
David Wolske

Associate Professor
david.wolske@unt.edu

University of North Texas
College of Visual Arts + Design

Department of Design
Communication Design Program

EDUCATION

2002–2005 **MFA – Indiana University** / Bloomington, Indiana
Master of Fine Arts, Fine Arts Major, 2005
Graphic Design Concentration

1997–2000 **BA – Marian University** / Indianapolis, Indiana
Bachelor of Arts, Art Major, 2000
Summa Cum Laude

TEACHING EXPERIENCE

2017–present **University of North Texas** / Denton, Texas
Associate Professor (tenured), Communication Design
College of Visual Arts and Design, 2023–present

Assistant Professor, Communication Design and Book Art
College of Visual Arts and Design, 2017–2023

2015–2017 **Indiana University** / Bloomington, Indiana
Visiting Assistant Professor, Graphic Design
Eskenazi School of Art, Architecture and Design

2008–2015 **The University of Utah** / Salt Lake City, Utah
Faculty, Letterpress and Artists' Books
Book Arts Program, J. Willard Marriott Library, 2008–2015

Adjunct Assistant Professor, Graphic Design
Department of Art and Art History, 2008–2015

Adjunct Assistant Professor, Multi-Disciplinary Design
College of Architecture and Planning, 2012–2015

2007–2008 **Columbia College Chicago** / Chicago, Illinois
Instructor, Community Letterpress
Center for Book and Paper Arts

2005–2007 **Indiana University** / Bloomington, Indiana
Visiting Assistant Professor, Graphic Design
Eskenazi School of Art, Architecture and Design, 2006–2007

Adjunct Assistant Professor, Graphic Design
Eskenazi School of Art, Architecture and Design, 2005–2006

PROFESSIONAL PRACTICE

2008–2015	The University of Utah / Salt Lake City, Utah <i>Creative Director</i> Book Arts Program and Red Butte Press, J. Willard Marriott Library Designed or art directed: artists' books, event & exhibition graphics, brand identity, marketing advertisements (print and digital), collateral, packaging, and web (front end design, basic CSS & HTML)
2002–current	Freelance Graphic Designer & Typographic Illustrator Notable clients: Thirst (Rick Valicenti, John Pobojewski, Bud Rodecker); Appetite Engineers (Martin Venezky); Scott Dadich and Victor Krummenacher (for Platon); Center for Book & Paper Arts, Columbia College Chicago; Eskenazi School of Art, Architecture, and Design, Indiana University
2000–2002	Web Pros / Greenwood, Indiana <i>Designer</i> Graphic & production design; basic CSS & HTML; content management

COURSES TAUGHT

University of North Texas	
Fall 2025	ADES 1510 Typography 1 ADES 3500 Publication Design
Spring 2025	ADES 2510 Typography 2 ADES 3545 Communication Design Studio: Motion Typography ADES 3545 Communication Design Studio: Packaging Design
Fall 2024	ADES 1510 Typography 1 ADES 4533 Experimental Graphic Design
Spring 2024	ADES 2510 Typography 2 ADES 3545 Communication Design Studio: Motion Typography
Fall 2023	ADES 1510 Typography 1 ADES 4541 Portfolio Development
Spring 2023	ADES 2510 Typography 2 ADES 3545 Communication Design Studio: Motion Typography
Fall 2022	ADES 1510 Typography 1 ADES 4541 Portfolio Development
Spring 2021	ADES 3545 Communication Design Studio: Motion Typography ADES 4515 Cause-Based Design
Fall 2021	ASTU 3000 & 5000 Interdisciplinary Topics in Studio Art: Book Arts ADES 4541 Portfolio Development

