

3701

THEA 3701:
SCENIC
DESIGN
FALL 2021

TUES/ THURS
2PM- 4:20 PM



Death of a Salesman Sketch, Joe Melliziner

COURSE DESCRIPTION & OBJECTIVES

FROM THE COURSE CATALOGUE:

"Design principles applied to theatrical scenery and properties; drafting of ground plans and sections, rendering and model building, theoretical application on many different types of theatrical productions including drama, musicals, dance and opera."

MORE ACCURATELY:

Exploration of theatrical scenic design techniques, genres, styles, venues and historical contexts. 2D, 3D and CAD visual communication techniques will be used in a variety of hands-on portfolio building projects.

COURSE OBJECTIVES:

- Develop your skills in and understanding of scenic design.
- Create a perspective of historic as well as current trends in western theatre scenic design.
- Proficient and artful use of the space to best encapsulate the objectives of the production.
- Development of portfolio level work to aid in post graduate employment.

Donna Marquet

Instructor

donna.marquet@unt.edu
Office:RTFP 214
x7977

hours:MW 10:30-12:00
or by appointment



Max Reinhardt

"Many people confuse imagination with ingenuity, with inventiveness. But imagination is not this thing at all. It is the peculiar power of seeing with the eye of the mind. And it is the very essence of the theatre."

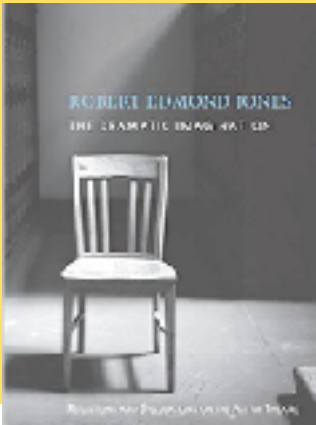
— Robert Edmond Jones, *The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre*

Texts

These scripts are available online and I have put their links on Canvas.

Although there may be several versions/ translation of a certain script be sure to **ONLY** use the one I have asked for since they were chosen for good reason and simplify communication.

Yes, I expect you to read **ALL** of the scripts.



the scripts

HE SAID, SHE SAID
Alice Gerstenberg

MEDEA
Euripides

A(NON)YMOUS
Naomi Iizuka

INTIMATE APPAREL
Lynn Nottage

suggested

Making the Scene: A History of Stage Design & Technology in Europe & the United States
-Brockett

Stage Design: A Practical Guide
-Thorne

Theatrical Design & Production
-Gillette

The Handbook of Model-Making for Set Designers
-Winslow

The Dramatic Imagination
-Jones

Alice Through the Proscenium: More Scenic Design
-DeVries

"Life is a theatre set in which there are but few practicable entrances."

— Victor Hugo,
Les Misérables

Class Supplies

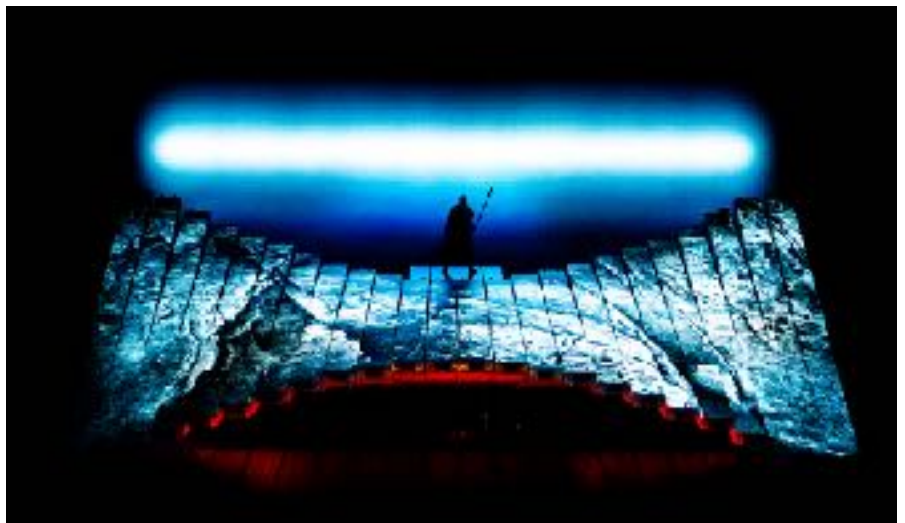
Multimedia Sketchbook-
brought daily to class.

