

THEA 3070: History of Theatrical Costume & Decor

Historical survey of clothing, architecture, furniture, and decorative styles as they pertain to theatrical production.



https://en.wikipedia.org/wiki/Girl_with_a_Pearl_Earring#/media/File:1665_Girl_with_a_Pearl_Earring.jpg

RTFP 110: University Theatre Wednesdays Noon-1:50

Instructor: Donna Marquet
Senior Lecturer in Scenic Design
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RTFP 214

Drop in Office Hours: W 9:30-11:45
Appointments: via Navigate T 9:30-12
Or send an email

Upon successful completion of this course, learners will be able to:

- Recall key aspects of design and what questions to ask in regards to the origin and creation of an object.
- Identify eras and movements in fashion, architecture and design.
- Make basic design choices based on visual research.
- Access research materials successfully and discern the historic accuracy of sources and how to question source material.
- Continued curiosity and growth of the student's visual dictionary.

The class will be made of the following components:

- 22 video lectures giving an overview of the era and location we are covering that week. (2 lectures a week- released on Monday am.)
- 22VERY brief quizzes to ensure you have watched each of the videos. (Released with the videos)
- 11 "Weekly Projects" Based on an era and area we are studying. (Released with the weekly videos on Monday and they will be due Sunday midnight).
- 4 Research Projects.
- This is a flipped classroom where we will meet on Wednesdays in Person to answer questions, work on projects and cover supplemental materials.

Attendance Policy

- This is a non-traditional class. We will be using our class time to work and discuss and you will be watching the lectures in the various modules via Canvas in a "flipped classroom" approach.
- This class will meet in person on **WEDNESDAYS ONLY**. (Please see the Calendar for weeks when those are canceled due to department obligations.)
- Class time will be devoted to Supplemental material and working on that week's project (due Sunday) So please come prepared with your supplies and having watched that week's lectures. You come to class as a discipline and to use Donna as a resource to ensure you are on the right track.
- If you come to class and be on time.
- Be kind to your fellow classmates. We will be giving constructive critiques and will help each other on their progress in their journey.
- I will be NOT be taking attendance. BUT you are paying for this so make sure you take care of getting your work in on time and attend

Feedback Extra Credit (x2)

- I value student feedback I will be offering an anonymous survey in the course of the semester to see how the class is going and to see I need to make adjustments. (SPOT scores are useless to help shape a class while you are taking it.) The Canvas survey will tell me who has completed the survey but not who's answers are who- the survey is anonymous. = 25 points
- 75% participation in the SPOT survey will result in 25 points for everyone.

The Grading Breakdown

The 1000 point scale

- 1000-900- A
- 899-800-B
- 799-700- C
- 699-600- D

22 Lecture Quizzes= 10 points each = **220 points**

11 Weekly Projects= 45 points each= **495 points**

Research Projects:

- "You Are What You See" Project= **50points**
- "Tour Guide" Project= **50 points**
- "Family Tree" Project Pt 1= **10 points** & The "Family Tree"= **40 points**
- "Show Research" Project=**150 project**

Extra credit= 25 each= **50 points**

Video Lectures & Quizzes

Most weeks we will cover two subjects that will be broken down in individual modules with it's own video lecture, supporting materials you can look at as well as the quiz and project. (Some weeks there is just one large subject covered.) We will do this three weeks on and one week off... (But the off weeks will be when one of your Research Projects will be due so you're not totally off the hook.)

Weekly Projects

There will be one released with the Video Lectures that will challenge you to do something that will hone your research skills as well as your ability to be creative and to take your research to the next level for use in a creative challenge. **IF THERE ARE TWO SUBJECTS THAT WEEK YOU CAN CHOOSE WHICH PROJECT TO DO. YOU SHOULD NOT DO BOTH.**

Week by Week Rough Overview

ONE (1-17)

1-19: Overview

Basic Research & why

TWO (1-22__1-24)

Egypt & China

Wednesday Class

THREE (1-29__1-31)

Greece & Rome

Wednesday Class

FOUR (2-5__2-7)

No Lectures

Project Due: You Are What You See

Wednesday Class

FIVE (2-12__2-14)

Pre-Columbian & Japan

NO Wednesday Class

SIX (2-19__2-22) (*Extra Credit Week*)

India & Early Islamic

Wednesday Class

SEVEN (2-26__2-28)

Romanesque & Gothic

Wednesday Class

EIGHT (3-5__3-7)

No Lectures

Project Due: Tour Guide

Wednesday Class

NINE (3-18__3-20)

Renaissance

Wednesday Class

TEN (3-25__3-27)

Baroque & Rococo

No Wednesday Class

ELEVEN (4-1__4-3)

Neo-Classical & Romantic

No Wednesday Class

TWELVE (4-8__4-10)

No Lectures

Project Due: Family Tree

Wednesday Class

THIRTEEN (4-15__4-17)

Victorian

Wednesday Class

FOURTEEN (4-22__4-24)

Edwardian & Modern

Wednesday Class

FIFTEEN (4-29__5-1)

Post Modern & Now

Wednesday Class

FINAL

Project Due: Show Research

DUE WEDNESDAY MAY 8 at 10:30am

**We will NOT meet in person for the Exam.*

SPRING BREAK



UNT Dance & Theatre Department Policies: Instructors can drop students on the first day of class for being absent without prior arrangement.

Dance/ Theatre students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignment within the Department as well as outside employment and other obligations sometimes impose conflicting pressures on Dance/ Theatre students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that compromise of their departmental assignments and outside obligations. It is also important to keep in mind that production work and outside obligations do not constitute an excused absence from any class or from the completion of any required class assignment.

UNT Policies: Academic Integrity

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

Access to Information - Eagle Connect

Your access point for business and academic services at UNT occurs at <http://www.my.unt.edu>. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: <http://eagleconnect.unt.edu/>

ADA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu>. You may also contact them by phone at (940) 565-4323.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify you with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty staff, and students. Please make certain to update your phone numbers at <http://www.my.unt.edu>. Some helpful emergency preparedness actions include: 1) know the evacuation routes and severe weather shelter areas in the buildings where your classes are held, 2) determine how you will contact family and friends if phones are temporarily unavailable, and 3) identify where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates at the following link: <http://cssc.unt.edu/registrar/ferpa.html>

Student Evaluation of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The Student Evaluation of Teaching (SPOT) is a requirement for all organized classes at UNT. This short survey will be made available at the end of the semester to provide you with an opportunity to evaluate how this course is taught.

Succeed at UNT

UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grow. And, as a faculty member, I am committed to helping you be successful as a student. Here's how to succeed at UNT: Show up. Find Support. Get advised. Be prepared. Get involved. Stay focused. To learn more about campus resources and information on how you can achieve success, go <http://success.unt.edu/>.

