

# ADVANCED SCENIC PAINTING

T/ Th 9:30-11:50

FALL 2022

Donna Marquet  
RTFP 214 X7977  
[donna.marquet@unt.edu](mailto:donna.marquet@unt.edu)  
Office Hours:  
MW 9-10 or by appointment

## *Course Description:*

*Advances techniques in scenic painting, various 3D finishing techniques including lectures and sculpture as well as charge scenic painter responsibilities of leadership,*

## *Course Objectives*

Students who complete this course successfully will be able to:

- Interpret designers plans and elevations and form a plan to execute
- Improve painting skills and begin to explore the use of additive and subtractive texturing
- Estimate time and budgets for theoretical projects
- Provide several successful examples of painting techniques suitable for their portfolio



Building on your skills from 4110 we will continue to pursue Scenic Painting through hands on projects that will build in difficulty.

- Faux Painting various Marbles
- Portrait and Faux Frame
- Fabric Drapery
- Landscape
- Sculpture/ Carving
- City Scape

Projects will have slightly more time than in 4110 however I will still be challenging you to stick to tight time frames and push your quick decision making skills.

You will be expected to digitally document your work all semester and have a website of your work for your final.

# Course Layout

**ALL** painting will be done during class hours. A scenic painter is often working on a very tight time budget and this class will be no different. You will be challenged to manage your time accordingly.

The Course Layout is subject to change. All changes will be posted on the Canvas site as well as made clear in class.

## 1

8-30: Syllabus, Safety, Tour, Canvas Prep

9-1: Wood Grain Panel

## 2

9-6: Wood Grain Panel

9-8: Wood Grain Panel

## 3

9-13: Fabric

9-15: Fabric & Recover

## 4

9-20: Pride Floor

9-22: Pride Floor

## 5

9-27: Mural of Marble

9-29: Mural of Marble

## 6 *\*Pride Load in*

10-4: Landscape

10-6: Landscape

## 7 *\*Pride Tech/ Run*

10-11: City Scape

10-13: City Scape

## 8

10-18: Carving

10-20: Carving

## 9

10-25: Carving

10-27: Carving

## 10 *\*Crucible Load in*

11-1: Carving

11-3: Carving

## 11 *\*Crucible Tech/ Run*

11-8: Portrait & Frame

11-10: Portrait & Frame

## 12

11-15: Portrait & Frame

11-17: Portrait & Frame

## 13

11-22: Catch Up

11-24: THANKSGIVING

## 14

11-29: Illustration

12-1: Illustration

## 15

12-6: Illustration

12-8: Portfolio Prep

## **FINAL:** Portfolio Due

Thursday December 15 8am-10am

Class will end each session with ample time to clean up the work area- NO ONE is allowed to leave/ change their paint clothes etc until EVERYONE is cleaned up- you will help to ensure that at the end of every class it looks as if we have not been there. We practice LEAVE NO TRACE. Please see the shop safety guide on the blackboard site for the rest of the rules regarding our workspace/ lab for example- **NO EATING OR DRINKING WHILE PAINTING**

## **UNT Dance & Theatre Department**

**Policies:** Instructors can drop students on the first day of class for being absent without prior arrangement.

Dance/ Theatre students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignment within the Department as well as outside employment and other obligations sometimes impose conflicting pressures on Dance/ Theatre students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that compromise of their departmental assignments and outside obligations. It is also important to keep in mind that production work and outside obligations do not constitute an excused absence from any class or from the completion of any required class assignment.

### **UNT Policies: Academic Integrity**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

### **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic

classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

**Access to Information** - Eagle Connect Your access point for business and academic services at UNT occurs at <http://www.my.unt.edu>. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: <http://eagleconnect.unt.edu/>

### **Course Safety Statement**

Students in the are urged to use proper safety procedures and guidelines. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the University of North Texas is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance for this insurance program. Brochures for this insurance are available in the UNT Student Health and Wellness Center on campus. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If you have an insurance plan other than Student Health Insurance at UNT, please be sure that your plan covers treatment at this facility. If you choose not to go to the UNT Student Health and Wellness Center, you may be transported to an emergency room at a local hospital. You are responsible for expenses incurred there.

### **ADA Statement**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu>. You may also contact them by phone at (940) 565-4323.

## **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify you with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty staff, and students. Please make certain to update your phone numbers at <http://www.my.unt.edu>. Some helpful emergency preparedness actions include: 1) know the evacuation routes and severe weather shelter areas in the buildings where your classes are held, 2) determine how you will contact family and friends if phones are temporarily unavailable, and 3) identify where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

### **Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates at the following link: <http://cssc.unt.edu/registrar/ferpa.html>

### **Student Evaluation of Teaching (SETE)**

Student feedback is important and an essential part of participation in this course. The Student Evaluation of Teaching (SETE) is a requirement for all organized classes at UNT. This short survey will be made available at the end of the semester to provide you with an opportunity to evaluate how this course is taught.

### **Succeed at UNT**

UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grow. And, as a faculty member, I am committed to helping you be successful as a student. Here's how to succeed at UNT: Show up. Find Support. Get advised. Be prepared. Get involved. Stay focused. To learn more about campus resources and information on how you can achieve success, go <http://success.unt.edu/>.