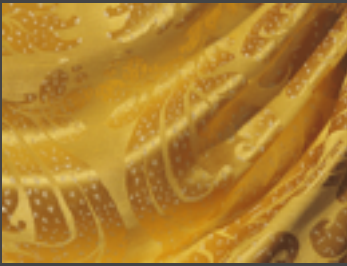


SCENIC PAINTING for the Theatre



THEA 4110

FALL 2017

Tuesday/ Thursday 9:30-11:50am
RTFP 132- Scenic Shop & Studio Theatre

Course Description:

“Principles and practices of scene painting. Use of the tools, materials and techniques of the modern scenic artist.”

Course Objectives:

Students will be exposed through a series of hands on projects to various methods and approaches to common scenic painting challenges.

Students will gain an understanding of the role of the scenic painter both historically and in a modern shop.

Students will gain a greater understanding of the common materials used for scenic painting and how best to work with those materials in a safe and efficient manner.

Students will create a series of painting examples for their portfolio as well as a catalogue of research images to draw inspiration from.

Donna Marquet, instructor

RTFP #214 x2211

donna.marquet@unt.edu

Office Hours:

Tuesday/ Thursday 12:00-2:00

by appointment

or



“Ain’t Nothin to it, but to do it.”

-Maya Angelou



Supplies

- Architectural Scale Ruler
- Tape Measure (no shorter than 12")
- Various Pencils and Erasers Including Colored Pencils
- Black Sharpie or two- regular tip
- Small sketchbook to take notes/ sketches**
- Access to the internet (Pinterest Account)

Paint Clothes and Paint Shoes

(YOU WILL GET PAINT ALL OVER YOUR CLOTHES)

Do not bring ANYTHING in the shop you do not want paint on.

— — There will be a limited amount of lockers assigned.

The coarse fee for this class will cover the paint, brushes as well as various expendable materials and canvas. Please be respectful and careful with our shared space. Points WILL BE deducted from project grades for leaving a sloppy work area. **Working clean is working efficiently and affectively.**

Attendance

COME TO CLASS. BE ON TIME.

For those who need specifics:

- If you are more than 15 minutes late you are considered absent.
- FOR EVERY UNEXCUSED TWO CLASSES YOU MISS YOUR GRADE WILL DROP ONE LETTER GRADE
- 3 lates (1-15 minutes late) will count as a one absence. There will be no time outside of class allowed to make up work.
- Excuses will only be accepted for the following reasons-

*In the event of death of a close relative or hospitalization of yourself. Documentation of either must be provided.

*Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to contract with the instructor to take a make-up examination or complete an assignment within a reasonable time after the absence. Please alert the instructor with ample time prior to the absence.

- Cell phone interruptions will not be tolerated during class. They WILL get paint on them so please put in a baggie!
- Be kind to all your fellow classmates. Theatre is a collaborative art form and we will be collaborating and giving constructive critiques in this classroom. Anything short of the utmost respect will not be tolerated.
- Be ready to take notes in your sketchbook at each class.

Grading

You will not be graded on your “talent” but on your ability to follow directions, take risks and your improvement.

(1000-900=A, 899-800=B, 799-600=C, 599-400=D)

- Preparation & Participation=100 points
- Sketchbook = 100 (See Sketchbook Handout for information.)
- 7 minor projects (25 points each)= 175
Color Mixing, Basic Painting, Light & Shadow, Bricks, Wood Planks, Wood Panel
- 7 major projects (75 points each)=525
Marble & Detail, Fabric, Lettering, Landscape, Trellis Wall, Portrait, Illustration
- Final Website= 100 (See Website Handout for information.)

Course Layout

ALL painting will be done during class hours. A scenic painter is often working on a very tight time budget and this class will be no different. You will be challenged to manage your time accordingly.

The Course Layout is subject to change. All changes will be posted on Blackboard site as well as made clear in class.

