

Fall 2020

THEA 4110: Scenic Painting

Donna Marquet Senior Lecturer

PLEASE NOTE: ALL of this class' material is via CANVAS and the syllabus is not being reformatted for the FIS system.

Welcome To Scenic Painting!

This class will be a workout! Get ready to have some over-sized fun!

Course Navigation:

- Each Project will have it's own Module with instructions, video and the Paint elevation.
- Please check back here often as we will adjust dates etc as the semester progresses.
- I will also update your grades on Canvas as well.

Two pearls of wisdom:

- You might be terrible at this. That is okay- you are trying something new for the first time. (even if you have painted before you have never painted like this.) I promise you will laugh at how hard it seemed at the beginning and how easy it will seem at the end.
- If you think every brush stroke will be perfect you will be disappointed. It's paint... paint over it.

Let's get started!

[Course Description](#)

Principals and Practices of Scenic Painting. Use of the tools materials and techniques of the modern scenic artist.

[Course Objectives](#)

- Students will be exposed through a series of hands on projects to various methods and approaches to common scenic painting challenges.
- Students will gain an understanding of the role of the scenic painter including, material budgeting, project and time management, .

- Students will gain an greater understanding of the common materials used for scenic painting and how to best work with those materials in a safe and efficient manner.
- Students will create a series of painting examples for their portfolio that will be published online.

Contact

Donna Marquet: Senior Lecturer in Scenic Design

Office Hours will be ALWAYS held via Zoom

Wednesday 10-12 (Simply click [HERE \(Links to an external site.\)](#) during those times and you will be placed in the waiting room and let in ASAP.) THE PASSWORD is **office214**

Individual Meetings are available upon request.

Always available via Email- donna.marquet@unt.edu

Please allow 24 hours for responses.

Grading

The painting will take place in class. It will allow me to coach you through difficult processes and ensure you are staying on track. Each of you come to this class with a variety of experiences and skill levels. You will NOT be compared to your neighbor- you will be ask to grow from where you started- not leap to somewhere you have never been. Time management and following of instructions will be key. Come ready to work out. For a general breakdown of the grading policies [click here](#).

In Class: 800 points

Each painting project will be worth between 50-100 points. These projects can ONLY happen during class time. Time management and focus will be paramount... NOTE that I did not say painting ability or talent.... Ask questions, pay attention to detail and instructions.

Weekly Homework:100 points

You will be asked to upload 4 sketches each week on Thursday based on what we are painting and what you see.... See the assignment sheet for more information.

Final: 100 points

The final will be a website of all your work during the semester. Please see the assignment sheet for more information.

Grading

- A: 90-100% (Outstanding, excellent work. The student performs well above the minimum criteria.)
- B: 80-89% (Good, impressive work. The student performs above the minimum criteria.)
- C: 70-79% (Solid, college-level work. The student meets the criteria of the assignment.)
- D: 60-69% (Below average work. The student fails to meet the minimum criteria.)
- F: 59 and below (Sub-par work. The student fails to complete the assignment.)

Grade-related Policies

Late Work

I will not accept late work in this course. All work turned in after the deadline will receive a grade of zero unless the student has a [university-excused absence \(Links to an external site.\)](#) and provides documentation with 48 hours of the missed deadline.

Turnaround Time

I aim to return graded work to you within one week of the due date. When this is not possible, I will send an announcement to the class.

Grade Disputes

You are required to wait 24 hours before contacting me to dispute a grade. Within that time, I expect that you will review the assignment details and reflect on the quality of the work you turned in. If you would still like to meet, email me to set up a meeting (I cannot discuss grades over email). You should come to our scheduled meeting with specific examples that demonstrate that you earned a higher grade than you received. If you miss your scheduled meeting, you forfeit your right to a grade dispute. If you do not contact me to schedule a meeting within seven days of receiving your grade, you also forfeit your right to a grade dispute.

Extra Credit

There are no extra credit opportunities in this course.

Course Supplies

This is an art class and you will be asked to provide all of your personal equipment. Please ensure you have your supplies for each class. Sharing will be inevitable with certain supplies and for that we will practice good hand washing. For a list of supplies [click here](#).

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| Thu Aug 27, 2020 | Assignment Canvas Stretch & Prime | due by 11:59pm |
| | Assignment Color Wheel | due by 11:59pm |
| Thu Sep 3, 2020 | Assignment Light & Shadow | due by 11:59pm |
| | Assignment Sketchbook- SHAPE | due by 11:59pm |
| Thu Sep 10, 2020 | Assignment Brick & Planks | due by 11:59pm |
| | Assignment Sketchbook: BUILDING TEXTURES | due by 11:59pm |
| Thu Sep 17, 2020 | Assignment Sketchbook: CARVED WOOD OR MOLDING | due by 9:30am |
| | Assignment Wood Panel | due by 11:59pm |
| Thu Sep 24, 2020 | Assignment Sketchbook: FABRIC | due by 9:30am |
| | Assignment Marble | due by 11:59pm |
| Thu Oct 1, 2020 | Assignment Sketchbook: FABRIC pt2 | due by 9:30am |
| | Assignment Fabric | due by 11:59pm |
| Thu Oct 8, 2020 | Assignment Sketchbook: LANDSCAPE OR NATURE | due by 9:30am |
| Thu Oct 15, 2020 | Assignment Sketchbook: LANDSCAPE OR NATURE pt2 | due by 9:30am |
| | Assignment Landscape | due by 11:59pm |
| Thu Oct 22, 2020 | Assignment Sketchbook: FACES | due by 9:30am |
| Thu Oct 29, 2020 | Assignment Sketchbook: FACES pt2 | due by 11:59pm |
| Thu Nov 5, 2020 | Assignment Sketchbook: FACES pt3 | due by 9:30am |
| | Assignment THE Portrait | due by 11:59pm |

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| Thu Nov 12, 2020 | Assignment Sketchbook: ILLUSTRATION | due by 9:30am |
| Thu Nov 19, 2020 | Assignment Sketchbook: ILLUSTRATION pt2 | due by 9:30am |
| Tue Nov 24, 2020 | Assignment Illustration | due by 11:59pm |
| Tue Dec 8, 2020 | Assignment Website | due by 10:30am |