl Salicylate (Oil of Wintergreen)</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>Use nitrile gloves, Use in ventilated area.</td>
</tr>
</tbody>
</table>

### Acids

<table>
<thead>
<tr>
<th>Nitric Acid</th>
<th>3</th>
<th>0</th>
<th>1</th>
<th>OX Use nitrile gloves, chemical resistant apron and face splash protection.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ferric Chloride</td>
<td>2</td>
<td>0</td>
<td>1</td>
<td>COR Use nitrile gloves, chemical resistant apron and face splash protection.</td>
</tr>
<tr>
<td>Phosphoric Acid</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>ACID Use nitrile gloves, chemical resistant apron and face splash protection.</td>
</tr>
<tr>
<td>Citric Acid</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>ACID Use nitrile gloves.</td>
</tr>
</tbody>
</table>


General Cleaning Chemicals

<table>
<thead>
<tr>
<th>Chemical</th>
<th>Label</th>
<th>Classification</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Simple Green</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Vegetable oil</td>
<td>0</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Glass cleaner</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

General Use Materials/Chemicals

<table>
<thead>
<tr>
<th>Material</th>
<th>Label</th>
<th>Classification</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paint makers</td>
<td>1</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Alcohol markers</td>
<td>1</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Sharpie/Xylene markers</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Physical Hazards

In addition to the health and safety risks of various art materials, the Printmaking facilities are home to many dangerous machines with few safety features. A firm understanding of proper techniques and undistracted concentration are key to staying safe in a busy printmaking space. Closed toed shoes are REQUIRED for access to the facilities. Risk of personal injury must be avoided by following the instruction and example of instructors when doing the following: moving heavy lithographic stones, operating presses and other machinery, using sharp hand tools, etc. (note: this is not a complete list of dangerous activities.) Proper technique is required to lessen the strain on hands, wrists, and backs. Follow the instruction and example of the professor to make printmaking a sustainable activity.

Links

Non-toxic Printmaking (with further links on the subject):
http://www.nontoxicprint.com/hsinformation.htm

Area Health & Safety Rules

All users of the studio classrooms are expected to always follow studio area rules. If you have any questions, ask your instructor.

- Follow all CVAD Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: https://art.unt.edu/healthandsafety)
- Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted
- In case of emergency, call campus police at (940) 565-3000 or call 911
- File an incident report (forms may be found in the CVAD H&S handbook and in the main office. Turn completed forms into the Studio Art Departmental Office within 48 hours of the event)
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation work properly
- No food or drink in the studio
• Wear appropriate gloves when using any type of solvent, acid or chemical (gloves should be considered used with inks)
• Familiarize yourself with the closest eyewash unit and chemical shower
• Closed toed shoes must be worn in the Print shop, no sandals or flip-flops allowed.
• Emulsion and ink should be cleaned from under fingernails immediately
• Turn off hot plates immediately after use
• Always use cutting tools away from your hands and body.
• Special care needs to be taken in the studio if you are pregnant to avoid certain materials.
• Cutting tools should be sharp and in good condition. Care should be taken to ensure safety of the individual using the tool(s) and other students when tool(s) are being used.
• Store all flammables in the flammable cabinet. Keep flammable cabinet always closed.
• First aid kits are found in each studio. Notify your instructor if supplies are low.
• Report any safety issues IMMEDIATELY to your instructor or area technician.
• All courses must engage in an end of the semester clean up.
• Follow the CVAD CONTAINER POLICY (see below)
• There are 3 types of labels used in CVAD.
• All containers must have a label always identifying the contents.

Universal Labels (while chemical is in use):
All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

Universal Waste Labels (when material is designated as waste):
All containers solely containing a universal waste must have a universal waste label identifying the contents as “Universal Waste - (type of universal waste)” that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

Hazardous Waste Labels
All hazardous waste containers must have a label identifying the contents as hazardous. Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

Multimedia Waiver and Student Acknowledgement
Please complete the Multimedia Waiver and Release and Student Acknowledgement quizzes (true/false) in the Introduction Module in this course’s Canvas.