SCENIC PAINTING for the Theatre



THEA 4110 **FALL 2026**

Tuesday/ Thursday 9:35-12:30pm

RTFP 132- Scenic Shop & Studio Theatre

Course Description:

"Principles and practices of scene painting. Use of the tools, materials and techniques of the modern scenic artist."

Course Objectives:

Students will be exposed through a series of hands on projects to various methods and approaches to common scenic painting challenges.

Students will gain an understanding of the role of the scenic painter both historically and in a modern shop.

Students will gain a greater understanding of the common materials used for scenic painting and how best to work with those materials in a safe and efficient manner.

Students will create a series of painting examples for their portfolio as well as a catalogue of research images to draw inspiration from.

Donna Marquet, instructor

RTFP #214 x2211

donna.marquet@unt.edu

Office Hours:

Tues 12:30-1:30 or by Appointment



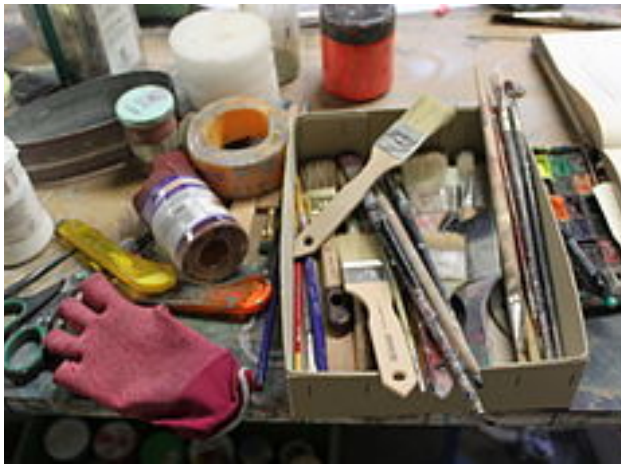




“Ain’t Nothin to it, but to do it.”

-Maya Angelou

Supplies



- Architectural Scale Ruler
- Tape Measure (no shorter than 12’)
- Various Pencils and Erasers Including Colored Pencils
- Small sketchbook to take notes/ sketches**

Paint Clothes and Paint Shoes
(YOU WILL GET PAINT ALL OVER YOUR CLOTHES)
Do not bring ANYTHING in the shop you do not want paint on.
——Lockers will be assigned- Be Dressed in what you want to paint in when class time starts.

The coarse fee for this class will cover the paint, brushes as well as various expendable materials and canvas. Please be respectful and careful with our shared space. Points WILL BE deducted from project grades for leaving a sloppy work area. ***Working clean is working efficiently and affectively.***

Attendance

COME TO CLASS. BE ON TIME. THIS IS A CLASS WHERE WE WILL BE WORKING IN CLASS- **AND ONLY IN CLASS**.
For those who need specifics:

- 2 unexcused absences = lowering of your grade 1 letter grade.
- If you are more than 15 minutes late you are considered absent.
- Cell phone interruptions will not be tolerated during class. They WILL get paint on them so please put in a baggie!
- Be kind to all your fellow classmates. Theatre is a collaborative art form and we will be collaborating and giving constructive critiques in this classroom. Anything short of the utmost respect will not be tolerated.
  - We are all starting at different levels of experience and you will be met where you are. Do not be discouraged if someone seems to paint better than you- you do not know their journey and need to focus on your own. Be patient with yourself.
- Be ready to take notes in your sketchbook at each class.

Grading

The painting will take place in class. It will allow me to coach you through difficult processes and ensure you are staying on track. Each of you come to this class with a variety of experiences and skill levels. You will NOT be compared to your neighbor- you will be ask to grow from where you started- not leap to somewhere you have never been. Time management and following of instructions will be key. Come ready to work out.

We are going to forgo grading in the traditional sense and simply work on the projects together as a mentor/ mentee and collaborative in the learning. As this is an upper division class preparing you for "the real world" where you will not get "grades" I will use the self reflection/ feedback method. The projects will have feedback from yourself, your peers and me. They will be listed as complete/ incomplete in the grade book.

Course Layout

ALL painting will be done during class hours. A scenic painter is often working on a very tight time budget and this class will be no different. You will be challenged to manage your time accordingly.