	Spring 2021	ASTU 3000 & 5000 Interdisciplinary Topics in Studio Art: Book Arts ADES 3545 Communication Design Studio: Motion Typography ADES 4515 Cause-Based Design
	Fall 2020	ASTU 3000 & 5000 Interdisciplinary Topics in Studio Art: Book Arts ADES 4541 Portfolio Development
	Spring 2020	ADES 3545 Communication Design Studio: Motion Typography ADES 4515 Cause-Based Design
	Fall 2019	ASTU 3000 & 5000 Interdisciplinary Topics in Studio Art: Book Arts ADES 4541 Portfolio Development
	Spring 2019	ADES 1540 Foundations for Communication Design ADES 3545 Communication Design Studio: Motion Typography
	Fall 2018	ADES 1510 Typography 1 ADES 4541 Portfolio Development (2 sections)
	Spring 2018	ADES 1540 Foundations for Communication Design ADES 3545 Communication Design Studio: Motion Typography ADES 4541 Portfolio Development
	Fall 2017	ADES 1510 Typography 1 ADES 3500 Publication Design

Indiana University

	Spring 2017	A111 Cross-Disciplinary Workshop: <i>Decoding the Visual – Theories and Practices in Art, Design, and Merchandising</i> S351 Typography I
	Fall 2016	A111 Cross-Disciplinary Workshop: <i>Branding in Merchandising and Graphic Design</i> S351 Typography I S352 Production for Graphic Designers
	Spring 2016	S351 Typography I S352 Production for Graphic Designers S452 & S551 BFA & MFA Graphic Design Seminar
	Fall 2015	S351 Typography I S352 Production for Graphic Designers S452 BFA Printmaking Seminar

SELECT EXHIBITIONS: 2015–CURRENT

2025 *Just Letters* [Curated Group, International]
Olson Gallery, Bethel University, Saint Paul, Minnesota.
October 30–December 19.

2025 *Press On* [Juried Group, International]
Pyramid Atlantic, Hyattsville, Maryland.
May 30–July 20.

2024 *New Impressions* [Juried Group, International]
Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin.
July 2–September 28.

2023 *Iterations* [Curated Solo, State]
Artspace 111, Fort Worth, Texas. May 11–June 17.

2023 *Graphic Language* [Juried Solo, National]
Christel DeHaan Gallery, Indianapolis, Indiana. February 27–March 24.

2022 *typo[graphics]* [Juried Solo, State]
Cora Stafford Gallery, Denton, Texas. November 9–18.

2022 *Letterpress As...* [Curated Invitational Group, National]
Helen E. Copeland Gallery, Bozeman, Montana. October 21–November 23.

2021 *Re:Contextual* [Juried Solo, National]
IS Projects, Fort Lauderdale, Florida. November 13, 2021–January 3, 2022.

2021 *Ink Only III* [Juried Group, National]
Durbin Gallery, Birmingham, Alabama. September 1–23.

2021 *Abstract Only!* [Juried Group, National]
Wailoa Center, Hilo, Hawaii. August 6–26.

2021 *ConTEXT* [Juried Group Online, International]
<https://www.art-fluent.com/context>. May 22–present.

2021 *Edition* [Juried Group, National]
d'Art Center, Norfolk, Virginia. May 29–June 20.

2021 *Ink on Paper* [Featured Artist, Curated Invitational Group, International]
Irvine Fine Arts Center, Irvine, California. April 4–June 13.

2021 *5 × 5 × 5* [Juried Group, National]
River Oaks Arts Center, Alexandria, Louisiana.
November 13, 2020–February 13.

2020 *CASFEST* [Juried Group, National]
5&J Gallery, Lubbock, Texas. October 17–November 20.

2020 *New Prints 2020/Summer* [Juried Group, International]
IPCNY: International Print Center New York, New York.
June 25–September 19.