1

8-29: Syllabus, Safety, Tour,

Painting Prep 101, Tools, Sketching

8-31: Color Mixing & Prep

2

9-5: Basic Painting Techniques

9-7: Light & Shadow

3

9-12: Light & Shadow

9-14: Light & Shadow (Recover)

4

9-19: Brick

9-21: Wood Planks (Recover)

5

9-26: Wood Panel

9-28: Wood Panel (Recover)

6 *Fabulation Load In*

10-3: Marble & Detail

10-5: Marble & Detail

7 *Fabulation Tech/Run*

10-10: Marble & Fabric

10-12: Fabric (Bring in lettering)

8

10-17: Fabric

10-19: Fabric & Lettering (Recover)

9 *Ch. 12*

10-24: Lettering

10-26: Lettering

10 *Crucible Load In*

10-31: Landscape

11-2: Landscape

11 *Crucible Tech/ Run*

11-7: Trellis Wall

11-9: Trellis Wall & Portrait

12

11-14: Portrait

11-16: Portrait

13

11-21: Catch Up

11-23: THANKSGIVING

14

11-28: Finish Portrait & Illustration

11-30: Illustration

15

12-5: Illustration

12-7: Illustration & Clean Up

FINAL: Portfolio Presentation

Thursday December 14 8am-10am

Yes, it's early... there will be donuts

Class will end each session with ample time to clean up the work area- NO ONE is allowed to leave/ change their paint clothes etc until their area is cleaned- you will help to ensure that at the end of every class it looks as if we have not been there. Students will rotate through cleaning duties 2x or 3x a semester. We practice LEAVE NO TRACE. Please see the shop safety guide on the blackboard site for the rest of the rules regarding our workspace/ lab for example- NO EATING OR DRINKING WHILE PAINTING.

UNT Dance & Theatre Department

Policies: Instructors can drop students on the first day of class for being absent without prior arrangement.

Dance/Theatre students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignment within the Department as well as outside employment and other obligations sometimes impose conflicting pressures on Dance/Theatre students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that compromise of their departmental assignments and outside obligations. It is also important to keep in mind that production work and outside obligations do not constitute an excused absence from any class or from the completion of any required class assignment.

UNT Policies: Academic Integrity

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic

classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

Access to Information - Eagle Connect

Your access point for business and academic services at UNT occurs at <http://www.my.unt.edu>. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: <http://eagleconnect.unt.edu/>

Course Safety Statement

Students in the are urged to use proper safety procedures and guidelines. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the University of North Texas is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance for this insurance program. Brochures for this insurance are available in the UNT Student Health and Wellness Center on campus. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If you have an insurance plan other than Student Health Insurance at UNT, please be sure that your plan covers treatment at this facility. If you choose not to go to the UNT Student Health and Wellness Center, you may be transported to an emergency room at a local hospital. You are responsible for expenses incurred there.

ADA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu>. You may also contact them by phone at (940) 565-4323.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify you with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty staff, and students. Please make certain to update your phone numbers at <http://www.my.unt.edu>. Some helpful emergency preparedness actions include: 1) know the evacuation routes and severe weather shelter areas in the buildings where your classes are held, 2) determine how you will contact family and friends if phones are temporarily unavailable, and 3) identify where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates at the following link: <http://essc.unt.edu/registrar/ferpa.html>

Student Evaluation of Teaching (SETE)

Student feedback is important and an essential part of participation in this course. The Student Evaluation of Teaching (SETE) is a requirement for all organized classes at UNT. This short survey will be made available at the end of the semester to provide you with an opportunity to evaluate how this course is taught.

Succeed at UNT

UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grow. And, as a faculty member, I am committed to helping you be successful as a student. Here's how to succeed at UNT: Show up. Find Support. Get advised. Be prepared. Get involved. Stay focused. To learn more about campus resources and information on how you can achieve success, go <http://success.unt.edu/>.