Internet access & Pinterest Board
Various Pens & Pencils & Markers
Architectural Scale Ruler
Metal straight edge
X-acto Knife and blades (#11)
Scissors

Various Glues & Tapes-
Elmer's, Rubber Cement, Super Glue
Bristol Board- at least 11x17
Watercolors & brushes
Access to a color printer
tracing paper

Throughout the semester you will need various project specific supplies including:

Black & White Foamcore
Illustration Board
Water based paints
found objects
Other model building materials
As the design dictates



Carl Fillion

Class Decorum

Come to Class, be on time and respectful of others.

For those who need specifics:

Each unexcused absence will result in a drop of 50 points from your final grade. (If you miss 4 classes you will not be able to get above a C in the class.)

If you are more than 15 minutes late you are considered absent.

3 lates (1-15 minutes) will count as one absence.

Excuses will only be accepted for the following reasons:

- In the event of the death of a close relative or the hospitalization of yourself. Documentation must be provided.
- Absences for observation of a religious holy day are excused. Please alert the instructor with ample time prior to the absence.
- Excused absences will be allowed to turn in or make up any work in a reasonable amount of time.

Cellphones and other Electronics

Often we will be using our devices for research and reference. Please make sure they are silenced and only used in class as directed.

Your Fellow Classmates

Be kind. Theatre is a collaborative art form and we will be working with one another and giving constructive critiques. Anything but the utmost respect and patience will not be tolerated.

Be ready

This will be an intense class that will require daily work and not just night before cram sessions. Make a commitment to yourself and your mental and physical health that you will take this class as an opportunity to improve on your time management.

Come prepared with your supplies and with the reading completed. This will affect your participation and effort grade.



Indigo Jones

Grading Information

-Stage Craft III is a hands on course where you will be expected to generate projects that demonstrate your creativity as well as mastery of the subject matter.

-There will be limited written work and no tests.

-The Cumulative Grade in the course will be as follows:

1000-900= A 899-800=B 799-700=C 699-600=D 599-500=F

Individual Project Point Breakdown:

HeSaid SheSaid: 75

Medea: 200

Anon(ymous): 225

Intimate Apparel: 250

Activities: 235

Website: 100

Participation and Effort: 100

1000 vs. 4000

This class is a 4000 level course and will challenge you accordingly. For many of you scenic design is not your first passion but I would be remiss as an educator to not present the subject in a way that will best prepare you for a career in design. In my 1000 level exploratory courses your effort counted for a great deal where as your skill, talent and prior knowledge would not hold you back. In a 4000 level course I need to assume that you have had the prior course work, experience and will be able to work at a pace and quality that can be marketable to the professional world. This class will require several hours of outside work that you should allot for over several days. Pauses increase creativity vs. night before work. Be prepared. Do it now. Eat healthy and exercise regularly. Intense project based what you will be doing for the rest of your life in theatre no matter your focus so start organizing your days accordingly.

Class Calendar

*Subject to change
Updates will be made in class
& posted on Blackboard*

1_____

8:24 Introduction
He Said, She Said Research

8-26: HSSS- Designable Idea

2_____

8-31: Model Building
WarmUp & Box

9-2: Model Building
Box & Song Project

3_____

9-7: DUE: MEDEA Paperwork,
Research & Model Box

9:9: Mood Board Due
Furniture Building Exercise

4_____

9-14: Structure 101 & Medea

9:16: Structure 101& Medea

5_____

9-21:Structure Challenge &
Medea

9-23: Structure Challenge &
Medea

6_____

9-28: Shooting Your Model &
Stair Challenge

9-30: DUE: Medea Report &
Presentation

7_____

10-5: Anon(ymous)

10-7: Storyboards 101 &
Designing Multi Set Shows

8_____

10-12: Anon Research Due

(Oct 13 Anon First 6 scenes)

10-14: Anon Your Big Idea &
Projections

9_____

10-19: DUE:Anon Roughs of
Whole Show & Color Theory

10-21: Sketching

10_____

10-26: Storyboard &
Presentation

10-28: Storyboard Finish Day

11_____

11-2: Design Challenge Day

11-4: Anon DUE

12_____

11-9:DUE:Read/ Report/
Research Intimate Apparel

11-11: Working with a Director

13_____

11-16: Intimate Apparel

11-18: Continue Working

14_____

11-23: Catch Up

11-25: THANKSGIVING

15_____

11-30:

12-2: Present I A

We will NOT meet for the final
but your Website will be due.