2020	<i>2D National Juried Exhibition</i> [Juried Group, National] Dallas Metro Arts Contemporary, Plano, Texas. June 1–27.
2020	<i>Under Pressure</i> [Juried Group, National] The Lincoln Center, Fort Collins, Colorado. February 29–April 11.
2020	<i>Tangible Type</i> [Featured Artist, Curated Invitational Group, National] Du Charme Erdmann Gallery, Manitowoc, Wisconsin. January 20–February 21.
2020	<i>Hullabaloo 2020</i> [Featured Artist, Curated Invitational Group, National] Christel Dehaan Fine Arts Center Gallery, University of Indianapolis, Indianapolis, Indiana. January 20–February 7.
2019	<i>TIPO</i> [Featured Artist, Curated Invitational Group, Invitational] Arquipélago – Centro de Artes Contemporâneas, Ribeira Grande, Portugal. October 10–November 10.
2019	<i>ORIGINAL</i> [Juried Group, National] Crooked Tree Arts Center, Traverse City, Michigan. September 7–November 14.
2019	<i>Next 2019</i> [Juried Group, National] Sabine Street Studios, Houston, Texas. June 1–July 6.
2019	<i>CASFEST</i> [Juried Group, National] 5&J Gallery, Lubbock, Texas. April 26–27.
2019	<i>New Impressions</i> [Juried Group, International] Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin. April 17–June 30.
2019	<i>GADZOOK!</i> [Curated Invitational Group, International] GoCA Downtown, Colorado Springs, Colorado. December 7, 2018–March 2, 2019
2018	<i>Re:Wording</i> [Invitational Solo, National] Robert E. and Martha Hull Lee Gallery, Miami University, Oxford, Ohio. September 8–October 6.
2018	<i>The Space Between</i> [Curated Invitational Group, National] Beatrice M. Haggerty Gallery, University of Dallas, Irving, Texas. August 25–September 23.
2018	<i>Why Letterpress?</i> [Featured Artist, Curated Invitational Group, National] Red Door Press, Des Moines, Iowa. March 30–31.
2017	<i>Full Court Press Juried Print Competition</i> [Juried Group, International] Texas A&M - Corpus Christi's Islander Art Gallery, Corpus Christi, Texas. October 5–November 1.
2017	<i>David Wolske: Letterpress</i> [Invitational Solo, National] School of Visual Concepts, Seattle, Washington. June 5–August 12.

	2017	<i>Lexicology</i> [Invitational Solo, Regional] Johnson Center for Fine Arts, Franklin, Indiana. February 14–March 23.
	2017	<i>Letterpress Hullabaloo</i> [Featured Artist, Invitational Group, National] Christel DeHaan Fine Arts Center, Indianapolis, Indiana. January 25–February 10
Select Exhibitions:	2016	<i>Synæsthetica</i> [Invitational Solo, National] Hatch Show Print's Haley Gallery, Nashville, Tennessee. October 1–November 13.
2015–Current	2016	<i>Correlation Matrix</i> [Curated Two-Person, National] DeVos Art Museum, Marquette, Michigan. August 22–November 6.
Continued	2016	<i>David Wolske: Abstract Letterpress</i> [Curated Solo, International] Ditchling Museum of Art and Craft, East Sussex, United Kingdom. August 1, 2015–March 5, 2016.
	2015	<i>David Wolske</i> [Invitational Solo, National] Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin. September 5–October 28.
	2015	<i>Beyond Printmaking 4</i> [Juried Group, National] Landmark Arts Gallery, Lubbock, Texas. January 17–February 22.
	2015	<i>Words Are Beautiful</i> [Curated Two-Person, State] The Gallery at Library Square, The City Library, Salt Lake City, Utah. March 21–May 1.
	2015	<i>Vessels</i> [Solo, State] Park Gallery, Finch Lane, Salt Lake City, Utah. March 6–April 17.

ART & DESIGN COMPETITION AWARDS

2025	Graphis Design Awards 2026 [Peer Reviewed, International] <i>You're Art Here</i> (poster): Silver
2025	Press On [Peer Reviewed, International] <i>Polysynthesis No. 1</i> (letterpress print): Juror Award, \$500
2024	Indigo Design Awards [Peer Reviewed, International] <i>We Embrace All Types</i> (poster): Silver in Typography for Graphic Design
2021	DNA Paris Design Awards [Peer Reviewed, International] <i>Back to the Futura</i> (poster): Winner in Graphic Design/Typography
2021	Edition: A National Juried Exhibition of Photography and Printmaking [Peer Reviewed, National] <i>Anagram 2.1</i> (letterpress print): Honorable Mention
2021	Graphis Poster Annual [Peer Reviewed, International] <i>Back to the Futura</i> (poster): Honorable Mention

