

THEA 3070: History of Theatrical Costume & Decor

Historical survey of clothing, architecture, furniture, and decorative styles as they pertain to theatrical production.

**RTFP 110: University Theatre
Monday Wednesdays Noon-1:50**

Instructor: Donna Marquet
Senior Lecturer in Scenic Design
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RTFP 214
Office Hours: Tuesdays 9-11:30 or appointments
Friday 9-11:30 (see link on Canvas)

WHAT WE ARE DOING

This is a non-traditional class. We will be using our class time to work and discuss and you will be watching the lectures in the various modules via Canvas in a "flipped classroom" approach.

The class will be made of the following components:

- 25 video lectures giving an overview of the era and location we are covering that week. (2 lectures a week- released on Monday am.)
- 25 VERY brief quizzes to ensure you have watched each of the videos. (Released with the videos)
- 11 "Weekly Projects" Based on an era and area we are studying. (Released with the weekly videos on Monday and they will be due Sunday).
- 4 Research Projects.
- After the first two weeks each class will be a work session where you will work on your weekly projects.
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DON'T BE OVERWHELMED. THIS ISN'T AS MUCH AS YOU THINK IT IS.



The essence of this class boils down to- **Objects tell stories.** As they say "That's it. That's the tweet." As designers it is our job to use objects to tell stories.

(Please note when I use the word "Object" I mean- clothing, shoes, earrings, chairs, cookware--- all of it. All things that have been human made for use. This is different than a painting or sculpture that is made as to only be what it is- as opposed to be used or worn.)

So, Objects tell stories. As Theatre Artist we are story tellers. Shouldn't we use everything in our arsenal to tell that story? Yes.

SO this class for these 15 weeks will be about how to find the story in objects as well as expanding your **visual dictionary** so you have the ability to recognize trends and periods. It will also be about learning new places to look for information and inspiration. In no way can we cover anything but a surface glance at the different eras and areas but I hope that you will be able to take away from this class a good foundation for how to "read" objects and become familiar with their lines, materials etc so you can make an educated guess as to where it came from and a little about the culture that made it so that you can use it effectively on stage.

Attendance Policy

- This class will meet in person on WEDNESDAYS ONLY. (Due to other scheduling conflicts this formula doesn't work after Spring Break but I will get to that when we get closer...we may have to switch to Mondays after spring break.)
- Class time will be devoted to working on that week's project (due Sunday) So please come prepared with your supplies and having watched that week's lectures. You come to class as a discipline and to use Donna as a resource to ensure you are on the right track.
- Come to class and be on time.
- You are paying for this.
- Be kind to your fellow classmates. We will be giving constructive critiques and will help each other on their progress in their journey.
- I will be taking attendance for contact tracing purposes only.

If you have to miss class please email me and if it is Covid like be in touch with the university:

COVID@unt.edu

The Grading Breakdown

The 1000 point scale

- 1000-900- A
- 899-800-B
- 799-700- C
- 699-600- D

25 Lecture Quizzes= 10 points each = **250 points**

11 Friday Projects= 45 points each= **495 points**

Research Projects:

- "You Are What You See" Project= **50points**
- "Tour Guide" Project= **50 points**
- "Family Tree" Project Pt 1= **10 points** & The "Family Tree"= **40 points**
- "Show Research" Project=**150 project**

Extra credit= 25 each= **50 points**

**This class will be administrated through CANVAS.
Please see the extended Syllabus there.**

Week By Week Rough Overview

ONE (1-19)

1-19: Overview

TWO (1-24/1-26)

Egypt & China

1-26: Meet in the Library (130)

THREE (1-31/2-2)

Greece & Rome

FOUR (2-7/2-9)

No Lectures

Project Due: You Are What You See

FIVE (2-14/2-16)

Pre-Columbian & Japan

SIX (2-21/2-23) (*Extra Credit Week*)

India Early Christian & Early Islamic

SEVEN (2-28/3-2)

Romanesque & Gothic

EIGHT (3-7/3-9)

No Lectures

Project Due: Tour Guide

SPRING BREAK

NINE (3-21/3-23)

Renaissance

TEN (3-28/3-30)

Baroque & Rococco

ELEVEN (4-4/4-6)

Neo-Classical & Romantic

TWELVE (4-11/4-13) (*Extra Credit Week*)

No Lectures

Project Due: Family Tree

THIRTEEN (4-18/4-20)

Victorian

FOURTEEN (4-25/4-27)

Edwardian & Modern

FIFTEEN (5-2/5-4)

Post Modern & Now

FINAL

DUE WEDNESDAY MAY 11 at 10:30am

