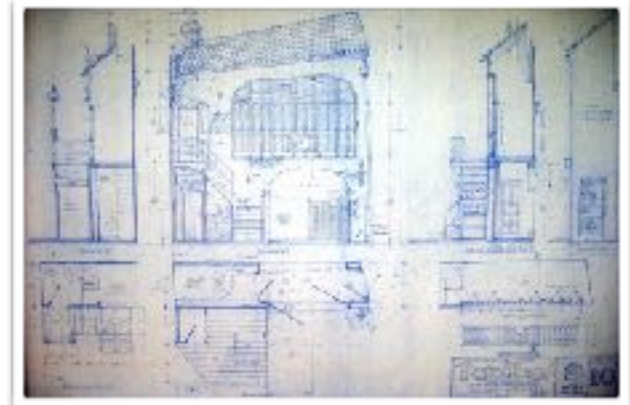


# THEA 3146

## Stagecraft II: Theatrical Drafting

2:00-4:20 T/TH

RTFP 137/ DATH Building MAC Lab



"The intermediate study of scenery construction & drafting"

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### Donna Marquet

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RTFP 214 x7977

donna.marquet@unt.edu

OFFICE HOURS

10:00am-12:00 T/TH

or by appointment

## Course Objectives

Students will learn the basics of architectural drafting for the theatre.

Exploring hand drafting techniques, Computer Aided Drafting (CAD) and white model building the students will complete projects in each to familiarize themselves with the core principals of this mode of communication.

This is a hands on class where students will be expected to complete several projects both in the lab portion of the class as well as on their own.

### Required Text:

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#### Designer Drafting & Visualization for the Entertainment World

BY: Patricia Woodbridge/ Hal Tine

ISBN-10: 0240818911 ISBN-13: 978-0240818917




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### Recommended but NOT Required:

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#### BackStage Handbook

BY: Paul Carter

ISBN-13: 978-0911747393 ISBN-10: 0911747397



## Come to class and be on time.

- If you are more than 15 minutes late you are considered absent.
- If you miss 4 classes you will be asked to drop the class.
- 3 lates (1-15 minutes late) will count as an absence

Excuses will only be accepted for the following reasons...

In the event of a death of a close relative or hospitalization of yourself. Documentation of either must be provided.

Absences for observance of a religious holy day are excused. A student whose absence is excused for this reason is allowed to contact the instructor to make up any missed work. Please alert the instructor with ample time prior to the absence.

## Etiquette

Cellphones will not be tolerated unless explicitly used for a research tool when asked to during class. Please silence them.

Be kind to your fellow classmates. We will be giving constructive critiques and will help each other on their progress in their sketching/ drawing journey.

Be prepared with your materials for each class.

You will be expected to work on your own and recognize the pace in which you work and allot the necessary time to complete your assignments.

You will also be asked to display your work at the Design Tech Expo so please retain your work in a safe and unblemished way.



## Evaluation Procedures

The goal of the class is 1000

(A= 1000-950, B= 949-850, C= 849-750, D= 749- 700)

Weekly Projects: 50 points (total of 500 points)

Attendance: 200

Final Hand Drafting: 100

Final VectorWorks: 100

Final Model: 100

## Materials

Drafting Board

T-Square

Adjustable Triangle

30/60 Triangle

Architectural Scale Ruler

Bow Compass

Drafting Pencils with Various Lead Weights including H, 2H & HB

Portable Pencil Sharpener

White Vinyl Erasers

Erasing Shield

Drafting Dots

Paper- Discuss

Optional:

French Curves

Adjustable Curves

Quick Calcs Phone App

Various Templates- Circle, 1/4" Furniture, Lettering etc.

Laptop with Educational VectorWorks

## Course Layout

- 1** 1-16 Introduction, Lettering, Scale Ruler  
1-18 Hand Drafting: Organization
- 2** 1-23 Hand Drafting: Measurements  
1-25 Hand Drafting: Floor Plans
- 3** 1-30 Hand Drafting- Orthographic Projections  
2-1 Hand Drafting: Sections
- 4** 2-6 Hand Drafting-Elevations  
2-8 Hand Drafting- Elevations
- 5** 2-13 Hand Drafting- Details  
2-15 Hand Drafting- Details
- 6** 2-20 VectorWorks MAC LAB-  
*HAND DRAFTING PORTFOLIO DUE*  
2-22 VectorWorks MAC LAB
- 7** 2-27 VectorWorks MAC LAB  
3-1 VectorWorks MAC LAB
- 8** 3-6 VectorWorks MAC LAB  
(3-8 VectorWorks MAC LAB)

### SPRING BREAK

- 9** 3-20 VectorWorks MAC LAB  
3-22 VectorWorks MAC LAB
- 10** 3-27 VectorWorks MAC LAB  
3-29 VectorWorks MAC LAB

- 11** 4-3 VectorWorks MAC LAB  
4-5 VectorWorks MAC LAB
- 12** 4-10 Model Building  
*VECTORWORKS PORTFOLIO DUE*  
4-12 Model Building
- 13** 4-17 Model Basics  
4-19 Model Basics
- 14** 4-24 Model Basics  
4-26 Model Basics
- 15** 5-1 Expo Prep  
5-3 Final Prep

FINAL EXAM

TUESDAY MAY 8 1:30 pm

*FINAL MODEL DUE @ EXAM*



## UNT Dance & Theatre Department

**Policies:** Instructors can drop students on the first day of class for being absent without prior arrangement.

Dance/ Theatre students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignment within the Department as well as outside employment and other obligations sometimes impose conflicting pressures on Dance/ Theatre students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that compromise of their departmental assignments and outside obligations. It is also important to keep in mind that production work and outside obligations do not constitute an excused absence from any class or from the completion of any required class assignment.

### UNT Policies: Academic Integrity

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

### Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

### Access to Information - Eagle Connect

Your access point for business and academic services at UNT occurs at <http://www.my.unt.edu>. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: <http://eagleconnect.unt.edu/>

### ADA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu>. You may also contact them by phone at (940) 565-4323.

### Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify you with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty staff, and students. Please make certain to update your phone numbers at <http://www.my.unt.edu>.

Some helpful emergency preparedness actions include: 1) know the evacuation routes and severe weather shelter areas in the buildings where your classes are held, 2) determine how you will contact family and friends if phones are temporarily unavailable, and 3) identify where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

### Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates at the following link: <http://essc.unt.edu/registrar/ferpa.html>

### Student Evaluation of Teaching (SETE)

Student feedback is important and an essential part of participation in this course. The Student Evaluation of Teaching (SETE) is a requirement for all organized classes at UNT. This short survey will be made available at the end of the semester to provide you with an opportunity to evaluate how this course is taught.

### Succeed at UNT

UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grow. And, as a faculty member, I am committed to helping you be successful as a student. Here's how to succeed at UNT: Show up. Find Support. Get advised. Be prepared. Get involved. Stay focused. To learn more about campus resources and information on how you can achieve success, go <http://success.unt.edu/>.