	2021	Indigo Design Awards [Peer Reviewed, International] <i>Back to the Futura</i> (poster): Gold in Typography
	2020	UCDA Design Awards [Peer Reviewed, National] <i>Think / Make / Discuss / Repeat</i> (letterpress poster): Honorable Mention, Best use of Printing Processes – Specialty Process
Art & Design Competition Awards Continued	2020	DNA Paris Design Awards [Peer Reviewed, International] <i>Angle Chase 02</i> (poster): Winner, Graphic Design – Typography
	2020	DNA Paris Design Awards [Peer Reviewed, International] <i>Think / Make / Discuss / Repeat</i> (poster): Honorable Mention, Graphic Design – Typography
	2020	Indigo Design Awards [Peer Reviewed, International] <i>Angle Chase 02</i> (poster): Gold in Typography
	2020	Indigo Design Awards [Peer Reviewed, International] <i>Think / Make / Discuss / Repeat</i> (poster): Silver in Typography
	2019	Society of Typographic Arts [Peer Reviewed, International] <i>Angle Chase 02</i> (poster): STA 100
	2019	Society of Typographic Arts [Peer Reviewed, International] <i>Think / Make / Discuss / Repeat</i> (poster): STA 100
	2019	Indigo Design Awards [Peer Reviewed, International] <i>Paul Souza: Design for Technological Change</i> (poster): Bronze in Promotional Materials
	2019	Indigo Design Awards [Peer Reviewed, International] <i>Erin Beckloff – Letterpress Anthropologist: Connecting a Community</i> (poster): Bronze in Typography
	2017	Society of Typographic Arts [Peer Reviewed, International] <i>Synæsthetica</i> : STA 100
	2015	Print's Typography & Lettering Awards [Peer Reviewed, International] <i>Chapter XXIV</i> (artist book): Honorable Mention

FELLOWSHIPS, GRANTS & TEACHING AWARDS

2021–2022	<i>Small Grant, Office of Research and Economic Development</i> – \$3,000 [Grant – Peer Reviewed, Department of Design] College of Visual Arts and Design, UNT, Denton, Texas.
2020	<i>HMCT 2020 LHM Educator Fellow</i> – \$2,500 [Fellowship & Grant – Peer Reviewed, International] ArtCenter College of Design, Hoffmitz Milken Center for Typography, Pasadena, California.
2019	<i>Scholarly and Creative Activity Award</i> – \$5,000 [Grant – Peer Reviewed, College] College of Visual Arts and Design, UNT, Denton, Texas.

	2019	<i>Small Grant, Office of Research and Economic Development</i> – \$1,000 [Grant – Peer Reviewed, Department of Design] College of Visual Arts and Design, UNT, Denton, Texas.
	2018	<i>Emerging Educator Award</i> – \$1,000 [Teaching Award – Peer Reviewed, National] 2018 College Book Art Association Conference, College Book Art Association, Philadelphia, Pennsylvania. January 5.
	2017	<i>Windgate Fellowship Project Manager</i> – \$500 [Fellowship & Grant – Invitational, National] Hamilton Wood Type & Printing Museum, Two Rivers, Wisconsin. June 5–12.
	2014	<i>Visual Arts Fellowship</i> : \$10,000 [Fellowship & Grant – Peer Reviewed, State] Utah Arts & Museums, Salt Lake City, Utah.