The Course Layout is subject to change. All changes will be posted on Canvas as well as made clear in class.

1
8-18: Syllabus, Safety, Tour,

Painting Prep 101, Tools, Stretch Canvas

8-20: Light & Shadow Layout

2
8-25: Light & Shadow

8-27: Light & Shadow DUE

3
9-1: Brick & Planks

9-3: Bricks & Planks DUE

4
9-8: Wood Panel

9-10: Wood Panel DUE

5
9-15: Marble

9-17: Marble Letter

6 *UT Load In*
9-22: Fabric

9-24: Fabric DUE

7 *UT Tech Run*
9:29: Landscape

10-1: Landscape

8
10-6: Landscape DUE

10-8: Stone Wall

9
10-13: Stone Wall

10-15: Portrait

10 *Studio Load In*
10-20: Team Painting

10-22: Team Painting

11 *Studio Tech/ Run*
10-27: Paint Elevations & History

10-29: Paint Elevations & History

12
11-3: Portrait

11-5: Portrait

13
11-10: Portrait DUE

11-12: Illustration

14
11-17: Illustration

11-19:Illustration

THANKSGIVING BREAK

15
12-1: Illustration

12-3: Illustration & Clean Up

FINAL: Website & Illustration DUE
Due During Final Exam Period
TUESDAY DECEMBER 8 10:30

Class will end each session with ample time to clean up the work area- NO ONE is allowed to leave/ change their paint clothes etc until their area is cleaned- you will help to ensure that at the end of every class it looks as if we have not been there. Students will rotate through cleaning duties 2x or 3x a semester. We practice LEAVE NO TRACE. Please see the shop safety guide on Canvas for the rest of the rules regarding our workspace/ lab.

UNT Dance & Theatre Department You Are Entering a Safe and Affirming Environment

We in the Department of Dance and Theatre strive to maintain a safe and affirming environment at all times.

A safe and affirming environment is a place for you to learn, visualize, contemplate, affirm, solve problems, get advice, express yourself, relax, have fun, hang out, and communicate with others. We use the phrase “safe and affirming” because it seems to incorporate the qualities of preciousness, sanctity, retreat, safety and refuge.

In the Department of Dance & Theatre, absolutely no one —whether they are a peer, faculty member, or administrative staff—is allowed to threaten, scare or harm another. We have “zero tolerance” for behavior that diminishes and alienates.

If anyone does threaten, scare or harm you, then report the incident immediately. The reporting can occur through face-to-face disclosure to faculty members or administrative staff you trust. You can also report the incident in writing as in an email, or in an anonymous note. Each report will be handled and investigated with utmost care and confidentiality.

Your feelings and concerns do matter and deserve full attention.

Keep in mind that you are not accusing anyone by reporting. You are simply reporting concerns about someone’s conduct. In actuality, you are fulfilling your responsibility of keeping everyone safe.

Also, keep in mind that no form of retaliation will be tolerated.

A safe and affirming environment is possible. It starts with respect and support, requires that we address the hurt and pain inflicted, and continues with efforts to remedy our mistakes going forward.

Department Policies

Instructors can drop students on the first day of class for being absent without prior arrangement.
Dance/ Theatre students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignment within the Department as well ad outside employment and other obligations sometimes impose conflicting pressures on Dance/ Theatre students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that compromise of their departmental assignments and outside obligations. It is also important to keep in mind hat production work and outside obligations do not constitute an excused absence form any class or from the completion of any required class assignment.

To remain a theatre major and to graduate, students majoring in theatre must maintain a cumulative grade point average of 2.5 for all theatre courses.

The department does not allow students to obtain a D or below more than twice in a theatre course comprising the major. Once the student receives the second D or below in the same course, the student will be dismissed from the department.

ODA

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda. You may also contact ODA by phone at (940) 565-4323.

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.

Course Safety Procedures

Students enrolled in THEA 1700 are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider Standard Syllabus Statements Related Policy 06.049 Course Syllabi Requirements obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/

Student Evaluation Administration

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at http://spot.unt.edu/ or email spot@unt.edu.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.