

THEA 1701

Monday & Wednesday | 9:00am-10:20am | RTFP 137

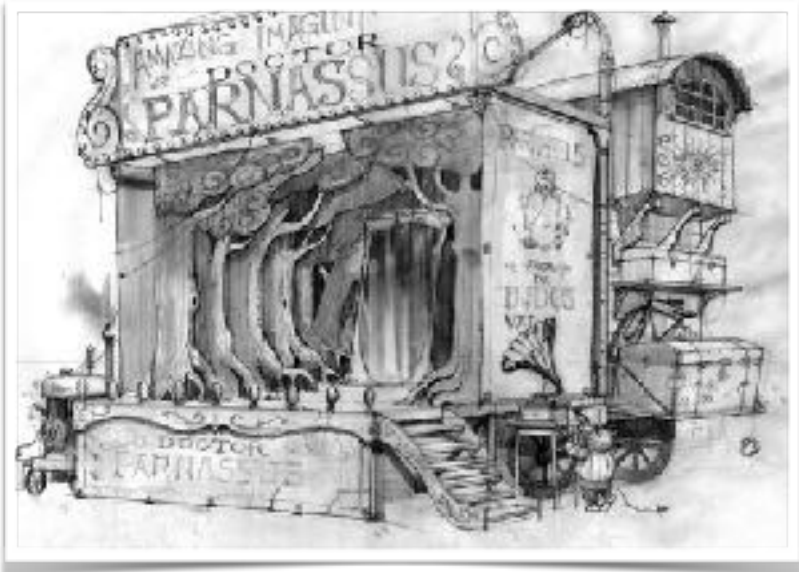
Theatrical Design II

Advanced Techniques for rendering, drawing & painting for scenic, costume and lighting designers. Pencil, ink watercolor and digital techniques for rendering architecture, scenery, costumes and lighting. Suggested for theatre majors who are interested in design and technology.

Donna Marquet Senior Lecturer

RTFP 214 x7977
donna.marquet@unt.edu

OFFICE HOURS:
10:20-12:00 M/W
or by appointment



Wagon Sketch by David Warren

Course Objectives

This is a visual communication class where the goal is to hone the student's rendering skills so they can successfully communicate design concepts with collaborators and clients.

Students will learn several different techniques for rendering and accurately depicting both space and the body within it.

Although we will use basic design elements, the main focus of the class is in your ability to communicate through 2-D handmade & digital images.

Concepts covered include: Perspective, Proportion, Balance, Composition, Observation and Color Theory



Attendance

Come to class and be on time.

- If you are more than 15 minutes late you are considered absent.
- 3 lates (1-15 minutes late) will count as an absence.
- You have an attendance grade of 200 points. After the first unexcused absence 50 points will be deducted for each unexcused absence.

Excuses will only be accepted for the following reasons...

In the event of a death of a close relative or hospitalization of yourself. Documentation of either must be provided.

Absences for observance of a religious holy day are excused. A student whose absence is excused for this reason is allowed to contact the instructor to make up any missed work.

University or college pre-approved activity or conference. Please provide proper paperwork.

Please alert the instructor with ample time prior to the absence.

Etiquette

Cellphones will not be tolerated unless explicitly used for a research tool when asked to during class. Please silence them.

Be kind to your fellow classmates. We will be giving constructive critiques and will help each other on their progress in their sketching/ drawing journey.

Be prepared with your materials for each class- especially your sketchbook and pencils.

Materials

** No text is required for this class. **

Multi-media sketch pad- no smaller than 8.5x11. At least 50 pages. - 14x17 is about right.

2019 Monthly Calendar with daily squares at least 1" square (prefer larger) but you have to be able to carry it around so be reasonable. The paper should NOT be glossy.

Various pencils of your choosing- Be sure to get a wide range of grades such as H, 2H, H, HB, B, 2B, 4B, 6B. You may also choose to get mechanical pencil(s) (Make sure the lead thickness is 0.5 and buy at least 2 grades of lead)

Set of color pencils- at least 24 and a decent brand like Prismacolor and NOT Crayola or generic Michael's.

kneaded eraser

pencil cap erasers

portable pencil sharpener

A few binder clips

clear/ translucent straight edge- prefer triangle with at least an 8" edge.

Architectural scale ruler

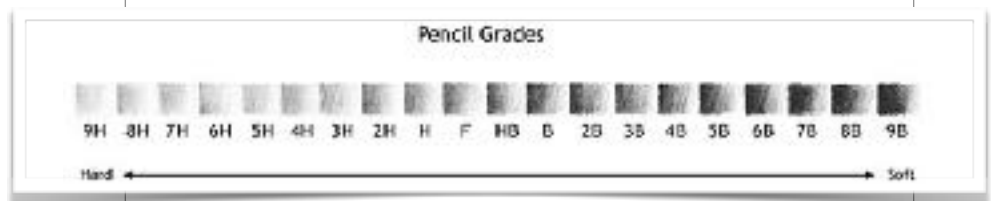
Your favorite pen(s) in black

various watercolor brushes

watercolor paints

Digital storage (jump drive/ cloud or the like.)