ARTIST TALKS & CONFERENCE PRESENTATIONS

	2025	<i>David Wolske: Just Letters</i> [Artist Talk – Invitational, National] Olson Gallery, Bethel University, St. Paul, University. November 6.
	2024	<i>From Artists' Books to Zines</i> [Panelist, Artists' Books Panel Presentation – Invitational, State] Special Collections, University of North Texas, Denton, Texas. March 23.
	2022	<i>typo[graphics]</i> [Artist Talk – Invitational, National] School of Design, Louisiana Tech University, Ruston, Louisiana. March 15.
	2021	<i>David Wolske: Letterpress Artist</i> [Artist Talk – Invitational, National] SPF '21, Fort Lauderdale, Florida. November 13.
	2021	<i>The Art of Typography</i> [Artist Talk – Invitational, National] Penland School of Craft, Penland, North Carolina. June 29.
	2020	<i>And Not Or: The Typo(Graphic) Practice of David Wolske</i> [Artist Talk – Invitational, National] Design Talks, AIGA Ringling College of Art and Design Student Group for Design. Virtual. November 11.
	2020	<i>LEAD: Letterpress Educators of Art & Design</i> [Panel Presentation – Invitational, International] Panelists: Erin Beckloff, Katherine Fries, Vida Sačić, and David Wolske. ATypI 2020 All Over. Virtual. October 30.
	2020	<i>Square Peg in a Round Hole: Printing Wood Type with Circular Masks</i> [Conference Presentation – Juried, International] Makeready 2020: A Symposium for Letterpress Educators. Virtual. July 23

Artist Talks
& Conference
Presentations
Continued

	2019	<i>The Art of Typography, Letterpress, and Design</i> [Artist Talk – Invitational, National] Montana State University, Bozeman, Montana. September 26.
	2019	<i>Kinetic Typography from Antique Letterpress</i> [Conference Presentation – Juried, National] Collaborate: <i>UCDA Design Education Summit</i> . East Tennessee State University, Johnson City, Tennessee. May 21.
	2019	<i>Synthesizing Typography: Fine Press, Design, and Fine Art</i> [Artist Talk – Invitational, National] GoCA Downtown, University of Colorado Colorado Springs, Colorado Springs, Colorado. March 1.
	2018	<i>Isotype: Deconstructivist Typography Through Letterpress Printing</i> [Conference Presentation – Juried, National] <i>Makeready: A Letterpress Symposium for Educators</i> . Hamilton Wood Type & Printing Museum, Two Rivers, Wisconsin. August 10–12
	2018	<i>Alpha/Beta Testing: Investigating the Communicative and Expressive Potential of Typographic Letterpress Printing</i> [Artist Talk – Invitational, National] Marriott Library, University of Utah, Salt Lake City, Utah. March 13.
	2017	<i>Preservation Through Production, Seduction, and Education</i> [Panelist, Panel Presentation – Invitational, National] Hatch Show Print, Nashville, Tennessee. May 27.
	2016	<i>Everything's a Prototype: Portfolio Panel & Workshop</i> [Panelist, Panel Presentation – Invitational, State] AIGA Indianapolis, Indianapolis, Indiana. December 15.
	2016	<i>Correlation Matrix</i> [Artist Talk – Invitational, National] Northern Michigan University, Marquette, Michigan. October 13.

WORKSHOPS & RESIDENCIES

	2024	<i>Animated Wood Type</i> [Workshop – Juried, International] <i>Hamilton Wayzgoose 2024</i> . November 8.
	2024	<i>Isotype Printing: Experimental Letterpress</i> [Demo – Juried, National] MAPC 2024 conference: <i>From the Ashes: Printmaking, Preservation, and Renewal</i> . October 4.
	2023	<i>Isotype: Experimental Abstract Letterpress</i> [Workshop – Juried, National] Southwest Print Fiesta conference. Virtual. October 8.
	2022	<i>Experimenting with Abstraction</i> [Workshop – Juried, National] Ladies of Letterpress Econ-O-Con Conference. Virtual. September 24.
	2022	<i>Abstract Impressions</i> [Workshop – Invitational, International] Partners in Print. Virtual. September 17.

