

# THEA 4600

## Rehearsal & Performance for the Stage

MT/TF/Sundays 6:60-10:30 during rehearsal period- see call sheet from stage management



You are invited to create a space of collective creative collaboration. When you are punctual and prepared, bring a creative curiosity to the process the resulting production will be engaging and alive for the audience.

"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being."

- Thornton Wilder

It is our duty to explore, engage and be present with each other. It is our privilege to share our talents with each other and an audience.

Set your intention and be ready to be better each day.

► Per the Catalogue: "Focuses on the process of preparation for performance in a produced play. Includes attention to the audition process, script and character analysis, daily rehearsals, technical theatrical preparations including technical and dress rehearsals for public performances.

Donna Marquet, faculty of Record

[donna.marquet@unt.edu](mailto:donna.marquet@unt.edu)

Please follow department and university policies in regards to academic integrity. Your safety and time will be respected and supported as you collaborate to develop this production.

If there are any issues or questions please reach out to myself, the guest director or stage management team.