FYI I purchased all above items from Amazon and the cost was about \$80...Feel free to use things from other classes/ share with others t



Course Layout

COURSE LAYOUT SUBJECT TO CHANGE
ALL CHANGES WILL BE POSTED ON CANVAS AS WELL AS MADE CLEAR IN CLASS

1 Jan 14: Introduction

Jan 16: Proportion

2 Jan 21: OFF

Jan 23: Perspective *DUE: supplies
Proportion*

3 Jan 28: Shading & Tone *DUE: Perspective*

Jan 30: Shading & Tone

4 Feb 4: Color *DUE: Shading*

Feb 6 : Color

5 Feb 11: The Figure *DUE: Color*

Feb 13: The Figure

6 Feb 18: Translating Research *DUE: Figure*

Feb 20: Translating Research

7 Feb 25: SOUTA

Feb 27: Initial Sketches *DUE: Research*

8 March 3: All Together *DUE: Sketch*

March 6: All Together

SPRING BREAK

9 March 18: Illustrator

March 20: Illustrator

10 March 25: Photoshop *DUE: Illustrator*

March 27: Photoshop

11 April 1: Cross Platforms *DUE: Photoshop*

April 3 Cross Platforms

12 April 8: Costumes *DUE: Digital*

April 10: Costumes

13 April 15: Scenic *DUE: Costume*

April 17: Scenic

14 April 22: Re-work *DUE: Scenic*

April 24: Re-work

15 April 29: Portfolio Review *DUE: Portfolio*

May 1: Design Tech Expo

EXAM

Wednesday May 8 @ 8am

MOST IMPORTANT POINT

You WILL be drawing, painting and working with your hands to bring to life the images in your mind. You will be graded solely on your effort/improvement and not on your ability to draw/paint etc.

I AM LOOKING FOR RISK AND GROWTH.

I am fully aware that many of you do not have prior art class experience and imagination and creativity have been tested and drained out of you in your primary education. We are going to work to get you back to the freedom you had as a kindergartener... before you cared if each piece was a masterpiece, before there were absolute right or wrong answers, before exploring was as important as the destination.

Evaluation Breakdown

THEA 1701 has a total of 1000 points

A: 1000-900 B: 899-800 C:799-700

D:699-600 F:599-0

Attendance: 200

Weekly Projects: 25 points each = 250

Calendar: 150

Final Costume: 100

Final Scenic: 100

Portfolio: 200

Assignment Overview

All assignments are due on the date listed at the beginning of class. Work handed in after this time will be considered late and will only be accepted for the next 24 hours for a 50% grade reduction. After 24 hours from the due time the project will not be accepted for a grade.

All assignments will be explained in class as well as a synopsis on Canvas.

Weekly Projects

Weekly projects will be a demonstration of your understanding and mastery of that week's topic. The goal is exploration and effort.

Calendar

The calendar could be the most important part of this class. The calendar will ask you to draw something you see each day and will be checked each Wednesday.

Costume/ Scenic

These will be in class and out of class projects that should be professional portfolio worthy.

Portfolio

You must keep in good condition all the work from the semester for inclusion in your final portfolio. The portfolio format will be of your choosing to display your work in the best light.

UNT Dance & Theatre Department Policies:

Instructors can drop students on the first day of class for being absent without prior arrangement.

Dance/ Theatre students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignment within the Department as well as outside employment and other obligations sometimes impose conflicting pressures on Dance/ Theatre students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that compromise of their departmental assignments and outside obligations. It is also important to keep in mind that production work and outside obligations do not constitute an excused absence form any class or from the completion of any required class assignment.

Theatre majors must maintain at 2.0 GPA within their major classes.

UNT Policies: Academic Integrity

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging

in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

Access to Information - Eagle Connect Your access point for business and academic services at UNT occurs at <http://www.my.unt.edu>. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: <http://eagleconnect.unt.edu/>

ADA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu>. You may also contact them by phone at (940) 565-4323.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify you with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty staff, and students. Please make certain to update your phone numbers at <http://www.my.unt.edu>. Some helpful emergency preparedness actions include: 1) know the evacuation routes and severe weather shelter areas in the buildings where your classes are held, 2) determine how you will contact family and friends if phones are temporarily unavailable, and 3) identify where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates at the following link: <http://essc.unt.edu/registrar/ferpa.html>

Student Perception of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The Student Perception of Teaching (SPOT) is a requirement for all organized classes at UNT. This short survey will be made available at the end of the semester to provide you with an opportunity to evaluate how this course is taught.

Succeed at UNT

UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grow. And, as a faculty member, I am committed to helping you be successful as a student. Here's how to succeed at UNT: Show up. Find Support. Get advised. Be prepared. Get involved. Stay focused. To learn more about campus resources and information on how you can achieve success, go <http://success.unt.edu/>.

Safe Space

This class is a safe space where all are welcome regardless of race, gender, creed, nationality or any other external barriers that are perceived to separate us. The utmost respect will be given to the students and the faculty member expects the same in return. Students also must be respectful of their classmates and guests.

If at anytime you do not believe this principal is being upheld please visit with the faculty member and if that is not possible or your do not feel comfortable doing so please see the department chair, Dr. Lorenzo Garcia.

You are also able to contact the Office of the Dean of Students with any of your concerns.

deanofstudents@unt.edu This is also a fantastic resource if you are having any issues related to your education at UNT.