Workshops
& Residencies
Continued

	2021	<i>Exhibiting Artist Residency</i> [Residency – Juried, National] IS Projects, Fort Lauderdale, Florida. December 12–18.
	2021	<i>Experimental Isotype Printing</i> [Workshop – Invitational, International] Hamilton Wood Type and Printing Museum. Virtual. July 24.
	2021	<i>The Art of Typography</i> [Workshop – Invitational, National] Penland School of Craft, Penland, North Carolina. June 20–July 2.
	2020	<i>Letterpress in the Creative Cloud</i> [Workshop – Juried, International] Hamilton Wood Type & Printing Museum. Virtual. October 26.
	2020	<i>SVC Long-Distance Letterpress: Back to the Futura</i> [Workshop – Invitational, International] School of Visual Concepts Seattle. Virtual. August 7 & 14.
	2020	<i>Practical Photoshop Techniques for Authentic Letterpress</i> [Workshop – Invitational, International] <i>Makeready 2020: A Symposium for Letterpress Educators</i> . Virtual. July 20.
	2020	<i>SVC Long-Distance Letterpress: Abstract Impressions</i> [Workshop – Invitational, International] School of Visual Concepts Seattle. Virtual. July 17.
	2019	<i>Think/Make/Discuss/Repeat: Collaborative Letterpress Poster Printing</i> [Workshop – Juried, Regional] College of Visual Arts and Design, University of North Texas, Denton, Texas. October 12.
	2019	<i>Experimental and Improvisational Typography and Letterpress</i> [Workshop – Invitational, National] Montana State University, Bozeman, Montana. September 27.
	2016	<i>Correlation Matrix</i> [Workshop – Invitational, National] Northern Michigan University, Marquette, Michigan. October 13.
	2016	<i>Visiting Artist</i> [Residency – Invitational, National] Hatch Show Print, Nashville, Tennessee. June 11–July 10.

PUBLISHED WORK IN BOOKS: DIGITAL & PRINT

	2025	<i>12/david wolske typographic designer::artist</i> [Peer Reviewed, International] Windham, Courtney and Margaret Fletcher. <i>Discovering the Design Process: Into the Beautiful Mess</i> . Routledge, 2025.
	2021	<i>Get impressed!</i> [Peer Reviewed, International] Shaoqiang, Wang. Editor. <i>Get impressed!: The Revival of Letterpress and Handmade Type</i> . Sandu, 2021. WORKS PICTURED: <i>Back to the Futura: Long-Distance Letterpress</i> , <i>Angle Chase 02</i> , <i>Paraphrasing 1028</i> , <i>Paraphrasing 0805</i> , <i>Synaesthetica No. 3</i> , <i>Synaesthetica No. 4</i> , <i>Synaesthetica No. 6</i> .
	2020	<i>New Impressions 2020</i> [Peer Reviewed, International] Hamilton Wood Type & Printing Museum. <i>New Impressions 2020</i> . Blurb, 2020. WORK PICTURED: <i>Angle Chase No. 5</i>

Published Work
in Books:
Digital & Print
Continued

2019 *For the Love of Letterpress* [Peer Reviewed, International]
Ruggie-Saunders, Cathie, and Martha Chiplis. *For the Love of Letterpress: a Printing Handbook for Instructors and Students*. Bloomsbury Visual Arts, 2019. WORK PICTURED: *Synaesthetica* No. 1

2017 *New Impressions 2017* [Peer Reviewed, International]
Hamilton Wood Type and Printing Museum. *New Impressions 2017*. Blurb, 2017. WORK PICTURED: *Bad at Maths* No. 6

2016 *Interrobang* [Peer Reviewed, International]
Hepburn, Nathaniel, and Simon Lewin. *Interrobang: an international showcase of letterpress print: Random Spectacular* No. 5. St. Jude's, 2016. WORK PICTURED: *Morphology* No. 1

2014 *Monograph: Leeds Print Festival: Process & Printmaking*
[Peer Reviewed, International]
Smith, Amber. *Monograph: Leeds Print Festival: Process & Printmaking*. Creative Review. 2014. WORK PICTURED: *Anagram* No. 1

2014 *Adventures in Letterpress* [Peer Reviewed, International]
Mise, Brandon. *Adventures in Letterpress*. King, 2014.
WORKS PICTURED: *OMG*, *Rotorelief* No. 2, *Liquid Assets*.

2013 *Touch* [Peer Reviewed, International]
Treacy, Tricia, et al. *Touch: The Vista Sans Wood Type Project Book*. Vista Sans Wood Type Project, 2013. WORK PICTURED: *(un)touch(ed)*, plus photographs of works in progress.

2012 *The 2011/12 FPO Awards* [Peer Reviewed, International]
Gomez-Palacio, Bryony, and Armin Vit. *The 2011/12 FPO Awards: A Publication of UnderConsideration*. UnderConsideration LLC, 2012.
WORK PICTURED: *Wo/Men at Work*.

2012 *New Modernist Type* [Peer Reviewed, International]
Heller, Steven, and Gail Anderson. *New Modernist Type*. Thames & Hudson, 2012. WORKS PICTURED: *Child's Play*, *A Little Topsy in the Turvey*, *Journeys of Sapa Inca*, *Viva La Révolution*.

2012 *Typography, Referenced* [Peer Reviewed, International]
Tselentis, Jason, Haley, Allan, Poulin, Richard, Seddon, Tony, Leonidas, Gerry, Saltz, Ina, Henderson, Kathryn, and Alterman, Tyler. 2012. *Typography, Referenced : A Comprehensive Visual Guide to the Language, History, and Practice of Typography*. Osceola: Quarto Publishing Group.
WORKS PICTURED: *Letterpress Daily* blog screen captures.

2007 *New Vintage Type* [Peer Reviewed, International]
Heller, Steven and Gail Anderson. *New Vintage Type: Classic Fonts for the Digital Age*. Watson-Guptill Publications, 2007. Work pictured: Homage to Malley Printing Co., 12th Night.

PUBLISHED WRITING

2021 Wolske, David. Preface to *Get Impressed!: The Revival of Letterpress and Handmade Type*, edited by Wang Shaoqiang, 006–008. Hong Kong: Sandu, 2021. [Peer Reviewed, International]

2015 Wolske, David. “Alphabets of Wood.” *I Love Typography*, John Boardley, 2 June 2015, ilovetypography.com/2015/05/22/alphabets-of-wood-book-review/. [Peer Reviewed, International]

2013 Wolske, David. “RC265.6.B76 B76 2001, ‘Excerpts from a Family Medical Dictionary,’ Deluxe Edition, Rebecca Brown, Grey Spider Press, 2001,” *Mimeo Mimeo*, no. 8 (2013): 121–122. [Peer Reviewed, International]

PUBLISHED INTERVIEWS

2020 Christian Peterson. “Meet David Wolske: Typo/Graphic Designer + Artist.” Shoutout DFW, <https://shoutoutdfw.com/meet-david-wolske-typo-graphic-designer-artist/>. September 1.

2018 Kristen Armstrong. “Meet David Wolske.” VoyageDallas, <http://voyagedallas.com/interview/meet-david-wolske-david-wolske-typographic-designer-artist-denton/>. October 25.

2015 Anna Chayasatit, Profile, “David Wolske” People of Print, www.peopleofprint.com, February 2015.

2015 Shawn Rossiter, Interview, “David Wolske: Artist Profile,” 15 Bytes, www.artistsofutah.org, January 2015.

2011 Gavin Sheehan, Interview, “Smart & Wiley,” Gavin’s Underground, www.cityweekly.net, February 2011.

2010 Felt and Wire, “Small-but-mighty Smart & Wiley: Renewing the past with timeless design,” Featured, www.feltandwire.com, September 2010.

2009 Geoff Wichert, “Sam Weller’s Novel Pulp and Ken Sanders’ Greetings from Utah,” 15 Bytes, December 2009, 7.

2008 Tamara Grusin, Interview, “About Face with David Wolske,” www.sta-chicago.org, 2008.

PROFILES IN PRINTED PERIODICALS

2018 *Uppercase Magazine*, No. 37 [Peer Reviewed, International]
“Synæsthetica: David Wolske,” p. 35.

2016 *Print Isn’t Dead, Element 004* [Peer Reviewed, International]
“David Wolske,” pp. 14–17.

2015 *Typograph Journal, Volume 03* [Peer Reviewed, International]
“A Conversation with Artist & Typographer, David Wolske,” pp. 64–73.

2015 *Uppercase Magazine*, No. 25 [Peer Reviewed, International]
“Profiles in Printmaking,” p. 60.

SERVICE	
2020–current	Partners in Print Advisor and instructor
2018–current	LEAD – Letterpress Educators of Art & Design Art Direction, Design, Coordination, Planning, Moderation – <i>Makeready: A Symposium for Letterpress Educators.</i> 2020.
2017–current	University of North Texas / Denton, Texas Member: Art History/Art Education RPT Committee. 2025–current. Chair, Faculty Search Committee: Assistant Professor in Communication Design. 2023–2024. Chair, Faculty Search Committee: Lecturer in Communication Design. 2021–2022. Chair, Faculty Search Committee: Visiting Assistant Professor of Communication Design. 2021–2022. Coordinator: <i>Communication Design Visiting Speaker Series.</i> 2017–2019. Guest Lecturer: ADES 4625 Professional Practices (Interior Design). 2020, 2021, and 2022. Juror: <i>Emergence: An Exhibition of Student Works</i> , CVAD Foundations Program. September 7, 2018. Member: Faculty Search Committee, Drawing and Painting. 2017–2018. Member: P.R.I.N.T. Press Ad Hoc Committee, 2017–2018.
2015–2017	AIGA / Indianapolis, Indiana & Salt Lake City, Utah Professional Reviewer: <i>AIGA Indianapolis Student Portfolio Review.</i> Developertown, Indianapolis, Indiana. April 1, 2017. Professional Reviewer: <i>AIGA Indianapolis Student Portfolio Review.</i> Developertown, Indianapolis, Indiana. December 15, 2016. Professional Reviewer: <i>AIGA Salt Lake City Student Portfolio Review.</i> Adobe Campus, Lehi, Utah. April 11, 2015.
2015–2016	Indiana University / Bloomington, Indiana Member: BFA Graphic Design Curriculum Proposal Committee, 2016. Member: Core Curriculum Development Committee, 2016. Member: Gallery Advisory Board, 2015–2016. Assistant: NASAD Self-Study Report, 2015.

COLLECTIONS

My letterpress prints and artists' books are collected by these institutions:

Brigham Young University, Provo, Utah
Columbia University, New York, New York
Cornell University, Ithaca, New York
Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin
Hoffmitz Milken Center for Typography, Pasadena, California
Indiana University, Bloomington, Indiana
Louisiana State University, Baton Rouge, Louisiana
Miami University, Oxford, Ohio
Mills College, Oakland, California
Newberry Library, Chicago, Illinois
New York University, New York, New York
Oberlin College, Oberlin, Ohio
Oregon State University, Corvallis, Oregon
Rhode Island School of Design, Providence, Rhode Island
Rochester Institute of Technology, Rochester, New York
Southern Connecticut State University, New Haven, Connecticut
Southern Utah University, Cedar City, Utah
University at Buffalo (SUNY), Buffalo, New York
Swarthmore College, Swarthmore, Pennsylvania
The Claremont Colleges, Claremont, California
The University of Utah, Salt Lake City, Utah
UC Berkeley, Berkeley, California
University of Arizona, Tucson, Arizona
University of California, Los Angeles, Los Angeles, California
University of California, Santa Barbara, Santa Barbara, California
University of Georgia, Athens, Georgia
University of Delaware, Newark, Delaware
University of Iowa, Iowa City, Iowa
University of Pennsylvania, Philadelphia, Pennsylvania
University of Texas, Austin, Texas
University of Wisconsin-Madison, Madison, Wisconsin
Virginia Commonwealth University, Doha, Qatar
Wells College, Book Arts Center, Aurora, New York
Wesleyan University, Middletown, Connecticut
Yale University, New Haven, Connecticut